

Call Number: Title:	AL3291 The ZAPU/Zenzo Nkobi Oral History Project Collection
SubTitle: Creator: Origination: Inclusive Dates:	Inventory prepared by Debora Matthews The South African History Archive 2010-2011
Bulk Dates: Extent:	25 audio-recordings; 25 transcripts; 21 digital photographs of interviewees
Language: Acquisition:	English
Access Restrictions: Use Restrictions: Copyright:	Copyright restrictions may apply. See SAHA copyright statement. This collection is open for research
Abstract:	This collection consists of audio-recordings and transcripts of interviews conducted with ZAPU survivors and other individuals portrayed in the Zenzo Nkobi images in SAHA collection AL3265 to source a more accurate and detailed analogy of events experienced by these individuals within the Zimbabwe African People's Union (ZAPU) and its armed wing the Zimbabwe People's Revolutionary Army (ZPRA) during that period, as well as their understanding of the role played by ZAPU in achieving independence in Zimbabwe. The interviewees are David Beer, Sibongile Khumalo (pseudonym), Dumiso Dabengwa, Benjamin Dube, Richard Dube, Charles Madonko, Caroline Mhlanga, Christopher Moyo, Jack Mpofu, Edward Nare, Mtshana Ncube, Longman Ndebele, Callistus Ndlovu, Moses Mzila-Ndlovu, Parks Ndlovu, Regina Ndlovu, Amos Ngwenya, Thomas Ngwenya, Meeting Nkala, Abraham Nkiwane, Zephaniah Nkomo, Percious Nleya, Grace Noko, Elingworth Poli and Cetshwayo Sithole.

Introduction

This collection contains the audio-recordings and transcripts of twenty-six interviews conducted with ZAPU survivors and other individuals portrayed in the Zenzo Nkobi images in SAHA collection AL3265 as part of a SAHA oral history and research project into aspects of the armed struggle for Zimbabwean independence.

Central to this project are the 10 000 photographic negatives taken by Zenzo Nkobi, a Zimbabwean photographer with ties to Zimbabwe African People's Union (ZAPU) and contained in the Zenzo Nkobi Photographic collection (AL3265). Undertaken by SAHA in 2010/2011 the aim of this project was to source a more accurate and detailed analogy of events experienced by these individuals within ZAPU and ZPRA during that period, as well as their understanding of the role played by ZAPU in achieving independence in Zimbabwe.

These interviews explore various aspects of ZAPU's history from its early development to its administration and leadership, recruitment and training of military combatants (ZPRA), regional alliances, international solidarity and life in refugee camps. The interviews further provide an insight into post-independence politics in Zimbabwe.

Photographs of some of the interviewees and the project report, titled 'ZAPU through Zenzo Nkobi's Lens' form part of this collection.



Acronyms

AAPSO - Afro Asian Peoples' Solidarity Organisation **ANC - African National Congress** CGT - Camp for Guerrilla Training FC - Freedom Camp FRELIMO - The Liberation Front of Mozambique, the Portuguese Frente de Libertacao de Mocambique FROLIZI - The Front for the Liberation of Zimbabwe **GDR** - German Democratic Republic JZ - JZ Moyo Camp MK - Umkhonto we Sizwe (armed wing of ANC) MOU - Memorandum of Understanding MWHA - Matopo World Heritage Area PAIGC - African Party for the Independence of Guinea and Cape verde (Portuguese: Partido Africano da Independencia da Guine e Cabo Verde) RSA - Republic of South Africa SWAPO - South West Africa People's Organisation **UN - United Nations UNIP - United National Independence Party** VC - Victory Camp ZANLA - Zimbabwe African National Liberation Army (armed wing of ZANU) ZANU - Zimbabwe African National Union ZANU-PF - Zimbabwe African National Liberation Army-Patriotic Front ZAPU - Zimbabwe African People's Union ZIPA - Zimbabwe People's Army ZPRA - Zimbabwe People's Revolutionary Army (armed wing of ZAPU)

Related Materials

Two other collections relating to the history of ZAPU and ZPRA are: SAHA collection AL3265 - The Zenzo Nkobi Photographic collection; SAHA collection AL3289 - The Mafela Trust collection

Classification

- A: Audio interviews
- B: Transcripts
- C: Consent forms
- D: Photographs
- E: Project documentation

Inventory

- A: Audio interviews
 - A01: Interview with David Beer
 - A02: Interview with Sibongile Khumalo
 - A03: Interview with Dumiso Dabengwa
 - A04: Interview with Benjamin Dube
 - A05: Interview with Richard Dube



- A06: Interview with Charles Madonko
- A07: Interview with Caroline Mhlanga
- A08: Interview with Christopher Moyo
- A09: Interview with Jack Mpofu
- A10: Interview with Edward Nare
- A11: Interview with Mtshana Ncube
- A12: Interview with Longman Ndebele
- A13: Interview with Callistus Ndlovu
- A14: Interview with Moses Mzila-Ndlovu
- A15: Interview with Parks Ndlovu
- A16: Interview with Regina Ndlovu
- A17: Interview with Amos Ngwenya
- A18: Interview with Thomas Ngwenya
- A19: Interview with Meeting Nkala
- A20: Interview with Abraham Nkiwane
- A21: Interview with Zephaniah Nkomo
- A22: Interview with Precious Nleya
- A23: Interview with Grace Noko
- A24: Interview with Elingworth Poli
- A25: interview with Cetshwayo Sithole

B: Transcripts

B01: Transcript of interview with David Beer

[12 August 2011 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Canadian NGO representative David Beer, conducted by Mary Ndlovu on 12 August 2011 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. David Beer describes the material support given by Canadians to projects in the refugee camps, as well as raising awareness and support among the Canadian public and government. The interview was transcribed by Mary Ndlovu. Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B02: Transcript of interview with Sibongile Khumalo

[05 July 2011 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Sibongile Khumalo (pseudonym), conducted by Mary Ndlovu on 5 July 2011 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. Sibongile Khumalo gives a great deal of detail about the formation of the Women's Brigade and its activities, both at Victory camp and at Mkushi camp, as well as a graphic, emotional description of the attack on Mkushi camp. The interview was transcribed by Mary Ndlovu. Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B03: Transcript of interview with Dumiso Dabengwa

[07 July 2011 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Dumiso Dabengwa, conducted by Mary Ndlovu on 7 July 2011 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. In this interview on post-independence politics, Dumiso Dabengwa gives a brief statement of his background and then immediately refers to events from the implementation of the ceasefire, to the 1980 election, his role in stopping the Entumbane fighting in 1981, the 1982 collapse of the coalition government and his arrest on treason charges. He also gives his views on the malign role of the British in first creating ZANU and then ensuring its victory in 1980 and discusses the "dissidents", his imprisonment, the death of Lookout Masuku and the Unity Accord in 1987. The interview was transcribed by Mary Ndlovu. Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012



B04: Transcript of interview with Benjamin Dube

[14 October 2011 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Benjamin Dube, conducted by Mary Ndlovu on 14 October 2011 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. As a medical doctor, Benjamin Dube focuses his interview on health and outlines the health programme in both refugee and military camps on personnel, facilities, hygiene, types of diseases, treatments, injuries in battle and from air attacks. The interview was transcribed by Mary Ndlovu.

Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B05: Transcript of interview with Richard Dube

[29 November 2010 - Access copy - PDF, preservation copy - PDF/A]

This is a transcript of the interview with Richard Dube, conducted by Mary Ndlovu on 29 November 2010 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. As military commander of ZPRA operations, Richard Dube describes training in Tanzania and Soviet Union, and his role as instructor. He describes the death of Mangena and comments on his leadership. He also gives detailed descriptions of some operations and relations with villagers in the country, and provide explanations for the Turning Point strategy, reconnaissance in the country, and the beginning of implementation. He further refers to the Feira battle and gives his opinion on the significance of ZPRA's role. The interview was transcribed by Mary Ndlovu.

Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B06: Transcript of interview with Charles Madonko

[03 July 2011 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Charles Madonko, conducted by Mary Ndlovu on 3 July 2011 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. In his interview on ZAPU membership in Zambia, Charles Madonko describes his role as a ZAPU member in 1960's recruiting and raising funds on the Copperbelt, and as a student in Hungary and Lusaka. He also mentions his role as a farmer growing food for camps and assisting in caching weapons and identifying the location of Mkushi Camp. The interview was transcribed by Mary Ndlovu. Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B07: Transcript of interview with Caroline Mhlanga

[04 December 2010 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Caroline Mhlanga, conducted by Mary Ndlovu on 4 December 2010 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. Caroline Mhlanga was a colleague of Zenzo Nkobi in ZAPU, and later became an employee. She discusses Nkobi's role as ZAPU photographer, his mentoring of other photographers and her work with Zenzo during post-Independence. The interview was transcribed by Mary Ndlovu.

Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B08: Transcript of interview with Christopher Moyo

[16 November 2010 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Christopher Moyo, conducted by Mary Ndlovu on 16 November 2010 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. A ZPRA cadre, Christopher Moyo in his interview on attacks in Zambia gives a lengthy description of departure from Rhodesia through Gwanda district to Botswana. He gives a detailed description of the attack on Freedom Camp 1978, and mentions the subsequent training in Angola and deployment within Zimbabwe in 1979. The interview was transcribed by Mary Ndlovu.

Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B09: Transcript of interview with Jack Mpofu

[20 April 2011 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Jack Mpofu, conducted by Mary Ndlovu on 20 April 2011 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. In his interview Jack Mpofu, a military instructor,



describes early training, the FROLIZI split, reconnaissance and sabotage work. He also gives a detailed description of training procedures on various weapons and tactics including both guerrilla and conventional means. He further describes the attack in which Mangena died and he was injured. The interview was transcribed by Mary Ndlovu. Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B10: Transcript of interview with Edward Nare

[18 January 2011 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Edward Nare, conducted by Mary Ndlovu on 18 January 2011 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. In his interview, Edward Nare describes his journey out of Rhodesia after recruitment, and then his stay at Nampundwe Camp and at JZ Moyo Camp. He gives information on the accommodation, food, daily activities, morale, bombing and administration. The interview was transcribed by Mary Ndlovu.

Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B11: Transcript of interview with Mtshana Ncube

[23 November 2011 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Mtshana Ncube, conducted by Mary Ndlovu on 23 November 2011 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. In this interview Mtshana Ncube focuses on the organisation of the administration, the role of the Revolutionary Council under JZ Moyo and under Nkomo, the leadership capabilities of both men, the reorganisation and expansion of administration from 1977, the Turning Point, and education in the camps. The interview was transcribed by Mary Ndlovu.

Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B12: Transcript of interview with Zakhele Ndebele

[01 March 2011 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Zakhele Ndebele, conducted by Mary Ndlovu on 1 March 2011 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. Disabled as a result of the attack on Freedom Camp, Longman Ndebele gives a lengthy and detailed interview about traveling to Botswana and time spent at Nampundwe, including a description of the attack on Freedom Camp in which he was injured and permanently disabled. He subsequently became a teacher of disabled cadres within Zimbabwe, and talks of his return to Zimbabwe in 1980 and attacks on the camp of ZPRA disabled persons by ZANLA in 1981. The interview was transcribed by Mary Ndlovu. Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B13: Transcript of interview with Callistus Ndlovu

[06 July 2011 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Callistus Ndlovu, conducted by Mary Ndlovu on 6 July 2011 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. As ZAPU representative in North America, Callistus Ndlovu focuses his interview on international support and discusses the countries and international organisations which supported ZAPU and the types of support received from them. He describes his role at the time of the FROLIZI split and gives interesting comments on support from Iraq and Libya, and the composition and role of the Revolutionary Council. The interview was transcribed by Mary Ndlovu.

Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B14: Transcript of interview with Moses Mzila-Ndlovu

[16 October 2011 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Moses Mzila-Ndlovu, conducted by Mary Ndlovu on 16 October 2011 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. A guerrilla fighter, Moses Mzila-Ndlovu talks about his early conscientisation, joining as a teacher and insisting on being trained to fight. He also describes his traveling to Angola and his training at Boma Camp by Cuban instructors, some activities in the front, the role of the Strela missiles in shifting the balance of power, the importance of the collective spirit and gives a positive assessment of ZPRA training. The interview was transcribed by Mary Ndlovu.



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B15: Transcript of interview with Parks Ndlovu

[12 November 2010 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Parks Ndlovu, conducted by Mary Ndlovu on 12 November 2010 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. Parks Ndlovu gives a lengthy description of his recruitment from South Africa and the attempt by ZANU to divert him to ZANLA. He further discusses the Mgagao attacks, operations in Rhodesia, wounding and escape, and subsequent operations. He deals largely with the participation in 1980 election campaign and details experiences of the election and opinions about comparative strength and approach of ZANU and ZAPU and on the outcome of the election. The interview was transcribed by Mary Ndlovu, 2012

Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B16: Transcript of interview with Regina Ndlovu

[05 June 2011 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Regina Ndlovu, conducted by Mary Ndlovu on 5 June 2011 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. In her interview Regina Ndlovu discusses how Victory Camp was before the school was started. She then tells of the beginning of the school and some of its developments, and attacks near the school. The interview was transcribed by Mary Ndlovu.

Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B17: Transcript of interview with Amos Ngwenya

[22 November 2010 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Amos Ngwenya, ZAPU administrator from 1963 to 1980, conducted by Mary Ndlovu on 22 November 2010 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. In his interview he tells of his joining the struggle in 1957, and describes the decision for armed struggle taken in January 1963 when he was sent to Lusaka to run office. Other topics covered in this interview are the formation of branches in Zambia, recruitment of cadres, 1970 split and 1971 mutiny, formation of Revolutionary Council, leadership changes in 70's, overseas representation. He also shares his personal memories of Nkomo, Mangena, Dabengwa and gives a description of his introduction to politics in South Africa through ANC in early 50's. The interview was transcribed by Mary Ndlovu.

Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B18: Transcript of interview with Thomas Ngwenya

[19 January 2011 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with ZPRA military commander Thomas Ngwenya, conducted by Mary Ndlovu on 19 January 2011 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. In this interview he gives a description of weapons smuggling in 1962 by one of the earliest participants, and follows with an interesting discussion of weapons used by the Rhodesians and how they were used, and how the ZPRA forces responded with their own weapons. The interview was transcribed by Mary Ndlovu. Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B19: Transcript of interview with Meeting Nkala

[20 April 2011 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Meeting Nkala, a teacher at Victory Camp, conducted by Mary Ndlovu on 20 April 2011 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. Interview topics include the role of teachers at the refugee camps, the organisation and provision of lessons, syllabus, examinations, and attacks on the JZ Moyo Camp. The interview was transcribed by Mary Ndlovu.

Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B20: Transcript of interview with Abraham Nkiwane [24 November 2010 - Access copy - PDF, Preservation copy - PDF/A]



This is a transcript of the interview with Abraham Nkiwane, conducted by Mary Ndlovu on 24 November 2010 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. In his interview Abraham Nkiwane refers to his recruitment by Joshua Nkomo in 1962 to bring weapons from Tanzania. He also discusses relations with ZANU and the formation of the Patriotic Front, as well as the alliance with other liberation movements and how they assisted each other. He expresses considerable bitterness against the British for their championing of ZANU. The interview was transcribed by Mary Ndlovu.

Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B21: Transcript of interview with Zephaniah Nkomo

[29 November 2010 - Access copy - PDF, Preservation - PDF/A]

This is a transcript of the interview with Zephaniah Nkomo, conducted by Mary Ndlovu on 29 November 2010 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. In this interview, intelligence officer Zephaniah Nkomo describes the journey from Rhodesia to Botswana, military and intelligence training, deployment to guard leadership in Lusaka, role in intelligence surrounding the attack on Nkomo's house. Main focus on his role receiving refugees returning home in Bulawayo 1980, how they were handled, including the disabled. The interview was transcribed by Mary Ndlovu.

Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B22: Transcript of interview with Precious Nleya

[16 November 2010 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Precious Nleya, conducted by Mary Ndlovu on 16 November 2010 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. Precious Nleya mentions the journey to Botswana, training as the last group of women trained with men at Mwembeshi Camp, and her deployment to Francistown as an intelligence officer to identify spies. She also describes life at Francistown transit camp, and the attack on ZAPU offices in Francistown. The interview was transcribed by Mary Ndlovu.

Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B23: Transcript of interview with Grace Noko

[17 November 2010 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Grace Noko, conducted by Mary Ndlovu on 17 November 2010 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. Grace Noko gives a lengthy description of recruitment and journey to Botswana. She also discusses the training with men at Mwembeshi and then the transfer to Mgagao where she witnessed the attack on ZAPU by ZANU. She continues with training at Morogoro and becoming an instructor of women at Mwembeshi, and then she describes the formation of the Women's Brigade and its role. The interview was transcribed by Mary Ndlovu.

Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B24: Transcript of interview with Elingworth Poli

[14 November 2010 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Elingworth Poli, conducted by Mary Ndlovu on 14 November 2010 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. Elingworth Poli discusses life at Victory Camp for refugee girls. She describes daily activities, food, accommodation, security arrangements, entertainment, production, misbehaviours and punishments. The interview was transcribed by Mary Ndlovu. Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

B25: Transcript of interview with Cetshwayo Sithole

[17 November 2010 - Access copy - PDF, Preservation copy - PDF/A]

This is a transcript of the interview with Cetshwayo Sithole, conducted by Mary Ndlovu on 17 November 2010 for the South African History Archive (SAHA) as part of the Zenzo Nkobi oral history project. An instructor at Nampundwe Camp, Cetshwayo Sithole discusses life in Nampundwe - how it sorted people into their different roles, and the living conditions. He gives an interesting brief account of the clash with ZANLA at Mgagao, Nkomo's visits to the recruits and his talks



with them, political orientation of cadres, and Rhodesian attack on Nampundwe Camp. The interview was transcribed by Mary Ndlovu.

Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

C: Consent forms

D: Photographs

D01: Photograph of David Beer

[12 August 2011 - Access image - jpeg]

This digital colour photograph of David Beer was taken by Mary Ndlovu during the interview she conducted with Beer for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on 12.08.2011. In his interview David Beer describes the material support given by Canadians to projects in the refugee camps, as well as raising awareness and support among the Canadian public and government.

SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

D03: Photograph of Dumiso Dabengwa

[07 July 2011 - Access image - jpeg]

This digital colour photograph of Dumiso Dabengwa was taken by Mary Ndlovu during the interview she conducted with Dabengwa for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on 07.07.2011. In his interview on post-independence politics, Dumiso Dabengwa gives a brief statement of his background and then immediately refers to events from the implementation of the ceasefire, to the 1980 election, his role in stopping the Entumbane fighting in 1981, the 1982 collapse of the coalition government and his arrest on treason charges. He also gives his views on the malign role of the British in first creating ZANU and then ensuring its victory in 1980 and discusses the "dissidents", his imprisonment, the death of Lookout Masuku and the Unity Accord in 1987. SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

D04: Photograph of Benjamin Dube

[14 October 2011 - Access image - jpeg]

This digital colour photograph of Benjamin Dube was taken by Mary Ndlovu during the interview she conducted with Dube for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on 14.10.2011. Benjamin Dube focuses his interview on health and outlines the health programme in both refugee and military camps on personnel, facilities, hygiene, types of diseases, treatments, injuries in battle and from air attacks.

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D05: Photograph of Richard Dube

[29 November 2010 - Access image - jpeg]

This digital colour photograph of Richard Dube was taken by Mary Ndlovu during the interview she conducted with Dube for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on 29.11.2010. As military commander of ZPRA operations, Richard Dube describes in his interview training in Tanzania and Soviet Union, and his role as instructor. He describes the death of Mangena and comments on his leadership. He also gives detailed descriptions of some operations and relations with villagers in the country, and provide explanations for the Turning Point strategy, reconnaissance in the country, and the beginning of implementation. He further refers to the Feira battle and gives his opinion on the significance of ZPRA's role.

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D06: Photograph of Charles Madonko

[03 July 2011 - Access image - jpeg]

This digital colour photograph of Charles Madonko was taken by Mary Ndlovu during the interview she conducted with Madonko for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on 03.07.2011. In his interview on ZAPU membership in Zambia, Charles Madonko describes his role as a ZAPU member in 1960's recruiting and raising funds on the Copperbelt, and as a student in Hungary and Lusaka. He also mentions his role as a farmer growing food for camps and assisting in caching weapons and identifying the location of Mkushi Camp.



SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

D07: Photograph of Caroline Mhlanga

[04 December 2010 - Access image - jpeg]

This digital colour photograph of Caroline Mhlanga was taken by Mary Ndlovu during the interview she conducted with Mhlanga for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on 4 December 2010. A colleague of Zenzo Nkobi in ZAPU, Caroline Mhlanga discusses in her interview Nkobi's role as ZAPU photographer, his mentoring of other photographers and her work with Zenzo during post-Independence. SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

D08: Photograph of Christopher Moyo

[16 November 2010 - Access image - jpeg]

This digital colour photograph of Christopher Moyo was taken by Mary Ndlovu during the interview she conducted with Moyo for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on 16.11.2010. Christopher Moyo in his interview on attacks in Zambia gives a lengthy description of departure from Rhodesia through Gwanda district to Botswana. He gives a detailed description of the attack on Freedom Camp 1978, and mentions the subsequent training in Angola and deployment within Zimbabwe in 1979.

SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

D09: Photograph of Jack Mpofu

[20 April 2011 - Access image - jpeg]

This digital colour photograph of Jack Mpofu was taken by Mary Ndlovu during the interview she conducted with Mpofu for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on 20.04.2011. In his interview Jack Mpofu, a military instructor, describes early training, the FROLIZI split, reconnaissance and sabotage work. He also gives a detailed description of training procedures on various weapons and tactics including both guerrilla and conventional means. He further describes the attack in which Mangena died and he was injured. SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

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D10: Photograph of Edward Nare

[18 January 2011 - Access image - jpeg]

This digital colour photograph of Edward Nare was taken by Mary Ndlovu during the interview she conducted with Nare for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on 18.01.2011. In his interview, Edward Nare describes his journey out of Rhodesia after recruitment, and then his stay at Nampundwe Camp and at JZ Moyo Camp. He gives information on the accommodation, food, daily activities, morale, bombing and administration.

SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

D11: Photograph of Mtshana Ncube

[23 November 2011 - Access image - jpeg]

This digital colour photograph of Mtshana Ncube was taken by Mary Ndlovu during the interview she conducted with Ncube for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on 23.11.2011. In this interview Mtshana Ncube focuses on the organisation of the administration, the role of the Revolutionary Council under JZ Moyo and under Nkomo, the leadership capabilities of both men, the reorganisation and expansion of administration from 1977, the Turning Point, and education in the camps. SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

- D12: Photograph of Longman Ndebele [01 March 2011]
- D13: Photograph of Callistus Ndlovu [06 July 2011]
- D14: Photograph of Moses Mzila-Ndlovu [16 October 2011 - Access image - jpeg]



This digital colour photograph of Moses Mzila-Ndlovu was taken by Mary Ndlovu during the interview she conducted with Ndlovu for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on 16.10.2011. A guerrilla fighter, Moses Mzila-Ndlovu talks in his interview about his early conscientisation, joining as a teacher and insisting on being trained to fight. He also describes his traveling to Angola and his training at Boma Camp by Cuban instructors, some activities in the front, the role of the Strela missiles in shifting the balance of power, the importance of the collective spirit and gives a positive assessment of ZPRA training.

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D15: Photographs of Parks Ndlovu

[12 November 2010]

D15.1: Photograph of Parks Ndlovu

[12 November 2010 - Access image - jpeg]

This digital colour photograph of Parks Ndlovu was taken by Mary Ndlovu during the interview she conducted with Ndlovu for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on 12.11.2010. In his interview Parks Ndlovu gives a lengthy description of his recruitment from South Africa and the attempt by ZANU to divert him to ZANLA. He further discusses the Mgagao attacks, operations in Rhodesia, wounding and escape, and subsequent operations. He deals largely with the participation in 1980 election campaign and details experiences of the election and opinions about comparative strength and approach of ZANU and ZAPU and on the outcome of the election.

SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

D15.2: Photograph of Parks Ndlovu

[12 November 2010 - Access image - jpeg]

This digital colour photograph of Parks Ndlovu was taken by Mary Ndlovu during the interview she conducted with Ndlovu for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on 12.11.2010.

D16: Photograph of Regina Ndlovu

[05 June 2011 - Access image - jpeg]

This digital colour photograph of Regina Ndlovu was taken by Mary Ndlovu during the interview she conducted with Ndlovu for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on 05.06.2011. In her interview Regina Ndlovu discusses how Victory Camp was before the school was started. She then tells of the beginning of the school and some of its developments, and attacks near the school.

SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

D17: Photograph of Amos Ngwenya

[22 November 2010 - Access image - jpeg]

This digital colour photograph of Amos Ngwenya was taken by Mary Ndlovu during the interview she conducted with Ngwenya for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on 22.11.2010. ZAPU administrator from 1963 to 1980, Amos Ngwenya tells in his interview of his joining the struggle in 1957, and describes the decision for armed struggle taken in January 1963 when he was sent to Lusaka to run office. Other topics covered in this interview are the formation of branches in Zambia, recruitment of cadres, 1970 split and 1971 mutiny, formation of Revolutionary Council, leadership changes in 70's, overseas representation. He also shares his personal memories of Nkomo, Mangena, Dabengwa and gives a description of his introduction to politics in South Africa through ANC in early 50's.

SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

D18: Photograph of Thomas Ngwenya

[19 January 2011 - Access image - jpeg]

This digital colour photograph of Thomas Ngwenya was taken by Mary Ndlovu during the interview she conducted with Ngwenya for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on



19.01.2011. A ZPRA military commander, Thomas Ngwenya gives in his interview a description of weapons smuggling in 1962 by one of the earliest participants, and follows with an interesting discussion of weapons used by the Rhodesians and how they were used, and how the ZPRA forces responded with their own weapons. SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

D19: Photograph of Meeting Nkala

[20 April 2011]

D20: Photograph of Abraham Nkiwane

[24 November 2010 - Access image - jpeg]

This digital colour photograph of Abraham Nkiwane was taken by Mary Ndlovu during the interview she conducted with Nkiwane for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on 24.11.2010. In his interview Abraham Nkiwane refers to his recruitment by Joshua Nkomo in 1962 to bring weapons from Tanzania. He also discusses relations with ZANU and the formation of the Patriotic Front, as well as the alliance with other liberation movements and how they assisted each other. He expresses considerable bitterness against the British for their championing of ZANU.

SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

D21: Photograph of Zephaniah Nkomo [29 November 2010]

D22: Photograph of Precious Nleya

[16 November 2010 - Access image - jpeg]

This digital colour photograph of Precious Nleya was taken by Mary Ndlovu during the interview she conducted with Nleya for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on 16.11.2010. In her interview Precious Nleya mentions the journey to Botswana, training as the last group of women trained with men at Mwembeshi Camp, and her deployment to Francistown as an intelligence officer to identify spies. She also describes life at Francistown transit camp, and the attack on ZAPU offices in Francistown.

SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

D23: Photograph of Grace Noko

[17 November 2010 - Access image - jpeg]

This digital colour photograph of Grace Noko was taken by Mary Ndlovu during the interview she conducted with Noko for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on 17.11.2010. In her interview Grace Noko gives a lengthy description of recruitment and journey to Botswana. She also discusses the training with men at Mwembeshi and then the transfer to Mgagao where she witnessed the attack on ZAPU by ZANU. She continues with training at Morogoro and becoming an instructor of women at Mwembeshi, and then she describes the formation of the Women's Brigade and its role.

SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

D24: Photograph of Elingworth Poli

[14 November 2010 - Access image - jpeg]

This digital colour photograph of Elingworth Poli was taken by Mary Ndlovu during the interview she conducted with Elingworth for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on 14.11.2010. In her interview Elingworth Poli discusses life at Victory Camp for refugee girls. She describes daily activities, food, accommodation, security arrangements, entertainment, production, misbehaviours and punishments. SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

D25: Photograph of Cetshwayo Sithole

[17 November 2010 - Access image - jpeg,]

This digital colour photograph of Cetshwayo Sithole was taken by Mary Ndlovu during the interview she conducted with Sithole for the South African History Archive (SAHA) as part of the ZAPU/Zenzo Nkobi oral history project on 17.11.2010. An instructor at Nampundwe Camp, Cetshwayo Sithole discusses in his interview life in Nampundwe - how it sorted



people into their different roles, and the living conditions. He gives an interesting brief account of the clash with ZANLA at Mgagao, Nkomo's visits to the recruits and his talks with them, political orientation of cadres, and Rhodesian attack on Nampundwe Camp.

SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012

E: Project documentation

E1: ZAPU through Zenzo Nkobi's Lens

[November 2012 - Access copy - pdf]

This publication is the report of an oral history and research project conducted by SAHA in 2010 and 2011 to identify individuals and explain the background to the events depicted in the Zenzo Nkobi Photographic collection (AL3265). The report was launched at Constitution Hill on 8 December 2012.

Included in SAHA virtual exhibition - 'ZAPU through Zenzo Nkobi's lens', 2012