



AL2461 - The SAHA Exiles Project

Call Number: AL2461
Title: The SAHA Exiles Project
SubTitle:
Creator: Unknown
Origination: SAHA
Inclusive Dates: 1991
Bulk Dates: 1991
Extent: 0.1 linear metre (1 archival box); sound recordings; interview transcripts
Language: English
Acquisition: Accession Number: 91-003
Access Restrictions: This collection is open for research
Use Restrictions: Copyright restrictions may apply. See SAHA copyright statement for Use Restrictions.
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Abstract: This oral history project was set up by the South African History Archive (SAHA) in 1990 after the unbanning of various political organisations with Tom Mathole as co-ordinator. The first step involved interviewing a selection of exiles that had returned to South Africa. This collection focuses on the circumstances leading up to exile, life in exile and the returnees' current perceptions of South Africa. The interviewees are: Angela Brown, Michael Kgoadi, Nontsikelelo Memela, Papi Moloto, Moosa Moolla, Selby Msimang, Sue Rabkin, Ngoako Ramathlodi, Pumla Williams, Bongiwe Njobe, Phola Mabizela and Soli Modise.

Introduction

In 1990, after the unbanning of various political organisations, the South African History Archive (SAHA) set up the Oral History Project with Tom Mathole as the co-ordinator.

The first project undertaken was to interview some of those who had been in exile and had returned to South Africa. It was to have focused on the circumstances leading to the exile, their life in exile and their perceptions of South Africa after having returned.

The second part of the project was to have done follow-up interviews one or two years later, to see what they were doing and how they were coping with being back in South Africa.

When the project was conceptualised, it was hoped to cover the wide spectrum of exile experience, of people based in the camps, in Lusaka, in London, in the Soviet bloc countries, in developing countries; of those who left in the 1960s; after 1976 and in the 1980s; and of those who grew up in exile; those who occupied leadership positions and those who were rank and file members.

Unfortunately, the project was never completed as it was undertaken in a climate of change and uncertainty. Due to the fact that the project was never completed some of the interviews stop before the period in exile could be covered. The interview with Soli Modise was included in this project because of his knowledge of Alexandra township, although he never went into exile. All the interviews were conducted by Tom Mathole.

Inventory

- 1: Angela Brown '91
[91]
- 2: Michael Kgoadi 2/7/91
[2/7/91]
1 tape
Transcript



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- 3: Nontsikelelo Memela 22/07/91
[22/07/91]
2 tapes (interview incomplete)
no transcript
- 4: Papi Moloto 18/7/91
[18/7/91]
1 tape (1 side only)
No transcript
- 5: Moosa Moolla 7/3/91
[7/3/91]
1 tape (interview incomplete)
No transcript
- 6: Selby Msimang 15/7 & 24/7/91
[24/7/91]
1 tape (interview incomplete)
transcript
- 7: Sue Rabkin 12/3/91
[12/3/91]
1 tape (second part of interview; first part missing)
Incomplete transcript
- 8: Ngoako Ramathlodi 24/7/91
[24/7/91]
1 tape
No transcript
- 9: Pumla Williams 23/7/91
[23/7/91]
2 tapes
Transcript
- 9: Transcript of interview with Pumla Williams
[23 July 1991 - Preservation copy - tiff, Access copy - pdf]
This document includes the transcript of an oral interview conducted with Pumla Williams for the SAHA Exiles Project in 1991
- 10: Bongiwe Njobe '91
[91]
Tapes missing
Incomplete transcript
- 10: Transcript of Interview with Bongiwe Njobe
[27 January 1991 - Preservation image - tiff, Access image - jpeg]
This document includes a transcript of an oral interview conducted with Bongiwe Njobe for the SAHA Exiles Project in 1991
- 11: Phola Mabizela 11/1/91
[11/1/91]
Tapes missing
Incomplete transcript
- 12: Soli Modise 24/04/91
[24/04/91]



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2.25 tapes

No transcript

Includes photocopies of manuscript "Dark city - story of Alexandra" by Modise and other personal papers.