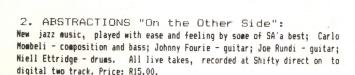
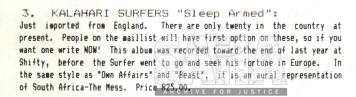
This being our first newsletter and this also being May, one cannot expect all the news herein to be totally fresh. One of the main reasons for the non appearance of news, is our computer decided to loose its memory. In it at the time was all your names — we've only just managed to piece things together again. So.... releases since last letter:

1. AEROPLANES:

Cult band to the left and others, this group developed their garage band sound in places like the Jamesons and the Dawsons in central Jhb.. A lot of people said, "nice songs", and most agreed "nice vibe", though very few were heard to comment favourably on the way they played their instruments. How did they achieve this apparant decit. Find out by buying their album, simply intitled 'AEROPLANES', produced by the Kalahari Surfer himself in a way that captures the band as those that heard them remember them. Price: R15.00.







THE AEROPLANES







FORTHCOMING ATTRACTIONS:

The GENUINES album is now mixed and will probably be ready for release at the beginning of June. The band continues to impress wherever they perform (so far only in Joburg and Cape Town), with their blend of Funk, Punk, Rock, Shmaltz, Klopse, Heavy Metal, etc. They will be playing in Cape Town from Friday 8th May for about a month or so; so Capetonians...!

The JENNIFER FERGUSON album is NOT ready yet. Jennifer is still overseas. All the tracks have been completed however and mixing is in progress, but it is still very difficult to say when it will be released (we may wait for her return).

ANDRE LE TOIT is an Afrikaans author/poet of some standing in litarary circles. He also writes songs. About twelve of these took 5 hours to record. They're being compiled into a limited edition cassette release planned for the end of the month. The music, just him and his guitar, deals with being an Afrikaaner in SA today, plus in depth revelations about his tragic romantic past. Bliksem!

OTHER NEWS:

MZWAKHE's "Change is Pain" has been banned from posession and distribution, so be warned.

Vince Connell and Radio 5 wanted to sue the AEROPLANES and/or Shifty for using a few seconds of his voice on one of the songs off the Aeroplanes album. He graciously backed down however when it was learned that neither the Aeroplanes por Shifty had any money.

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The GENUINES make their name "gat" in the eyes of the Thunderdome management when they dared to make political comment in one song, and be overtly sexual in another. Is the Thunderdome intended by said management to be an oasis for the type of apoliticaly, squeeky clean, sexless musicians that presently foul a majority of the venues and airwaves in this country. With the profile it has as SA's No.1 music venue, we hope not.

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