

Shifty Records

SHIFTY RECORDS PRESS RELEASE
DRAADLOOS : dans,kerk en werk

Tune into serious circus disco for dancomania, insomnia and maximum elevation.

DRAADLOOS is an outfit hailing from the blue bay of Cape Town and the green of the Boland, spreading the message of movement in diverse codes ranging from Latin, Tarzan yodels to early Dutch/people's Afrikaans.

"The emphasis of our music is to make people laugh while dancing; snot en tranen with a smile. The great sadness of this life is its great gladness."

DRAADLOOS (wireless or spunkless) took shape through collaboration of Dion Du Biel, Fred Du Preez and Dirk Winterbach, at first as an attempt to combat Cape Town Sunday blues and eventually the only remedy for it. "We are influenced by virtually all music styles, from opera to ska, 12th century chanting to Bedouin nomad music, mixing a lot of sampled sound and noise into very basic rhythms with lyrics praising trivia, treasure and the gods."

Dion used to play with the Steve Walsh Buddies Band, while Fred and Dirk worked on a music sound project called "Landsvlagaksie". The objective was working for the new flag that will fly in South Africa, we are closer to that now, although "Landsvlagaksie" never took off.

The title of DRAADLOOS's first L.P. "DANS, KERK EN WERK" refers to the multipurpose, multifunctional nature of the music (and also to D.K.W.'s).

Shifty Records will be releasing DRAADLOOS : DANS, KERK EN WERK. early in February in the Lobudget series, on cassette only.