

EMBODIMENTS OF RESISTANCE: FASHIONING THE SOUTH AFRICAN BODY POLITIC



As part of SAHA's current Struggle T-shirt Project, Frances Andrew will be presenting a seminar and practical research workshop which aims to consider the visual vocabulary of the liberation struggle in South Africa, as expressed in protest t-shirts archived at SAHA, in order to explore the ways this vocabulary can inform contemporary, socially engaged South African design.

This pilot event is aimed at design, fashion and fine art students and activists interested in the rich heritage of visual resistance in South Africa. Through participating in this pilot workshop, these students will be contributing actively to current research through debating and discussing how contemporary design can harness and mobilise current modes of activism.

[RSVP online](https://www.saha.org.za), by email to info@saha.org.za, or by phone to 011 718 2560

WHEN: FRIDAY 2 OCTOBER, 13H00 – 16H00

WHERE: OLD FORT CONFERENCE ROOM, CONSTITUTION HILL



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National Heritage Council
SOUTH AFRICA
an agency of the
Department of Arts and Culture

