

## PRESS RELEASE



**Shifty Records**

P.O. Box 27513 Bertsham 2013

Tel: 835 1351



FROM LEFT:  
MARUTI  
SELATE,  
FRANK  
LEEPA,  
MOSS  
NKOFO.

# SANKOMOTA

**LINE-UP:** FRANK "MOKI" LEEPA: GUITAR, LEAD VOCALS, COMPOSITIONS  
MARUTI SELATE: BASS  
MOSS NKOFO: DRUMS

**HISTORY:** FRANK and MOSS both played for UHURU, a band formed in 1976 in LESOTHO. They did a well received tour of South Africa in 1979 which was cut short when they were asked by the authorities to leave the country. No reasons were specified.

They have had restricted entry into S.Africa since and this is probably why record companies interested in the band at the time of their tour were not prepared to go ahead and sign them. Consequently UHURU was not able to commit its music to vinyl and due to this and other frustrations the band disintegrated in '81, with the lead singer TSEPO TSHOLA going off to join Hugh Masekela and FRANK & MOSS moving on to form SANKOMOTA.

**PRESENT:** FRANK & MOSS were joined by MARUTI at the end of 1982. MARUTI had just returned from a few years studying in Europe.

This line up is usually augmented by a keyboard player and percussionist when playing live. They play extensively in Lesotho and have performed with such international stars as Ray Charles, Dizzy Gillespie, the O'Jays, Jimmy Cliff and Jimmy Weatherspoon, to mention but a few.

### MUSICAL INFLUENCES:

Frank listens to mainstream jazz, the various Southern African expatriates and funk; Maruti to reggae and fusion, and Moss prefers the radio.

Together they make a music that is fairly difficult to define.

They refer to it as Malo-Music.

It has a good deal of western influence, but still maintains its essential Africanness. Lyrics are in English, Sotho, Zulu, Swahili, and Tswana and is probably a record that should enjoy an audience from a large cross-section of the population.

### ABOUT THE RECORDING:

All basic tracks were recorded in LESOTHO by SHIFTY MOBILE STUDIOS.

Additional tracks such as brass and synthesiser were added at a later date in Johannesburg.

This is the first time such a method of recording has been used in this part of the world and also the first time a band has actually been recorded in Lesotho, as it has no music recording facilities of its own.

This LP is released by Shifty Studios and was produced by LLOYD ROSS of "VYFSTER" fame. It is distributed through REA Music, 640-4454. P.O. Box 96395, Brixton 2019.

### FUTURE:

With interest shown from various countries abroad and a very good reaction to its release in Lesotho, the band are excited by the response in South Africa of this their first L.P. They hope to be (visa's permitting) to help promote the record and get