

# The Future is Ours

Commemorating Youth in the Struggle

EXHIBITION FOR LOAN



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in a series of SAHA exhibition kits available for loan to heritage, educational and community organisations interested in hosting commemorative events and celebrations.

The South African History Archive (SAHA) has developed an exhibition kit entitled *The Future is Ours: Commemorating Youth in the Struggle*, in which artefacts from the archives provide a lens into decades of the youth's resistance to apartheid.



Curtis Ntshole described Bantu Education as:  
 'E tshwana le phate ea mahlatsa ha e tshela sefahlehong  
 sa ngwana wa motho e motsho'  
 (It's like vomit poured from an old skin onto the face of an African child).

In 1955, Bantu Education was introduced. From the outset it was badly financed and teachers were paid very low wages. Libraries and laboratories were under resourced. There were far too many pupils per class and a system of double sessions was introduced that utilised unqualified teachers. Despite the fact that most parents were desperately poor, the state did not provide any stationary or textbooks as it did in white schools.

Even when black South Africans managed to get an education, this was often a liability as it was virtually impossible for them to get employment in industry. It was glaringly obvious that under apartheid black people's talents were not meant to be fully developed, or their skills adequately used.

**'Almost overnight the Soweto generation enabled us to breach the barriers by which the enemy had sought to separate us... The enemy now unwittingly threw into the ranks of the revolution an army of youth whose anger and courage knew no bounds.'**

ABC cartoon to mark the 25th anniversary of the formation of UDF on 16 Dec 1976



The Soweto branch of the Association of Parent Teachers (APT) has been formed to help parents to help their children to cope with the problems of the Bantu Education system. It was formed in 1976, and has since been one of the most active and successful of the Parent groups in the Bantu Education system.



Comprising 16 panels (1m wide x 2m high) which can be configured in various ways, and displayed indoors or in the open air, the exhibition kit is made up of reproductions of posters, photographs, and other archival materials, along with supporting background information, focusing on the contributions of the youth to the liberation struggle in South Africa.

Because no irreplaceable items are used in this exhibition kit and historical narrative is provided in exhibition-ready form, expenses typically associated with organizing an exhibition, such as insurance and curatorial costs, are substantially reduced.

The exhibition kit is suitable for use at short-term events (for example, conferences and civil society workshops), or for longer exhibitions at community halls and memorials sites. It can fit into a car so can be transported easily.

Easy-to-follow instructions on how to set up and dismantle the exhibition panels are included with the kit, as are templates of posters / flyers to promote the exhibition.

# How to borrow the exhibition kit

**If your organisation would like to apply to borrow this exhibition kit, please submit a written and signed request (on the letterhead of your organisation) to SAHA, including the following information:**

- Name of organization:
- Type of organization:
- Proposed dates for loan;
- Proposed venue/s for the display of the exhibition kit:
- Details of measures to be taken to ensure the security of the exhibition kit while on display:
- Details of any educational or community event/s planned in conjunction with exhibition:
- Contact person responsible for the exhibition kit while on loan:
  - Name
  - Tel
  - Cell
  - Email

SAHA does not charge for the loan of any of its exhibition kits, but the organisation borrowing the kit will be responsible for the collection, safeguarding and return of the exhibition kit, and any costs associated therewith. In addition, the borrowing organisation will be expected to cover costs in the case of loss or damage.

**SAHA also requests that the organisation borrowing the kit to provide feedback on the use of the exhibition kit, ideally with photographs of the exhibition kit in situ.**

**For more information about SAHA exhibition kits, please contact:**

**The South African History Archive (SAHA)  
Box 31719  
Braamfontein, 2017  
South Africa**

**Tel: 011 717 1941**

**Fax: 011 717 1964**

**Email: [info@saha.org.za](mailto:info@saha.org.za)**





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