

SHIFTY RECORDS

NOISE KHANYILE

TRADITIONAL ZULU AND TOWNSHIP JIVE MUSIC



Stepping off from the back beat and into the frantic crossover of traditional African and township jive, NOISE KHANYILE's music presents some of the most dynamic South African sounds to catch the public's attention for some time. Not that NOISE is any newcomer to the music scene. Born in 1944, NOISE has unschooled and enthusiastically been performing his violin and mandolin dominated jive sounds since the '50s. The man's career has been a remarkable one, spanning nearly four decades of countless towns, bands and recording sessions.

Since he played lead guitar on a song produced by ALBERT RALELEME in 1959, NOISE played with artists as diverse as traditional Zulu musicians like ALFRED MCHUNU and PHUZ SHUKELA as well as jive stars MAHLATINI and his MOHATELLA QUEENS and the BOYOYO BOYS. His delirious and distinctive violin jive has been recorded by producers as widely recognised as DAVID NCOBO, ROBERT BOPAPE and WEST NKOSI, famous for his work with superstars LADYSMITH BLACK MAMBAZO. Working with WEST NKOSI and THE BOYOYO BOYS, NOISE recorded the double gold hit "2 Mabone" (Mabone meaning headlight - these ones referring to those on a car.)

Sadly, the South African music scene being what it is, the music of NOISE KHANYILE has never recieved much exposure in its own right, until the recent releases of his newest material through SHIFTY RECORDS. At last, this genius of jive has begun to get the kind of recognition long overdue an artist of his calibre and dedication. SHIFTY recorded and released his GROOVIN' JIVE NO.1, with his JO'BURG CITY ALL STARS in 1985. Since then, NOISE has