

Call Number: AL2446

Title: The SAHA Poster Collection

SubTitle:

Creator: Inventory prepared by Elizabeth Nakai Marima

Origination: Multiple donors
Inclusive Dates: 1940s to date
Bulk Dates: 1980s-1990s

Extent: 4789 posters (in print and digital format)

Language: English

Acquisition: Refer to the SAHA accession register Access Restrictions: This collection is open for research

Use Restrictions: Copyright to some material held by individual poster-makers/organisations. See SAHA copyright

statement for further information.

Copyright: Finding Aid: © The South African History Archive (SAHA)

Abstract: This collection consists of over 4000 unique posters dating mostly from the 1980s-1990s.

Duplicate copies of many of these posters exist. 327 posters from the collection have been reproduced in the book "Images of Defiance: South African Resistance Posters of the 1980s" by Ravan Press. A considerable number of posters also feature in the STP publication "Red on black: The story of the South African poster movement". Some of the posters are also available in slides (See AL2432) and digital format. The collection includes a large number of posters from the End Conscription Campaign (ECC), the United Democratic Front (UDF) and also includes posters relating to women, youth, AIDS, Congress of South African Trade Unions (Cosatu) as well

Anti-Apartheid Movement (AAM) struggles.

Introduction

During the years from 1975 to 2000, South African artists, activists, and organisations produced over 5000 political posters. These promoted, engaged, and recorded the struggle to build a non-racial, non-sexist, democratic, united and free South Africa.

By the late 1980s, some poster-makers and organisations began to collect these posters, as a record and as a commemoration of

their history. When the South African History Archive (SAHA) was established as an independent repository for struggle history by anti-apartheid activists closely linked to UDF, Cosatu and the ANC, these posters became a founding collection. Over the next years, organisations, poster-makers, and activists added to the poster archive, with additional posters from the UDF, the ANC, the SA Council of Churches, and the ECC.

One of the earliest posters in SAHA's collection is a Communist Party poster from the 1940s, calling for "Work, food, houses" for all.

The South African History Archives today holds over 4500 posters produced within this movement.



Related Materials

AL2432 (Slide collection)

"Images of Defiance: South African Resistance Posters of the 1980s". Ravan Press, Johannesburg, 1991.

"Red on black: The story of the South African poster movement". STP publishers, Johannesburg, 2007.

Notes

This collection consists of over 4000 unique posters dating mostly from the 1980s-1990s. Duplicate copies of many of these posters exist. 327 posters from the collection have been reproduced in the book "Images of Defiance: South African Resistance Posters of the 1980s" by Ravan Press. A considerable number of posters also feature in the STP publication "Red on black: The story of the South African poster movement". Some of the posters are also available in slides (See AL2432) and digital format. The collection includes a large number of posters from the End Conscription Campaign (ECC), the United Democratic Front (UDF) and also includes posters relating to women, youth, AIDS, Congress of South African Trade Unions (Cosatu) as well Anti-Apartheid Movement (AAM) struggles.

Classification

1: Offset litho, black and white; graphic of, and quote by Mandela

101-200:

351: Silkscreened; black and white; drawing of man in army uniform; [looks a bit like Lucas Mangope]

484: Silkscreened; black on green 530: Offset litho; black and red

686: Offset litho; black; with party logos; sample 712: Offset litho; black; with picture of Chris

1005: Silkscreened; black, red and orange

1010: Offset litho; black and red1027: Offset litho: black and red

1037: Silkscreened: black

1040: Silkscreened; blue on white (The other one is blue on brown)

1055: Offset litho; black

1059: Silkscreened; brown Silkscreened; black and red

1067: Offset litho; black on yellow

1095: Offset litho; black and red on yellow

1118: Offset litho; black and green

1125: Offset litho; full colour with artists impression of Madiba

1143: Offset litho; black

1155: Offset litho; black and red 1167: Offset litho; black and red

1198: Offset litho; black1204: Offset litho; black

1227: Offset litho; green, yellow and red

1254: Offset litho; black, green, red and yellow



4070	000 (1911 11 11 11 11 11 11 11 11 11 11 11 11
1273:	Offset litho; black, green and yellow; calendar; with picture of Madiba and children
1275:	Offset litho; black
1280:	Offset litho; black and red
1333:	Offset litho; black and red
1352:	Silkscreened; black
1353:	Offset litho; black
1359:	Offset litho; black and red
1385:	Offset litho; black on newsprint
1390:	Silkscreened; black
1429:	Offset litho; black, green and yellow; with Madiba's picture
1435:	Offset litho; green
1441:	Offset litho; green
1442:	Offset litho; black and red
1444:	Silkscreened; blue
1445:	Silkscreened; black, blue, red and yellow
1446:	Offset litho; blue and orange
1449:	Silkscreened; black, red and yellow
1450:	Silkscreened; black
1452:	Offset litho; black, orange and blue
1459:	Offset litho; brown and black on yellow
1473:	Offset litho; red; with Ivan's picture
1474:	Offset litho; full colour; with picture of Ashley
1477:	Offset litho; black on red
1480:	Offset litho; black and red; with picture of Ivan
1484:	Offset litho; black, red, blue and green
1494:	Offset litho; black and green
1495:	Silkscreened; black on yellow
1505:	Silkscreened; black, red and yellow
1506:	Silkscreened; black
1507:	Silkscreened; red
1513:	Offset litho; black, red and yellow; with quote on Mandela
1587:	Offset litho; black
1657:	Offset litho; blue marbled with red
1668:	Offset litho; red and black
1673:	Silkscreened; black and red on yellow
1693:	Offset litho; black
1697:	Offset litho; black and red on yellow
1711:	Silkscreened; black on yellow
1720:	Offset litho; black
1720.	Offset litho; full colour
1740:	Offset litho; black
1740. 1756:	Poster
1756. 1764:	Offset litho; black, green and yellow
	•
1812:	Offset litho; black on yellow

1836: 1848: Offset litho; red and yellow

Offset litho; purple, blue and red



Offset litho; black and red

1858:

2379:

2479:

2496:

2526: 2528:

2529:

2549:

1894:	Offset litho; black, blue, red and yellow
1896:	Offset litho; black
1914:	Offset litho; blue, yellow and red
1935:	Offset litho; black
1961:	Silkscreened; red
1962:	Silkscreened; green and red
1963:	Silkscreened; black and purple
1964:	Silkscreened; black and red
1965:	Silkscreened; black and white
1966:	Offset litho; black and orange black, blue and red
1967:	Offset litho; black
1980:	Silkscreened; black and red on orange
2015:	Offset litho; full colour; calendar; Zapiro drawing
2064:	Offset litho; black on green
2111:	Offset litho; black, green and orange
2124:	Offset litho; black and red; calendar
2131:	Offset litho; black and green; calendar
2134:	Offset litho; black and red
2245:	Offset litho; black on green or white
2314:	Offset litho; black, red and yellow
2316:	Offset litho; black, red and yellow
2325:	Silkscreened; black and red
2330:	Silkscreened; blue and white; original draft
2339:	Offset litho; black on yellow
2365:	Offset litho; black
2375:	Offset litho; black, green and red

Silkscreened; black, yellow and red

Silkscreened; Black, yellow and red

Silkscreened; black, red on yellow

Offset litho; black and yellow

Silkscreened; black and red

Offset litho; black and red Silkscreened: red and black

2577: Offset litho;Blackand red and white2622: Silkscreened;Black and red

2823: Offset-litho; black, white and yellow

2836: Offset litho; black and white

2848: Offset litho; black and green on yellow

2856: Offset litho; black and white
2862: Offset litho; black and blue
2870: Offset litho; black and white
2872: Offset litho; black and cream
2876: Offset litho; black and red on white

3327: Silkscreened; purple; blue; black [painting of a service man with a cross through it]

3355: Silkscreened; purple; black; blue; [painting of a service man as a puppet]



3554: Silkscreen, red and black on white with graphics and text

3580: Poster, green, black and white graphics and text

3838: Offset Litho, black and white, painting of people and COSATU logo, March and April page of a calendar.

3962: Offset Litho, full colours of the ANC, with fists projecting in the air

4456: A2 poster

4494: A2 litho poster of drawing of Ian Smith on oil life-support

4561: A2 poster flags photo Mandela

4629: A2 litho full colour paintings and portraits with text

4758: A4 full colour litho picture child, Mugabe and Tsvangari

4833: Yellow and white text on black (digital)
4835: Yellow and white text on black (digital)

4874: A2 poster blue on blue dove

4917: Silkscreen poster with men with guns in the air

Inventory

1: MOZAMBIQUE

[1991?]

2: Laughter in the belly of the beast

[June, 1988]

This poster is an offset litho in black, blue and pink.

0002: Laughter in the belly of the beast

[June 1988 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, blue and pink, drawn by Zapiro and produced by The Baxter Theatre, Cape Town. This poster represents repression under a monstrous PW Botha, which failed to silence the laughter of the people. The text reads: "Laughter in the belly of the beast". Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 169 (number 305) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

3: Defend Democracy! Stand up against right-wing terrorism!

[1993]

Offset litho, black and white

0003: Defend Democracy! Stand up against right-wing terrorism!

[1993 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and white, issued by the African National Congress (ANC) in 1993. The text reads: "Defend Democracy! Stand up against right-wing terrorism!"

4: TIME TO ACT : A PLAY ABOUT SOUTH AFRICA

[1983]

This poster is silkscreened black, red and yellow.

0004: TIME TO ACT: A PLAY ABOUT SOUTH AFRICA

[1983 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened black, red and yellow, produced by the Action Workshop at CAP, Cape Town. This poster promoted a performance on the struggle in South Africa and the need for action. This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 173 (number 317) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

5: WOMEN'S HEALTH CONFERENCE

[DECEMBER, 1994]

Offset litho; Purple and Yellow



0005: Women's Health Conference

[December 1994 - Access image - jpeg, Preservation image - tiff]

This poster is an offset litho in purple and yellow. It announces the Women's Health Conference held at the University of Witwatersrand, Johannesburg in December 1994.

SAHA Exhibition Kit - Women.

6: Win with the ANC! : Ismail Vadi Candidate

[1994]

Offset litho; black, green and gold with picture candidate

7: Win with the ANC: Isu Laloo Chiba: Candidate

[1994]

Offset litho; black, green and gold with picture of candidate

0007: Win with the ANC: Isu Laloo Chiba: Candidate

[1994]

Offset litho; black, green and gold with picture of candidate

8: Win with the ANC! : Ahmed Kathrada : Candidate

[1994]

Offset litho; black green and gold with picture of candidate

9: Win with the ANC! : Ram Salojee : Candidate

[1994]

Offset litho; black, green and gold with picture of candidate

10: REMEMBER CHRIS HANI : PEOPLE'S HERO : VOTE ANC

[1994]

Offset litho; black green and gold with picture of Chris

11: REMEMBER OLIVER TAMBO : PEOPLE'S HERO : VOTE ANC

[1994

Offset litho; black green and gold, with picture of OR

0011: Remember Oliver Tambo: People's hero: Vote ANC

[1994 - preservation image-tiff, access image-jpeg,]

This is a ANC campaign poster. Offset litho, black, green and gold, with a picture of OR Tambo.

12: Young people: Let's build a new society and a new church today!

П

Silkscreened, black and white with red borders

0012: Young people: Let's build a new society and a new church today!

[Preservation image-tiff, Access image-jpeg]

This is an offset litho poster in black and white with red borders and was issued by Southern African Catholic Bishops Conference (SACBC Youth Department

13: 4 REDES OM TE STEM

[1994]

Offset litho; picture of 4 children in a kindergarten

14: 10 Commandments For Voters

[1994]

Offset litho; black and white text with colourful pictured border

15: Ulibambe Lingashoni -Hold Up The Sun-

[1994]

Offset litho; full colour; crowd of marching people with yellow background

16: Celebrate Literacy Day 8 September



[1989]

Offset litho; pictures bordered by SA map, black, green and red

17: NUM FIGHTS FOR THE RIGHTS OF ALL WORKERS:

[1987]

Silkscreened; black and white with Picture of workers in shaft

0017: NUM fights for the Rights of All Workers

[1987 - Access image - jpeg, Preservation image - tiff,]

This is a silkscreened poster in black and white with picture of workers in a shaft dealing with the mineworkers fight for unity, justice, peace and democracy for all workers.

18: English Literacy Project : ENGLISH HELPS

[1989]

Offset litho; black and white with red borders around pictures

19: SOMEDAY WE WILL ALL BE FREE: THAT DAY HAS COME: PLEASE VOTE

[1994]

Offset litho; Picture of, and quote by Tutu with colourful graphic border

20: UVOTELA UKUTHINI? : ukuthula; amathuba omsebenzi; imfundo; ezempilo; izindlu

[1994?]

Offset litho; picture of crowd; with 5 inserts

21: WITH ONE OF THESE DOCUMENTS YOU CAN VOTE 27, 28 APRIL 1994

[1994]

Offset litho; pink/mauve with I.D. document samples

22: 19th April 1985: 25th Anniversary: SWAPO: SOLIDARITY FREEDOM JUSTICE

[April, 1985]

Offset litho; blue red and green SWAPO flag

23: SPEAK; FROM ONE SMALL JAIL INTO A BIGGER JAIL; UKUPHUMA EJELE ELINCANE UNGENE

KHELIKHUDLWANA

[June, 1989]

Offset litho; black and white; picture of woman holding a candle

24: SPEAK: MAKING YOUR DREAM COME TRUE: UKWENZA IPHUPHA LAKHO LIPHUMELE

[1989?]

Offset litho; Black and white with picture of a woman wielding a stick; pink border[with poster picture caption "A nation will never be free until woman...]

0024: SPEAK: MAKING YOUR DREAM COME TRUE: UKWENZA IPHUPHA LAKHO LIPHUMELE

[1989 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and white. There is a photograph of a woman wielding a stick. The image has a pink border. The text below the photograph reads: "A nation will never be free until woman...: The main poster text reads:

"SPEAK : MAKING YOUR DREAM COME TRUE : UKWENZA IPHUPHA LAKHO LIPHUMELE".

SAHA Exhibition Kit - Women

25: SPEAK: VIVA MAKHOSIKAZI KA COSATU VIVA!: VIVA COSATU WOMEN

[July, 1988]

Offset litho; black and white; pictures of women

0025: SPEAK: VIVA MAKHOSIKAZI KA COSATU VIVA!: VIVA COSATU WOMEN

[July 1988 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and white. It features photographs of women. The text reads: "SPEAK: VIVA MAKHOSIKAZI KA COSATU VIVA!: VIVA COSATU WOMEN".

SAHA Exhibition Kit - Women



26: SPEAK : ORGANISE OR STARVE; GQUGQUZELA : NO TO SLAVERY; SIDIKIWE UBUGQILA

[1988?]

Offset Litho; black and white with picture of women toyi-toying; yellow border

0026: SPEAK: ORGANISE OR STARVE; GQUGQUZELA: NO TO SLAVERY; SIDIKIWE UBUGQILA

[1988 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, white and yellow. It features a photograph of women toyi-toying; the photo has a yellow border. The text reads: "SPEAK: ORGANISE OR STARVE; GQUGQUZELA: NO TO SLAVERY: SAY DOMESTIC WORKERS: SIDIKIWE UBUGQILA: KUSHO ABASEBENZI BASEZINDLINI".

SAHA Exhibition Kit - Women

27: SPEAK: ANC WOMEN'S LEAGUE: SOUTH AFRICAN WOMEN MARCH TO FREEDOM

Silkscreened?; black and white; drawing of 4 women; yellow border

0027: SPEAK: ANC WOMEN'S LEAGUE: SOUTH AFRICAN WOMEN MARCH TO FREEDOM

[Access image – jpeg, Preservation image – tiff,]

This poster is silkscreened(?) in black, white and yellow. I features a woodcut of 4 women surrounded by a yellow border. The text reads: "SPEAK: ANC WOMEN'S LEAGUE: SOUTH AFRICAN WOMEN MARCH TO FREEDOM: Printed by ART PRINTERS - 73 Beatrice St., Dbn. - Phone: 3094272".

SAHA Exhibition Kit - Women

28: SPEAK: WE ARE DYING, MY CHILD: Women from Pietermaritzburg talk about the war; SIYAFA WEMNTANAMI: Abesifazane base Mgungundlovu baxoxa ngempi

П

Offset litho; black and white; picture of women; green border

0028: SPEAK : WE ARE DYING, MY CHILD : Women from Pietermaritzburg talk about the war; SIYAFA WEMNTANAMI : Abesifazane base Mgungundlovu baxoxa ngempi

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, white and green. It features an image of a woman surrounded by a green border. The text reads: "SPEAK: WE ARE DYING, MY CHILD: Women from Pietermaritzburg talk about the war; SIYAFA WEMNTANAMI: Abesifazane base Mgungundlovu baxoxa ngempi".

29: WOMEN UNITE AGAINST BOTHA'S DEAL

[1984]

This poster is silkscreened in black.

0029: WOMEN UNITE AGAINST BOTHA'S DEAL

[1984 - Access copy - jpeg, Preservation copy - tiff]

This poster is silkscreened in black, produced by Razia Selah for FEDSAW at the Screen Training Project (STP), Johannesburg. The poster depicts the women of South Africa and how they were encouraged to unite against the apartheid government's latest 'deal'. The text reads: "WOMEN UNITE: AGAINST BOTHA'S DEAL". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 35 (number 52) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 130 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007 and the SAHA Women Exhibition Kit.

30: SPEAK : HOUSEWORK SHOULD BE SHARED : AKUBANJISWANE EMSEBENZINI WASENDLINI [November, 1987]

Offset Litho; black and white; sketches; red border

0030: SPEAK: HOUSEWORK SHOULD BE SHARED: AKUBANJISWANE EMSEBENZINI WASENDLINI

[November 1987 - Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black, white and red. The image is drawings of women doing housework and holding up



signs. The text reads: "SPEAK: EQUAL RIGHTS FOR WOMEN: AKUBANJISWANE EMSEBENZINI WASENDLINI: HOUSEWORK SHOULD BE SHARED".

SAHA Exhibition Kit - Women

31: HEALTH IS OUR RIGHT: IMPILO IYILUNGELO LETHU

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Offset litho; black and white; pic. of women in meeting; red border

0031: HEALTH IS OUR RIGHT: IMPILO IYILUNGELO LETHU

[Preservation image - tiff, Access image - jpeg, ,]

This is an offset litho poster in black and white with a picture of women in meeting dealing with union women organising to fight cervical cancer. The text reads: HEALTH IS OUR: RIGHT: Union women are organising to fight cervical cancer: IMPILO IYILUNGELO: LETHU: Abesifazane benyumyane baklanganyela ukulwa nomdlavuza wentamo yesibeletho".

SAHA Exhibition Kit - Women

32: SPEAK: WOMEN FIGHTING FOR FREEDOM

[1989]

Offset litho; black and white, with some red; pic. of women toyi-toying

0032: SPEAK: WOMEN FIGHTING FOR FREEDOM

[1989 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and white with red accents. It features a photograph of women toyi-toying. The text reads: "SPEAK: WOMEN FIGHTING FOR FREEDOM: Printed by ART PRINTERS - 73 Beatrice St., Dbn. Phone: 3094272".

SAHA Exhibition Kit - Women

33: SPEAK: ENGAKHALI IFELA EMBELEKWENI: BREAKING THE SILENCE

[April, 1988]

Silkscreened; black and white; sketches; red border

0033: SPEAK: ENGAKHALI IFELA EMBELEKWENI: BREAKING THE SILENCE

[April 1988 - Preservation image - tiff, Access image - jpeg]

This is a silk screened poster in black, white and red. The image is a drawing of women with raised hands. The artist signature reads: Sana (?). This poster was issued by Speak Magazine during a Stop Women Abuse campaign. The text reads: "SPEAK: April-May 1988 Number 19 50c: ENGAKHALI IFELA EMBELEKWENI: ABESIFAZANE BATHI: ABAYENI BETHU MABAYEKE UKUSISHAYA: BREAKING THE SILENCE: WOMEN SAY OUR MEN MUST STOP BEATING US: Printed by ART PRINTERS".

SAHA Exhibition Kit - Women

34: AWO: THE WOMAN'S PLACE IS IN THE STRUGGLE

[1990]

Silkscreened; black on green; AWO logo

0034: AWO: THE WOMAN'S PLACE IS IN THE STRUGGLE

[1990 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in black on green. It features the AWO logo. The text reads: "AWO: THE WOMAN'S PLACE IS IN THE STRUGGLE".

SAHA Exhibition Kit - Women

35: NATIONAL WOMEN'S DAY: THE STRUGGLE CONTINUES

Silkscreened; red on white; sketch of 3 women

0035: NATIONAL WOMEN'S DAY: THE STRUGGLE CONTINUES

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in red on white. The image is a drawing of three women. The text reads: "NATIONAL



WOMEN'S: DAY: THE STRUGGLE: CONTINUES: FOR EDUCATION SECURITY: HOUSING HEALTH EQUALITY: AD HOC WOMENS DAY COMMITTEE".

SAHA Exhibition Kit - Women

36: 20 FEB WED: WOMEN TODAY: PANEL DISCUSSION

[1985?]

Silkscreened; sketches of women; black and white, yellow text

37: OUR MOTHER MA SISULU : SUBPOENAED TO GIVE EVIDENCE AGAINST HER SON : STOP HARASSING OUR LEADERS

[1984]

This poster is an offset litho is in black and red.

0037: OUR MOTHER MA SISULU : SUBPOENAED TO GIVE EVIDENCE AGAINST HER SON : STOP HARASSING OUR LEADERS

[1984 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho is in black and red, issued by FEDTRAW, Johannesburg. This poster depicts Albertina Sisulu, the UDF preidents, was subpoenaed to give evidence against her nephew, who was on trial for liberation movement activities. The text reads: "OUR MOTHER: MA SISULU: SUPOENAED TO GIVE: EVIDENCE AGAINST: HER SON: STOP HARASSING: OUR LEADERS: ISSUED BY FEDTRAW GLOBE PRINTERS". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 88 (number 159) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears in the SAHA Exhibition Kit - Women.

38: A WOMAN'S PLACE IS IN THE Struggle NOT BEHIND BARS

[1988?]

This poster is an offset litho in black and red.

0038: A WOMAN'S PLACE IS IN THE Struggle NOT BEHIND BARS!

[1988 - Access image - jpeg;, Preservation image - tiff]

This poster is an offset litho in black and red, was commissioned by the Detainees Parents Support Committee (DPSC), but had to be issued by the Federation of Transvaal Women (FEDTRAW) after DPSC was restricted. This poster was produced by The Other Press Service (TOPS) for DPSC, circa 1988. This poster refers to how many women have been detained as a result of their contribution to the struggle. The text reads: "A WOMAN'S PLACE IS IN THE Struggle NOT BEHIND BARS". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 89 (number 160) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It has also been included in the SAHA exhibition kit - 'Women hold up half the Sky'; SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

39: WOMEN'S PARTY

[]

Silkscreened; blue on yellow; sketch of face

40: WE WOMEN WILL STAND SHOULDER TO SHOULDER WITH OUR MENFOLK IN A COMMON STRUGGLE AGAINST POVERTY, RACE AND CLASS DISCRIMINATION

[1981]

Silkscreened; black and white; sketch of a woman

0040: WE WOMEN WILL STAND SHOULDER TO SHOULDER WITH OUR MENFOLK IN A COMMON STRUGGLE AGAINST POVERTY, RACE AND CLASS DISCRIMINATION

[1981 - Access image – jpeg, Preservation image – tiff,]

This poster is silkscreened in black and white. The image is a drawing of a woman; the text is hand-lettered. The text reads: "WE WOMEN: WILL STAND: SHOULDER: TO SHOULDER: WITH: OUR: MENFOLK: IN A COMMON: STRUGGLE: AGAINST: POVERTY, RACE: AND CLASS: DISCRIMINATION".



SAHA Exhibition Kit - Women

41: NATIONAL CONGRESS CULTURAL DAY

[July, 1987]

This poster is an offset litho in black, red and yellow.

0041: National Congress Cultural Day

[18 July 1987 - Access image - jpeg, Preservation image - tiff, ,]

This poster is an offset litho in black, red and yellow, produced by COSATU, Johannesburg. This poster depicts the importance of culture to workers at their cultural day. The text reads "National Congress Cultural Day" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 171 (number 313) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 176 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007, as well as the SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'.

42: JOIN THE MARCH For BETTER HOUSING: 24 March 2:30 pm: LAUDIUM STADIUM!

П

Silkscreened; blue, red and green on yellow

43: Unlock the doors of apartheid jails : Release all detainees

П

Offset litho; black; pic. of children

0043: Unlock the Doors of Apartheid jails: Release all detainees

[Preservation image - tiff, Access image - jpeg,]

The is an offset litho poster in black white and red with a picture of children behind bars.

44: ANC YOUTH LEAGUE ANTI-REPUBLIC DAY PROTEST : MARCH FOR A PEOPLE'S GOVERNMENT

[1990?]

Silkscreened; black and white; marching people

45: MAKE YOUR WORKPLACE SAFE

Silkscreened; red and black on white; sketches

46: Support NUM STRIKE!: CONGRESS

Silkscreened; brown on khaki; sketch

46: Support NUM STRIKE!: CONGRESS

[Access image - jpeg, Preservation image - tiff]

This is a silkscreened poster, issued by the United Democratic Front (UDF) and the text reads: "Support NUM STRIKE!: CONGRESS". This poster was digitised by Colourline in 2009.

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

47: MARCH TO PRETORIA WITH MANDELA; SIYAYA E PITOLI NO MANDELA

[August, 1992]

Offset litho; black on yellow; picture of Mandela with marchers

0047: MARCH TO PRETORIA WITH MANDELA: SIYAYA E PITOLI NO MANDELA

[August 1992 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black on yellow. It has a photograph of Nelson Mandela with marchers. The text reads: "MARCH TO PRETORIA WITH MANDELA: SIYAYA E PITOLI NO MANDELA".

48: CRISIS '84 DEMANDS '85: WEEKEND SEMINAR

[March, 1985]

Silkscreened; blue, green and orange on brown paper; sketch



0048: CRISIS '84 DEMANDS '85: WEEKEND SEMINAR

[Access image – jpeg, Preservation image – tiff,]

This posters is silkscreened in blue, green and orange on brown paper. The image is a photograph (manipulated?) of a group of protesters holding a placard that reads: "CRISIS '84 DEMANDS '85". The The National Education Union of South Africa (NEUSA) logo also appears. The text reads: "WEEKEND SEMINAR: drama workshops discussions: wilgespruit fellowship centre: 23 and 24 march".

49: ANTI P.C says: Don't Vote in the apartheid elections

П

Silkscreened; black, green and gold; sketch

50: DON'T VOTE FOR APARTHEID EDUCATION: SAYS P.T.U

Silkscreened; black and green on yellow

51: CAMPAIGN AGAINST ACCIDENTS : ORGANISE OR DIE! : THE KINROSS DISASTER : PROPER

COMPENSATION IS OUR RIGHT

П

Offset litho; black on yellow; pictures and lots of text

52: Progressive Teachers' League PTL: Calls on YOU to Attend a: Teachers Consultative Meeting: TEACHERS

UNITE!

[1986]

Silkscreened; black on yellow

53: WE DEMAND: FREE ALL DETAINEES & POLITICAL PRISONERS! : UDF : SUPPORT THE CONSUMER

BOYCOTT!

[1985]

Silkscreened; black and red

0053: We demand: free all detainees and political prisoners!: UDF supports the consumer boycott!

[1985 - Preservation image - tiff, Access image - jpeg]

A silkscreened poster in black and red

poster by UDF in support of consumer boycotts

54: MASS MEETING: HELEN JOSEPH

Silkscreened: black on white

0054: MASS MEETING: HELEN JOSEPH

[Access image – jpeg, Preservation image – tiff,]

This poster is silkscreened in black on white. The text reads: "MASS MEETING: HELEN JOSEPH".

SAHA Exhibition Kit - Women

55: NATIONAL WOMENS DAY

[August, 1982]

Silkscreened; black on white; sketch

0055: NATIONAL WOMENS DAY

[August 1982 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in black on white; includes a drawing. Text reads: "NATIONAL WOMENS DAY".

SAHA Exhibition Kit - Women

56: LABOUR DAY MASS MEETING: FORWARD TO WORKERS UNITY

[May, 1984]

Silkscreened; red on brown paper

57: SARHWU SAYS DOWN WITH THE WAGE FREEZE



Offset litho; SARHWU logo

58: SOLVENTS IN PAINT CAN MAKE YOU SICK

Offset litho; red and black on white

59: MORE THAN A CRY

[1986]

hand litho print; black and white; picture of broken skeletons; one of 12 printrun

60: 9 - 30 August 1987: 21 DAYS THAT ROCKED THE CHAMBER: FORWARD WITH THE STRUGGLE FOR A LIVING WAGE

[1987]

Offset litho; black, yellow and red

0060: 9-30 August1987:21 days that rocked the chamber: Forward with the struggle of a living wage.

[1987 - preservation image/tiff, access image/jpeg]

This poster is an offset litho in black and yellow, issued by COSATU and produced for NUM, Johannesburg. This poster depicts NUM celebrating the end of the national miners' strike. The text reads: "9-30 AUGUST 1987: 21 DAYS THAT ROCKED: THE CHAMBER: FORWARD WTIH THE STRUGGLE: FOR A LIVING WAGE". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 57 (number 94) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 167 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007, as well as the SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'. Duplicate of AL2446_2649.

COSATU DEMANDS THE RIGHT TO WORK, ORGANISE ... 61:

Offset litho; black and red; COSATU logo

0061: COSATU DEMANDS THE RIGHT TO WORK, ORGANISE...

[Access image - jpeg, Preservation image - tiff]

This is an offset litho poster in black and red with a COSATU logo, focusing on the demands of COSATU May Day Rallies.

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

62: National Detainees Day PUBLIC MEETING: FREE THE CHILDREN

[1987?]

П

Silkscreened; black and red

0062: National detainees Day:Public Meeting: Free The Children

[1987 - Silkscreened; black and red, Access image - jpeg, Preservation image - tiff,]

This poster deals with about National detainees Day as well as freeing the children

63: We Demand Better Living Conditions: ERAPO: RESIDENTS MEETING

Silkscreened; blue, black, red on white

0063: We Demand Better Living Conditions: ERAPO: RESIDENTS MEETING

[preservation image/tiff, access image/jpeg,]

Silkscreened; blue, black, red on white. Residents of the East Rand district discuss the demand for better living conditions.

64: MANNETJIE - DIDN'T THEY TELL YOU? CADETS MAAK MALLETJIES

[1985]

This poster is silkscreened black, red and yellow.



0064: Mannetjie, didn't they tell you? Cadets maak malletjies

[1985 - Access image - jpeg, Preservation image - tiff]

This poster is silkscreened black, red and yellow, produced by the ECC at STP, Cape Town. This poster was produced as a warning about the long-term implications of cadet training in schools. The text reads: "Mannetjie, didn't they tell you? Cadets maak malletjies". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 132 (number 233) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 137 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007, as well as the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

65: CTMWA

Silkscreened; black, orange and brown on white; sketch of people with the letters ccc on their backs

66: STOP APARTHEID: BOYKOT KRUGERRAND

П

Offset litho; red, gold, black and white; pic. of workers

67: STOP SADF AND POLICE BRUTALITY : QUEENSTOWN MASSACRE 17 NOVEMBER 1985 : MEET OUR DEMANDS

[1985]

This poster is an offset litho in black and red.

67: STOP SADF AND POLICE BRUTALITY : QUEENSTOWN MASSACRE 17 NOVEMBER 1985 : MEET OUR DEMANDS

[1985 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black and red, produced for the Queenstown community at the Screen Training Project (STP), Johannesburg. This image refers to Queenstown, in the Northern Cape, which was the scene of one of many massacres of anti-apartheid activists in a confrontation with the army and police. The text reads: "STOP SADF AND POLICE BRUTALITY: QUEENSTOWN MASSACRE 17 NOVEMBER 1985: MEET OUR DEMANDS" on page 146 (number 266) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 144 and 149 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

68: BEWARE OF THE DOG PASOP VIR DIE HOND: PETTY APARTHEID

[1980-]

Offset litho; black and white

69: FREE THE CHILDREN

П

Silkscreened; black and red

70: BE RESPONSIBLE! : Responsible workers negotiate through responsible trade unions recognised by management

[1987?]

Offset litho; blue, orange, black and white;

0070: Be Responsible: Responsible workers negotiate through responsible trade unions recognised by management

[1987 - Preservation image - tiff, Access image - jpeg,]

This is an offset litho poster in blue, orange, black and white It is encouraging people to join unions.

71: NO CAPTION

Silkscreened; black and white on pink; 2 pictures of students with an inequality sign in between

0071: No Caption



72: LENASIA YOUTH LEAGUE LESCO: SAVE the CHILDREN

[1988]

Offset litho; black and red; calendar

73: OLIE BOYCOT : ZUID-AFRIKA

П

Silkscreened; black, red and yellow; program action text on flip-side

74: PEACE CONCERT

П

Silkscreened; black and yellow

0074: 30TH NOV. : PEACE CONCERT : Tribe After Tribe : African Jazz Pioneers : Nude Red : Cherry-Faced

Lurchers

[Access image - jpg, Preservation image - tiff]

This poster is silkscreened in black and yellow on white and was issued by Shalom Action, date unknown. The text reads: "30TH NOV.: PEACE CONCERT: Tribe After Tribe: African Jazz Pioneers: Nude Red: Cherry-Faced Lurchers and Irene Stephanou as compère." This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA virtual exhibition 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

75: SWAPO 25 YEARS OF HEROIC STRUGGLE 1960-1985

[1985]

Offset litho; SWAPO emblem

76: HOMELAND POLICY MEANS:: SAY NO TO CISKEI INDEPENDENCE

[1981]

Silkscreened; black sketches

0076: HOMELAND POLICY MEANS:: SAY NO TO CISKEI INDEPENDENCE

[1981 - Access image - jpg, Preservation image - tiff]

This silkscreened poster was produced by the Screen Training Project (STP) and issued by the Transvaal United Democratic Front (UDF) in 1981. The text reads: "HOMELAND POLICY MEANS:: SAY NO TO CISKEI INDEPENDENCE". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s", Ravan Press, 1991; STE Publishers, 2004. Duplicate poster: AL2446_2534.

77: BOOKS FOR WORKERS FROM RAVAN PRESS

Silkscreened; black, red and yellow on white; sketch

78: MAKE YOUR MARK AGAINST APARTHEID : NUSAS SUPPORTS THE UDF MILLION SIGNATURE CAMPAIGN

[1984]

Silkscreened; black, red and yellow

78: MAKE YOUR MARK AGAINST APARTHEID: NUSAS SUPPORTS THE UDF MILLION SIGNATURE CAMPAIGN

[1984 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, red and yellow produced by the National Union of South African Students (NUSAS) at STP Cape Town. Popularising the UDF's first major campaign: to mobilise one million people to sign against apartheid.

The text reads: 'Make your mark against apartheid: NUSAS supports the UDF million signature campaign'. Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" of the 1991 SAHA / Ravan Press edition.



79: THE SOUTH AFRICAN CHRISTMAS STORY

Silkscreened; brown on white; sketch of Santa Claus

80: UDF DEMANDS: UNBAN THE ANC

[1986?]

Silkscreened; red and white.

Also see AL2446_1074

81: YOUTH UNITE: THE FUTURE IS OURS

[1985]

Silkscreened; grey, black, red, yellow and white with UDF and IYY logo

81: YOUTH UNITE: THE FUTURE IS OURS

[1985 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened grey, black, red, yellow and white with a UDF and IYY logo.

82: "A MAN CAN HAVE NO GREATER LOVE THAN TO LAY DOWN HIS LIFE, FOR HIS FRIENDS."remember those who died in..."

[1986?]

Silkscreened; black and white

0082: "A man can have no greater love than to lay down his life for his friends. Remember those who died...

[1986 - preservation image/tiff, access image /jpeg,]

The poster is from a church group of Catholics on South African politics. Silk screened, black and white.

83: I was hungry and you formed a committee to examine the matter. Thank you.

Offset litho; black and white with picture of a little girl

84: In humble submission to Almighty God...

[1985]

Offset litho; black; picture of union buildings

85: PUBLIC MEETING

[1985?]

Silkscreened; blue and white; graphic of boot kicking head

85: PUBLIC MEETING

[1985 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened blue and white that depicts a boot kicking a head.

86: Maintaining Law and Order: The Law of Death The Order of Tyranny

[1985]

Offset litho; black; picture of army in township

87: WORKERS OF THE WORLD : BOOKS IN WORKERS' STRUGGLES IN OTHER COUNTRIES

Silkscreened; green, red and white

88: WORKERS POWER BUILDS UNITY : WORKERS POWER BUILDS CO-OPS : WORKERS POWER BUILDS

OUR FUTURE

[]

Silkscreened; black, red, yellow and white

89: ASINAMALI MASIHLANGANENI : SIGN THE PETITION : THE BOYCOTT CONTINUES

[1984]

Silkscreened; red and white; buses in the background

0089: ASINAMALI MASIHLANGANENI: SIGN THE PETITION: THE BOYCOTT CONTINUES

[1984 - Preservation image - tiff, Access image - jpeg]



This is a silkscreened poster in red and white with illustration of buses in the background. It was issued by the ACC.

90: What is needed by the ...

П

Offset litho; black and white; picture of to little boys

91: LIVING WAGE RALLY: SADWU

[1989]

This poster is an offset litho in black and orange.

0091: LIVING WAGE RALLY: SADWU

[1989 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and orange, produced by COSATU and TOPS, for SADWU. This poster was produced to advertise SADWU's Living Wage rallies in different parts of the country. The text reads: "LIVING WAGE RALLY: SADWU". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 56 (number 90) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 170 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007, as well as the SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement' and the SAHA Exhibition Kit - Women.

92: MONTH OF COMPASSION 1986

[1986]

Offset litho; full colour with blue background; picture of man and woman holding hands over other unfortunate features of SA

93: SACTU 30th ANNIVERSARY RALLY

[1985]

This poster is an offset litho in black.

93: SACTU 30th ANNIVERSARY RALLY

[1985 - Access image - jpeg, Preservation image - tiff]

This poster is an offset litho in black, produced by the Inter-union Co-ordinating Committee through the Screen Training Project (STP), Johannesburg. This poster refers to progressive unions who were celebrating SACTU's 30th anniversary. The text reads: "SACTU 30th ANNIVERSARY RALLY". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 48 (number 74) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears in the SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'.

94: SARMCOL WORKER PLAY: (COSATU ASK YOU TO SUPPORT): 'LONG MARCH': A story of Repression Hunger Resistance and Hope: Umdlalo oxoxa ngengcidezelo indlala nomzabalazo nethemba.

IJ

Offset litho; black

0094: SARMCOL WORKER PLAY; (COSATU ASK YOU TO SUPPORT): 'LONG MARCH'

[April 1985 - Access image - jpeg, Preservation image - tiff]

Offset litho poster in black on white. Caption on poster reads: "SARMCOL WORKER PLAY: (COSATU ASK YOU TO SUPPORT): 'LONG MARCH': A story of Repression Hunger Resistance and Hope: Umdlalo oxoxa ngengcidezelo indlala nomzabalazo nethemba." Refers to SARMCOL Workers' Strike, April 1985.

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95: Upholding Christian and Civilized Standards ...

[1985]

Offset litho; black and white

95: Upholding Christian and Civilized Standards ...

[1985 - Access image - jpg , Preservation image - tiff]



This poster is an offset litho in black, produced by the Student Union for Christian Action (SUCA), Cape Town. This poster depicts the cruelty of a so-called Christian state. The text reads "Upholding Christian and Civilized Standards ..."

Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 97 (number 180) of the 1991 SAHA / Ravan Press edition.

96: WHOSE REPUBLIC?: Citizens or Aliens?

[1985?]

Silkscreened; black and green on white

0096: WHOSE REPUBLIC?: Citizens or Aliens?

[1985 - Preservation image - tiff, Access image - jpeg,]

This is a silkscreened poster in black and green on white issued by National Union of South African Students (NUSAS) in Repulic Day.

97: DEMOCRATIC EDUCATION: Education Charter. The Doors of Learning and Culture Shall be opened. Free and Compulsory Education.

[1985]

This poster is silkscreened black, yellow and red.

0097: DEMOCRATIC EDUCATION: Education Charter. The Doors of Learning and Culture Shall be opened. Free and Compulsory Education.

[1985 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened black, yellow and red, produced by the Screen Training Project (STP) in 1985, Johannesburg. This poster was produced to advertise the call for a democratic education system. The text reads: "DEMOCRATIC EDUCATION: Education Charter. The Doors of Learning and Culture Shall be opened. Free and Compulsory Education" This poster was digitised by Colourline in 2008 and reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 110 (number 200) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

98: Jobs before profits: What do you think?

Offset litho; black and white and yellow

99: D.I.V.I.D.E. AND RULE: SOUTH AFRICA'S BANTUSTANS

Offset litho; blue, orange, white

100: EDUCATION CRISIS: UNIVERSITIES AND SCHOOLS UNDER SIEGE

[1980-?]

Silkscreened; red on white

101: WORKSHOP: TEACHER ROLES DURING STUDENT BOYCOTTS AND EVALUATING STUDENT

PROGRESS

П

Silkscreened; red and brown

101-200: Posters 101 - 200

П

102: WORKSHOP: Textbooks - Help or Hassle?

[1986?]

Silkscreened; black and blue on brown paper

103: STANDING FOR THE TRUTH

Offset litho; red and green; fish sketch



104: NEUSA WORKSHOP: EDUCATION RESISTANCE and the NEW CONSTITUTION

[1984?]

Silkscreened; red on white

104: NEUSA WORKSHOP: EDUCATION RESISTANCE and the NEW CONSTITUTION

[1984 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened red on white.

105: THE DOORS OF LEARNING AND CULTURE SHALL BE OPENED TO ALL.

П

Silkscreened; red on yellow

0105: THE DOORS OF LEARNING AND CULTURE SHALL BE OPENED TO ALL.

[Preservation image - tiff, Access image - jpeg]

This is a silkscreened poster in red on yellow dealing with the education and culture right from the bill of rights.

106: KUMKANI SABATA: HIS FIGHT AGAINST APARTHEID AND BANTUSTANS CONTINUES

[1989?]

Offset litho; black and yellow; portrait

107: SAMWU

П

Silkscreened; black, blue, yellow, white

108: 70th. ANNIVERSARY: RUSSIAN 1917 REVOLUTION: 1987

[1987]

Offset litho; yellow and red with picture of people; Lenin and caption in the background

109: South Africa is being de-pressed : Ignorance is fatal : Act NOW!

[1989?]

This poster is an offset litho in black and yellow.

0109: South Africa is being de-pressed: Ignorance is fatal : Act NOW!

[1989 - Preservation image - tiff, Access image - jpeg]

This poster is an offset litho in black and yellow, produced by the East Cape News Agencies, Eastern Cape. This poster called journalists to oppose state attempts to muzzle the press. The text reads "South Africa is being de-pressed: Ignorance is fatal: Act NOW!" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 176 (number 325) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

110: ALEX MASSACRE

[1986]

Offset litho; black and yellow

110: ALEX MASSACRE

[1986 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black, produced in 1986. This poster depicts a rally in Alexandra following a polica massacre of residents in the township by police. The text reads "ALEX MASSACRE" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 148 (number 269) of the 1991 SAHA / Ravan Press edition.

111: A VOTE FOR SAIC IS A VOTE ACCEPTING RACIAL INFERIORITY! : REJECT APARTHATE!

[1981]

Handdrawn; black and white; cartoon

112: FREE ALL DETAINEES: LIFT THE STATE OF EMERGENCY

[1989]

This poster is an offset litho in black and yellow.



0112: FREE ALL DETAINEES: LIFT THE STATE OF EMERGENCY

[1989 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and yellow, produced by the Hunger Strikers Committee in 1989. This poster demande the lifting of the State of Emergency and the release of all detainees following a widespread hunger strike. The text reads: "FREE ALL DETAINEES: LIFT THE STATE OF EMERGENCY". This poster was digitised by Colourline in 2008. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 151 (number 276) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It has also been included in the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

113: WE STAND BY OUR LEADERS

П

Offset litho; black and white

114: WITS GREAT HALL AUGUST 1ST 8:30 PM JULUKA THE POPGUNS FLASH HARRY CORPORAL PUNISHMENT

[]

Silkscreened; black and red on brown

115: SOCIETY IN CONFLICT: THE CHURCHES PASTORAL RESPONSE: Cardinal Arns Archbishop Hurley

Offset Litho; red; with cross

116: JODAC/UDF INVITES YOU TO AN OPEN DAY ON 31 MAY AT ST CATHERINES CHURCH : BIRDS OF A FEATHER ... FLOCK TOGETHER

П

Offset litho; pink

0116: JODAC/UDF INVITES YOU TO AN OPEN DAY ON 31 MAY AT ST CATHERINES CHURCH: BIRDS OF A FEATHERS FLOCK TOGETHER

[Access image - jpeg, Preservation image - tiff]

An offset litho pink poster inviting people to an open day on the 31st of March at St Catherine's Church.

117: FREEDOM OF SPEECH

Π

Offset litho; black and white

118: MOBILE FIGURE EXHIBITION

Silkscreened; red, blue and yellow

119: SET THE TRUE FREE

[1989]

Offset litho; black, red and white

120: JODAC PRESENTS: JOBURG EGOLI: 'n AAND VAN KULTUUR

П

Offset litho; purple and yellow; graphic

121: NO PEACE UNDER APARTHEID

[1985]

Offset litho; black and white

122: REPUBLIC DAY 1985: REFORM NOT REVOLUTION

[1985]

Offset litho; blue, orange and white

123: BREAD & BUTTER BATTLES: WHO CUTS THE CAKE?: ECONOMIC RESEARCH COMMITTEE -

SEMINAR



[1985]

Silkscreened; green and red on white

124: 30th ANNIVERSARY OF THE FREEDOM CHARTER The people shall govern

П

Silkscreened; black, red and yellow

0124: 30th ANNIVERSARY OF THE FREEDOM CHARTER The people shall govern

[Access image - jpeg, Preservation image - tiff,]

This is a silkscreened poster in black, red and yellow and deals with the 30th anniversary of the Freedom Charter.

125: FREEDOM OF ASSOCIATION & CONSCIENCE

[1987?]

Offset litho; black

0125: FREEDOM OF ASSOCIATION & CONSCIENCE

[1987 - Preservation image - tiff, Access image - jpeg, ,]

This is an offset litho poster dealing with freedom of association and conscience.

126: FREEDOM FROM DISCRIMINATION

[1987?]

Offset litho; black and white

0126: FREEDOM FROM DISCRIMINATION

[1987 - Preservation image - tiff, Access image - jpeg, ,]

This is an offset litho poster in white on black dealing with freedom from discrimination.

127: JUNE 16: SOUTH AFRICAN YOUTH DAY: FORWARD TO PEOPLE'S POWER

Offset litho; black and white on red. Transvaal Indian Congress (TIC).

0127: JUNE 16: SOUTH AFRICAN YOUTH DAY: FORWARD TO PEOPLE'S POWER

[Access image - jpeg, Preservation image - tiff,]

This offset litho poster in black and red on white was issued by the Transvaal Indian Congress (TIC) in commemoration of the June 16 1976 Soweto Uprising.and the text reads: "JUNE 16: SOUTH AFRICAN YOUTH DAY: FORWARD TO PEOPLE'S POWER". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

128: WOMEN ARISE: ORGANISE, UNITE FOR PEOPLE'S POWER!

[1986]

Offset litho; red and black on yellow; Calendar

0128: WOMEN ARISE: ORGANISE, UNITE FOR PEOPLE'S POWER!

[1986 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in red and black on yellow. It features an image of women with raised fists. The text reads: "WOMEN ARISE: ORGANISE, UNITE FOR PEOPLE'S POWER!: ngwedi graphics - MEDU ARTS".

SAHA Exhibition Kit - Women

129: FREEDOM FROM WANT

[1987?]

This poster is an offset litho in black.

0129: FREEDOM FROM WANT

[1987 - Preservation image - tiff, Access image jpeg,]

This poster is an offset litho in black, produced by the FFF, Johannesburg. This poster refers to the demands of the FFF, specifically the "Freedom from want". The text reads "FREEDOM FROM WANT" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 40 (number 64) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 190 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007



130: 30 YEARS OF THE FREEDOM CHARTER

[1985]

Offset litho; red, black and white

131: WRITERS FOR FREEDOM: COSAW: WRITERS IN THE Congress of South African Writers (COSAW)COMMUNITY

[1985]

This poster is silkscreened red.

131: WRITERS FOR FREEDOM: COSAW: WRITERS IN THE Congress of South African Writers (COSAW)COMMUNITY

[1985 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened red, produced by the Rockville Civic Association at the Screen Training Program (STP), Johannesburg. This image announces a public meeting to discuss community problems in Rockville. The text reads "ROCKVILLE CIVIC ASSOCIATION PUBLIC MEETING" Digitised by Specialised Archival Solutions in 2009.

Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 77 (number 131) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

132: EMERGE & SEE in concert Jennifer Ferguson, Benny Funk and the Lurchers

Silkscreened; black

0132: EMERGE AND SEE IN CONCERT : 21 SEP : JENNIFER FERGUSON : BENNY FUNK : THE LURCHERS : THE GENUINES : MALOMBO

[21 September 1985 - Access image - jpg, Preservation image - tiff]

This poster is silkscreened in black and white and was issued by the United Democratic Front (UDF) and the Johannesburg Democratic Action Committee (JODAC) for a music concert at the Market Theatre on 21 September, circa 1985. The text reads: EMERGE AND SEE IN CONCERT: 21 SEP: JENNIFER FERGUSON: BENNY FUNK: THE LURCHERS: THE GENUINES: MALOMBO". This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

133: THE UNITY WE NEED IS PEOPLE'S UNITY: WE NEED IT ALL WE NEED IT HERE WE NEED IT NOW!: ORGANISE FIGHT ON!

Offset litho; black and green

0133: THE UNITY WE NEED IS PEOPLE'S UNITY: WE NEED IT ALL WE NEED IT HERE WE NEED IT NOW!: ORGANISE FIGHT ON!

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and green. The image is of a woman with her arm raised, thumb up with the FEDSAW logo on her chest. The text reads: "THE UNITY WE NEED IS PEOPLE'S UNITY: WE NEED IT ALL WE NEED IT HERE WE NEED IT NOW!: ORGANISE FIGHT ON!".

SAHA Exhibition Kit - Women

134: Are you part of the big rush for ... THE NEW NATION?

[1985]

Offset litho; black and red

135: SAVE YOUR SON; DON'T VOTE!

[1985?]

Silkscreened; red and white

136: FOOD AND CANNING WORKERS UNION

[1983]

Offset litho; red calendar with pictures

137: RELEASE MANDELA CAMPAIGN



[1986]

Offset litho; yellow

138: The Fighting Spirit of Samora Machel Lives On: VIVA FRELIMO!

[1986]

Offset litho; black, red and yellow with picture of Samora

138: The Fighting Spirit of Samora Machel Lives On: VIVA FRELIMO!

[1986 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black, red and yellow, produced in 1986, for the UDF, Johannesburg. This poster commemorates the death of Mozambican president Samora Machel. The text reads "The Fighting Spirit of Samora Machel Lives On: VIVA FRELIMO!"Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 139 (number 251) of the 1991 SAHA / Ravan Press edition.

139: DON'T PAY FOR APARTHEID: DON'T VOTE

[1984?]

Offset litho; black Offset litho; black on green (slide)

140: APARTHEID EDUCATION NOTHING TO SMILE ABOUT : TAKE ACTION ON EDUCATION : JOIN ACADEMIC FREEDOM COMMITTEE

Offset litho; black and yellow

0140: APARTHEID EDUCATION NOTHING TO SMILE ABOUT: TAKE ACTION ON EDUCATION: JOIN ACADEMIC FREEDOM COMMITTEE

[Offset litho; black and yellow;, Access copy - jpeg]

This is an offset litho poster dealing with Apartheid education and urging people join the Academic freedom Committee.

141: THE SOVIET UNION NEEDS YOU!: "END CONSCRIPTION"

Offset litho; red with black and white picture

142: SAVE THE 32 : GIVE THEM FREEDOM FOR LIFE : DON'T LET THEM HANG

[1988]

Offset litho; black, red and gold

0142: SAVE THE 32: GIVE THEM FREEDOM FOR LIFE: DON'T LET THEM HANG

[1988 - Access image - jpeg, Preservation image - tiff,]

This is an offset litho poster in red, black and yellow with a picture of a noose, issued by South African Youth Congress (SAYCO) in 1988. This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'; SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

143: YOUTH ON THE MARCH TO FREEDOM

[1985]

This poster is an offset litho in black, yellow and orange.

143: YOUTH ON THE MARCH TO FREEDOM

[1985 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, yellow and orange, produced by the Churches IYY Committee, Johannesburg. This image advertises the churches aim at mobilizing the youth during International Youth Year. The text reads: "YOUTH ON THE MARCH TO FREEDOM" on page 94 (number 173) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

144: REMEMBER JUNE 16 1976 FROM MOBILISATION TO ORGANISATION!

[1985]

This poster is silkscreened black, red and yellow.

0144: REMEMBER JUNE 16 1976 FROM MOBILISATION TO ORGANISATION



[1985 - Access image - jpeg, Preservation image - tiff, ,]

This poster is silkscreened black, red and yellow, produced by the STP for the UDF, Johannesburg. It features a photomontage of a large crowd of people and the Sam Nzima photograph of Hector Pieterson. This poster was produced to pay homage to the struggle of 16 June and celebrate organisation and unity under the banner of the UDF. The main text reads: "REMEMBER JUNE 16 1976 FROM MOBILISATION TO ORGANISATION". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 109 (number 199) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 121 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007 as well asthe SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

145: STAY-AWAY : JUNE 16 : S.A. YOUTH DAY [1987?]

This poster is an offset litho in black, red and yellow.

0145: STAY-AWAY: JUNE 16: S.A. YOUTH DAY

[1987 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, red and yellow, produced by the UDF and COSATU, Cape Town. This poster depicts a joint UDF and COSATU stayaway on 16 June, to commemorate the death of Hector Pieterson and others in 1976. The text reads "STAY-AWAY: JUNE 16: S.A. YOUTH DAY"Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 108 (number 196) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

146: REJECT SAIC : REJECT THE PUPPET OF APARTHEID! : CUT YOUR TIES WITH RACISM AND MINORITY RULE!

[1981]

Hand-drawn; black and white; cartoon

147: NO BOTHA: WE WILL NOT HELP YOU OPPRESS: WE WON'T VOTE

[1984]

This poster is silkscreened black and green.

0147: No Botha. We will not help you oppress: We won't vote!

[1984 - Access image - jpg, Preservation image - tiff,]

This poster is silkscreened black and green, issued by the Transvaal Indian Congress (TIC) at the Screen Training Project (STP), Johannesburg, in 1984. This poster refers to the community's refusal to participate in their own repression. The text reads "No Botha. We will not help you oppress: We won't vote!". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 35 (number 53) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears in the SAHA online repository on non-racialism 'Tracing the unbreakable thread'.

148: HANDS OFF OUR TEACHERS!: DROP CHARGES NOW!

[1986]

Silkscreened; black and yellow

148: HANDS OFF OUR TEACHERS!: DROP CHARGES NOW!

[1986 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened black and yellow, produced by WECTU in 1986, Cape Town. This poster refers to the teachers' union demanding that the state stop harassment of teachers. The text reads "HANDS OFF OUR TEACHERS!: DROP CHARGES NOW!" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 121 (number 221) of the 1991 SAHA / Ravan Press edition

149: IF YOU VOTE: YOU WILL HAVE TO BEAR THIS APARTHEID/HATE STRUCTURE!



[1981]

Handdrawn; black and white; cartoon

150: People's power apartheid parliament DON'T SUPPORT APARTHEID

[1984]

This poster is silkscreened red.

0150: People's power apartheid paliament. Don't support Apartheid

[1984 - preservation image/tiff, access image/jpeg,]

This poster is silkscreened red, produced by the Transvaal Anti-PC, Johannesburg. This poster refers to coloured South Africans who were called to join the people's extra-parliamentary struggle against racist elections. The text reads "People's power apartheid paliament. Don't support Apartheid" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 32 (number 48) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 100 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

151: A VOTE FOR THE SAIC IS A VOTE FOR APARTHATE

[1981]

Handdrawn; black and white; cartoon

152: UDF PEOPLE'S WEEKEND rally

Offset litho; yellow, red, black and white

153: LONG LIVE UDF FORWARD TO PEOPLE'S POWER

[1986?]

Offset litho; posters either red or black; slide/images red; black

154: STOP LE GRANGE'S LAW: NO TO A PERMANENT EMERGENCY

[1986?

Offset litho; black and white

155: X IS FOR APARTHEID: X IS FOR POVERTY: X IS FOR HIGH RENT: X IS FOR OPPRESSION

[October, 1988]

Offset litho; black, blue and white

0155: X IS FOR APARTHEID: X IS FOR POVERTY: X IS FOR HIGH RENT: X IS FOR OPPRESSION

[October 1988 - Access image - jpeg, Preservation image - tiff,]

Offset litho; black, blue and white. Anti-election campaign poster; municipal elections October 26, 1988. Caption reads: "X IS FOR APARTHEID: X IS FOR POVERTY: X IS FOR HIGH RENT: X IS FOR OPPRESSION".

156: History Workshop

[February, 1990]

Offset litho; black on brown paper

157: NEW CONSTITUTION: WHO'S FOOLING WHO?: APARTHEID CONSTITUTION - NO THANKS

[1984?]

Silkscreened; black and blue

158: Suffer Little Children

[1984?]

Offset litho; black and white

0158: Suffer Little Children

[1984 - Offset litho; black and white, Access image - jpeg, Preservation image - tiff,]

This poster deals with the sufferring of children as a result of poverty

159: Defence Budget: 3535 000 000; Housing Budget: 162 000 000 : Let's Have Houses Not War

[1980-?]

Offset litho; black and white



160: BREAK APARTHEID'S BARRIERS: BUILD THE FUTURE

[September, 1988]

Silkscreened; red

161: WOMEN'S FEDERATION: 30th Anniversary Rally

[1984]

Silkscreened; black, green and white

0161: WOMEN'S FEDERATION: 30th Anniversary Rally

[1984 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in black, green and white. The poster has an drawing of a woman pointing upwards. The text reads: "WOMEN'S FEDERATION: 30th Anniversary Rally: Dorothy: Nyembe: Father Mkhatshwa: Sister Bernard: Tshepo Khumbane: Date: 13 May: Time: 1pm: Venue: NGKerk " Mamelodi C3: ISSUED BY THE FEDERATION OF SOUTH AFRICAN WOMEN".

SAHA Exhibition Kit - Women

162: December 16 to 26; Xmas against the Emergency!

[1987]

This poster is an offset litho in black.

0162: December 16 to 26; Xmas against the Emergency!

[1987 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, produced by the UDF for the Campaign for National United Action, Johannesburg. This poster called to use Christmas as a time to protest against the State of Emergency and the detention of thousands of children. The text reads: "December 16 to 26; Xmas against the Emergency!". Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 140 (number 253) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It has also been included in the SAHA Exhibition Kit - Women.

163: REJECT SAIC... REJECT APARTHATE!

[1981]

Handrawn; black and white; cartoon

164: LETS FIND NEW WAYS TO HELP OUR CHILDREN GROW! : COME TO THE CHILDREN'S RESOURCE CENTRE

Offset litho; black, blue and red

0164: LETS FIND NEW WAYS TO HELP OUR CHILDREN GROW! : COME TO THE CHILDREN'S RESOURCE CENTRE

[Offset litho; black, blue and red, Access image - jpeg, Preservation image - tiff,]

This poster deals with Childrens' resource Centre

165: ASK THE CHILDREN: INTERNATIONAL CHILDRENS' DAY JUNE1

[1984?]

Offset litho; green, red, yellow and blue

166: MEMORIAL SERVICE FOR BANTU STEVE BIKO : ONE AZANIA ONE NATION : AMANDLA!

Offset litho; black and white

0166: MEMORIAL SERVICE FOR BANTU STEVE BIKO : ONE AZANIA ONE NATION : AMANDLA!

[Access image - jpeg, Preservation image - tiff]

This offset litho poster in black and white was issued by the Azanian People's Organisation (AZAPO), date unknown. The text reads: "MEMORIAL SERVICE FOR BANTU STEVE BIKO: ONE AZANIA ONE NATION: AMANDLA!". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

167: UDF SAYS UNBAN THE ANC

[1986]



Offset litho; red on white

168: NOBEL PEACE PRIZE WINNER 1984: UDF CELEBRATES

[1985]

Offset litho; black, red and white original art work

168: NOBEL PEACE PRIZE WINNER 1984: UDF CELEBRATES

[1985 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black and red, produced for the UDF by the STP in 1985, Johannesburg. This poster depicts democratic organisations honouring Bishop Desmond Tutu, winner of the Nobel Peace Prize. The text reads NOBEL PEACE PRIZE WINNER 1984: UDF CELEBRATES"Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 100 (number 186) of the 1991 SAHA / Rayan Press edition.

169: JULUKA: BRENDA and the BIG DUDES: HOTLINE: MARA LOUW: MALOMBO: SAKHILE: SUNDAY 4

MARCH '84 FUN VALLEY: THE PEOPLE'S FESTIVAL

[1984]

Offset litho; black, red and yellow

170: UDF 1 YEAR RALLY: MPETHA, SISULU, BOESAK, SWAPO SAT18-2PM FUN CITY-ATHLONE

[1985]

Offset litho; black, red and yellow

171: INTERNATIONAL YOUTH YEAR: RALLY

[1985]

Silkscreened; black, blue, red and white

171: INTERNATIONAL YOUTH YEAR: RALLY

[1985 - Access image - jpeg , Preservation image - tiff]

This poster is silkscreened black, blue, red and white, produced by the International Youth Year (IYY) Committee, Johannesburg. The text reads "INTERNATIONAL YOUTH YEAR: RALLY" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 95 (number 176) of the 1991 SAHA / Ravan Press edition.

172: OCTOBER 26: WHY? BLESS REPRESSION

Silkscreened; red and black on white

0172: OCTOBER 26: WHY? BLESS REPRESSION

[Preservation image - tiff, Access image - jpeg]

This is a silkscreened poster in red and black on white on evictions and group areas act.

173: DON'T VOTE AUG 84: DON'T DIG YOUR OWN GRAVE

[1984]

Spray Painted on a template; black on yellow

174: TERRORIST SPOIL & EQUIPMENT WASTE, 2

[1987]

Offset litho; blue with black text and assortment of weapons

175: TERRORIST WEAPONS 2 : PUBLIC AWARENESS CHART 9

[1987]

Offset litho; yellow with black text and assortment of weapons

176: STRIKERS ARE LOSERS !!: ARE YOU A LOSER?

Offset litho; green

177: You have touched the women: You have struck against a rock!: NATIONAL WOMEN'S DAY AUGUST 9TH Silkscreened; black

0177: You have touched the women: You have struck against a rock!: NATIONAL WOMEN'S DAY AUGUST 9TH



[09 August 1984 - Access image - jpeg , Preservation image - tiff , 1 poster]

A2 silkscreen black on white; photo graphic of 1956 Women's March; text: You have touched the women You have struck a rock! National women's day August 9th. Photograph on poster of 1952 women's march. This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA exhibition kit 'Women Rise Up' and SAHA virtual exhibition 'Women hold up half the sky: commemorating women in the struggle'.

178: our children need peace, not bullets

Offset litho; black and red

0178: Our children need peace, not bullets

[1986 - Access image - jpeg, Preservation image - tiff,]

This is an offset litho poster in black and red issued by the Black Sash in 1986 in an appeal to the South African government for the protection of children. The text reads: "our children need peace, not bullets". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

179: IT'LL BE A GREAT DAY WHEN OUR DAY CARE CENTERS HAVE ALL THE MONEY THEY NEED AND THE NAVY HAS TO HOLD A CAKE SALE TO BUY BATTLESHIPS

Offset litho; blue, red and yellow

180: WELCOME HOME Comrade Oscar : ANC LIVES

[1989]

Offset litho; black, green and yellow; with picture of Mpetha

181: RELEASE MANDELA CAMPAIGN REMEMBERS RIVONIA TRIAL

[1985?]

Offset litho; red, black

181: RELEASE MANDELA CAMPAIGN

[1985 - Access image - jpeg, Preservation image - tiff]

This is an offset litho poster, issued by the Release Mandela Campaign, circa 1985. The text reads: "RELEASE MANDELA CAMPAIGN REMEMBERS RIVONIA TRIAL..." This poster was digitised by Specialised Archival Solutions in 2009. Included in SAHA's virtual exhibition 'Tracing the unbreakable thread: non-racialism in South Africa

182: DON'T VOTE IN APARTHEID ELECTIONS!: FORWARD TO FREEDOM

[1984]

This poster is an offset litho in black ,yellow and red.

0182: Don't vote in apartheid elections!; Forward to freedom.

[1984 - preservation image/tiff, access image/jpeg,]

This poster is an offset litho in black ,yellow and red, issued by J. de Vries and designed for the UDF by the Screen Training Project (STP), Johannesburg and Cape Town.

The UDF called on coloured and Indian South Africans to refuse to vote in the tricameral parliament elections. This poster refers to the UDF and how it was formed to oppose the tri-cameral system and all apartheid elections. The text reads "Don't vote in apartheid elections!; Forward to freedom." Digitised by Specialised Archival Solutions in 2009.

Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 33 (number 50) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 128 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

183: The UNITED DEMOCRATIC FRONT was launched in Cape Town in August 1983 to unite a broad range of organisations against the new ...

Silkscreened; pink, black and white; hand exposing the reforms for what they are

0183: The United Democratic Front was launched in Cape Town in August 1983 to unite a broad range of organisations against the new...

[Access copy - jpeg, Silkscreened; pink, black, hand exposing the reforms for what they are]



This poster deals with the launch of the UDF.

184: United Democratic Front (UDF)

Offset litho; black and white; portrait of Dadoo

185: NO TO REMOVALS : YES TO AN UNDIVIDED SOUTH AFRICA

Offset litho; black and white with yellow

186: RELEASE OUR PEOPLE: RALLY

[March, 1985]

This poster is an offset litho in black and red.

0186: RELEASE OUR PEOPLE: RALLY

[March 1985 - Access copy - jpeg, Preservation copy - tiff,]

This poster is an offset litho in black and red, produced by DESCOM, DPSC and the UDF in 1985. This poster was produced to advertise a rally in Evaton, a Vaal Triangle township. The text reads: "RELEASE OUR PEOPLE: RALLY". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 150 (number 274) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 148 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007, as well as the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

187: SUPPORT SHARPEVILLE SIX : WE WILL NOT ALLOW THEM TO HANG! : DOWN WITH PUPPETS : AWAY WITH APARTHEID : FORWARD TO PEOPLES POWER

[1986]

This poster is an offset litho in black and red on yellow paper.

0187: SUPPORT SHARPEVILLE SIX : WE WILL NOT ALLOW THEM TO HANG! : DOWN WITH PUPPETS : AWAY WITH APARTHEID : FORWARD TO PEOPLES POWER

[1986 - Access copy - jpeg;, Offset litho; black and red on yellow]

This poster is an offset litho in black and red on yellow paper, produced by the UDF. This poster refers to the Sharpeville Six, who were sentenced to death for a political killing under the 'common purpose' doctrine; they were eventually reprieved, but given long jail sentences. The text reads "SUPPORT SHARPEVILLE SIX: WE WILL NOT ALLOW THEM TO HANG!: DOWN WITH PUPPETS: AWAY WITH APARTHEID: FORWARD TO PEOPLES POWER"Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 154 (number 282) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

188: SECOND OASSSA NATIONAL CONFERENCE : MENTAL HEALTH IN TRANSITION : UNIVERSITY OF THE WESTERN CAPE 5 & 6 SEPTEMBER 1987

[1987]

Silkscreened; brown, green and orange

0188: Second OASSSA national conference: Mental health in transition

[06 September 1987 - Preservation image /tiff, Access image/jpeg]

This is an offset litho poster in brown, green and orange. It was issued by the Organisation of Appropriate Social Services in South Africa (OASSSA) calling for a second national conference on mental health

189: Declaration of the United Democratic Front

[1983]

2 different posters: -Offset litho; black, red and yellow; -one black on white

0189: Declaration of the United Democratic Front

[1983 - preservation image/tiff, access image/jpeg,]

Offset litho; black red and yellow.

190: SASDU: ANNUAL CONGRESS



[1985[]]

Silkscreened; black and red on yellow

191: NO INTERIM GOVERNMENT : 435 NOW : SWAPO WILL WIN! : NAMIBIA WILL BE FREE : FORWARD

EVER BACKWARD NEVER

Offset litho: red

192: WE CALL FOR AN END TO CONSCRIPTION: WE CALL FOR A JUST PEACE IN OUR LAND

[1985]

This poster is silkscreened red, green, yellow and black.

0192: WE CALL FOR AN END TO CONSCRIPTION: WE CALL FOR A JUST PEACE IN OUR LAND

[1985 - Access image - jpeg, Preservation image - tiff]

This poster is silkscreened red, green, yellow and black, produced by the ECC in 1985, Johannesburg. This poster depicts the ECC condemning conscription and social injustice. The text reads: "WE CALL FOR AN END TO CONSCRIPTION: WE CALL FOR A JUST PEACE IN OUR LAND". This poster was digitised by Specialised Archival Solutions in 2009. Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 130 (number 229) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

193: 25th ANNIVERSARY: SWAPO: 25 YEARS OF HEROIC STRUGGLE

[1985]

Offset litho; blue, green, red, black and white

194: OPEN OUR HOSPITAL NOW!

[1988]

This poster is silkscreened black.

194: OPEN OUR HOSPITAL NOW!

[1988 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, produced by the people of Lenasia. This poster refers to a call for the opening of a hospital which stood empty after construction was completed, even though its facilities were urgently needed. The text reads: "OPEN OUR HOSPITAL NOW!" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 84 (number 149) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

195: ATTEND MASS MEETING TEMBISA RESIDENTS: SUPPORT TEMBISA CIVIC

[1985]

Silkscreened; red, yellow, white

196: U.D.F.UNITES APARTHEID DIVIDES In so far as you did this to one of the least of these brothers of mine

you did to me

Offset litho; black and white

197: A VOTE FOR COMMUNITY COUNCILS IS A VOTE AGAINST THE PEOPLE : DON'T VOTE

[1983]

Silkscreened; black and yellow

197: A VOTE FOR COMMUNITY COUNCILS IS A VOTE AGAINST THE PEOPLE : DON'T VOTE

[1983 - Access image - jpeg , Preservation image - tiff]

This poster is silkscreened black and yellow,produced for the Soweto Civic Association in Johannesburg. This poster refers to township residents who were dissuaded from voting for the state's undemocratic community council structures. The text reads "A VOTE FOR COMMUNITY COUNCILS IS A VOTE AGAINST THE PEOPLE: DON'T VOTE" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 35 (number 55) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE



Publishers edition.

198: Unban the ANC!: FREEDOM DAY JUNE 26th.: The Freedom Charter for People's Power

[1986]

Offset litho; black, green and yellow

0198: Unban ANC! Freedom day June26: The Freedom charter for the People's power

[1986 - preservation image/tiff, access image/jpeg,]

This poster is an offset litho in black, green and yellow, produced by the Screen Training Project (STP) for the United Democratic Front (UDF). This poster refers to the UDF celebrating the anniversary of the 1955 adoption of the Freedom Charter at the Congress of the People and how they called for the unbanning of the ANC. The text reads "Unban ANC! Freedom day June26: The Freedom charter for the People's power". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 19 (number 22) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 115 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

199: WORKERS RALLY: LAUNCH OF THE NEW FEDERATION

[1985]

This poster is an offset litho in black and red.

0199: WORKERS RALLY: LAUNCH OF THE NEW FEDERATION

[1985 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red, produced by the Unity Unions, Durban. This poster refers to the launch of the worker's rally. The text reads: "WORKERS RALLY: LAUNCH OF THE NEW FEDERATION". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 53 (number 82) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 165 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

200: A PEOPLES' LEADER: MANDELA

Silkscreened; black, red and yellow on white

201: 15th ANNIVERSARY MEMORIAL MEETING : CHIEF ALBERT LUTHULI 1898-1967

[1982]

Silkscreened

202: NEIL AGGETT: Lived for his country: Died in detention

[1982]

Offset litho; black and white

0202: NEIL AGGETT: Lived for his country: Died in detention

[1982 - Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black and white shows a photograph of Neil Aggett and was issued by the Projects Committee, University of Witwatersrand, for the memorial service of Neil Aggett who died in detention. The caption reads: "NEIL AGGETT, Lived for his country, Died in detention".

203: RALLY: LONG LIVE: HANOVER PARK CIVIC

[October, 1985]

Offset litho; black, red and yellow

204: JOIN A MILLION PEOPLE: Say NO to Apartheid: Sign the UDF Declaration

[1984]

Offset litho; black and red

205: WHOSE REALITY MR. BOTHA ?: WE REJECT YOUR 'FACTS': RELEASE OUR PEOPLE!: FORWARD

TO PEOPLE'S POWER

Offset litho; red and black on white

206: ACTWUSA: SPECIAL NATIONAL CONGRESS



[1989]

Offset litho; black, red and white

207: BOYCOTT THE CAN!

[1985]

This poster is an offset litho in black, red and yellow.

207: BOYCOTT THE CAN!

[1985 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, red and yellow, issued by the Metal Box Support Committee, through the Screen Training Project (STP), Johannesburg. This poster refers to the Metal Box workers call on unions and the community to boycott Metal Box products in support of striking workers. The text reads "BOYCOTT THE CAN!"Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 50 (number 76) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

208: MAY DAY

[1985?]

Offset litho; black and red

0208: MAY DAY

[1986 - Access image - jpeg, Preservation image - tiff,]

This offset litho poster, showing a black and white photograph of workers with the caption: "MAY DAY" in red, was issued by the Congress of South African Trade Unions (COSATU) in 1986.

209: WE FIGHT FOR GOOD WAGES - A SAFE AND ...

[1987]

Offset litho; black, blue, red and yellow

210: CCAWUSA says NO to the LABOUR BILL and RESTRICTIONS and NO to PW's REFORMS

Offset litho; black and yellow

211: AN INJURY TO ONE IS AN INJURY TO ALL : SACTU : SOUTH AFRICAN CONGRESS OF TRADE UNIONS

Silkscreen; red, black and white

211: AN INJURY TO ONE IS AN INJURY TO ALL : SACTU : SOUTH AFRICAN CONGRESS OF TRADE UNIONS

[1985 - Access image - jpeg, Preservation image - tiff]

This silkscreened poster in red, black and white was issued by the Boycot Outspan Aktie in Belgium in 1985. It shows the logo of the South African Congress of Trade Unions (SACTU) and the text reads: "AN INJURY TO ONE IS AN INJURY TO ALL: SACTU: SOUTH AFRICAN CONGRESS OF TRADE UNIONS". This poster was digitised by Specialised Archival Solutions in 2009.

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

212: WE DEMAND OUR JOBS BACK!

[1985?]

Offset litho; black and red on yellow

213: KOPANO YA JARA YA MGWUSA

[1984]

Offset litho; black, yellow and white

214: Paper, Wood and Allied Workers Union: PWAWU: Annual General Meeting: PHAMBILI NOMZABALAZO

WABASEBENZI

[1984]

This poster is silkscreened red and green.

214: Paper, Wood and Allied Workers Union: PWAWU: Annual General Meeting: PHAMBILI NOMZABALAZO



WABASEBENZI

[1984 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened red and green, produced by the Paper, Wood and Allied Workers Union (PWAWU), Johannesburg. This poster refers to the annual general meeting, led by the Paper, Wood and Allied Workers Union (PWAWU) in 1984. The text reads "Paper, Wood and Allied Workers Union: PWAWU: Annual General Meeting: PHAMBILI NOMZABALAZO WABASEBENZI". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 47 (number 70) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. Note that AL2446_0214 is depicted as green, while AL2446_0559 (which is a duplicate copy) is depicted as light blue.

215: 1986 MINERS CULTURAL DAY!: JABULANI AMPHITHEATRE

[1986]

Offset litho; black and yellow

216: FEDTRAW: VUKANI MAKHOSIKAZI: TSOGANG BASADI!: 87: WOMENS CHARTER

[1987]

Offset litho; black, green, yellow and white; calendar

0216: FEDTRAW: VUKANI MAKHOSIKAZI: TSOGANG BASADI!: 87: WOMENS CHARTER

[1987 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, green, yellow and white. It features a drawing of a woman pointing upwards; it also includes a calendar. The text reads: "FEDTRAW: VUKANI MAKHOSIKAZI: TSOGANG BASADI!: 87: WOMENS CHARTER".

SAHA Exhibition Kit - Women

217: JOHANNESBURG LOCAL GENERAL MEETING

[1984]

This poster is silkscreened black, red and yellow.

217: JOHANNESBURG LOCAL GENERAL MEETING

[1984 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, red and yellow, produced by the Federation of South African Trade Unions (FOSATU), Johannesburg. This image advertises a local general meeting led by the Federation of South African Trade Unions (FOSATU). The text reads "JOHANNESBURG LOCAL GENERAL MEETING". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 47 (number 68) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

218: 1980: The Year the Students said: 'NO MORE!' : 1981: Students for a Democratic Future

[1981]

Offset litho; black and white

219: POTWA: POST AND TELECOMMUNICATION WORKERS ASSOCIATION; Down with Privatization;

Offset litho; black, green and yellow; cartoon

220: SOWETO YOUTH CONGRESS LAUNCHES INTERNATIONAL YOUTH YEAR

[1985]

Offset litho; black and yellow

220: SOWETO YOUTH CONGRESS LAUNCHES INTERNATIONAL YOUTH YEAR

[1985 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black and yellow.

221: IS THE EMERGENCY REALLY OVER?: NATIONAL DETAINEES DAY

[1986]

Offset litho; black

0221: IS THE EMERGENCY REALLY OVER?: NATIONAL DETAINEES DAY



[1986 - Access image - jpeg , Preservation image - tiff]

This offset litho poster in black was issued by the Detainees Parents Support Committee (DPSC) in 1986. The text reads; "IS THE EMERGENCY REALLY OVER?: NATIONAL DETAINEES DAY". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

POTWA Post and Telecommunications Workers Association My machines can do the work of 100 men [c.1985]

A2 poster cartoon of workers, bosses

223: DOMESTIC WORKERS: Launch National Union: 29 & 30 November 1986

[1986]

Silkscreened; black, green and white

224: TOWARDS ONE NATIONAL CATERING UNION: ONE National Industrial Council

Offset litho; black on yellow

225: VOTE FOR UNIONS NOT COMMITTEES

Silkscreened; black and white

226: WE DEMAND: A NATIONAL DEMOCRATIC CONVENTION

Silkscreened; black

227: JULUKA: BENEFIT CONCERT FOR THE PEOPLE OF MOGOPA

[1984?]

Silkscreened; blue

228: RUN FOR VICTORY!!: JOIN SOYCO ON A FUN RUN

[1984?]

Silkscreened; green and grey on white

229: NUSAS - ANC TALKS: WHAT DO YOU WANT TO KNOW?

[1985?]

Silkscreened; green, red an white

230: WANTED!

[1986]

Offset litho; black and yellow

231: October 19th

Offset litho; purple and white; includes quote by Jimmy Kruger

232: Life under Apartheid - a picture of violence

Silkscreened; red, green and white

233: EDUCATION CRISIS: MASS MEETING

[1986?]

Silkscreened; black, red and white

234: NATIONAL EDUCATION CONFERENCE : People's Education for Peoples' Power! : Durban, 29/30 March '86 [1986]

This poster is an offset litho in black, red and yellow.

0234: National Education Conference: people's education for people's power.

[30 March 1986 - Access image - jpeg, Preservation image - tiff]

This poster is an offset litho in black, red and yellow, produced by the NECC in 1986, Johannesburg. This poster advertises a conference that was held to address the education crisis in black schools at a time when students were boycotting around the city. The text reads: "National Education Conference: Peoples' Education for Peoples' Power!: Durban 29/30 March '86". Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 118 (number 215) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.



235: JUNE 16 SOLIDARITY APPEAL TO WHITES

[1986]

This poster is silkscreened black.

0235: JUNE 16 SOLIDARITY APPEAL TO WHITES

[1986 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened black, produced by JODAC, Johannesburg. This poster called white South Africans to join black South Africans in commemorating the deaths of blacks students in the June 1976 uprising. The text reads: "JUNE 16 SOLIDARITY APPEAL TO WHITES: OBSERVE AS A PUBLIC HOLIDAY". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 40 (number 65) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

236: RETAIL & ALLIED WORKERS' UNION : ANNUAL GENERAL MEETING : INTLANGANISO YONYAKA JIKELELE

[1984]

This poster is silkscreened black and red.

236: RETAIL & ALLIED WORKERS' UNION : ANNUAL GENERAL MEETING : INTLANGANISO YONYAKA JIKELELE

[1984 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black and red, produced by the Community Arts Project (CAP) for the Retail and Allied Workers Union (RAWU), Cape Town. This poster refers to the annual general meeting, led by RAWU in 1984. The text reads "RETAIL & ALLIED WORKERS' UNION: ANNUAL GENERAL MEETING: INTLANGANISO YONYAKA JIKELELE". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 48 (number 72) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

237: AN INJURY TO ONE: ANNUAL NATIONAL CONFERENCE 1984: IS AN INJURY TO ALL

[1984]

Silkscreened; green

Are you going to have to stay overnight before you get your book? : Answer the SRC Overnight Library Survey & Petition

Offset litho; blue and yellow

239: MUSIC FEST '85: A TRIBUTE TO BOB MARLEY

[1985]

Offset litho; Black and red

240: 1000 000 STUDENTS ON BOYCOTT!: WHY?: COSAS SPEAKS

Silkscreened; black, red and yellow

0240: 1000 000 STUDENTS ON BOYCOTT!: WHY?: COSAS SPEAKS

[Access image - jpeg, Preservation image - tiff]

This silkscreened poster in black, red and yellow was issued by the University of the Witwatersrand (Wits) Student Representative Council (SRC) and the text reads: "1000 000 STUDENTS ON BOYCOTT!: WHY?: COSAS SPEAKS".

This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

241: would have come to your Republic Day Celebration, but I didn't have a pass!

[1985?]

Silkscreened; red and white

242: SAVE THE 32 : GIVE THEM FREEDOM FOR LIFE : DON'T LET THEM HANG

[1988?]



This poster is an offset litho in black, red and yellow.

0242: SAVE THE 32: DON'T LET THEM HANG

[1988 - Access image - jpeg, Preservation image - tiff]

This poster is an offset litho in black, red and yellow, produced for SAYCO by Graphic Equalizer. This poster depicts how many political prisoners were sentenced to death. The text reads: "SAVE THE 32: DON'T LET THEM HANG". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 155 (number 283) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It has also been included in the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

243: MAY DAY: PUBLIC HOLIDAY: LONG LIVE THE WORKERS' STRUGGLE!

[1986]

This poster is an offset litho in black, red and yellow.

0243: May Day: Public holiday: Long live the workers' struggle.

[May 1986 - Access image - jpeg, Preservation image - tiff]

This poster is an offset litho in black, red and yellow, issued by the UDF in 1986, Johannesburg. This poster relates to the UDF's call for May Day to be declared a public holiday. The text reads: "May Day: Public holiday: Long live the workers' struggle." Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 66 (number 118) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 171 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

244: WRSC PRESENTS : JOY : MALOMBO : SPIRITS REJOICE : JESSICA & ROBBIE

[1981]

This poster is silkscreened black.

244: WRSC PRESENTS: JOY: MALOMBO: SPIRITS REJOICE: JESSICA & ROBBIE

[1981 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, produced by the Wilson-Rowntree Support Committee, Johannesburg. This poster relates to a 1981 Johannesburg concert that was held in support of the striking Wilson-Rowntree workers in East London, as part of the 'Boycott Wilson-Rowntree sweets' campaign. The text reads "WRSC PRESENTS: JOY:

MALOMBO: SPIRITS REJOICE: JESSICA & ROBBIE" Digitised by Specialised Archival Solutions in 2009.

Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 51(number 78) of the 1991

SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 69 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

245: CONGRESS says - NO! TO CONSTITUTION, Rajbansi, Hendrickse & Solidarity : EQUAL RIGHTS FOR ALL Silkscreened; red and white

246: MASS MEETING: Rents & Houses we can afford Not for profits

Offset litho; black, red and white

247: CROSSROADS: UNDER FIRE

Silkscreened; orange, yellow, black and white

0247: Crossroads: Under Fire

[Access copy - jpeg, Silkscreened; orange, yellow, black and white]

This poster deals with repression in the township of Crossroads on the Cape Flats.

248: REMEMBER SHARPEVILLE

Offset litho; black and white

249: ASIYI KWA NOBUHLE : WE DEMAND HOUSING SECURITY AND COMFORT : WE HAVE TO STAY

WHERE WE WANT: UPGRADE LANGA

[1986]



This poster is silkscreened black.

249: ASIYI KWA NOBUHLE : WE DEMAND HOUSING SECURITY AND COMFORT : WE HAVE TO STAY WHERE WE WANT : UPGRADE LANGA

[1986 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, produced for Langa residents at the Screening Training Program (STP), Johannesburg. This poster refers to housing demands conducted by the people of Langa, in the Eastern Cape. They demanded housing for all. The text reads "ASIYI KWA NOBUHLE: WE DEMAND HOUSING SECURITY AND COMFORT: WE HAVE TO STAY WHERE WE WANT: UPGRADE LANGA" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 81 (number 143) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

250: 5TH MON & 6TH TUES NOV. AZIKHWELWA : WE DEMAND: - DEMOCRATIC... : UNITY IS STRENGTH
[1984]

This poster is silkscreened red.

250: 5TH MON & 6TH TUES NOV. AZIKHWELWA: WE DEMAND: - DEMOCRATIC...: UNITY IS STRENGTH [1984 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened red, produced by TvI Stayaway Committee at the Screen Training Project (STP), Johannesburg. This poster advertises a stay away that was in response to repression following the uprising of 3 September. The text reads "5TH MON & 6TH TUES NOV. AZIKHWELWA: WE DEMAND: - DEMOCRATIC...: UNITY IS STRENGTH" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 78 (number 136) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

251: KRUGERSDORP RESIDENTS' ORGANISATION: RESIDENTS MEETING

This poster is silkscreened in black and yellow.

251: KRUGERSDORP RESIDENTS' ORGANISATION: RESIDENTS MEETING

[1985 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened in black and yellow, produced by the Krugersdorp Residents Organisation (KRO) Ad-Hoc Committee at the Screen Training Project (STP), Johannesburg. This poster relates to a Krugersdorp residents meeting that allowed locals to discuss civic issues. The text reads "KRUGERSDORP RESIDENTS" ORGANISATION: RESIDENTS MEETING" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 76 (number 130) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

252: RALLY: CRISIS: TRUTH: SOLUTION?

[1986?]

Silkscreened; blue, red and yellow

253: MEETING: NEW PASS LAWS - WHAT REFORM?

Silkscreened; black and white

0253: MEETING: NEW PASS LAWS: WHAT REFORM?

[Access image - jpeg, Preservation image - tiff,]

This is a silkscreened poster in black and white issued by the Black Sash and SRC Projects Committee in protest of the new Pass Law.

254: DETENTIONS

Silkscreened; black and white

255: CLEARANCE SALE

Offset litho; red

256: CONGRESS says: DON'T VOTE!



Silkscreened; black and white

257: DROUGHT & APARTHEID take their toll!

Silkscreened; green on white

258: CALL TO WHITES: Public Meeting: "Where to, White Politics?"

[1986]

This poster is an offset litho in black, red and yellow.

258: CALL TO WHITES: Public Meeting: "Where to, White Politics?"

[1986 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, red and yellow, produced by the Johannesburg Democratic Action Committee (JODAC), Johannesburg. This poster represents the 'Call to Whites' campaign of 1986. The text reads "CALL TO WHITES: Public Meeting: "Where to, White Politics?". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 41 (number 66) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

259: ON TRIAL: ARCHBISHOP DENNIS HURLEY

[1985]

Silkscreened; purple, black and white

259: ON TRIAL: ARCHBISHOP DENNIS HURLEY

[1985 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened purple, produced at STP in 1985, Johannesburg. This poster depicts how the Catholic Church supported Archbishop Denis Hurley who was on trial as a result of his anti-apartheid stance. The text reads "ON TRIAL: ARCHBISHOP DENNIS HURLEY" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 101 (number 187) of the 1991 SAHA / Ravan Press edition.

260: KOM KERMIS TOE

[1988]

Offset litho; black and yellow

261: UNBAN DR RAM SALOJEE: CONGRESS

Silkscreened; black, red and yellow

262: Run for Peace: DISMANTLE APARTHEID

[1985]

This poster is an offset litho in black.

262: Run for Peace: DISMANTLE APARTHEID

[1985 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, produced by the Concerned Citizens, Johannesburg. The poster depicts the Concerned Citizens response to the first State of Emergency. Their 'Run for Peace' was banned as a 'threat to the security of the state'. The text reads "Run for Peace: DISMANTLE APARTHEID". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 40 (number 63) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

263: IS WAR THE COST OF LIVING?

[1987]

Offset litho; black, brown and white

0263: IS WAR THE COST OF LIVING?

[1987 - Access image - jpeg, Preservation image - tiff]

This offset litho poster in black, brown and white was issued by the End Conscription Campaign (ECC) in 1987. Coins are depicted as a backdrop to the caption which reads: "IS WAR THE COST OF LIVING?" This poster was digitised by Specialised Archival Solutions in 2009.



Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

264: SOUTH AFRICAN SCOOTER DRIVERS UNION

[1984]

This poster is silkscreened black, yellow and red.

264: SOUTH AFRICAN SCOOTER DRIVERS UNION

[1984 - Access image - jpg, Preservation image - tiff]

This poster is silkscreened black, yellow and red, drawn by Stephen Rothenburg, graphic design by Morris Smithers and issued by the South African Scooter Drivers Union (SASDU), Johannesburg, in 1984. This poster refers to SASDU taking off. The text reads: "SOUTH AFRICAN SCOOTER DRIVERS UNION". The poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 49 (number 75) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 115 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

265: SOUTHWARK COUNCIL Anti-Apartheid Working Party -Presents-

[1991]

Offset litho; black, green, yellow, white

266: VOETSAIC! : A VOTE FOR SAIC IS A VOTE FOR ... THIS TOOTHLESS PUPPY : APARTHATE

[1981]

Hand-drawn cartoon; black and white

0266: Voetsaic!. A vote for SAIC is a vote for...this toothless puppy: Aparthate

[1981 - Access image - jpeg, Preservation image - tiff,]

Hand drawn cartoon; black and white.

267: 'SISTER, WE BLEED AND WE SING'

[1986]

Painting; Offset litho; black, red, orange, yellow, green

268: CONDEMN CISKEI REPRESSION: SAAWU BANNED

[1983]

Silkscreened; black and white

0268: Condemn Ciskei repression. SAAWU banned.

[1983 - Access image - jpeg, Preservation image - tiff,]

Silkscreened poster in black and white.

269: A NUSAS NATIONAL CAMPAIGN : MUNICIPAL ELECTIONS : A NEW MASK FOR APARTHEID :

APARTHEID SOLUTIONS ARE NO SOLUTION: WE DEMAND FREE AND FAIR ELECTIONS

[1988?]

Silkscreened; purple and black

0269: A NUSAS National Campaign: Municipal Elections: A New Mask For Apartheid: Apartheid Solutions are no

Solution: We Demand Free and Fair

[1988 - Access image - jpeg, Preservation image - tiff,]

This silkscreened poster in purple and black was issued by the National Union of South African Students (NUSAS) in

1988 and deals with its national campaign.

270: CAMPAIGN FOR NATIONAL UNITED ACTION: RALLY

[1986]

Silkscreened; black, red, yellow and white

271: MASS MEETING: IT IS NOT APARTHEID THAT IS DYING

Silkscreened; Red, black and white

272: Economic Research Committee: "WHAT IS THE USE OF TEACHING THE BANTU CHILD MATHEMATICS

WHEN HE CANNOT USE IT IN PRACTICE. : THERE IS NO PLACE FOR HIM IN THE EUROPEAN



COMMUNITY ABOVE THE LEVEL OF CERTAIN FORMS OF LABOUR". - Verwoerd- 1953

[1953]

Silkscreened; black on white A1 poster

272: Economic Research Committee: "WHAT IS THE USE OF TEACHING THE BANTU CHILD MATHEMATICS WHEN HE CANNOT USE IT IN PRACTICE.: THERE IS NO PLACE FOR HIM IN THE EUROPEAN COMMUNITY ABOVE THE LEVEL OF CERTAIN FORMS OF LABOUR". -Verwoerd- 1953

[Access copy - jpg, Preservation copy - tiff]

This silk-screened poster in black on white was produced by an Economic Research Forum, bearing a quotation by Hendrik Verwoerd when he was Minister of Native Affairs in 1953. The text reads: "Economic Research Committee: "WHAT IS THE USE OF TEACHING THE BANTU CHILD MATHEMATICS WHEN HE CANNOT USE IT IN PRACTICE.: THERE IS NO PLACE FOR HIM IN THE EUROPEAN COMMUNITY ABOVE THE LEVEL OF CERTAIN FORMS OF LABOUR". -Verwoerd- 1953".

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

273: MASS MEETING: TORTURE IN DETENTION

[1982]

Silkscreened; black, blue and red on white

0273: MASS MEETING: TORTURE IN DETENTIONS

[1982 - Access image - jpeg;, Preservation image - tiff,]

This silkscreened poster in black, blue and red on white was issued by the Anti-Apartheid Movement in 1982. The text reads: "MASS MEETING: TORTURE IN DETENTIONS". This poster was digitised by Colourline in 2008.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

274: APART HATE

Silkscreened; black and white

275: A NUSAS NATIONAL CAMPAIGN: ANTI APARTHEID CONFERENCE BANNED: APARTHEID SOLUTIONS ARE NO SOLUTION: WE DEMAND FREE AND FAIR ELECTIONS

[1987?]

Silkscreened; black and blue

276: TROOPS OFF OUR CAMPUSES

[1985?]

Silkscreened; red on yellow

277: NO MORE WAR!

Offset litho; black and yellow

0277: NO MORE WAR!

[Access image - jpeg , Preservation image - tiff]

This offset litho poster in black and yellow was issued by the End Conscription Campaign (ECC) for a concert.

278: ROCK THE RATEL!: concert against conscription

Offset litho; black and yellow

0278: ROCK THE RATEL!: concert against conscription

[Access image - jpeg , Preservation image - tiff]

This offset litho poster in black and yellow was issued by the End Conscription Campaign (ECC) and the text reads: "ROCK THE RATEL!: concert against conscription". This poster was digitised by Specialised Archival Solutions in 2009. Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

279: SOUTH AFRICA'S BURDEN? ... OR NAMIBIA'S?: PUBLIC MEETING

Offset litho; brown, blue and white

0279: SOUTH AFRICA'S BURDEN? ... OR NAMIBIA'S?: PUBLIC MEETING

[Access image - jpeg , Preservation image - tiff]



This offset litho poster in brown, blue and white was issued by the End Conscription Campaign (ECC).

280: ECC SPEAKS

Silkscreened; black and white

281: Do I have to fight in the SADF?: Advice Bureau on Military Conscription

Silkscreened red marbled with blue

0281: Do I have to fight in the SADF?: Advice Bureau on Military Conscription

[Access image - jpeg, Preservation image - tiff]

This silkscreened poster in marbled red with blue was issued by the End Conscription Campaign (ECC). The text reads: "Do I have to fight in the SADF?: Advice Bureau on Military Conscription". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

282: THE WAY TO PEACE

Silkscreened red, black, blue, yellow and white

0282: THE WAY TO PEACE

[Access image - jpeg , Preservation image - tiff , ,]

This silkscreened poster in red, black, blue, yellow and white with text "THE WAY TO PEACE" across the surface was issued by the End Conscription Campaign (ECC). This poster was digitised by Specialised Archival Solutions in 2009. Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

283: TROOPS OUT

Silkscreened red, black, blue and yellow

0283: TROOPS OUT

[, Access image - jpeg , Preservation image - tiff ,]

Silkscreened red, black, blue and yellow

284: CHARLES BESTER: CONSCIENTIOUS OBJECTOR: ON TRIAL

Offset litho black and white

0284: CHARLES BESTER: CONSCIENTIOUS OBJECTOR: ON TRIAL

[Access image - jpeg , Preservation image - tiff ,]

This offset litho poster in black and white was issued by the End Conscription Campaign (ECC), date unknown. The text reads: "CHARLES BESTER: CONSCIENTIOUS OBJECTOR: ON TRIAL". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

285: Soldiers OUT of the Schools!: TIE A YELLOW RIBBON AGAINST A CIVIL WAR!

[1986]

This poster is silkscreened black and yellow.

0285: Soldiers OUT of the Schools! : TIE A YELLOW RIBBON AGAINST A CIVIL WAR!

[1986 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened black and yellow, produced by the ECC in 1986, Johannesburg. This poster was produced to condemn the presence of the SADF in schools. The text reads: "Soldiers OUT of the Schools!: TIE A YELLOW RIBBON AGAINST A CIVIL WAR!". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 135 (number 241) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It has also been included in the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

286: Lord, make me an Instrument Of thy Peace: Ash Wednesday Service

Offset litho blue

0286: Lord, make me an Instrument of thy Peace: Ash Wednesday Service



[, Access image - jpeg , Preservation image - tiff , ,]

Offset litho blue poster with a bible quote

287: THE INTERNATIONAL STRUGGLE FOR PEACE

П

Silkscreened black, blue, red, yellow and white

0287: THE INTERNATIONAL STRUGGLE FOR PEACE

[preservation access/tiff, access image/jpeg]

This poster announces an ECC Peace Festival. Silkscreened; black, blue, red, yellow and white.

288: ANGOLA INFORMATION MEETING

[1988]

This poster is an offset litho in black.

0288: ANGOLA INFORMATION MEETING

[1988 - Preservation image - tiff, Access image - jpeg]

This poster is an offset litho in black, produced by the ECC, Johannesburg. This poster announces an Angola Information meeting with speakers, Van Zyl Slabbert and Peter Vale. The text reads "ANGOLA INFORMATION MEETING" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 136 (number 243) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

289: EINDIG NASIONALE DIENSPLIG: END CONSCRIPTION CAMPAIGN

[1986]

This poster is silkscreened black and red.

0289: EINDIG NASIONALE DIENSPLIG: END CONSCRIPTION CAMPAIGN

[1986 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened black and red, produced by the ECC in 1986, Johannesburg. This bilingual poster called for an end to national service. The text reads: "EINDIG NASIONALE DIENSPLIG: END CONSCRIPTION CAMPAIGN". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 131 (number 231) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

290: MAWU Industrial Council: REPORT BACK: UNITE and FIGHT for A LIVING WAGE

Offset litho black and white

291: SUPPORT SERVICE for Philip Wilkinson

[1987?]

Offset litho blue and white

0291: Support Service for Philip Wilkinson

[1987 - Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in blue and white. This posters announces a support service for Philip Wilkinson, an conscientious objector facing trial on 25 March 1987.

292: NAMIBIA: SA's ILLEGAL POSSESSION

Silkscreened black

0292: NAMIBIA: SA's ILLEGAL POSSESSION

[, Access image - jpeg, Preservation image - tiff]

This is a silk screened poster in black and white

293: TROOPS OUT RALLY

Silkscreened blue, red and white

0293: TROOPS OUT RALLY



[, Access image - jpeg , Preservation image - tiff,]

Silkscreened blue, red and white

294: The End Conscription Campaign supports PHILIP WILKINSON: APARTHEID WAR RESISTOR: "I cannot serve in an Apartheid army fighting fellow South Africans...."

[1986]

This poster is an offset litho in black.

0294: The End Conscription Campaign supports PHILIP WILKINSON: APARTHEID WAR RESISTOR: "I cannot serve in an Apartheid army fighting fellow South Africans...."

[1986 - Access image - jpeg , Preservation image - tiff]

This poster is an offset litho in black, produced by the ECC, Johannesburg. This poster was produced to support the conscientious objector Philip Wilkinson. The text reads "The End Conscription Campaign supports PHILIP WILKINSON: APARTHEID WAR RESISTOR: "I cannot serve in an Apartheid army fighting fellow South Africans....". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 133 (number 236) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It has also been included in the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

295: PEACE NOW: SADF OUT

[1984]

This poster is silkscreened black and red

0295: PEACE NOW: SADF OUT

[1984 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened black and red, produced by the ECC at the STP, Johannesburg. This peace poster called for the removal of the SADF troops from Namibia. The text reads "PEACE NOW: SADF OUT" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 137 (number 246) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

296: STOP APARTHEID WARS

[1984]

Silkscreened black, red and white

0296: STOP APARTHEID WARS

[1984 - Silkscreened black, red and white, Access image - jpeg, Preservation image - tiff,]

297: DAVE BRUCE ON TRIAL for refusing to serve in the S.A.D.F 19.07.88

[1988]

Offset litho black and white

0297: DAVE BRUCE ON TRIAL for refusing to serve in the S.A.D.F 19.07.88

[1988 - Access image - jpeg , Preservation image - tiff]

This is an offset litho poster in black and white, issued by the End Conscription Campaign (ECC) in 1988 and the text reads: "DAVE BRUCE ON TRIAL for refusing to serve in the S.A.D.F 19.07.88". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

298: JOIN THE UWM

Offset litho Black

299: 1921 ~ SACP ~ 1986: FIGHTING IN THE FRONTLINE FOR NATIONAL LIBERATION SOCIALISM PEACE

[1986]

Offset litho

0299: 1921 ~ SACP ~ 1986: FIGHTING IN THE FRONTLINE FOR NATIONAL LIBERATION SOCIALISM PEACE

[1986 - Access image - jpeg, Preservation image - tiff,]



This poster is an offset litho. The text reads: "1921 ~ SACP ~ 1986: FIGHTING IN THE FRONTLINE FOR NATIONAL LIBERATION SOCIALISM PEACE".

300: VOTE TO STRIKE ON OUR FOUR DEMANDS

Silkscreened black and white

301: END RACIST CONSCRIPTION

Offset litho black and yellow

0301: END RACIST CONSCRIPTION

[Access image - jpeg , Preservation image - tiff]

This offset litho poster in black and yellow was issued by the End Conscription Campaign (ECC), date unknown. The text reads: "END RACIST CONSCRIPTION". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

302: PROTEST MEETING: SADF - HANDS OFF OUR NEIGHBOURS

[1985?]

Offset litho Black and yellow

0302: Protest meeting: SADF - Hands off our neighbours

[1985 - preservation image/tiff, access image/jpeg]

This poster announces a protest meeting with the following speakers: Curnick Ndlovu (UDF), Philip Wilkinson (CO), Stephen Lowry (ECC). Offset litho; black and yellow.

303: Spring Fair

Silkscreened blue, yellow and white

0303: Spring Fair

[, Access image - jpeg, Preservation image - tiff,]

Silkscreened blue, yellow and white

304: STUDENTS!: SUPPORT EX-WITSIE DAVID BRUCE: FACING 6 YEARS JAIL FOR REFUSING TO SERVE IN SADF

[1988]

Silkscreened green and white

0304: STUDENTS!: SUPPORT EX-WITSIE DAVID BRUCE: FACING 6 YEARS JAIL FOR REFUSING TO SERVE IN SADF

[1988 - Access image - jpeg , Preservation image - tiff]

This poster is silkscreened in green and white. The text reads: "STUDENTS!: SUPPORT EX-WITSIE DAVID BRUCE: FACING 6 YEARS JAIL FOR REFUSING TO SERVE IN SADF". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

305: FACTS: SOFTIES: AEROPLANES: KALAHARI SURFER: JORL: FORCES FAVOURITES: NUDE RE: LURCHERS: STAN JAMES: IN SIMPLE ENGLISH: MAPANSULA

Silkscreened black

0305: FACTS: SOFTIES: AEROPLANES: KALAHARI SURFER: JORL: FORCES FAVOURITES: NUDE RED: LURCHERS: STAN JAMES: IN SIMPLE ENGLISH: MAPANSULA

[Access image - jpg, Preservation image - tiff]

This is a silkscreened poster in black and white, issued by the End Conscription Campaign (ECC) for a concert at Gallant House, 213 President Street on Friday, 14 March, year unknown. The text reads: "FACTS: SOFTIES: AEROPLANES: KALAHARI SURFER: JORL: FORCES FAVOURITES: NUDE RED: LURCHERS: STAN JAMES: IN SIMPLE ENGLISH: MAPANSULA". This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.



306: END OF TERM SCHOOL CONCERT: COME GRAB SOME FLOOR WITH LOCAL SCHOOL BANDS AND DISCO: JORL OF THE YEAR!

[1986]

This poster is silkscreened red.

0306: END OF TERM SCHOOL CONCERT: COME GRAB SOME FLOOR WITH LOCAL SCHOOL BANDS AND DISCO: JORL OF THE YEAR!

[1986 - Access image - jpeg, Preservation image - tiff]

This poster is silkscreened red, produced by the ECC at the STP, Johannesburg. This poster advertises an anti-military 'jorl' (party) for school pupils in the white areas of Johannesburg. The text reads "END OF TERM SCHOOL CONCERT: COME GRAB SOME FLOOR WITH LOCAL SCHOOL BANDS AND DISCO: JORL OF THE YEAR!"Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 112 (number 204) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

307: ANGOLA WAR: INFO MEETING

[1988]

Silkscreened blue and white

0307: ANGOLA WAR: INFO MEETING

[1988 - , Access image - jpeg , Preservation image - tiff,]

This is a silk screened poster in blue and white issued by End Conscription Campaign (ECC) & Projects Committee on the Angola war.

308: PUBLIC MEETING: FACING THE CALL-UP: Dr IVAN TOMS faces CALL-UP for camp - 12 NOV HE WILL

NOT GO.

Offset litho black

0308: PUBLIC MEETING: FACING THE CALL-UP: Dr IVAN TOMS faces CALL-UP for camp - 12 NOV HE WILL NOT GO.

[1987 - Access image - jpeg, Preservation image - tiff,]

This offset litho poster in black and white was issued by the End Conscription Campaign (ECC) in 1987 and the text reads: "PUBLIC MEETING: FACING THE CALL-UP: Dr IVAN TOMS faces CALL-UP for camp - 12 NOV HE WILL NOT GO." This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

309: HE DOESN'T LOOK LIKE A TERRORIST

[1984]

Offset litho blue, yellow and white 2 page poster (written on both sides)

0309: HE DOESN'T LOOK LIKE A TERRORIST

[1984 - , Access image - jpeg, Preservation image - tiff]

This is an offset litho poster in blue, yellow and white. It is 2 page poster (written on both sides) with text and pictures

310: TOWARDS A JUST PEACE: FEED TEACH HOUSE EMPLOY

[1986]

This poster is silkscreened blue (2 different shades).

0310: TOWARDS A JUST PEACE: FEED TEACH HOUSE EMPLOY

[1986 - Access image - jpeg, Preservation image - tiff]

This poster is silkscreened blue, produced by the ECC at STP, Johannesburg. This poster outlines the basic demands that would be met in a peaceful society. The text reads "TOWARDS A JUST PEACE: FEED TEACH HOUSE EMPLOY" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 131 (number 230) of the 1991 SAHA / Ravan Press edition and the 2004



SAHA / STE Publishers edition. It also appears on page 139 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

311: CONSCRIPTION CLASH: MAPANTSULAS: SMILING CATS

[1985]

This poster is an offset litho in black and yellow.

0311: CONSCRIPTION CLASH: MAPANTSULAS: SMILING CATS

[1985 - , Access image - jpeg , Preservation image - tiff]

This poster is an offset litho in black and yellow, produced by the ECC, Cape Town. This poster was produced to advertise the music of the resistance, which was believed to overcome militarisation. The text reads "CONSCRIPTION CLASH: MAPANTSULAS: SMILING CATS" Digitised by Specialised Archival Solutions in 2009.

Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 167 (number 303) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

312: AMANDLA! MAATLA!: enfilm om Sydafrikansk ungdom av magnus Bergmar och Kjell Soderlund

Offset litho; black, green, red and white

313: ATTEND YOUTH RALLY: SPEAKERS: MDM, SAYCO, TIC: UNITE AGAINST APARTHEID

[1989]

Offset litho; black and white

313: ATTEND YOUTH RALLY: SPEAKERS: MDM, SAYCO, TIC: UNITE AGAINST APARTHEID

[1989 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black and white.

314: SOUTH AFRICAN YOUTH CONGRESS: The Freedom Charter

Offset litho; black and white with SAYCO logo

0314: SOUTH AFRICAN YOUTH CONGRESS: The Freedom Charter

[Access image - jpeg, Preservation image - tiff]

This is an offset litho poster in black and white with the logo of the South African Youth Congress (SAYCO). The text reads: "SOUTH AFRICAN YOUTH CONGRESS: The Freedom Charter". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

315: Letters to the Editors: COSATU: UNITE AND FIGHT FOR A LIVING WAGE: Book Review: WOMEN AND

MAY DAY

Offset litho; red, black and white

316: Public Meeting: Tuesday 17 May 1988: HANGINGS: Focus on the Death Penalty

[1988]

Offset litho; black and white

0316: Public Meeting: Tuesday 17 May 1988: HANGINGS: Focus on the Death Penalty

[1988 - Preservation image - tiff, Access image - jpeg,]

This is an offset litho poster in black and white. It was issued by Centre for Applied Legal Studies (CALS) University of the Witwatersrand calling for a meeting.

317: NO APARTHEID WAR: TROOPS OUT OF THE TOWNSHIPS

[1984]

Silkscreened; black and yellow

0317: NO APARTHEID WAR: TROOPS OUT OF THE TOWNSHIPS

[1984 - Access image - jpeg , Preservation image - tiff]

This is a silk screened poster in black and yellow. It has illustrations of an army vehicle

318: WE CALL FOR A JUST PEACE IN OUR LAND : WE BELIEVE THAT IT IS THE MORAL RIGHT OF SOUTH



AFRICANS TO EXERCISE FREEDOM OF CONSCIENCE AND CHOOSE NOT TO SERVE IN THE SADF : WE CALL FOR AN END TO CONSCRIPTION

[1986]

This poster is an offset litho in black.

0318: WE CALL FOR A JUST PEACE IN OUR LAND: WE BELIEVE THAT IT IS THE MORAL RIGHT OF SOUTH AFRICANS TO EXERCISE FREEDOM OF CONSCIENCE AND CHOOSE NOT TO SERVE IN THE SADF: WE CALL FOR AN END TO CONSCRIPTION

[1986 - Access image - jpeg, Preservation image - tiff, ,]

This poster is an offset litho in black, produced by the ECC, Cape Town This poster depicts conscripts who demanded the right not to serve in the SADF. The text reads: "WE CALL FOR A JUST PEACE IN OUR LAND: WE BELIEVE THAT IT IS THE MORAL RIGHT OF SOUTH AFRICANS TO EXERCISE FREEDOM OF CONSCIENCE AND CHOOSE NOT TO SERVE IN THE SADF: WE CALL FOR AN END TO CONSCRIPTION". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 131 (number 232) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

319: CONCERT: NAMIBIA: POETRY MIME AND DANCE TO: MA-PANTSULA: CHERRY FACED LURCHERS: SOFTIES: SPECTRES: CIVIC METHODIST CHURCH NEXT TO YMCA: SAT 30 JUNE
[1984]

This poster is silkscreened in black and red.

0319: CONCERT: NAMIBIA: POETRY MIME AND DANCE TO: MA-PANTSULA: CHERRY FACED LURCHERS: SOFTIES: SPECTRES: CIVIC METHODIST CHURCH NEXT TO YMCA: SAT 30 JUNE

[30 June 1984 - Acces image - jpg, Preservation image - tiff]

This poster is silkscreened in black and red, produced at STP by the ECC, Johannesburg. This poster advertised a concert which formed part of a week-long focus on Namibia. The text reads: "CONCERT: NAMIBIA: POETRY MIME AND DANCE TO: MA-PANTSULA: CHERRY FACED LURCHERS: SOFTIES: SPECTRES: CIVIC METHODIST CHURCH NEXT TO YMCA: SAT 30 JUNE". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 165 (number 295) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It has also been included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

320: PEACE ON EARTH: RELEASE Conscientious Objectors

Offset litho; black, green red and white

0320: PEACE ON EARTH: RELEASE Conscientious Objectors

[preservation image/tiff, access image/jpeg]

This poster calls for the release of Conscientious Objectors. Offset litho; green, red and white.

321: PEACE RALLY DR BORAINE DR NAUDE...

Offset litho; black and yellow

0321: PEACE RALLY DR BORAINE DR NAUDE...

[preservation image/tiff, access image/jpeg]

This poster announces an ECC Peace Rally with the following speakers: Dr Boraine, Dr Naude, Rev Tsele, Mrs Sisulu. Offset litho; black and yellow.

322: THE SADF IS UPHOLDING THE APARTHEID SYSTEM: I won't serve in the S.A.D.F.

Silkscreened; red and white

323: Campaign for a NEGOTIATED disinvestment procedure...



Offset litho; black on white

324: RELEASE OBJECTORS MEETINGS

Offset litho; black and white

0324: RELEASE OBJECTORS MEETINGS

[preservation image/tiff, access image/jpeg]

This is an offset litho poster in black and white. The poster announces a Release Objectors Meeting.

325: CHARLES BESTER: CONSCIENTIOUS OBJECTOR: CHRISTS WAY. YES!: S.A.D.F. NO!: ON TRIAL

Offset litho: black and white

326: STOP THE CALL-UP!: ECC Working for PEACE

Offset litho; white on black

0326: STOP THE CALL-UP!: ECC Working for PEACE

[Access image - jpeg , Preservation image - tiff]

This offset litho in white on black was issued by the End Conscription Campaign (ECC) and the text reads: "STOP THE

CALL-UP!: ECC Working for PEACE". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

327: COMBAT COMBAT CONCERT

Silkscreened; black and yellow

0327: COMBAT COMBAT CONCERT: Bright Blue: Simba Morri: Spectres: Cherry Faced Lurchers

[Access image - jpg, Preservation image - tiff]

This is a silkscreened poster in yellow and black, issued by the End Conscription Campaign (ECC) for the Combat Concert at Cathedral Place, Saratoga Avenue on Saturday, 1 August, year unknown. The text reads: "COMBAT CONCERT: Bright Blue: Simba Morri: Spectres: Cherry Faced Lurchers". This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

328: Stop the call-up 1986

[1986]

Offset litho; black and pink calendar; picture of saxophonist

0328: Stop the call-up 1986

[1986 - , Access image - jpeg , Preservation image - tiff]

This is an offset litho poster in black and pink with a picture of a saxophonist.

329: A CIVIL WAR IS NOT VERY RELAXING

[1986]

This poster is an offset litho in black and red.

0329: A CIVIL WAR IS NOT VERY RELAXING

[1986 - Access image - jpeg, Preservation image - tiff]

This poster is an offset litho in black and red, produced by the ECC, Johannesburg. This poster uses the image of Picasso's 'Guernica', created to express his anguish at the Spanish Civil War, as a means of bringing home the horror of civil strife in South Africa. The text reads: "A CIVIL WAR IS NOT VERY RELAXING". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 129 (number 227) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 184 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007, as well as the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

330: CALLED UP?

Π

Offset litho; red, black and white; with paper pasted on poster

0330: CALLED UP?



[, Access image - jpeg , Preservation image - tiff]

Offset litho; red, black and white; with paper pasted on poster

repu'blic n. a State in which supreme power is held by all the people through their democratically elected representatives, not by minority ruling class or dictator; (fig.) society of persons with equality between members; Republic Day- commemorating foundation of Republic in S. Africa, May 31 1961? (Apartheid, influx control, no political rights to the majority, bantustans, impoverishment, unemployment, homelessness, detentions.....)

Offset litho: red and black: text

0331: Repu'blic n. a State in which supreme power...

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black and red on white. The word 'Republic' is super-imposed from a dictionary page.

332: STOP THE CALL-UP: DANCE AGAINST DESTRUCTION

Silkscreened; black, yellow and white

0332: STOP THE CALL-UP: DANCE AGAINST DESTRUCTION

[Access image - jpeg , Preservation image - tiff]

This silkscreened poster in black, yellow and white was issued by the End Conscription Campaign (ECC) and the text reads: "STOP THE CALL-UP: DANCE AGAINST DESTRUCTION". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

333: Get your Call up Booklet here: WHAT'S THIS LITTLE PRESENT YOUR'E GIVING ME?; IT'S A BOOKLET CALLED... KNOW YOUR RIGHTS IN THE S.A.D.F.

Offset litho; black and white, red and yellow

0333: Get your Call up Booklet here: WHAT'S THIS LITTLE PRESENT YOUR'E GIVING ME?: IT'S A BOOKLET CALLED... KNOW YOUR RIGHTS IN THE S.A.D.F.

[Access image- jpeg, Preservation image- tiff]

This offset litho poster in black and white, red and yellow was issued by the End Conscription Campaign (ECC). The text reads: "Get your Call up Booklet here: WHAT'S THIS LITTLE PRESENT YOUR'E GIVING ME?: IT'S A BOOKLET CALLED... KNOW YOUR RIGHTS IN THE S.A.D.F.". This poster was digitised by Specialised Archival Solutions in 2009. Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

334: NO APARTHEID WAR: TROOPS OUT OF ALEXANDRA

Silkscreened; black and yellow

0334: NO APARTHEID WAR: TROOPS OUT OF ALEXANDRA

[Access image - jpeg, Preservation image - tiff,]

This silkscreened poster in black and yellow was issued by the End Conscription Campaign (ECC) and the text reads: "NO APARTHEID WAR: TROOPS OUT OF ALEXANDRA". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

335: END CONSCRIPTION MEETING

Offset litho; black and yellow

0335: END CONSCRIPTION MEETING

[, Access image - jpeg, Preservation image - tiff]

This is an offset litho poster in black and yellow. This poster deals with a meeting regarding the end of conscription.

336: JEWS FOR SOCIAL JUSTICE invite you to a PESACH PUBLIC MEETING Titled: FROM SLAVERY TO FREEDOM - THEN AND NOW



[1986]

Silkscreened; white on blue

336: JEWS FOR SOCIAL JUSTICE invite you to a PESACH PUBLIC MEETING Titled: FROM SLAVERY TO FREEDOM - THEN AND NOW

[1986 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened blue with white text, produced for Jews for Social Justice by the STP in 1986, Johannesburg. This poster advertises a progressive Jewish group holding a meeting to focus on the universal struggle for freedom. The text reads "JEWS FOR SOCIAL JUSTICE invite you to a PESACH PUBLIC MEETING Titled: FROM SLAVERY TO FREEDOM - THEN AND NOW"Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 99 (number 185) of the 1991 SAHA / Ravan Press edition.

337: KAIROS EASTER SERVICES

Offset litho; black and white

338: MEETING: LES 1: "DESTABILISING FRONTLINE STATES"

Silkscreened; green and white

339: THE DEMANDS OF THE FREEDOM CHARTER REFLECT THE VALUES OF GOD'S KINGDOM

[1985?]

Offset litho; full colour

0339: The demands of the freedom charter reflects the values of God's Kingdom.

[1985 - Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in full colour with pictures of students protesting.

340: JOIN JODAC

Offset litho; black

340: Join JODAC

[Poster;, Jpeg;, Tiff;]

Red, black and white poster. Johannesburg Democratic Action Committee, recruitment poster. Newspaper images of sky scrapers and post office tower in Johannesburg.

341: FIVE FREEDOMS FORUM: CONSCRIPTS SILENCED: PUBLIC MEETING

Offset litho; black and white

342: TROOPS OUT OF ANGOLA NAMIBIA TOWNSHIPS NOW! : DEBATE DEBATE : PFP AND ECC

Silkscreened; yellow and blue

0342: TROOPS OUT OF ANGOLA NAMIBIA TOWNSHIPS NOW! : DEBATE DEBATE : PFP AND ECC

[, Access image - jpeg , Preservation image - tiff ,]

Silkscreened; yellow and blue

343: KOPANO UMHLANGANO

S. ROPANO UMITLANGANO

[1984]

Silkscreened; red and yellow

344: VAAL RESIDENTS: * reject community councils * don't vote * demand decent housing * demand low rents:

IMPORTANT MEETING: YOU ARE INVITED

[1983]

Silkscreened; black and white

0344: Vaal residents; reject community councils, don't vote; demand decent housing, demand low rents. Important

meeting: You are invited.

[27 November 1983 - Preservation image - tiff, Access image - jpeg]

This is a silkscreened poster in black and pink.

345: WE DEMAND BIGGER PLOTS.



painted placard; green, red and gold

346: SCRAP the HOUSING act.

painted placard; red and black

347: LMC HOD CCP, where does the BUCK STOP?

painted placard; red and black

348: GARY RATHBONE: CONSCIENTIOUS :OBJECTOR:

Offset litho; black and white

349: THE WORKERS' NEWSPAPER

Offset litho; black, red and white

350: "Assassinations have the effect of controlling government opposition when all other methods, such as

detention and intimidation have failed." -Dr David Webster, April 20 1989

[1989?]

Offset litho

351: (no caption)

0351: No caption

[, Access image - jpeg, Preservation image - tiff]

This is a silk screened poster in black and white; with a comic drawing of man in army uniform; [looks a bit like Lucas

Mangope]

352: STAND BY IVAN TOMS

Offset litho; black and yellow

353: NAMIBIA, S.A.'S VIETNAM

[1984]

This poster is silkscreened black and red.

0353: NAMIBIA, S.A.'S VIETNAM

[1984 - Access image - jpeg, Preservation image - tiff]

This poster is silkscreened black and red, produced by the ECC, Johannesburg. This poster protests the SADF's role in Namibia, and points out parallels with the USA's Involvement in Vietnam. The text reads "NAMIBIA, S.A.'S VIETNAM" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 136 (number 245) of the 1991 SAHA / Ravan Press edition and the 2004

SAHA / STE Publishers edition.

354: DEBATE: SADF: SHIELDING THE NATION OR DEFENDING APARTHEID?: ECC AND PFP

Silkscreened; blue and yellow

0354: DEBATE: SADF: SHIELDING THE NATION OR DEFENDING APARTHEID?: ECC AND PFP

[, Access image - jpeg , Preservation image - tiff]

This is a silkscreened; blue and yellow. The oster is calling for a debate on Militarization and conscription in South Africa.

355: ECC * STOP THE CALL UP * PEACE FESTIVAL * 28-30 JUNE AT WITS * DRAMA * VIDEOS * POETRY *

MUSIC * PANEL DISCUSSIONS * DISPLAYS!

[1985]

Silkscreened; blue, red and yellow

356: BOTHA EK'S GATVOL

[1987]

This poster is an offset litho in sepia.

0356: BOTHA EK'S GATVOL

[1987 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in sepia, produced by the ECC in 1987, Johannesburg. This poster depicts the increased anger against conscription. The text reads: "BOTHA EK'S GATVOL". This poster was digitised by Specialised Archival



Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 133 (number 234) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 139 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007, as well as the

SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

357: WHERE'S THE BORDER NOW?

[1985]

This poster is silkscreened in black and red.

0357: WHERE'S THE BORDER NOW? SADF GET OUT!

[1985 - Preservation image - tiff, Access image - jpeg]

This poster is silkscreened in black and red, produced by the ECC at the STP, Cape Town. This poster calls for the SADF to get out of the neighbouring countries. The text reads "WHERE'S THE BORDER NOW? SADF GET OUT!" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 134 (number 237) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 185 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

358: ZAMBIA BOTSWANA ZIMBABWE STOP SADF TERROR

[1986]

This poster is an offset litho in black and red.

0358: ZAMBIA BOTSWANA ZIMBABWE STOP SADF TERROR

[1986 - Preservation image - tiff, Access image - jpeg]

This poster is an offset litho in black and red, produced by the ECC, Johannesburg. This poster demanded an end to the SADF raids into neighbouring countries. The text reads "ZAMBIA BOTSWANA ZIMBABWE STOP SADF TERROR" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 139 (number 250) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 161 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

359: FORCES FAVOURITES: 11 bands play against the Call-up: RECORD TAPE

[1985]

This poster is silkscreened red, yellow and blue.

0359: FORCES FAVOURITES: 11 bands play against the Call-up: RECORD TAPE

[1985 - Access image - jpg, Preservation image - tiff]

This poster is silkscreened red, yellow and blue, produced at STP by the ECC, Johannesburg. This poster advertised for the release of the compilation album 'Forces Favourites' in conjunction with Shifty Records, 1985. The text reads: "FORCES FAVOURITES: 11 bands play against the Call-up: RECORD TAPE" This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 165 (number 296) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It has also been included in the SAHA virtual exhibition 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

360: VIGIL TO SUPPORT IVAN TOMS : ON TRIAL AS A CONSCIENTIOUS OBJECTOR

[1987]

This poster is an offset litho in black and flesh colour.

0360: VIGIL TO SUPPORT IVAN TOMS : ON TRIAL AS A CONSCIENTIOUS OBJECTOR

[1987 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and flesh colour, produced by the ECC in 1987, Johannesburg. This poster refers to a vigil to support Ivan Toms, who was on trial as a conscientious objector. The text reads: "VIGIL TO SUPPORT IVAN



TOMS: ON TRIAL AS A CONSCIENTIOUS OBJECTOR". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 133 (number 235) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 139 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007, as well as the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

361: ROCKVILLE CIVIC ASSOCIATION: PUBLIC MEETING

[1985?]

This poster is silkscreened red, produced by the Rockville Civic Association at the Screen Training Project in circa in 1985. This image advertises a meeting to discuss community problems in Rockville. The text reads "ROCKVILLE CIVIC ASSOCIATION: PUBLIC MEETING". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 77 (number 131) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

361: ROCKVILLE CIVIC ASSOCIATION: PUBLIC MEETING

[1985 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened red, produced by the Rockville Civic Association at the Screen Training Project in circa in 1985. This image advertises a meeting to discuss community problems in Rockville. The text reads "ROCKVILLE CIVIC ASSOCIATION: PUBLIC MEETING". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 77 (number 131) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

362: PAYING FOR POVERTY

Offset litho; blue and white

363: THE CALL OF ISLAM: AL QUDS: INTERNATIONAL SOLIDARITY WITH PALESTINE: THE LAND OF PALESTINE CRIES: 'LET MY CHILDREN RETURN!'

Offset litho; black

364: SOUTH AFRICA'S JUDICIAL SYSTEM IS LITTLE MORE THAN A CHARADE ... TERROR TAILORED TO THE PURPOSES OF THE STATE" : STOP THE HANGINGS

Silkscreened; yellow and black

0364: "South Africa's judiciary system is little more than a charade...terror tailored to the purposes of the state..."

:Stop the hangings

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in red and black. It was issued by Projects Committee, University of the Witwatersrand in protest against the death penalty by hanging of political prisoners.

365: NON CI BASTA DIRE BASTA al MERCATO della GUERRA

Silkscreened; black and yellow

366: 'THE CHILD IS NOT DEAD'

[September, 1985]

Offset litho; black, purple, green, red, yellow, brownish; painting; drawing by Shelley Sack

367: ekapa : COMMEMORATES JUNE 16

Offset litho; black and white

0367: ekapa: COMMEMORATES JUNE 16

[Access image - jpeg, Preservation image - tiff,]

This offset litho poster in black and white was produced by the Ekapa Community Project. The text reads: "ekapa : COMMEMORATES JUNE 16".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

368: WORK IN PROGRESS 53: BUILDING ON THE FREEDOM CHARTER

Offset litho; black, blue and white



369: PETE HARTHORN: CONSCIENTIOUS OBJECTOR: ON TRIAL

Offset litho; black and white

370: THE NEW DEAL: NO TO NEW DEAL

Silkscreened: red on green

0370: The new deal: No to the deal.

[preservation image/tiff, access image/ jpeg,]

Silk screened: red on green.

371: SCA: Pim/Klip Branch Opens Advice Office

Silkscreened; purple or red on white

372: LABOUR DAY MASS MEETING

[1984]

Silkscreened: red

373: DECEMBER 1ST - WE REMEMBER: WE MUST STOP THE KILLINGS BEFORE THE KILLINGS STOP US Silkscreened; yellow and black

0373: DECEMBER 1ST - WE REMEMBER : WE MUST STOP THE KILLINGS BEFORE THE KILLINGS STOP US

[1986 - Access image - jpeg, Preservation image - tiff,]

Silkscreened poster in yellow and black. Caption reads: "DECEMBER 1ST - WE REMEMBER: WE MUST STOP THE KILLINGS BEFORE THE KILLINGS STOP US".

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

374: "There we sit in the same church while outside Christian policemen and soldiers are beating up and killing Christian children or torturing Christian prisoners to death while yet other Christians stand by and weakly plead for peace." (Kairos Document): The Kairos has come. The moment of truth has arrived. For the sake of the gospel, the Church MUST CHANGE sides!

[1985?]

Offset litho; black and white

375: Come to the WORKERS LIBRARY BOOK FAIR

[1988]

Offset litho; black, red and white

376: The Weekly Mail Film Festival

Silkscreened: black and white on brown

377: ANTI-WAR FILM FESTIVAL

[1986]

This poster is an offset litho in black, red and green.

0377: ANTI-WAR FILM FESTIVAL

[1986 - Preservation image - tiff, Access image - jpeg]

This poster is an offset litho in black, red and green, produced by the ECC, Cape Town. This poster announces a consciousness-raising film festival for those opposed to military conscription. The text reads "ANTI-WAR FILM FESTIVAL" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 168 (number 304) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

WORK IN PROGRESS 48: Different Roads to SOCIALISM 378:

Silkscreened; black, red and white

SOUTH AFRICA: A DIFFERENT KIND OF WAR 379:

Offset litho; black, red and orange

0379: SOUTH AFRICA: A DIFFERENT KIND OF WAR

[1986 - Preservation image - tiff, Access image - jpeg]



This is an offset litho poster in black, red and white, produced by CUSO for the launch of Julie Frederikse book 'South Africa: A Different Kind of War', published by Mambo Press, Zimbabwe in 1986. This poster was digitised by Specialised Archival Solutions in 2009. Included in Julie Frederikse's 'Author's Reflection' for the new edition of "The Unbreakable Thread: non-racialism in South Africa". Also included in the SAHA online repository 'Tracing the unbreakable thread: non-racialism in South Africa today'

The streets of our country are in turmoil. The universities are filled with students rioting and rebelling. Communists seek to destroy our country. Russia is threatening us with her might and the Republic is in danger from within and without. We need Law and Order! Without it our Nation cannot survive. Adolf Hitler 1932: MAKES YOU THINK DOESN'T IT?

[1985]

Offset litho; black, green and pink

380: The streets of our country are in turmoil. The universities are filled with students rioting and rebelling. Communists seek to destroy our country. Russia is threatening us with her might and the Republic is in danger from within and without. We need Law and Order! Without it our Nation cannot survive. Adolf Hitler 1932: MAKES YOU THINK DOESN'T IT?

[1985 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black, green and pink, produced by NUSAS in 1985, Cape Town. This is a NUSAS campaign poster which quotes Hitler as a comment on South Africa. The text reads "The streets of our country are in turmoil. The universities are filled with students rioting and rebelling. Communists seek to destroy our country. Russia is threatening us with her might and the Republic is in danger from within and without. We need Law and Order! Without it our Nation cannot survive. Adolf Hitler 1932: MAKES YOU THINK DOESN'T IT?"Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 116 (number 211) of the 1991 SAHA / Ravan Press edition

381: housing security and comfort : put housing in the hands of the workers

Silkscreened; blue on yellow; mauve on yellow

382: NUWE BEDELING BETEKEN NUWE VERDELING : WERKERS STAAN SAAM : MOENIE STEM NIE Silkscreened; black

383: HUNGER STRIKE: Don't let them die!

Silkscreened; black and white

384: NEW DEAL : THE CARDS ARE ON THE TABLE : ITS' A BAD DEAL : BOYCOTT ELECTIONS

Silkscreened; red

385: EVERY WORKER A UNION MEMBER; 5 March 1955 - 1990 35th Anniversary of the South African Congress of Trade Unions

[1990]

This poster is an offset litho in full colour.

385: EVERY WORKER A UNION MEMBER; 5 March 1955 - 1990 35th Anniversary of the South African Congress of Trade Unions

[1990 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in full colour, produced by the South African Congress of Trade Unions (SACTU), Johannesburg. This poster represents one of three posters celebrating the 35th anniversary of the South African Congress of Trade Unions (SACTU). The text reads "EVERY WORKER A UNION MEMBER; 5 March 1955 - 1990 35th Anniversary of the South African Congress of Trade Unions". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 46 (number 67) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

386: LESCO AND Lenasia Youth League: Variety Concert



Silkscreened; blue and red

387: ELECT YOUR RESIDENTS ASSOCIATION: ALL RESIDENTS EXPECTED!

Silkscreened; black and red

388: NO TO HOMELESSNESS!: SCRAP THE GROUP AREAS, SLUMS & SQUATTER BILLS!

[1988]

Offset litho; black, red and white

389: OPEN OUR HOSPITAL NOW! : ATTEND MASS MEETING ; Wed 6 July 7:30 pm : Gandhi Hall

[1988?]

Silkscreened: red on white

390: FREE NON-RACIAL DEMOCRATIC EDUCATION FOR ALL

Offset litho; black and white

391: World Environment Day 1992: LIVING IN THE CITY and SOUTH AFRICA: THE WASTED LAND

[1992]

Offset litho; black

392: INTERNATIONAL AIDS DAY PREVENT A CRISIS: PREVENT AIDS

Silkscreened; black

0392: International AIDs day:Prevent a crisis: Prevent AIDS

[Preservation image/tiff, Access image/jpeg]

This is a silk srceened poster in black and white. It was issued by the South African Health Workers Congress

(SAHWCO) on International AIDS Day

393: NAMDA: TOWARDS HEALTH CARE FOR ALL

Silkscreened; black and red

0393: NAMDA: TOWARDS HEALTH CARE FOR ALL

[29 May 1985 - Preservation image - tiff, Access image - jpeg]

This is a silkscreened poster in red and black. It was issued by the National Medical and Dental Association (NAMDA).

394: 3rd ANNUAL YUSUF/PRAKASH MEMORIAL TOURNAMENT

[1992]

Offset litho: red

395: ECC FAIR; WORKING FOR A JUST PEACE

Offset litho; blue on pink

396: CROSSROADS: The Politics of Reform and Repression 1976-1986: JOSETTE COLE

[1986?]

Offset litho; blue, green, black and white

397: CALL OF ISLAM; SUPPORT THE OPPRESSED: VOTE ANC

[1994]

Offset litho; black and red on blue

398: Skjebnetime! : LIMPONDO ZANKOMO!

[1991]

Offset litho; black, breen, brown, yellow and white

399: DISA RIVER COMMITTEE: LET US SPEAK ABOUT. Our right to live in a house. Our right to live where we

choose: Meeting

[1987]

Offset litho; red

0399: DISA RIVER COMMITTEE: LET US SPEAK ABOUT. Our right to live in a house. Our right to live where we

choose: Meeting

[16 December 1987 - Preservation image - tiff, Access image - jpeg]



This is an offset litho poster in red and white. It was issued by the United Democratic Front (UDF) calling for a meeting to discuss housing issues in Disa River area.

400: ASINAMALI: AWAY WITH THE RENT HIKES WE SAY !!!

Silkscreened; black

401: VOTE?: IS THIS THE CHRISTIAN THING TO DO

Offset litho; black, green, red on white

402: SOLIDARITAT: FUR ANTIIMPERIALISTISCHE: FREIDEN UND FREUNDSCHAFT

[1980-?]

Offset litho; full colour

403: IMILONJI KANTU

Silkscreened: red

Subservient in Power: Equals in Defence: from CONSTITUTION to CONSCRIPTION: When JUSTICE

rules, then will PEACE reign.

[1984?]

Offset litho; black

404: Subservient in Power: Equals in Defence: from CONSTITUTION to CONSCRIPTION: When JUSTICE rules, then will PEACE reign.

[1984 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, produced by the Student Union for Christian Action (SUCA), Cape Town. This poster depicts the existing issue of racism when coloured or Indian people conscripted into the army. Even though the coloured and Indian people would have the 'privilege' of being conscripted into the army in return for the vote, they would remain politically subservient to the white government. The text reads "Subservient in Power: Equals in Defence: from CONSTITUTION to CONSCRIPTION: When JUSTICE rules, then will PEACE reign." Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 32 (number 46) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

405: NO TO SADF: HUYO & HUCA

[1980-?]

Silkscreened; red

406: AZASO/COSAS NATIONAL FOCUS : JUNE 16 : UNITE AGAINST RACIST EDUCATION

Offset litho; black and white

0406: AZASO/COSAS NATIONAL FOCUS: JUNE 16: UNITE AGAINST RACIST EDUCATION

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and white. The text reads: "AZASO/COSAS NATIONAL FOCUS: JUNE 16: UNITE AGAINST RACIST EDUCATION".

This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

407: COSAS: CONGRESS OF SOUTH AFRICAN STUDENTS WENTWORTH BRANCH CULTURAL LAUNCH:

UNITY; ALL STUDENTS WELCOME

[1985]

This poster is silkscreened black.

0407: COSAS: CONGRESS OF SOUTH AFRICAN STUDENTS WENTWORTH BRANCH CULTURAL LAUNCH: UNITY; ALL STUDENTS WELCOME

[1985 - Access image - jpeg, Preservation image - tiff]

This poster is silkscreened black, produced by COSAS, Wentworth branch, Natal. This poster was produced by COSAS to advertise the launch of a cultural committee in a local branch. The text reads: "COSAS: CONGRESS OF SOUTH AFRICAN STUDENTS WENTWORTH BRANCH CULTURAL LAUNCH: UNITY: ALL STUDENTS WELCOME". This



poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 111 (number 203) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

408: SRC ELECTIONS: Choose your Candidate!: POLLING on 22/23 Aug.

Silkscreened; black

409: COMING TO A CAMPUS NEAR YOU ON OCTOBER 19: WHO'S AFRAID OF THE TRUTH?

Offset litho; green, black and white

410: Say NO to increase Sign the Bread Petition

[198?]

Offset litho: black and red on white

411: JUNE 16: SOUTH AFRICAN YOUTH DAY: JOIN CAYCO THORNHILL: EVERY STUDENT A YOUTH MEMBER. EVERY YOUTH A CONGRESS MEMBER

[1987]

Silkscreened in red. Cape Youth Congress (CAYCO); Community Art Project (CAP).

0411: JUNE 16: SOUTH AFRICAN YOUTH DAY: JOIN CAYCO THORNHILL: EVERY STUDENT A YOUTH MEMBER. EVERY YOUTH A CONGRESS MEMBER

[1987 - Access image - jpeg, Preservation image - tiff,]

This is a silkscreened poster in red. The main images is a drawing of youth protesting; the SAYCO and CAYCO logos are present. The text reads: "JUNE 16: SOUTH AFRICAN YOUTH DAY: JOIN CAYCO THORNHILL: EVERY STUDENT A YOUTH MEMBER. EVERY YOUTH A CONGRESS MEMBER: ISSUED BY CAYCO: PRINTED BY CAP".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

412: AS ONS STEM SAL: HOE RENTE - LAE WAGES - GST - APARTHEID OPVOEDING - GROUP AREAS - WERKLOOSHEID - VROT HUISE NOG BLY : BOIKOT ELECTIONS : VOORWAARTS NA 'N WERKERS REPUBLIEK VAN S.A./AZANIA

Silkscreened; red on blue

413: TROOPS OUT FESTIVAL

Silkscreened: black on vellow

0413: TROOPS OUT FESTIVAL

[, Access iamge - jpeg, Preservation image - tiff]

Silkscreened; black on yellow

414: ARTS FESTIVAL '86 ; MULTI MEDIA: TOWARDS A PEOPLE'S CULTURE

[1986]

Offset litho; black

415: SACRED HEART COLLEGE ECKSTEIN ST. OBSERVATORY : FAIR FOR ALL : SAT 28 NOV

Silkscreened; pink and yellow

0415: SACRED HEART COLLEGE ECKSTEIN ST. OBSERVATORY: FAIR FOR ALL: SAT 28 NOV

[preservation image/tiff, access image/jpeg]

This poster announces an ECC fair. Silkscreened; pink and yellow.

416: SOWETO YOUTH CONGRESS invites you to a CULTURAL DAY: POETRY: DRAMA: ART: FILMS:

MUSIC

[1983]

Offset litho; black

417: A PEOPLES FAIR: GATESVILLE SHOPPING CENTRE

[1986]

Offset litho; black, yellow and white



418: NATIONAL WOMENS DAY

Offset litho; black

0418: NATIONAL WOMENS DAY

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and white. It features a drawing of repeated images of faces and hands holding tools (broom, pitchfork, pick axe, etc). The text reads: "NATIONAL WOMENS DAY: DRAMA SPEAKERS: POETRY SINGING: 2:30 PM: SUNDAY 9 AUGUST: SAMAJ CENTRE: Printed by: Esquire Press (Pty) Ltd., Vanguard Drive, Athlone Industria. Phone: 637-1260/1".

SAHA Exhibition Kit - Women

419: A WELL KNOWN SOLDIER IN AN UNKNOWN WAR

Offset litho; black and red

420: DOME says: "join the procession": WE'RE ON A MISSION FOR ACADEMIC FREEDOM: De Klerk kills by degrees

[1987]

Offset litho; black

421: WESTERN CAPE CIVIC ASSOCIATION : INGXIKELA YETHEKO : RALLY.RALLY.RA

[1987]

Silkscreened; black

422: Soweto Civic Association INVITES YOU TO IT'S ANNUAL GENERAL MEETING

[1984]

Silkscreened; black

423: TEARS : an article with . poems . interview . cartoons . short story revealing the cruelty of bantu education

Silkscreened; black

0423: TEARS: an article with poems, interview, cartoons and short story revealing the cruelty of bantu education.

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black and white. The publisher is unknown but it is against the Bantu education system.

424: FORCED REMOVALS: A CHRISTIAN RESPONSIBILITY

Silkscreened; black on yellow

425: LENASIA CIVIC ASSOCIATION: MARCH TO SCRAP THE LBS

Silkscreened; green

426: AWAY WITH 10% GST AND RENT HIKES

Silkscreened; red

427: UNITY IN ACTION

Silkscreened; brown, green on blue

0427: Unity in action

[Access image - jpeg, Preservation image - tiff, ,]

This is a silkscreened poster in brown and green on blue. The text reads: "Unity in action". Date unknown.

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

428: CONCERNED CITIZENS Invites you to a Panel Discussion on: "THE ECONOMY - WHAT NEXT?": The

Road to Peace through dismantling Apartheid

[1985?]

Offset litho; blue and black

429: MASS MEETING: COSAS CALLS ON ALL PARENTS TEACHERS & STUDENTS

Silkscreened: red

0429: MASS MEETING: COSAS CALLS ON ALL PARENTS TEACHERS & STUDENTS

[Access image - jpeg, Preservation image - tiff]



This silkscreen poster in red was issued by the Congress of South African Students (COSAS) and the text reads: "MASS MEETING: COSAS CALLS ON ALL PARENTS TEACHERS & STUDENTS". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

430: Church Service for Detainees

Silkscreened?

431: NASCOC SAYS: UNBAN COSAS: BAN APARTHEID EDUCATION 1979-1985

[1985?]

Offset litho: black

0431: NASCOC SAYS: UNBAN COSAS: BAN APARTHEID EDUCATION 1979-1985

[1985 - Access image - jpeg, Preservation image - tiff]

This offset litho poster in black was issued by NASCOC, circa 1985 and the text reads: "NASCOC SAYS: UNBAN COSAS: BAN APARTHEID EDUCATION 1979-1985". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

432: DEATHS IN DETENTION AND APARTHEID WARS ARE TEARING OUR COUNTRY APART

Silkscreened; black, green and brown on yellow

433: CRADORA: CONSUMER BOYCOTT: REPORT BACK AT COMM - HALL

[1985]

This poster is silkscreened red.

433: CRADORA: CONSUMER BOYCOTT: REPORT BACK AT COMM - HALL

[1985 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened red, produced by the Cradock Residents Association (CRADORA), Johannesburg. This poster encouraged Cradock residents to attend a report-back meeting that related to a consumer boycott based in the town. The text reads "CRADORA: CONSUMER BOYCOTT: REPORT BACK AT COMM - HALL" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 77 (number 132) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

434: SUPPORT SOWETO CIVIC ASSOCIATION!: DOWN WITH THE COMMUNITY COUNCILS: MASS RALLY: VIVA UDF!

Offset litho; black and red on yellow

435: A PLACE to LIVE: A FOCUS ON THE HOUSING NEED IN THE SOUTHERN PENINSULA St Margaret's Church Hall

[1989]

This poster is silkscreened blue and brown.

0435: A PLACE TO LIVE: A FOCUS ON THE HOUSING NEED IN THE SOUTHERN PENINSULA St Margaret's Church Hall

[1989 - Preservation image - tiff, Access image - jpeg, ,]

This poster is silkscreened blue and brown, produced by the Help the Homeless Committee at CAP, Cape Town. This poster relates to a notice of a seminar on housing and the homeless question in the Western Cape. The text reads "A PLACE TO LIVE: A FOCUS ON THE HOUSING NEED IN THE SOUTHERN PENINSULA St Margaret's Church Hall"Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 84 (number 150) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

436: STOP LAWAAIKAMP REMOVALS

[1987]

This poster is silkscreened black and red.



436: STOP LAWAAIKAMP REMOVALS

[1987 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black and red, produced by the Surplus Peoples Project (SPP) and the Development Action Group (DAG) at the Community Arts Project (CAP), Cape Town. This image refers to a cartoon comment on the pending forced removal of coloured residents from Lawaaikamp. The text reads "STOP LAWAAIKAMP REMOVALS" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 81 (number 140) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

437: SUPPORT NATIONAL PROTEST 7 - 8 pm LIGHTS-OFF

[1986]

This poster is silkscreened black.

437: SUPPORT NATIONAL PROTEST 7 - 8 pm LIGHTS-OFF

[1986 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, produced by the Transvaal Indian Congress (TIC) at the Screen Training Project (STP), Johannesburg. This poster represents a call for community support of a lights-out campaign against repression. The text reads "SUPPORT NATIONAL PROTEST 7 - 8 pm LIGHTS-OFF" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 78 (number 137) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

438: MAY DAY RALLY: COSATU TIC CULTURAL ITEMS

Silkscreened; black

439: SUPPORT BUS BOYCOTT: GIVE PEOPLE LIFTS!

Silkscreened; black on yellow

440: SUPPORT RENT BOYCOTT: End Apartheid!

Silkscreened; brown on khaki-ish

441: ASINAMALI: UNITE

[1984?]

Silkscreened; black and green

0441: Asinamali; Unite.

[1984 - preservation image/tiff, access image/jpeg,]

Silk screened: black and green.

442: JOIN THE BISHOPS OF THE SACBC IN A SPECIAL MASS FOR FR. SMANGALISO MKHATSHWA & ALL OTHER DETAINEES

[1987]

Offset litho; black

443: JAZZ: MALOMBO: SIPHO GUMEDE: DUKE MAKASI

Silkscreened; green and yellow

444: FORWARD IN UNITY WORKING MEN AND WOMEN OF SA SAAWU

Handdrawn; black

445: IZWELETHU! I-AFRIKA!: SIKHOKHELWA NGABASEBENZI NABALIMI

Offset litho; black

446: CAYCO COSATU DEMANDS : RENTS WE CAN AFFORD : YOUTH & WORKERS UNITE : FIGHT FOR A LIVING WAGE : THERE SHALL BE WORK & SECURITY

[1987]

Offset litho; black on yellow

447: MINEWORKERS SAY: WORKERS CHARTER FOR A NEW SOUTH AFRICA

Offset litho; Black



448: MINEWORKERS REJECT RETRENCHMENT

Offset litho; black

449: METAL: WAGE TALKS 1988: DEADLOCKED: IMF general meetings will be held on 11th and 25th June

[1988]

This poster is an offset litho in black, red and green.

449: METAL: WAGE TALKS 1988: DEADLOCKED: IMF general meetings will be held on 11th and 25th June

[1988 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, red and green, produced by the National Union of Metalworkers of South Africa (NUMSA), Johannesburg. This poster refers to the International Metalworkers Federation meetings that were held in the wake of a wage deadlock between the National Union of Metalworkers of South Africa and employers. The text reads "METAL: WAGE TALKS 1988: DEADLOCKED: IMF general meetings will be held on 11th and 25th June" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 63 (number 110) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 169 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

450: 'DIS ONS LAND MAAR NIE ONS LAND NIE': A Photographic and Documentary Exhibition on Dispossession

in Namaqualand

Offset litho; black and white; double-sided

451: Bee keeping in the War Zone: PAINTINGS OF NICARAGUA BY JOHN KEANE

Offset litho; blue, yellow, brown and green

452: WORK IN PROGRESS 56/57: 1988

[1988]

Offset litho; black and yellow

453: Friendship sporting club presents A PASSAGE TO INDIA

[1985]

Silkscreened; blue, black and red

454: They came knocking like the sound of a drum and grabbed him by...

Offset litho: black and white

455: RESIST AG 23 AND INTIMIDATION : BRING THIS TO AN END : VOTE SWAPO

[1989?]

Offset litho; brown on white with green, blue and red border. Duplicate poster archived as AL2446_4195

456: THROW WELL THROW SHELL : DO WE HAVE TO BURN THEM OUT OF SOUTH AFRICA

Offset litho; black, red and yellow

457: WELCOME HOME DOROTHY

[1984?]

Offset litho; green and yellow

0457: WELCOME HOME DOROTHY

[1984 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in green and yellow. Dated around 1984?. The poster features an image of Dorothy Nyembe and a text describing her life as a leader and activist. The main text reads: "WELCOME HOME DOROTHY".

SAHA Exhibition Kit - Women

458: 1917 G. OKTYABRV 1920

[November 7, 1987]

Offset litho; black, brown, red, khaki

459: Culture in Another South Africa: 9-21 December 1987

[1987]



Offset litho; black, green, yellow, red, blue and white on grey

460: JOIN THE IRISH ANTI APARTHEID MOVEMENT : HELP THE STRUGGLE FOR FREEDOM IN SOUTH AFRICA

Offset litho; black. Duplicate of AL2446 3963.

461: PHAMBILI: WORKERS POWER: NUMSA NATIONAL BARGAINING CONFERENCE 10 11 FEBRUARY

1990

[1990]

Offset litho: black and red

462: CAYCO CULTURAL EVENT

[1987]

Offset litho: red

463: STUDENTS DEMAND BETTER EDUCATION: EQUAL FACILITIES FOR ALL SCHOOLS

[1989]

Silkscreened; black

0463: STUDENTS DEMAND BETTER EDUCATION: EQUAL FACILITIES FOR ALL SCHOOLS

[1989 - Preservation image - tiff, Access image - jpeg]

This is a silkscreened; black poster dealing with students demanding better education and equal facilities at all schools.

464: Qinisela : Written & Directed By Peter Ngwenya : INTERNATIONAL YOUTH YEAR

[1985]

Offset litho; blue, red and white

464: Qinisela: Written & Directed By Peter Ngwenya: INTERNATIONAL YOUTH YEAR

[1985 - Access image – jpeg , Preservation image – tiff]

This poster is silkscreened blue and pink, produced by SOYCO, Johannesburg in 1985. This poster advertises a play about the struggle of squatters which was produced to commemorate International Youth Year. The text reads: "Qinisela: Written & Directed By Peter Ngwenya: INTERNATIONAL YOUTH YEAR". Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 172 (number 315) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

MUSLIM STUDENTS ASSOCIATION: AND WE WISHED TO BE GRACIOUS TO THOSE WHO WERE BEING OPPRESSED IN THE LAND TO MAKE THEM LEADERS AND MAKE THEM HEIRS. (AL - QUR'AN) Silkscreened; black and green

466: COUNCILLORS: NO HOUSES: ARE YOU ONE OF US?

Silkscreened; black on green

467: REGIONAL YOUTH CONGRESS WE SAY: NO TO FORCED REMOVALS : NO TO HIGH RENTS :

FORWARD TO THE PEOPLE'S GOVERNMENT

[1984]

This poster is silkscreened black.

467: REGIONAL YOUTH CONGRESS WE SAY: NO TO FORCED REMOVALS : NO TO HIGH RENTS : FORWARD TO THE PEOPLE'S GOVERNMENT

[1984 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, produced at the Screen Training Project (STP) by trainee youth screen-printers. This image depicts the youth fighting against forced removals and high rent. The text reads: "REGIONAL YOUTH CONGRESS WE SAY: NO TO FORCED REMOVALS: NO TO HIGH RENTS: FORWARD TO THE PEOPLE'S GOVERNMENT" on page 94 (number 172) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

468: THAMAGANE YOUTH ORGANISATION: THAYO: WE GO FOR SOLIDARITY

Silkscreened; black on yellow



469: KNOWLEDGE IS POWER!

Offset litho; black and yellow

470: NO BREAD WITHOUT FREEDOM: NO FREEDOM WITHOUT BREAD: THE RIGHT TO ORGANISE,

BARGAIN COLLECTIVELY, AND STRIKE GUARANTEES: BREAD AND FREEDOM FOR ALL

Silkscreened; black on yellow

471: FORWARD TO A SINGLE TEACHERS' UNION: SADTU LAUNCH CONFERENCE

[1990]

Offset litho; black, red and green

472: AYCO INVITES ALL THE YOUTH ON A TRIP TO MAGALIESBERG VIA LION PARK

[1984]

Silkscreened; blue and yellow

472: AYCO INVITES ALL THE YOUTH ON A TRIP TO MAGALIESBERG VIA LION PARK

[1984 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened blue and yellow.

473: SAFETY BEFORE PROFITS

Red

474: STILL EMPTY!

Silkscreened; red and grey

475: De toekomst van Europa: Meer werk voor een beter leefmilieu

Offset litho; green, blue, yellow, red and white

476: Comrade Andimba Toivo Ja Toivo: Secretary General of SWAPO

[1984]

Offset litho; full colour photograph

477: WHY VOTE YES?: THAT'S WHY WE NEED AN SRC!

Silkscreened; black and red

478: Student Action for Peace: NUSAS

Silkscreened; black and blue

478: Student Action for Peace: NUSAS

[Access image - jpg , Preservation image - tiff]

This poster is silkscreened black and blue.

479: NEW DEAL: WHO DECIDES

Silkscreened: black

480: BSS: CHICCO BLACK MAMBAZO STIMELA: PRESENTED BY CULTURAL COMMITTEE

Silkscreened; red

481: PHAMBILI BOOKS CC 22 PLEIN STREET (BETWEEN RISSIK & JOUBERT STS.)

Offset litho; black, breen, yellow, red, blue and white

482: SAYCO Western Cape Region MASS RALLY: SAVE THE 36 ON DEATH ROW

[1987]

This poster is an offset litho in black and yellow.

0482: SAYCO Western Cape Region MASS RALLY: SAVE THE 36 ON DEATH ROW

[13 September 1987 - Access image - jpeg, Preservation image - tiff]

This poster is an offset litho in black and yellow, produced by SAYCO in 1987, Western Cape region. This poster was produced to advertise a mass rally. This mass rally which was organised by SAYCO, highlighted political prisoners on death row. Some of those on death row were convicted on the basis of 'common purpose', whereby an accused can be found guilty if it is proved that he or she was part of the crowd which committed the crime. The text reads: "SAYCO Western Cape Region MASS RALLY: SAVE THE 36 ON DEATH ROW". Digitised by Specialised Archival Solutions in



2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 93 (number 169) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appeared in the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

Portrait of an unjust war: Andreas Kapitingo - spitroasted!: Third degree burns, right arm lost; Koevoet perpetrators charged- On conviction, each fined R50: NO TO THE WAR IN NAMIBIA

[1984]

This poster is an offset litho in black.

483: Portrait of an unjust war: Andreas Kapitingo - spitroasted!: Third degree burns, right arm lost; Koevoet perpetrators charged- On conviction, each fined R50: NO TO THE WAR IN NAMIBIA

[1984 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, produced by the Student Union for Christian Action (SUCA), Cape Town. This poster exposes the atrocities of the Namibian war, which was part of a series used at a guerilla theatre in shopping centres in the Western Cape. The text reads: "Portrait of an unjust war: Andreas Kapitingo - spitroasted!: Third degree burns, right arm lost; Koevoet perpetrators charged- On conviction, each fined R50: NO TO THE WAR IN NAMIBIA" on page 136 (number 244) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

484: ARE YOU SAFE AT WORK?: ASBESTOS KILLS: ORGANISE NOW

484: ARE YOU SAFE AT WORK?: ASBESTOS KILLS: ORGANISE NOW

[Preservation image - tiff, Access image - jpeg]

This is a silkscreened poster in black on green.

The People's Event: The Biggest; The Best; The Most Exciting: THE ONE AND ONLY GANDHI WALK: In Aid of Charity

[1991]

Offset litho: blue

486: DIVIDE AND PROFIT: INDIAN WORKERS IN NATAL: Shamim Marie

Offset litho; black and red

486: DIVIDE AND PROFIT: INDIAN WORKERS IN NATAL: Shamim Marie

[Access image - jpeg, Preservation image - tiff]

This is an offset litho poster, issued by the University of Natal for the publication of the Worker resistance and Culture Publication "Dive and Profit: Indian workers in Natal" by Shamim Marie, date unknown. The poster was digitised by Specialised Archival Solutions in 2009. Included in SAHA's online edition of the book and in the virtual exhibition 'Tracing the unbreakable thread: non-racialism in South Africa'

487: "KATLEHONG" VIBE: SAAA (PTA) 2-20 FEB '87

[1987]

Silkscreened; black

0489: IS HANGING RIGHT OR WRONG: Human Rights: CAPITAL PUNISHMENT FILM FESTIVAL

[Preservation image/tiff, Access image/jpeg]

This is an offset litho poster in black and white issued by Black Sash in the Weekly Mail

488: Cold front closes in: on: 10 + 11 AUG AT: THE OXFORD

Silkscreened; black

489: IS HANGING RIGHT OR WRONG: Human Rights: CAPITAL PUNISHMENT FILM FESTIVAL

Offset litho; black

0489: Is hanging right or wrong: Human rights: Capital punishment film festival.

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black, white and red.

490: Learn and Teach: TOIVO COMES HOME; now on sale 30c



Offset litho; black and red

491: PEACE RIBBON : DRAW FOR PEACE

Silkscreened; black, red and green

492: KOSTER UNITED F.C VS

Silkscreened; red on blue

493: FILM: "MISSING": DUBE 'Y'

[March, 1984]

Silkscreened; red on brown paper

494: The doors of learning & culture shall be opened: CULTURAL DAY

[November 1987]

Offset litho; black and red

0494: The doors of learning & culture shall be opened: CULTURAL DAY

[November 1987 - Access image - jpeg, Preservation image - tiff,]

Offset litho; black and red. Possibly a training poster.

495: LEARN & TEACH : THE NATION WELCOMES BACK THE HEROES OF OUR STRUGGLE

[1989]

Offset litho; black

496: environment for a changing South Africa: FILM FESTIVAL & CONFERENCE

[1990]

Offset litho; black and green

497: GENERAL STRIKE! 4+5 NOVEMBER: NEGOTIATE VAT!

[1990?]

Offset litho; black and red

0497: GENERAL STRIKE! 4+5 NOVEMBER: NEGOTIATE VAT!

[1990 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red. The central image is a stop sign that says "STOP WORK". The logos of the African National Congress (ANC), Congress of South African Trade Unions (COSATU), South African Communist Party (SACP), National Council of Trade Unions (NACTU), Pan-Africanist Congress (PAC), and Azanian People's Organisation (AZAPO) are represented. The text reads: "GENERAL STRIKE! 4+5 NOVEMBER; NEGOTIATE VAT!".

498: smash pinochet - smash capitalism - forward to socialism : CHILEAN AND SOUTH AFRICAN WORKERS

AND YOUTH UNITE: VIVA ALLENDE: UNBAN THE ANC

Offset litho; black and red

499: THE MAMU PLAYERS: TOWNSHIP BOY

[1987]

Silkscreened; black

500: NO CAPTION

Offset litho; red, black, full colour; double sided

501: GRAHAMSTOWN FESTIVAL OF THE ARTS: SELF-HELP HANDICRAFT: MINOR HALL, CITY HALL &

THE OLD GAOL 10AM-6PM

[1985]

Silkscreened; black on brown

502: AZASO: Azanian Students Organisation: attend: 4th annual CONGRESS: ALL VENUES IN SOWETO

[1985]

Offset litho; black

502: AZASO: Azanian Students Organisation: attend: 4th annual CONGRESS: ALL VENUES IN SOWETO

[1985 - Access image - jpg , Preservation image - tiff]



This poster is an offset litho in black.

503: THERE SHALL BE HOUSES SECURITY AND COMFORT FOR ALL : ABOLISH GROUP AREAS

[1989]

This poster is silkscreened black, red and yellow.

0503: THERE SHALL BE HOUSES SECURITY AND COMFORT FOR ALL: ABOLISH GROUP AREAS

[1989 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened black, red and yellow, produced by GAYCO at the CAP, Cape Town. This poster was produced by a youth congress, who were based in a white area. This congress opposed the Group Areas Act and popularised the Freedom Charter's call for houses for all. The text reads "THERE SHALL BE HOUSES SECURITY AND COMFORT FOR ALL: ABOLISH GROUP AREAS" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 85 (number 151) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 91 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

504: VOTE NOW in the SRC REFERENDUM

Silkscreened; black on yellow

505: NANSO: STUDENTS UNITE!

Silkscreened; black and red

505: NANSO: STUDENTS UNITE!

[Access image - jpg , Preservation image - tiff]

This poster is silkscreened black and red.

506: TGWU CONGRESS

[1989]

Silkscreened; black and brown on green

507: THE GOVERNMENT HAS ABANDONED THE UNEMPLOYED TO ROAM THE STREETS : SUPPORT THE

MEMORANDUM FOR WORK OR FULL MAINTENANCE

[1986?]

Offset litho; black and red

508: SAM NUJOMA: PRESIDENT OF SWAPO

Offset litho; full colour portrait

509: Pan Africanist Congress of Azania : JULY 31 HEROES DAY : IN MEMORY OF AZANIAN HEROES

HEROINES THEIR BLOOD WATERED THE TREE OF LIBERTY

[1993?]

Offset litho; black; with pictures of fallen members

510: DEFEND YOUR ORGANISATION: HANDS OFF COSATU

[1987]

This poster is an offset litho in black and red.

0510: Defend your oganization: hands off COSATU

[1987 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red, produced by COSATU, Johannesburg. This poster refers to the 'Hands-off COSATU' campaign, which followed the bombing of the federation's headquarters and the killing of striking railway workers. The text reads: "DEFEND YOUR ORGANIZATION: HANDS OFF COSATU". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 59 (number 98) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 172 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

511: JOB SECURITY and WORK FOR ALL: NUMSA DEMANDS: WORKERS FIGHT BACK: UNITE and

MOBILISE FOR SOCIALISM



Offset litho; black, red and yellow

512: LET US CELEBRATE WORKER'S SUNDAY 1 MAY 1988

[1988]

Offset litho; red

513: 1990: The Other Press Service

[1990]

Offset litho; black and yellow calendar

514: CAPE DEMOCRATS 1989 KAAPSE DEMOKRATE

[1989]

Offset litho; black, yellow, green and pink calendar

515: YOUNG CHRISTIAN STUDENTS 1988 : ACTION TOWARDS A PEOPLE'S CHURCH

[1988]

Offset litho; black and green calendar

516: YOUNG CHRISTIAN STUDENTS 1989: ACTION TOWARDS A PEOPLE'S CHURCH

[1989]

Offset litho; black and green; calendar

517: YOUNG CHRISTIAN STUDENTS 1990: UNBAN THE TRUTH: UNBAN JESUS

[1990]

Offset litho; black and green calendar

518: YOUTH UNITE FOR: FREEDOM JUSTICE PEACE grassroots '85: The Freedom Charter

[1985]

Offset litho; black and red calendar; double-sided

518: YOUTH UNITE FOR: FREEDOM JUSTICE PEACE grassroots '85: The Freedom Charter

[1985 - Access image - jpg , Preservation image - tiff]

This double-sided poster is an offset litho in black and red and was part of a calendar.

519: Defend Democracy! Stand up against right-wing terrorism!

[1993]

Offset litho; black

520: 1% INCREASE MR HO! WHAT ABOUT INCREASING OUR SALARIES?

Silkscreened; green

521: Mayibuye: Negotiations and violence: where do we stand? ON SALE: PRICE ONLY R2.00

Offset litho; full colour

522: STOP KILLING OUR PEOPLE : STEVE BIKO : Died in detention 12 September 1977

Offset litho; black

0522: STOP KILLING OUR PEOPLE : STEVE BIKO : Died in detention 12 September 1977

[Access image - jpeg, Preservation image - tiff]

This offset litho poster in black and white was issued by the African National Congress (ANC), date unknown. The text reads: "STOP KILLING OUR PEOPLE: STEVE BIKO: Died in detention 12 September 1977". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

523: International Youth Year 1985: PARTICIPATION DEVELOPMENT PEACE: THE FREEDOM CHARTER:

Lenasia Youth League

[1985]

Offset litho; black and red calendar

523: International Youth Year 1985: PARTICIPATION DEVELOPMENT PEACE: THE FREEDOM CHARTER:

Lenasia Youth League



[1985 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black and red. This poster was depicted as part of a calendar.

524: NCFS 1989: You are my hands

[1989]

Offset litho; black, red and blue calendar

525: POLICE BILL: WHO FOOTS THE BILL?

[1976]

Offset litho; black and yellow

525: POLICE BILL: WHO FOOTS THE BILL?

[1976 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black and yellow, produced by Emile Maurice and issued by the Projects Committee Library, University of the Witwatersrand, late 1976 or early 1977. The image depicts a hand that holds a stamp marked "Police Bill". Also note the early use of the Hector Pieterson image. The text reads: "POLICE BILL WHO FOOTS THE BILL?" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 5 (number 6) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 58 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

526: ALL CHILDREN NEED ... : ALL CHILDREN NEED A SAFE ENVIRONMENT WHERE THEY CAN BE HELPFUL AND ALSO RECEIVE LOVE AND SUPPORT

Offset litho; black

0526: ALL CHILDREN NEED ... : ALL CHILDREN NEED A SAFE ENVIRONMENT WHERE THEY CAN BE HELPFUL AND ALSO RECEIVE LOVE AND SUPPORT

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black and white with illustrations of cartoons. It was issued by the issued by the Early Learning Resource Unit.

527: "Have you ever wondered what is on the other side of the wall?" : JOIN PROJECTS

Silkscreened; black

528: SOCIALISM KILLS: FREE MARKETS FEED

[1988]

Offset litho; black, red and blue

529: 10 Years Soweto: Exhibition: Children and Youth in the Struggle Against Apartheid

Offset litho; black and brown

530: National Press Day 19 October: STOP THE POLICE STATE: We want a free press

[1989?]

This poster is an offset litho in black and red.

530: National Press Day 19 October: STOP THE POLICE STATE: We want a free press

[1989 - Preservation image - tiff, Access image - jpeg]

This poster is an offset litho in black and red, produced by SASPU, Johannesburg. This poster depicts the media protesting against restrictions on press freedom under the States of Emergency of the later 1980s. The text reads "National Press Day 19 October: STOP THE POLICE STATE: We want a free press" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 176 (number 324) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

531: KENSINGTON FACTRETON YOUTH ASSOCIATION: VARIETY CONCERT

[1987]

Offset litho; black, green and yellow

532: RENT A CROWD!



[1985?]

Silkscreened; black

533: EEN VOLK LAND STRYD: BOIKOT ELECTIONS

Silkscreened; black on green Silkscreened; red on yellow

534: FORWARD WITH DEMOCRATIC SRC'S

[1985]

This poster is silkscreened black.

0534: FORWARD WITH DEMOCRATIC SRC'S: DOWN WITH APARTHEID EDUCATION

[1985 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened black, produced by COSAS at the STP, Johannesburg. This poster consists of the face of the late Bongani Khumalo, a student who was killed in 1984. COSAS placed his face on the upper right-hand corner of this poster, to support their struggle against apartheid education. The text reads: "FORWARD WITH DEMOCRATIC SRC'S: DOWN WITH APARTHEID EDUCATION". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 111 (number 202) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 136 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007, as well as the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

535: JIVE FOR JUSTICE

Offset litho; black

536: RELEASE MANDELA NOW

Offset litho; red

0536: RELEASE MANDELA NOW

537: Bringing the Church closer to the Youth

[1985]

Offset litho; black, red, yellow and blue

537: Bringing the Church closer to the Youth

[1985 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black, red, yellow and blue.

538: Writers Speak

Offset litho; black, blue, green, red and yellow

0538: Writer speak

[Preservation image - tiff, Access image - jpeg]

This is an off set litho poster in black, blue, green, red and yellow created by Liona Anderson for the writers workshop on human rights.

How much more bloodshed before he is free to be human in the land of his birth? : When JUSTICE rules, then will PEACE reign.

Offset litho; black

540: Welcome to Mariental: Another blot on our stained conscience: NO TO THE WAR IN NAMIBIA

Offset litho; black and white

541: INTERNATIONAL SUMMIT ON THE RIGHTS OF CHILDREN IN SOUTH AFRICA

[1992]

Offset litho; red and green

0541: INTERNATIONAL SUMMIT ON THE RIGHTS OF CHILDREN IN SOUTH AFRICA

[1992 - Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in green, red and white dealing with the international summit that was held on the rights of children in South Africa.



542: SWAPO: FOR A FREE NAMIBIA

[1989?]

Offset litho poster in full colour. Duplicate poster archived as AL2446_1485.

543: HOBOE BPEMA [English Translation: New Times]

Offset litho; full colour

544: CONGRESS VS SOLIDARITY: TO VOTE OR NOT TO VOTE?: University Forum Debate

Silkscreened; red and black

545: NEIL: 1953-1982

[1984?]

Silkscreened; black with green and brown camouflage

0545: NEIL: 1953-1982

[1984 - Access copy - jpeg, Preservation image - tiff,]

This is a silkscreened poster in black with green and brown camouflage dealing with the death of Neil Aggett in detention.

546: SOUTH AFRICAN YOUTH DAY ORGANISATION - DISCIPLINE - ACTION FOR POWER AND PEACE

[1990]

Offset litho; black, red, green and yellow

0546: SOUTH AFRICAN YOUTH DAY ORGANISATION - DISCIPLINE - ACTION FOR POWER AND PEACE

[1990 - Access image - jpeg, Preservation image - tiff,]

This offset litho in black, red, green and yellow was issued by the South African Youth Congress (SAYCO) in 1990. Features an image of Hector Pieterson. The text reads: "SOUTH AFRICAN YOUTH DAY ORGANISATION - DISCIPLINE

- ACTION FOR POWER AND PEACE".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

547: CUT: Central Unica dos Trabalhadores

Offset litho; red

549: NICARAGUA/CGT: SOLIDARITE JEUNES CGT

Offset litho; blue, yellow, red and green

550: WIE GEEN GELD HEEFT, BETAALT STRAKS MET GEZONDHEID

Offset litho; full colour

551: SOUTHERN AFRICA repression and resistance / onderdrukking en verzet

[1981?]

Offset litho; full colour

0551: SOUTHERN AFRICA repression and resistance / onderdrukking en verzet

[1981 - Access image – jpeg, Preservation image – tiff]

Full colour poster. Depictions are cartographically correct maps displaying regionally specific statistical information relating to repression and resistance in South Africa.

552: COMRADE PETER NCHABELENG : PRESIDENT - UDF N.TRANSVAAL : A COMBATANT FOR LIFE A

PATRIOT TO THE END

[1986]

Offset Litho; black, red and yellow; some black, some red backgrounds

553: UDF UNITES-APARTHEID DIVIDES! : UDF RALLY : UDF YAKOPANYA-APARTHEID YA AROGANYA!

[1984]

Silkscreened; red

554: UDF: million signature CAMPAIGN SIGN against APARTHEID: Sayina uthi phansi no-APARTHEID: Saena

oganane le APARTEIT!

[1984]

Silkscreened; red



555: Mayibuye: The masses are always the key: On Sale: Available at all ANC Offices. Price R2.00

Offset litho; full colour

556: NUM FIGHTS FOR THE RIGHTS OF ALL WORKERS: : MINEWORKERS UNITE FOR JUSTICE, PEACE

AND DEMOCRACY

Offset litho; black

557: DON'T BUY WILSON-ROWNTREES: WE DEMAND OUR JOBS BACK!: UNITE!

[1980?]

Silkscreened: black and red

557: DON'T BUY WILSON-ROWNTREES: WE DEMAND OUR JOBS BACK!: UNITE!

[Access image - jpeg, Preservation image - tiff]

This silkscreened poster in black and red was produced in the 1980s. The caption reads: "DON'T BUY WILSON-ROWNTREES: WE DEMAND OUR JOBS BACK!: UNITE!" This poster was digitised by Specialised Archival Solutions in 2009.

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

558: SOUTH AFRICAN RAILWAY AND HARBOUR WORKERS UNION : HLANGANANI BASEBENZI

[1986?]

Offset litho; black, red and yellow

559: Paper, Wood and Allied Workers Union.: PWAWU Annual General Meeting

[1984]

Silkscreened; black and blue

560: SHOCK HORROR GOGGLE: Wild Beast presents

[1988]

Offset litho; purple

561: STUDENTS OF TURFLOOP: I SUPPORT YOUR CALL FOR WITHDRAWAL OF TROOPS FROM TURFLOOP CAMPUS, AND FOR THE RIGHT TO ORGANISE WITHOUT CONSTRAINT: - SOLIDARITY

POSTCARD: LET US SPEAK OF THE LIGHT THAT COMES WITH LEARNING AND THE WAYS WE ARE

KEPT IN DARKNESS

Silkscreened; black

562: EDUCATION CRISIS CAMPAIGN: INFORMATION SEMINAR

Offset litho; black

563: Society for the Abolition of the Death Penalty : PUBLIC MEETING : BAN ALL EXECUTIONS

[1989]

Offset litho; black

0563: Society for the Abolition of the Death Penalty: PUBLIC MEETING: BAN ALL EXECUTIONS.

[01 March 1989 - Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black issued by Society for the Abolition of the Death Penalty calling for a public meeting.

564: SACP RALLY: Build the party for Democratic Socialism

[1991]

Offset litho; black

0564: SACP RALLY: Build the party for Democratic Socialism

[1991 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black. The text reads: "SACP RALLY: Build the party for Democratic Socialism".

565: CHRISTIANS CONSIDER CONSCRIPTION

Photocopy; black on white; A3

566: SADF HANDS OFF OUR NEIGHBOURS

[1985]



Silkscreened: black

566: SADF HANDS OFF OUR NEIGHBOURS

[1985 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened in black, produced by the Projects Committee, Wits, Johannesburg in 1985. This poster refers to a call for a day of protest over SADF killings in Lusaka, highlighting talks between the ANC and others from the business community to student groupings. The text reads "SADF HANDS OFF OUR NEIGHBOURS" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 139 (number 248) of the 1991 SAHA / Ravan Press edition.

567: YOUR RIGHT TO KNOW: PUBLIC MEETING

Offset litho; black and blue

0567: YOUR RIGHT TO KNOW: PUBLIC MEETING

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black and blue issued by the Coalition for the Right to Know calling for a meeting.

568: CALL TO WHITES: Durban Education Conference REPORT BACK

[1986]

Silkscreened; brown on yellow

569: RAJ BACKS OUT!: ATTEND CONGRESS MEETING: SUN.20TH SEPT. 2 P.M. - GANDHI HALL Offset litho: black

570: SACP DEMANDS AN ELECTED NON-RACIAL CONSTITUENT ASSEMBLY! : LET THE PEOPLE DECIDE! :

FORWARD TO DEMOCRATIC SOCIALISM!

[1990?]

Offset litho; black and red

0570: SACP DEMANDS AN ELECTED NON-RACIAL CONSTITUENT ASSEMBLY! : LET THE PEOPLE DECIDE! : FORWARD TO DEMOCRATIC SOCIALISM!

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black and red. The central image is the SACP logo. Possibly produced in 1990. Text reads: "SACP DEMANDS AN ELECTED NON-RACIAL CONSTITUENT ASSEMBLY!: LET THE PEOPLE DECIDE!: WE DEMAND:: • AN INTERIM GOVERNMENT NOW!: • RELEASE OF ALL POLITICAL PRISONERS: • RETURN OF ALL EXILES: • AN END TO STATE VIOLENCE AND OPPRESSION: FORWARD TO DEMOCRATIC SOCIALISM!: ISSUED BY SACP TRANSVAAL".

571: HIGH PROFIT LOW WAGES: NOT OK : SUPPORT THE STRUGGLE FOR A LIVING WAGE!

[1987]

This poster is silkscreened black and red.

571: HIGH PROFIT LOW WAGES: NOT OK: SUPPORT THE STRUGGLE FOR A LIVING WAGE!

[1987 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black and red, produced by the Commercial, Catering and Allied Workers Union of South Africa (CCAWUSA), Johannesburg. This poster refers to the Commercial, Catering and Allied Workers Union of South Africa (CCAWUSA) calling for support for strikers at OK Bazaars, which was one of South Africa's largest retail chains. The text reads "HIGH PROFIT LOW WAGES: NOT OK: SUPPORT THE STRUGGLE FOR A LIVING WAGE!" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 62 (number 107) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

572: WORK FOR ALL AT A LIVING WAGE

Offset litho; black and red

573: FORWARD TO A DEMOCRATIC CONSTITUTION: FORWARD TO SOCIALISM

Offset litho; black, red, yellow and grey



0573: FORWARD TO A DEMOCRATIC CONSTITUTION: FORWARD TO SOCIALISM

[Access image - jpeg, Preservation image - tiff,]

Offset litho; black, red, yellow and grey. Caption reads: "FORWARD TO A DEMOCRATIC CONSTITUTION: FORWARD

TO SOCIALISM". Possibly from Durban.

574: health and safety is our right: let's organise and fight

Offset litho; blue, red, yellow and brown

0574: Health and safety is our right: let's organise and fight

[Access image - jpeg, Preservation image - tiff,]

This is an offset litho poster in blue, red, yellow and brown dealing with the right to health and safety at the workplace.

575: STOP VIOLENCE AGAINST WOMEN: CANDLE LIGHT MARCH

[1991]

Offset litho: black

0575: STOP VIOLENCE AGAINST WOMEN: CANDLE LIGHT MARCH

[1991 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black. The text reads: "STOP VIOLENCE AGAINST WOMEN: CANDLE LIGHT MARCH".

SAHA Exhibition Kit - Women

576: Consolidate our gains & advance to a living wage : PPWAWU CONGRESS

[1988]

This poster is an offset litho in black, red and green.

0576: Consolidate our gains and advance to a living wage: PPWAWU Congress

[1988 - Access image - jpeg, Preservation image - tiff, ,]

This poster is an offset litho in black, red and green, produced by COSATU for PPWAWU. This poster refers to PPWAWU advertising its national Congress. Caption reads: "Consolidate our gains and advance to a living wage: PPWAWU CONGRESS". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 62 (number 106) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

577: BOTHA'S DEAL: FAKE VOTES FOR REAL BULLETS: END CONSCRIPTION NOW!

[1984?]

Silkscreened; black and red

578: March for Jobs, Peace and Freedom!: Saturday June 15 March against RETRENCHMENTS and VIOLENCE

[1991]

Offset litho; black, red and yellow

0578: March for Jobs, Peace and Freedom!: Saturday June 15 March against RETRENCHMENTS and VIOLENCE

[1991 - Access image - jpeg, Preservation image - tiff,]

Offset litho poster in black, red and yellow. Caption reads: "March for Jobs, Peace and Freedom!: Saturday June 15

March against RETRENCHMENTS and VIOLENCE".

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

579: THE RIGHT TO SPEAK

Offset Litho; black on white

0579: The right to speak

[Preservation image/tiff, Access image/jpeg]

This is an offset litho poster in black and white issued by three bodies :Progressive Federal Party (PFP), BLACK SASH

and JASA for human right to freedom of expression campaign

580: WE WON'T FIGHT IN THE SADF: * RELEASE OBJECTORS * GIVE CONSCRIPTS A CHOICE: STOP

APARTHEID WAR

Offset litho; black and yellow



581: EDUCATION CHARTER CAMPAIGN

[1985?]

Offset litho; black

581: EDUCATION CHARTER CAMPAIGN

[1985 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black.

582: a woman's place... ... is in the STRUGGLE ... and in negotiations ... and in parliament ... and in government! :

ANC women's League Offset litho; black and red

0582: a woman's place... ... is in the STRUGGLE ... and in negotiations ... and in parliament ... and in government! :

ANC women's League

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black and pink. The image includes a photograph of a woman with a raised fist superimposed over a drawing and collage of protesters. The text reads: "a woman's place... ... is in the STRUGGLE ... and in negotiations ... and in parliament ... and in government! : ANC Women's League".

SAHA Exhibition Kit - Women

583: Fighting for apartheid.... your right to choose join the end conscription campaign

Silkscreened; black on blue

0583: Fighting for apartheid....your right to choose join the end conscription campaign

[Preservation image - tiff, Access image - jpeg,,]

This silkscreened poster in black on white with illustrations was issued by the End Conscription Campaign (ECC), Rhodes University and the text reads: "Fighting for apartheid....your right to choose: join the end conscription campaign". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

584: WE INVITE ALL THE YOUTH: 1ST CONGRESS AND ANNIVERSARY

[1984[]]

Silkscreened; black and red; also black on green

584: WE INVITE ALL THE YOUTH: 1ST CONGRESS AND ANNIVERSARY

[1984 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened in black and red.

585: NUSAS 60 YEARS: 1924 1984: Students meeting the challenge of change

[1984]

Offset litho; black, blue and red

586: FREE THE CHILDREN FREE THE NATION: LAUNCH RALLY: NATIONAL COMMITTEE FOR

CHILDREN'S RIGHTS

[1990]

Offset litho; red on white; also red on yellow

587: WORKERS! SMASH THE LABOUR - RELATIONS ACT! BUILD UNITY!

[1989]

This poster is an offset litho in black and yellow.

0587: WORKERS! SMASH THE LABOUR - RELATIONS ACT! BUILD UNITY!

[1989 - Preservation image - tiff, Access image - jpeg,]

This poster is an offset litho in black and yellow, created by Justin Wells and issued by COSATU and NACTU, Johannesburg. This poster refers to the Anti-Labour Relations Act Campaign. The text reads: "WORKERS! SMASH THE LABOUR - RELATIONS ACT! BUILD UNITY!". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 56 (number 92) of the 1991 SAHA / Ravan



Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 173 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

588: NUSAS '84 CONGRESS : UNIVERSITY OF NATAL PIETERMARITZBURG DEC 2-7

[1984]

Silkscreened; blue, red, green and yellow

589: People in Pain: How long will you and I be silent?

[1985]

Offset litho; black

589: People in Pain: How long will you and I be silent?

[1985 - Access image - jpeg , Preservation image - tiff]

This poster is silkscreened black, red, blue and white, produced by the Student Union for Christian Action (SUCA), Johannesburg. This poster shows how the United Nations-sponsored International Youth year helped progressive youth structures to recruit and organise new members. The text reads "People in Pain: How long will you and I be silent?" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 95 (number 176) of the 1991 SAHA / Ravan Press edition.

590: ABASEBENZI: Written & Directed By MZWAKHE

[1985]

This poster is silkscreened black and red.

590: ABASEBENZI: Written & Directed By MZWAKHE

[1985 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black and red, produced by the Khuvangano Productions at the Screen Training Project (STP), Johannesburg. This poster refers to a cultural group from Soweto who performed the Abasebenzi play about migrant workers. The text reads: "ABASEBENZI: Written & Directed By MZWAKHE" on page 172 (number 316) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

591: EDUCATION IN CRISIS: MEETING WITH MICHAEL GARDINER (HEAD OF ENG.DEPT. J.C.E.) SOWETO PARENTS CRISIS COMMITTEE AN ALEXANDRA TEACHER: WHAT CAN WE DO?

[1985]

This poster is silkscreened black and blue.

0591: EDUCATION IN CRISIS: MEETING WITH MICHAEL GARDINER (HEAD OF ENG.DEPT. J.C.E.) SOWETO PARENTS CRISIS COMMITTEE AN ALEXANDRA TEACHER: WHAT CAN WE DO?

[19 March 1985 - Access image - jpeg, Preservation image - tiff]

This poster is silkscreened black and blue, produced by NEUSA, at STP in 1985, Johannesburg. This poster advertises a meeting with NEUSA to discuss the crisis in black education. The text reads: "EDUCATION IN CRISIS: MEETING WITH MICHAEL GARDINER (HEAD OF ENG.DEPT. J.C.E.) SOWETO PARENTS CRISIS COMMITTEE AN ALEXANDRA TEACHER: WHAT CAN WE DO?". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 120 (number 219) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

592: MAYDAY: COSATU RALLY

Offset litho; black, red, yellow and pink

0592: MAYDAY: COSATU RALLY

[1989 - Access image - jpeg, Preservation image - tiff,]

Offset litho; black, red, yellow and pink. Caption reads: "MAYDAY: COSATU RALLY".

593: THERE SHALL BE PEACE AND FRIENDSHIP

Silkscreened; black and green

594: ORGANISE FOR A SAFE WORKPLACE. QUQUZELANIN UKUZE INDAWO YENU YOMSEBENZI



IPHEPHE. HLOPISANG HORE TULO YO HAO YA MOSEBETSI E BE E BOLOKEHILENG.

Silkscreened; red

595: NO! to the Labour Bill: NO! to restrictions: ORGANISE! RESIST!: FORWARD WITH COSATU Special Congress: JOHANNESBURG MAY 14-15 1988

[1988]

This poster is an offset litho in black, red and yellow.

0595: No! to the Labour Bill: No! to restrictions : ORGANISE! RESIST! : FORWARD WITH COSATU Special Congress : JOHANNESBURG, MAY 14-15 1988

[14 May 1988 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, red and yellow, designed by Patrick Cockayne and produced by COSATU. This poster refers to the Special Congress of COSATU and how they proposed amendments to the Labour Relations Act and restrictions placed on the federation under Emergency regulations. The text reads: "No! to the Labour Bill: No! to restrictions: ORGANISE! RESIST!: FORWARD WITH COSATU Special Congress: JOHANNESBURG, MAY 14-15 1988". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 54 (number 83) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 174 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

596: HEALTH AND THE CONSTITUTIONAL GUIDELINES FOR A DEMOCRATIC SOUTH AFRICA : HEALTH CARE IS OUR RIGHT! : GET YOUR COPY OF THIS BOOKLET FROM:

Offset litho; black, red and yellow

0596: Health and the constitutional guidelines for a democratic South Africa. Health care is our right. Get a copy of this booklet...

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in red black and yellow. It is encouraging South Africans to exercise their constitutional right to health care

597: JUNE 16: THE COURAGE OF THE YOUTH ENSURES OUR VICTORY

Silkscreened; black and brown

0597: 16 JUNE: THE COURAGE OF OUR YOUTH ENSURES OUR VICTORY

[Access image – jpeg, Preservation image – tiff,]

Produced by the Medu Arts Ensemble, this silkscreened poster in black and brown on white was created by Thami Mnyele, a South African artist, to commemorate the Soweto uprising of June 16, 1976. The text reads: "16 JUNE: THE COURAGE OF OUR YOUTH ENSURES OUR VICTORY".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'; and in SAHA physical exhibition, virtual exhibition and project report - 'Entering Tembisa: an oral and photographic exploration of the community', 2012.

598: The Freedom Charter adopted at the congress of the People on 26th June 1955

Offset litho; black, map of Africa illustrating freedom charter

599: HEALTH WORKERS ASSOCIATION HWA & HEALTH WORKERS ORGANISATION HWO unite to form SAHWCO

Offset litho; black

600: Cultural Day: FAWU

[1989]

This poster is an offset litho in black.

0600: Cultural Day: FAWU

[1989 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, produced by COSATU for FAWU, Johannesburg. This poster depicts the excitement



experienced at a union cultural event. The text reads "Cultural Day: FAWU" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 162 (number 289) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 141 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

601: MINEWORKERS SAY: DOWN WITH ANTI-WORKER LRA

Offset litho; black

602: SACP Launch Rally: Build the Party!

[July, 1990]

Offset litho; red, black and yellow

0602: SACP Launch Rally: Build the Party!

[July 1990 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in red, black and yellow, produced for the SACP, Johannesburg. This poster refers to the SACP relaunching their party in 1990, on the anniversary of the formation of the Communist Party of South Africa (CPSA) in 1921. The text reads: "SACP Launch Rally: Build the Party!" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 23 (number 29) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

603: '76 - '86: 10 YEARS OF STRUGGLE AND SACRIFICE: JUNE 16

[1986]

Offset litho; black, red, blue, green and yellow; artwork

0603: '76 - '86: 10 YEARS OF STRUGGLE AND SACRIFICE: JUNE 16

[1986 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, red, blue, green and yellow. Featured is a drawing of Hector Pieterson. The main text reads: "'76 - '86: 10 YEARS OF STRUGGLE AND SACRIFICE: JUNE 16".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

604: A HISTORY OF RESISTANCE IN EDUCATION

[1987]

Offset litho; black and yellow

605: WITS SPRING FESTIVAL: CULTURAL IDENTITY IN A NEW SOUTH AFRICA

[1991]

Offset litho; full colour with artwork by school child Lauren Singh

606: YOU CAN ONLY GET AIDS: IF YOU HAVE SEX WITH SOMEONE WITH THE AIDS VIRUS: IF BLOOD WITH AIDS VIRUS GETS IN YOUR BLOOD - LIKE BY SHARING RAZORS, NEEDLES OR TOOTH BRUSHES: BUT HEALTHY-LOOKING PEOPLE MAY STILL CARRY AIDS!

Offset litho; green, red and yellow

607: NEVER AGAIN! : FIGHT BACK! : The pink triangle was used to identify the thousands of gay people who died in concentration camps in Nazi Germany.

Offset litho; black and pink

0607: NEVER AGAIN! : FIGHT BACK! : The pink triangle was used to identify the thousands of gay people who died in concentration camps in Nazi Germany.

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black and pink. It features an image of a woman with her fist raised inside an inverted pink triangle. The text reads: "NEVER AGAIN!: FIGHT BACK!: The pink triangle was used to identify the thousands of gay people who died in concentration camps in Nazi Germany.: Issues by Wits Gay Movement".

SAHA Exhibition Kit - Women

608: NOW IS THE TIME! : WORK FOR LIBERATION NOW... : "YOUTH FACING THE CHALLENGE OF THE KAIROS"



[1985]

Offset litho; black and yellow

608: NOW IS THE TIME! : WORK FOR LIBERATION NOW... : "YOUTH FACING THE CHALLENGE OF THE KAIROS"

[1985 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black and yellow, produced by the SACC Youth Division in 1985, Johannesburg. This poster refers to a call for Christian youth to join the struggle against apartheid. The text reads "NOW IS THE TIME!: WORK FOR LIBERATION NOW...: "YOUTH FACING THE CHALLENGE OF THE KAIROS" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 98 (number 184) of the 1991 SAHA / Ravan Press edition

609: GET THE FULL BENEFIT

[1987]

Offset litho; black, blue and red

609: GET THE FULL BENEFIT

[1987 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black, red and blue, produced by NUSAS in 1987. This poster depicts the various ways in which NUSAS plays a role in the lives of university students. The text reads "GET THE FULL BENEFIT" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 122 (number 225) of the 1991 SAHA / Ravan Press edition.

610: SOUTH AFRICA - A NATION IN CHAINS...: WHAT ARE THE ALTERNATIVES?

Silkscreened; black and red

611: OASSSA 4th National Conference : Social Services in a changing South Africa : WITS: September 15 and 16 Offset litho; black, green and red

512: JUNE 16: THE STRUGGLE CONTINUES: WE LEARNT BY LOSING CHILDREN AND DYING TERRIBLE DEATHS HOW TO HOLD A GUN AND A GRENADE: WE KNOW NOW HOW TO MAKE FIRE Silkscreened; black and yellow

0612: JUNE 16: THE STRUGGLE CONTINUES: WE LEARNT BY LOSING CHILDREN AND DYING TERRIBLE DEATHS HOW TO HOLD A GUN AND A GRENADE: WE KNOW NOW HOW TO MAKE FIRE

[Access image – jpeg, Preservation image – tiff,]

This silkscreened poster in black and yellow was produced by the Medu Arts Ensemble. The text reads: "JUNE 16: THE STRUGGLE CONTINUES: WE LEARNT BY LOSING CHILDREN AND DYING TERRIBLE DEATHS HOW TO HOLD A GUN AND A GRENADE: WE KNOW NOW HOW TO MAKE FIRE".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

613: MASS ACTION FOR PEOPLE'S POWER: JUNE 16

[1990?]

Offset litho; black and red

0613: MASS ACTION FOR PEOPLE'S POWER: JUNE 16

[1990 - Access image - jpeg, Preservation image - tiff,]

This offset litho poster in black and red was issued by the African National Congress (ANC) in 1990. The main image is a crowd of people. The text reads: "MASS ACTION FOR PEOPLE'S POWER: JUNE 16".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

614: 1946 -- 1986 : 40 Years Of Struggle For a living Wage And Conditions : Then and Now : Mineworkers Say: Decent Living Conditions Not our Privilege - Our Right

[1986]

Offset litho; black

615: UDF one Million Signature Campaign! : MAKE YOUR MARK AGAINST APARTHEID!



[1985]

Offset litho; black, red and yellow

0615: UDF one million signature campaign. Make your mark against apartheid!

[1985 - Preservation image - tiff, Access image - jpeg,]

This is an offset litho poster in black, red and yellow.

616: UDF 1 YEAR RALLY: SAT 18 - 2PM: FUN CITY-ATHLONE

[1984]

Offset litho; black, red and yellow

617: Don't Vote: In Apartheid Elections

Offset litho; black on yellow

618: BUILDING THE SACP!: First SACP District Launch Rally

[1991]

Offset litho; black on red

0618: BUILDING THE SACP!: First SACP District Launch Rally

[1991 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black on red.

619: THE CALL OF ISLAM: MASS RALLY For Muslims Against Oppression

[1984]

Offset litho; blue

620: CATERING WORKERS 1988 LIVING WAGE CAMPAIGN

[1988]

Offset litho; black

621: NATIONAL WOMEN'S DAY

Silkscreened; black and red on yellow

0621: NATIONAL WOMEN'S DAY

[Access image – jpeg, Preservation image – tiff,]

This poster is silkscreened in black and red on yellow. The text reads: "NATIONAL WOMEN'S DAY".

SAHA Exhibition Kit - Women

622: ORGANISE FOR UNEMPLOYMENT INSURANCE(UIF), PAID MATERNITY LEAVE, WORKMENS

COMPENSATION, SICK LEAVE

Offset litho; green on blue

623: WORLD DAY OF PRAYER FOR A FREE NAMIBIA MAY 4th 1988 : IN COMMEMORATION OF THE

KASSINGA MASSACRE, MAY 4TH 1978

[1988]

Offset litho; black and brown

624: 20 FEB WED: WOMEN TODAY: PANEL DISCUSSION

Silkscreened; black and yellow

625: CONCERNED CITIZENS: Invites you to a Panel Discussion on: WHAT IS HAPPENING IN THE

TOWNSHIPS?': The Road to Peace through dismantling Apartheid

Offset litho; black

626: MP Promises are empty Promises!; RAAKWYS: Don't Vote!

Offset litho; black on yellow

627: DON'T VOTE: SAY RELIGIOUS LEADERS

Offset litho; red and black

628: The Universal Declaration of Human Rights 1948-1988

[1988?]



Offset litho; black, blue and yellow

0628: The Universal Declaration of Human Rights 1948-1988.

[1988 - Preservation image/tiff, Access image/jpeg]

This is an offset litho poster in black, blue and yellow. It was issued by Catholic Agency for World Development in commemoration of the Universal Declaration of Human Rights 1948.

629: MORE THAN A CRY II

[1986]

Silkscreened; black on yellow paper

630: BREAKING DOWN THE BARRIER

[1986]

Silkscreened, black

631: SIYAYA NOBA KUBI: FORWARD TO A PEOPLE'S REPUBLIC

[1981]

Silkscreened: black

631: SIYAYA NOBA KUBI: FORWARD TO A PEOPLE'S REPUBLIC

[1981 - Access image - jpeg , Preservation image - tiff]

This poster is silkscreened black, produced by the African National Congress-ANC in 1981, Johannesburg. This poster refers to the twentieth anniversary of South Africa's white minority Republic, which was marked by massive protest action around the country. The text reads "SIYAYA NOBA KUBI: FORWARD TO A PEOPLE'S REPUBLIC" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 6 (number 8) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

632: WIPE OUT APARTHEID

[1986]

Silkscreened; black

633: UNDER THE IRON CURTAIN

[1986]

Silkscreened; black and blue

634: SUPPORT ACTION FOR PEACE & DEMOCRACY

Silkscreened; black

635: DEMOCRACY NEEDS YOUR VOTE : GET YOUR I.D. NOW : NO I.D. MEANS NO VOTE! : Your local

Church or Advice office will help you

[1994]

Offset litho; full colour

636: UNITY DEMOCRACY AND COURAGE : THE PEOPLES POWER WILL BREAK SOUTH AFRICA'S

AGGRESSION

Silkscreened; black and red

637: LABOUR DAY 1984

[1984]

This poster is silkscreened in black and red, printed on brown paper.

637: LABOUR DAY 1984

[1984 - Access image - jpg, Preservation image - tiff]

This poster is silkscreened in black and red, printed on brown paper, issued by the JODAC in 1984, Johannesburg. This poster depicts JODAC's support in recognising May Day as a public holiday. The text reads: "LABOUR DAY 1984". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 66 (number 119) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE



Publishers edition.

638: FIGHT PRIVATISATION!: DEFEND PEOPLES PROPERTY

Silkscreened; black on white, black on yellow

0638: FIGHT PRIVATISATION!: DEFEND PEOPLES PROPERTY

[Preservation image - tiff, Access image - jpeq]

This is a silk screened poster in black on white and black on yellow. It is based on the issue of privatisation of private property by the government.

639: OK CARES FOR PROFIT NOT PEOPLE! : SUPPORT 10.000 O.K WORKERS ON STRIKE : FIGHT FOR A

LIVING WAGE!

Offset litho; black and red

640: SURREY ESTATE AREA COMMITTEE: 6 SEPTEMBER: WHY VOTE?

Offset litho; black

641: 9 August International Day of Solidarity with the Struggle of Women of South Africa and Namibia

[1989]

Offset litho; full colour

0641: 9 August International Day of Solidarity with the Struggle of Women of South Africa and Namibia

[1989 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in full colour. The main image is a photograph of four hands (two black, two white). The text reads: "9 August International Day of Solidarity with the Struggle of Women of South Africa and Namibia".

SAHA Exhibition Kit - Women

But who killed Neil, mama...? Sssssssshhh! sleep and grow strong. Who, mama...? His own clothing, that's

what was blamed. So thula, thula, now quiet my child.

[1984]

Silkscreened; black, green, red, yellow, pink and brown

But who killed Neil, mama...? Sssssssshhl! sleep and grow strong. Who, mama...? His own clothing, that's

what was blamed. So thula, thula, now quiet my child.

[1984 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened black, produced by STP in 1984, Johannesburg. This poster refers to a verse from a poem about death in detention. The text reads "But who killed Neil, mama...? Sssssssshhh! sleep and grow strong. Who, mama...? His own clothing, that's what was blamed. So thula, thula, now quiet my child." Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 153 (number 280) of the 1991 SAHA / Ravan Press edition.

643: ERNESTO CHE GUEVARA

Offset litho; black, brown and red

644: PALESTINE: Second Anniversary of the Intifada - December 8, 1989

[1989]

Offset litho; black, red, green and yellow

645: PALESTINE - A HOMELAND DENIED

[1979]

Offset litho; black

646: PALESTINE: A HOMELAND DENIED: 1948 - 1967

[1979]

Offset litho

647: Palestine: A Homeland Denied

[1979]

Offset litho; black



648: International Union of Foodworkers

Offset litho; black, green and yellow

649: The homeless speak out. Izimvo zabangenamakhaya, July 18th

[1987]

Offset litho; black and white on cream

650: LA FAMIGLIA: ANIMA NELLE MIGRAZION!: 15 NOVEMBRE 1987: GIORNATA NAZIONALE DELLE

MIGRAZIONI

[1987]

Offset litho; black, red, green and yellow

651: (WORK AGAINST FASCISM, rough translation)?

Offset litho; black and red

652: FREEDOM FROM FEAR: 5 FREEDOMS FORUM

[1987?]

Offset litho; black (2 similar versions of design, lettering)

0652: FREEDOM FROM FEAR: 5 FREEDOMS FORUM

[1987 - Access image - jpeg, Preservation image - tiff]

This is an offset litho poster in white on black dealing with the right to freedom.

653: Community Arts Project (CAP) presents a play: TRICAMERAL BLUES

[August, 1989]

Silkscreened; green

653: Community Arts Project (CAP) presents a play: TRICAMERAL BLUES

[1989 - Access image - jpeg , Preservation image - tiff]

This poster is silkscreened green, produced by the CAP, Cape Town in 1989. This poster advertises a cultural performance that highlights the rejection of the tri-cameral parliamentary system. The text reads: "Community Arts Project (CAP) presents a play: TRICAMERAL BLUES". Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 172 (number 314) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

654: Facists Beware: Crush the AWB

Offset litho; black; Includes picture of Barend Strijdom

0654: Fascists Beware: Crush the AWB

[Access image - jpeg, Preservation image - tiff,]

Offset litho; black. Includes photograph of Barend Strydom (aka Strijdom). Caption reads: "Fascists Beware: Crush the AWB". AWB stands for Afrikaner Weerstandsbeweging (English: Afrikaner Resistance Movement).

FORWARD TO PARENTAL RIGHTS! : WORKERS ARE PARENTS TOO! : SACCAWU CHILDCARE 655:

CAMPAIGN

[1992]

Offset litho; full colour

0655: FORWARD TO PARENTAL RIGHTS!: WORKERS ARE PARENTS TOO!: SACCAWU CHILDCARE **CAMPAIGN**

[1992 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in full colour. The poster features an drawing of families holding up signs. The text reads: "FORWARD TO PARENTAL RIGHTS! : WORKERS ARE PARENTS TOO! : SAACWU : CHILDCARE CAMPAIGN : Mothers and fathers demand: . • One year's paid parental leave : • Paid leave to attend clinics : • Sick leave to cover children : • Breastfeeding facilities at work : • Educare centres for all children : • Paid time off for school and creche visits".



SAHA Exhibition Kit - Women SAHA Exhibition Kit - Women

656: Child Detainees Update: PUBLIC MEETING; JULY 21

[1987?]

Offset litho; black and red

0656: Child detainees Update:Public meeting

[21 July 1987 - Offset litho; black and red, Access image - jpeg, Preservation image - tiff,]

The poster is summoning children and parents of detained activists to a public meeting

657: PREPARING FOR VOTING: Voting stations shall comprise:

[1994]

Offset litho; black and blue

658: Make your mark: Make only ONE mark an X or a /: Next to the party you want

[1994]

Offset litho; black and blue

659: Help protect women and children: vote WOMEN'S RIGHTS PEACE PARTY

Offset litho; black and red

660: Umthetho-sisekelo wokuthula

[1994]

Offset litho; black, blue, red and yellow on white

661: IZINDLU EZANELEYO

[1994]

Offset litho; black, blue, red and yellow on white

662: Peace and Prosperity

[1994]

Offset litho; black, blue, red and yellow on white

663: Dikgetho tsa Tokologo ya Makgonthe a Kgodi ya Kgokgo

[1994]

Offset litho; black, blue, red and yellow on white

664: HUISE VIR AFRIKA

[1994]

Offset litho; black, blue, red and yellow on white

665: DINTLO TSE DINTSI

[1994]

Offset litho; black, blue, red and yellow on white

666: Khutso le Katlego

[1994]

Offset litho; black, blue, red and yellow on white

667: WINNING THE P.W.V.

[1994]

Offset litho; black, blue, red and yellow on white

668: 28 Communists in ANC Top 50

[1994]

Offset litho; black, blue, red and yellow on white

669: Keys for prosperity

[1994]

Offset litho; black, blue, red and yellow on white



670: Maikemi setso la khutso

[1994]

Offset litho; black, blue, red and yellow on white

671: Ukuthula Nentuthuko

[1994]

Offset litho; black, blue, red and yellow on white

672: Vir Vrye en Regverdige Verkiesings

[1994]

Offset litho; black, blue, red and yellow on white

673: We are Ready!

[1994]

Offset litho; black, blue, red and yellow on white

674: For Free and Fair Elections

[1994]

Offset litho; black, blue, red and yellow on white

0674: For Free and Fair Elections

[1994 - Access copy - jpeg, Offset litho; black, blue, red and yellow on white]

This poster deals with the National Party's campaign for free and fair elections.

675: ANC RDP DOUBLE TAXES DOUBLE-TROUBLE

[1994]

Offset litho; black, blue, red and yellow on white

676: A Policy for Peace

[1994]

Offset litho; black, blue, red and yellow on white

677: PUTTING OUR CHILDREN FIRST

[1994]

Offset litho; black, blue, red and yellow on white

678: Vrede en Voorspoed

[1994]

Offset litho; black, blue, red and yellow on white

679: 'n Beleid vir Vrede

[1994]

Offset litho; black, blue, red and yellow on white

680: HOUSES FOR AFRICA

[1994]

Offset litho; black, blue, red and yellow on white

681: Ukhetho olu Khululekile nolu Qinisekile

[1994]

Offset litho; black, blue, red and yellow on white

682: Bouers van 'n Beter Nuwe Suid-Afrika

[1994]

Offset litho; blue, green, red and yellow on white

683: NP + Education = A Winning Nation!

[1994]

Offset litho; black, yellow, blue and red on white

684: Vote for FW de Klerk and the new National Party Stem for FW de Klerk en die nuwe Nasionale Party



[1994]

Offset litho; blue, black, red and yellow on white

685: Build a Brighter Future

[1994]

Offset litho; blue, red, green, black and yellow on white

686: BALLOT PAPER

[1994]

686: BALLOT PAPER

[Preservation image/tiff, Access image/jpeg]

Offset litho; black; with party logos; sample

687: JOU STEM IS JOU GEHEIM: NIEMAND SAL WEET VIR WIE JY GESTEM HET NIE

[1994]

Offset litho; black and blue

688: I.E.C. WORKSHOP: DO YOU KNOW ABOUT THE COMING ELECTIONS? DO YOU KNOW HOW TO

VOTE? I.E.C. INVITES YOU TO: VOTER EDUCATION WORKSHOP

[1994]

Offset litho; black and blue

0688: I.E.C. Workshop - Do you know about the coming elections? Do you know how to vote? I.E.C

[1994 - Access copy - jpeg, Offset litho, black and blue]

This poster deals with educating the public about elections.

689: SPEAK: Gcina Mhlope: The Peace Accord: Disabled Women: The Struggle: GET YOUR COPY NOW

[1991]

Offset litho; full colour; with Gcina's picture

690: Be a part of THE NEW NATION; Coming January 1986; your newspaper

[1985]

Offset litho

0690: Be a part of the NEW NATION: Coming January 1986: your newspaper

[25 January 1986 - Preservation image/tiff, Access image/jpeg]

This is an offset litho poster in black and white with picture of people. It was issued by The New Nation newspaper.

691: NO CAPTION

[1985?]

Offset litho; full colour

692: The JULY HANDICAP

Offset litho; full colour; cartoons

693: READY TO VOTE: If you have any of these documents YOU ARE READY TO VOTE: if not, you can get a

Temporary Voter's Card from offices and mobile units of the Department of Home Affairs.

[1994]

Offset litho; full colour

694: YOUR VOTE IS YOUR SECRET: NOBODY WILL KNOW WHO YOU ARE VOTING FOR

[1994]

Offset litho; black and blue

695: Vrye Weekblad: 780 SE NEE

Offset litho; black and blue

696: 1993: YEAR OF DEMOCRATIC ELECTIONS!: PEACE, FREEDOM AND DEMOCRACY!

[1993]

Offset litho; black, green and yellow; with picture of Madiba



0696: 1993: Year of Democratic Elections: Peace, Freedom and Democracy

[1993 - Access copy - jpeg;, Offset litho, black, green and yellow with pictures of Madina]

This poster deals with the first democratic Elections held in South Africa.

697: HAMBA KAHLE COMRADE YURE: Funeral Service

Offset litho; black

698: Sawco's Cultural Project Presents Bhambatha's Children

1989

This poster is an offset litho in black, red and yellow.

698: Sawco's Cultural Project Presents Bhambatha's Children

[1989 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, red and yellow, produced by the Congress of South African Trade Unions (COSATU) for the National Union of Metalworkers of South Africa (NUMSA). This image depicts another play that was produced by the fired workers of Sarmcol. The text reads: "Sawco's Cultural Project Presents Bhambatha's Children" on page 171 (number 310) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

699: NUPAWO DEMANDS

Silkscreened; black and green on yellow

700: STRIKES: COSATU SPEAKS: SLIDE SHOW/LECTURE

Silkscreened; red

701: APRIL 22nd : ON THIS DAY OUR COMRADES WERE GUNNED DOWN : ON THIS DAY WE WILL COME

TOGETHER TO SALUTE OUR FALLEN COMRADES: FORWARD TO FREEDOM

[1988?]

Offset litho; black, red and yellow

702: ONE COUNTRY ONE FEDERATION: 5 March 1955 - 1990 35th Anniversary of the South African Congress

of Trade Unions

[1990]

Offset litho; full colour

703: WITHDRAW THE LABOUR RELATIONS AMENDMENT ACT: 5 March 1955 1990 35th Anniversary of the

South African Congress of Trade Unions

[1990]

Offset litho; full colour

0703: WITHDRAW THE LABOUR RELATIONS AMENDMENT ACT: 5 March 1955 1990 35th Anniversary of the

South African Congress of Trade Unions

[05 March 1990 - Access image - jpeg, Preservation image - tiff,]

This is an offset litho poster in full colour. It was issued by the South African Congress of Trade Unions (SACTU) against the Labour Relations Amendment Act, and the text reads: "WITHDRAW THE LABOUR RELATIONS AMENDMENT ACT:

5 March 1955 1990 35th Anniversary of the South African Congress of Trade Unions".

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's labour Movement'

704: UNEMPLOYED WORKERS' MOVEMENT: MAY DAY RALLY

Offset litho; black and red

704: UNEMPLOYED WORKERS' MOVEMENT: MAY DAY RALLY

[Access image - jpg, Preservation image - tiff]

This is an offset litho poster in black and red, issued by the Unemployed Workers' Movement (UWM), date unknown. The text reads:"UNEMPLOYED WORKERS' MOVEMENT: MAY DAY RALLY". The poster was digitised by Specialised

Archival Solutions in 2009.

705: VIVA SARHWU: ONE INDUSTRY ONE UNION



Offset litho; black, red and yellow

706: MAY DAY 1989: UNDER THE 4TH STATE OF EMERGENCY: NUSAS JOINS COSATU'S CALL FOR MAY

DAY IN A FREE SOUTH AFRICA

[1989]

Offset litho; black and red

707: WE REMEMBER KINROSS: NUM DEMANDS FAIR AND JUST SETTLEMENT OUT OF COURT!:

ORGANISE FOR SAFETY!

Offset litho; black and red on yellow

0707: We remember Kinross: NUM demands fair and just settlement out of court: organise for safety.

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in yellow, red and black. It was issued by the National Union of Mineworkers in commemoration of the Kinross Mine disaster of October 1986

708: Forward to a Living Wage! : One National Wage Negotiation : One National Catering Union : Southern Sun

Workers Unite!

Offset litho; black and red

709: Post Office Workers Unity Rally: Breaking down racial barriers moving together to a non-racial future!

Offset litho; full colour

710: Support the strikers!: SOLIDARITY!

[1989]

This poster is an offset litho in black and red.

0710: Support the strikers! : SOLIDARITY!

[1989 - Access image - jpeg, Preservation image - tiff, ,]

This poster is an offset litho in black and red, produced by TOPS for SAMWU, Johannesburg. The text reads: "Support the strikers! : SOLIDARITY!". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 62 (number 108) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in the SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

711: NP CAPTION

Silkscreened; black, maroon and red

711: SARHWU

[Access image - jpeg, Preservation image - tiff,]

This is a silkscreened poster, issued by the South African Railway and Harbour Workers Union (SARHWU), date unknown. The only text is the acronym "SARHWU". The poster was digitised by Specialised Archival Solutions in 2009.

712: ELECTIONS NOW!

[1993]

712: ELECTIONS NOW!

[Preservation image/tiff, Access image/jpeg]

Offset litho; black; with picture of Chris

713: JOINT UNION EDUCATION PROJECT

Silkscreened; red

714: WORKING FOR A JUST PEACE: CONSTRUCTION NOT CONSCRIPTION

Offset litho; blue on green(black and white)

0714: WORKING FOR A JUST PEACE: CONSTRUCTION NOT CONSCRIPTION

[, Access image - jpeg , Preservation image - tiff]

Offset litho; blue on green(black and white)

715: Resist mine repression!: DEFEND OUR UNION Loantsa tlatlapo merafong!: SIRELETSA MOKHATLO



Masilwe ucinezelo ezemayini!: MASIKHUSELE UMBUTHO

Offset litho; red on yellow

716: EDUCATION FOR A CHANGE

[1988]

Offset litho; green, blue and yellow

717: JUNE 16: AWAY WITH BANTU EDUC.: FORWARD TO PEOPLE'S EDUCATION: RALLY: ALEX STADIUM

Silkscreened in red. African National Congress (ANC).

0717: JUNE 16: AWAY WITH BANTU EDUC.: FORWARD TO PEOPLE'S EDUCATION: RALLY: ALEX STADIUM

[Access image – jpeg, Preservation image – tiff,]

This poster is silkscreened in red and was issued by the African National Congress (ANC) and produced by the Silkscreen Training Project (STP). The text reads: "JUNE 16: AWAY WITH BANTU EDUC.: FORWARD TO PEOPLE'S EDUCATION: RALLY: ALEX STADIUM". The back of the poster advertised the Silkscreen Training Program (STP).

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

718: NEVER TOO OLD TO LEARN: 1990 - 2000 INTERNATIONAL DECADE OF LITERACY

[1990?]

Offset litho; black and red

719: LITERACY FOR ALL UKWAZI UKUFUNDA NOKUBHALA KUBO BONKE ABANTU

[1]

Offset litho; full colour

720: 8 September : Celebrate World Literacy Day

Offset litho; black and red

721: STRUGGLE FOR LITERACY AND POWER

Offset litho; black and red

722: ALTERNATIVE EDUCATION FOR A DEMOCRATIC FUTURE

Offset litho; black and red

723: Educate Consolidate Advance to Victory! : Second National Education Conference 20-22 October 1989

NASREC Johannesburg

[1989]

This poster is an offset litho in black, red, green and yellow.

0723: Educate Consolidate Advance to Victory! : Second National Education Conference 20-22 October 1989

NASREC Johannesburg

[1989 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, red, green and yellow, produced by COSATU, Johannesburg. This poster was produced to advertise COSATU's second National Education Conference. The text reads: "Educate Consolidate Advance to Victory!: Second National Education Conference 20-22 October 1989 NASREC Johannesburg". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 55 (number 86) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

724: NEUSA: ANNUAL CONFERENCE SAT 6 OCT

Silkscreened; black or green

725: Our body - Ons LiggAam

Offset litho; handdrawn cartoons; black and red; double sided

726: OUR CHILDREN ARE THE FLOWERS OF THE FUTURE

Offset litho; red, orange, yellow green and blue

0726: Our children are the flowers of the future



[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in red, orange, yellow green and blue. It was issued by Vumani Preschool Project.

727: NUM NATIONAL EDUCATION CONFERENCE

[1990]

Offset litho; black

728: apartheid education sucks: 1988 FORWARD TO A PEOPLE'S EDUCATION

19881

Offset litho: black and red

729: GAWU ANNUAL CONFERENCE: 31 MAY - 2 JUNE: DIOCESAN CENTRE: JABAVU

Silkscreened; black and red

730: TENANTS' LEGAL RIGHTS

Offset litho; black, red and yellow

731: NEUSA: NATIONAL EDUCATION UNION OF SOUTH AFRICA: TEACHERS UNITE... ... FOR A

DEMOCRATIC FUTURE

Offset litho: black

732: TEACHERS UNITE... ... FOR A DEMOCRATIC FUTURE : NEUSA

Silkscreened; white on brown paper

733: The Khoi Khoin Along the road to Hout Bay Harbour

Offset litho; red and yellow

734: WHAT IS HISTORY? : WHO MAKES HISTORY? : HISTORY IS ABOUT PEOPLE IN THE PAST : DID OUR

HISTORY START IN 1652? : HISTORY WORKS LIKE A DETECTIVE

Offset litho; blue, red and yellow

735: INTERNATIONAL LITERACY YEAR 1990

[1990]

Silkscreened; black and yellow

736: NATIONAL EDUCATION CRISIS COMMITTEE AND FREE THE CHILDREN ALLIANCE: HANDS OFF! our

students and our teachers: UNLOCK THE DOORS OF APARTHEID JAILS

[1987]

This poster is an offset litho in black.

0736: NATIONAL EDUCATION CRISIS COMMITTEE AND FREE THE CHILDREN ALLIANCE: HANDS OFF! our

students and our teachers: UNLOCK THE DOORS OF APARTHEID JAILS

[1987 - Preservation image - tiff, Access image - jpeg]

This poster is an offset litho in black, produced by the Free the Children's Alliance and the NECC, Cape Town. This poster advertises a call for the police and SADF to stay out of the schools. The text reads "NATIONAL EDUCATION CRISIS COMMITTEE AND FREE THE CHILDREN ALLIANCE: HANDS OFF! our students and our teachers: UNLOCK THE DOORS OF APARTHEID JAILS" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 119 (number 218) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 151 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

737: teachers and the community: WEEKEND SEMINAR

Silkscreened; red on brown paper

738: THE OPEN SCHOOL EXHIBITION

[November 8, 1984]

Silkscreened; blue on yellow

739: EDUCATION CRISIS: MASS MEETING: UNITE FOR A SOLUTION

[1986?]



Silkscreened; red on yellow

739: EDUCATION CRISIS: MASS MEETING: UNITE FOR A SOLUTION

[1986 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened red on yellow.

740: MASS MEETING ON EDUCATION

[1986]

Silkscreened; red on yellow

741: END GUTTER EDUCATION NOW!: TROOPS OUT!!

[1989]

Silkscreened; red

741: END GUTTER EDUCATION NOW!: TROOPS OUT!!

[1989 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened red.

742: TGWU CONGRESS: THE PEOPLE SHALL GOVERN: 1-3 DECEMBER: 89: PMB

[1989]

Offset litho; black and red

0742: TGWU CONGRESS: THE PEOPLE SHALL GOVERN: 1-3 DECEMBER '89: PMB

[1989 - Access copy - jpeg, Preservation copy - tiff,]

This offset litho poster in black and red deals with the Transport and General Workers Union Congress (TGWU).

743: EMPOWERING STUDENTS FOR PEOPLE'S EDUCATION! : NECC Back to Learning Programme 1992

[1992]

Offset litho; black and yellow

744: Numbers-Nommers

Offset litho; black and purple

745: FOOD KOS Malnutrition Ukungondleki

Offset litho; black and pink; double sided

746: MENSE PEOPLE

Offset litho; brown and orange; double sided

747: ABC GAMES / Speletjies THE ALPHABET

Offset litho; black and orange

748: GETTING TO KNOW YOUR BODY Street law... Straat wette

[1]

Offset litho; black and pink; double sided

749: IN PRAISE OF LEARNING

Offset litho; black and red

750: EDUCATION CHARTER CAMPAIGN : SOME OF THE DEMANDS COLLECTED THUS FAR ARE

Offset litho; black

750: EDUCATION CHARTER CAMPAIGN: SOME OF THE DEMANDS COLLECTED THUS FAR ARE

[Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black.

751: Neusa General Meeting; TEACHERS IN THE MIDDLE

[1986?]

Silkscreened; black

752: MARTINDALE COUNSELLING CENTRE



Silkscreened; black and green

753: EDUCATION LIBERATES!

Offset litho; black

754: UNITE AGAINST RACIST EDUCATION

Offset litho; black

0754: Unite against racist education

[Preservation image - tiff, Access image - jpeg]

This is an off set litho poster in black and white with a drawing of a man holding one arm upright with the caption: "Unite against racist education". This poster was digitised by Specialised Archival Solutions in 2009.

755: EDUCATION FOR APARTHEID: NO!: EDUCATION FOR JUSTICE: YES!

[1985]

Offset litho: black

0755: EDUCATION FOR APARTHEID: NO!: EDUCATION FOR JUSTICE: YES!

[1985 - Preservation image - tiff, Access image - jpeg]

This is offset litho poster in black and white dealing with education under apartheid.

756: RESIST BANTUSTAN VIOLENCE: SOLIDARITY WITH SAAWU AND BORDER REGION: UDF UNITES -

APARTHEID DIVIDES

[1985?]

Silkscreened; red

0756: Resist Bantustan violence: Solidarity with SAAWUand Border region: UDF unites-Apartheid divides.

[1985 - Preservation image - tiff, Access image - jpeg,]

This is a silkscreened poster in red on white.

757: DON'T JOIN B.D.F IS A VEHICLE FOR S.A.D.F: B.D.F. S.A.D.F.

Silkscreened; purple

758: BANTUSTAN POLITICS?

Silkscreened; black on orange Silkscreened; black on brown Silkscreened; black on red for other slide

0758: Bantustan politics

[Preservation image - tiff, Access image - jpeg,]

This is an offset litho poster in black and white

759: ORGANISE A MILLION WORKERS IN 1986!: 1987 WORKER'S DIARY

[1987]

Offset litho; black and red

760: TRADE UNIONS - 1987

[1987]

Offset litho; black and yellow

761: CHRIS HANI: MAKE SURE HE DID NOT DIE IN VAIN!: Take forward the struggle of Comrade Chris!

[1993]

Offset litho; black

0761: CHRIS HANI: MAKE SURE HE DID NOT DIE IN VAIN!: Take forward the struggle of Comrade Chris!

[1993 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black. The main image is a photograph of Chris Hani. The SACP logo is present. The text reads: "CHRIS HANI: He died for the workers: He died for the poor: He died for the youth: He died for peace and freedom: He died for Socialism: MAKE SURE HE DID NOT DIE IN VAINI: Take forward the struggle of Comrade Chris!: Issued by SACP Central Committee".

762: NUMSA says NO to ISCOR'S 33C: we demands a living wage ABASEBENZI BASE ISCOR BAFUNA

UMHOLO OWANELISAYO



Offset litho; black on yellow; double sided

763: WEDNESDAY 1st OCT. '86 DAY OF MOURNING: REMEMBER THE 177 MINERS KILLED AT KINROSS: SAFETY BEFORE PROFITS: WE COMMIT OURSELVES TO FIGHT AND WIN THE STRUGGLE FOR HEALTH AND SAFETY UNDER WORKER'S CONTROL

[1986]

This poster is an offset litho in black and red.

0763: Wednesday 1st October '86, day of mourning: Remember the 177 miners killed at Kinross...

[1986 - Preservation image - tiff, Access image - jpeg,]

This poster is an offset litho in black and red, produced by NUM, Johannesburg. This NUM poster condemns the death of 177 mineworkers due to unsafe working conditions. The text reads "Wednesday 1st October '86, day of mourning: Remember the 177 miners killed at Kinross..."Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 759 (number 99) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

765: UDF BIRTHDAY RALLY

[00]

Offset litho; red on yellow

766: BLACK PUBLISHING FOR NATION BUILDING: 1988: SKOTAVILLE PUBLISHERS

[1988]

Offset litho; black and yellow calendar

767: NUMSA WITS REGION general meeting for women workers

[1988]

This poster is an offset litho in blue and black.

0767: NUMSA WITS REGION general meeting for women workers

[1988 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in blue and black, produced by NUMSA, Johannesburg. This poster advertises a general meeting for women workers. The text reads: "NUMSA: WITS REGION: general meeting for: women workers: at: Saratoga Cathedral: on: 21 August '88: Buses can be arranged - contact your local: NUMSA SAYS: from each according to ability: to each according to need: LETS MAKE A START!". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 61 (number 104) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 170 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007, as well as the SAHA Exhibition Kit - Women.

768: SOUTH AFRICAN COMMUNIST PARTY: 1921 - 1986: FOR FREEDOM PEACE SOCIALISM: AGAINST OPPRESSION EXPLOITATION WAR RACISM

[1986]

Offset litho; black and red

0768: SOUTH AFRICAN COMMUNIST PARTY: 1921 - 1986: FOR FREEDOM PEACE SOCIALISM: AGAINST OPPRESSION EXPLOITATION WAR RACISM

[1986 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red. The text reads: "SOUTH AFRICAN COMMUNIST PARTY: 1921 - 1986: FOR FREEDOM PEACE SOCIALISM: AGAINST OPPRESSION EXPLOITATION WAR RACISM"

769: MAWU DEMANDS To the National Industrial Council for the Metal Industry:

Silkscreened; black

770: SAPEKOE FARMWORKERS: NO MONEY NO HOME

[1989]

This poster is an offset litho in black and green.



770: SAPEKOE FARMWORKERS: NO MONEY NO HOME

[1989 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black and green, produced by the Food and Allied Workers Union (FAWU), Durban. This poster depicts how the Food and Allied Workers Union (FAWU) exposed the oppressive working conditions on a tea estate and how they demanded union recognition. The text reads "SAPEKOE FARMWORKERS: NO MONEY NO HOME" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 65 (number 113) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 117 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

771: Worker power: MAY DAY

Offset litho: black

771: Worker power: MAY DAY

[Access image - jpg, Preservation image - tiff]

This is an offset litho poster in black; source and date unknown. The text reads:"Worker power: MAY DAY". The poster was digitised by Specialised Archival Solutions in 2009.

772: GETTING MONEY AFTER AN ACCIDENT AT WORK

Offset litho; black

773: MAY DAY TIMES: MAY DAY 1987

[1987]

Offset litho; black and red

774: AFRIQUE DU SUD : l'armee roule avec Total : BOYCOTT APARTHEID : BOYCOTT TOTAL

Offset litho

0774: AFRIQUE DU SUD : l'armee roule avec Total : BOYCOTT APARTHEID : BOYCOTT TOTAL

[Preservation image/tiff, Access image/jpeg]

This is an offset litho poster issued by Mouvement Anti-Apartheid of France in solidarity with the people of South Africa during the apartheid rule

775: BASADI BA DULA KOGAE : BANNA BA FELELA MEEPONG : GAUTA LE TAMANE DE FEDITSE

DITSHABA

Silkscreened; red

776: FOR A TOMORROW FREE FROM OPPRESSION AND EXPLOITATION

[1989]

This poster is silkscreened black and red on a yellow card.

776: FOR A TOMORROW FREE FROM OPPRESSION AND EXPLOITATION

[1989 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black and red on a yellow card, produced by the Black Students Interim Committee (BSIC) at Wits, Johannesburg. This poster represents the work of the Black Students Interim Committee (BSIC) which was set up at Wits in 1989 after the Black Students Society (BSS) was banned. The text reads: "FOR A TOMORROW FREE FROM OPPRESSION AND EXPLOITATION" on page 117 (number 213) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

777: TROOPS OFF TURF: THE DOORS OF LEARNING AND CULTURE SHALL BE OPENED: NUSAS NATIONAL CAMPAIGN

Offset litho; black, blue and red on yellow

0777: TROOPS OFF TURF: THE DOORS OF LEARNING AND CULTURE SHALL BE OPENED: NUSAS NATIONAL CAMPAIGN

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black, blue and red on yellow issued by the National Union of South African Students



(NUSAS).

778: RE-INSTATE ALL DISMISSED WORKERS! ; SCRAP THE LABOUR BILL! : THE STRUGGLE CONTINUES!

: VIVA WORKER UNITY!

[1988]

Offset litho; black and red

779: THE FUTURE IS SOCIALISM: SACP EIGHTH PARTY CONGRESS

[1991]

Offset litho; black red and yellow

0779: THE FUTURE IS SOCIALISM: SACP EIGHTH PARTY CONGRESS

[1991 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, red and yellow. The text reads: "THE FUTURE IS SOCIALISM: SACP EIGHTH

PARTY CONGRESS".

780: 1987 Community Arts Project chapel St, Woodstock, Cape Town.

[1987]

Offset litho; multi-coloured calendar

781: ISOLONS LE REGIME RACISTE D' AFRIQUE DU SUD

Offset litho; black and pink

782: TAKE YOUR HANDS OFF ME I'M A WORKER, NOT A TOY! : A WOMAN'S PLACE IS IN THE STRUGGLE [c1984]

This poster is an offset litho in black.

0782: TAKE YOUR HANDS OFF ME I'M A WORKER, NOT A TOY! : A WOMAN'S PLACE IS IN THE STRUGGLE

[1984 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, produced by the Learn and Teach, Johannesburg. This poster celebrates the role of women in the struggle and challenges male exploitation of women. The text reads: "TAKE YOUR HANDS OFF ME I'M A WORKER, NOT A TOY!: A WOMAN'S PLACE IS IN THE STRUGGLE". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 87 (number 153) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 124 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007 as well as the SAHA exhibition kit and virtual exhibition, titled 'Women hold up half the sky: commemorating women in the struggle'.

783: TSOGANG BASADI : SOWETO WOMEN'S GROUP

Offset litho: black

784: ALL EX-POLITICAL PRISONERS ARE INVITED: AEPP REGIONAL CONFERENCE

[1991]

Offset litho; black

785: EMERGENCY!: 1960: 1985: ARRESTS: DETENTIONS: Who? How Many? Will we ever know?

[1985]

Silkscreened; blue and red

0785: EMERGENCY!: 1960:1985: ARRESTS:DETENTIONS:Who? How many?Will we ever know?

[1985 - Access copy-jpeg, Silkscreened;blue and red]

This poster deals with arrests and detentions during appartheid.

786: THEY SAY THAT IF I... "RENOUNCE VIOLENCE" I SHALL GAIN MY FREEDOM: OH.. JA?.. I DID

EXACTLY THAT AND I GOT 6 YEARS!! : APARTHEID : RELEASE POLITICAL DETAINEES AND

PRISONERS OF CONSCIENCE

Silkscreened; black

787: De Klerk + Gqozo = TERROR

[1992?]



Offset litho; black

0787: De Klerk + Gqozo = TERROR

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, possibly from 1992. There is a hammer and sickle in the top left corner. The text

reads: "De Klerk: +: Gqozo =: TERROR".

788: GQOZO YOU ARE A BANDIT, A MERCENARY.

[1992?]

Offset litho: black

789: LET'S FIGHT!

Offset litho; black

0789: LET'S FIGHT!

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black. The text reads: "LET'S FIGHT!".

790: Away With Bantustans! : Away with Gquozo!

Offset litho; black

0790: Away With Bantustans! : Away with Goozo!

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black. The text reads: "Away With Bantustans!: Away with Gqozo!".

791: APARTHEID: NON AUX ORANGES OUTSPAN D'AFRIQUE DU SUD!

Offset litho; black

0791: APARTHEID: NON AUX ORANGES OUTSPAN D'AFRIQUE DU SUD!

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black. The image shows a hand labelled "APARTHEID" squeezing a black man's head on an orange juicer. The poster encourages a boycott of the Outspan Orange company and was issued by Mouvement Anti-Apartheid of France in solidarity with the people of South Africa during apartheid. The text reads: "MOUVEMENT ANTI-APARTHEID: B.P. 109 75463 PARIS 10e - Tel 47.70.29.09: APARTHEID: NON AUX ORANGES OUTSPAN D'AFRIQUE DU SUD!"

792: TGWU (Tvl) ANNUAL GENERAL MEETING

[1990]

Offset litho; black

793: WORKERS TO THE FRONT : SOUTH AFRICAN COMMUNIST PARTY 1921-1986 : 65 YEARS OF STRUGGLE FOR FREEDOM PEACE AND SOCIALISM

[1986]

Offset litho; black and red

0793: WORKERS TO THE FRONT : SOUTH AFRICAN COMMUNIST PARTY 1921-1986 : 65 YEARS OF STRUGGLE FOR FREEDOM PEACE AND SOCIALISM

[1986 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red. The text reads: "WORKERS TO THE FRONT: SOUTH AFRICAN COMMUNIST PARTY 1921-1986: 65 YEARS OF STRUGGLE FOR FREEDOM PEACE AND SOCIALISM".

794: CEASE GOVERNMENT FUNDING. PACT DRAINS TAX MONEY.

Offset litho; pink

0794: CEASE GOVERNMENT FUNDING. PACT DRAINS TAX MONEY.

[Access image - jpeg, Preservation image - tiff,]

Offset litho; pink. Caption reads: "CEASE GOVERNMENT FUNDING. PACT DRAINS TAX MONEY."

795: WE RESIST ALL FORMS OF INTEGRATION: NSA: NEW SETTLERS ASSOCIATION

Offset litho; black



796: COMRADE COMES HOME; VIVA MANDELA

[1990]

Offset litho; black, green and yellow calendar

797: WOMAN: MORE THAT JUST A MAN'S SPARE RIB : FORWARD TO NATIONAL WOMEN'S UNITY

Π

Offset litho; black and green

0797: WOMAN: MORE THAT JUST A MAN'S SPARE RIB: FORWARD TO NATIONAL WOMEN'S UNITY

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black and green. The text reads: "WOMAN: MORE THAT JUST A MAN'S SPARE RIB: BY

BONGIWE DHLOMO FORWARD TO NATIONAL WOMEN'S UNITY".

SAHA Exhibition Kit - Women

798: Women Unite

Offset litho; black and green; includes quote by Dora Tamana

0798: Women Unite

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black and green. It features a photograph of women and a poem by Dora Tamana. The

main text reads: "Women unite: Issued by Jodac Womens Group Affiliated to Fedtraw".

SAHA Exhibition Kit - Women

799: IKHALENDA KU-SPEAK 1986 SPEAK CALENDAR

[1986]

Offset litho; green and pink

800: THE UNITY WE NEED IS PEOPLE'S UNITY: WE NEED IT ALL: WE NEED IT HERE: WE NEED IT NOW!:

ORGANISE: FIGHT ON!

Silkscreened; black

800: THE UNITY WE NEED IS PEOPLE'S UNITY: WE NEED IT ALL: WE NEED IT HERE: WE NEED IT NOW!

: ORGANISE : FIGHT ON!

801: MANDELA RELEASED! : FREE ALL POLITICAL PRISONERS!

[1990]

Offset litho; black, green, yellow and red

0801: Mandela released! Free all political prisoners

[1990 - Preservation image - tiff, Access image - jpeg,]

This is an offset litho poster in black, green, yellow and red with a picture of Nelson Mandela.

802: ANC NATIONAL RALLY

[1991]

Offset litho; black, green and yellow

803: PUBLIC MEETING: CLAREMONT BRANCH ANC: COME JOIN: ANC SPEAKERS

[1990?]

Silkscreened; black, green and yellow

804: 75: 1912 - 1987: ANC: ADVANCE TO PEOPLE'S POWER!

[1987]

Offset litho; black, green, yellow, red and brown

805: COMRADE MBEKI'S COMING TO CAPE TOWN

[1987?]

Offset litho; black, green and yellow

806: MBEKI MUST SPEAK : SISULU : TUTU : MOKOENA

[1987?]



Silkscreened: red

807: MASS MEETING: ANC ULTIMATUM: CIVIC CENTRE WELCOME HOME COMRADE TAMBO!

[1993? 1990]

Silkscreened; black; double sided Offset litho; black; includes picture of O.R.;

808: ANC SOLDIERS: True heroes of our land: WE REMEMBER YUSUF AKHALWAYA PRAKASH NAPIER

Silkscreened; black and green

809: ANC RALLY: MANDELA IS COMING: OE TLA

[1990]

Offset litho; black, green and yellow

810: MANDELA 70 RALLY Sat. 3pm. Patidar

Silkscreened; black and yellow

811: The ANC invites you to its OPEN DAY

[1990-?]

Offset litho; black, green and yellow

812: AMANDLA: THE TIME HAS COME FOR US TO PLAN ACTION THAT WILL PUT A STOP TO DETENTION

Silkscreened; red and grey

813: 80 ANC : Yes to votes for all : Forward to a Constituent Assembly

[1992]

Offset litho; black, green and yellow

814: ANC Youth League says: A MANDELA GOVERNMENT NOW!: FORWARD TO MASS ACTION FOR

DEMOCRATIC MAJORITY RULE!

[1990-?]

Offset litho; black, green and yellow

815: NOW ON SALE!: HORIZON

[1992]

Offset litho; black, red and yellow

816: ANC Speaks at Soccer City on Sunday 29 Oct at 10am - 4.30pm : BE THERE!

[1990-?]

Offset litho; black

817: NELSON MANDELA: To the People of Sweden,: The path to People's victory is illuminated by your selfless

solidarity: NR Mandela: 4.3.90.: NELSON MANDELA STOCKHOLM SVERIGE MARS 1990

[1990]

Black, green and gold

817: NELSON MANDELA: To the people of Sweden...

[1990 - Access image - jpeg, Preservation image - tiff]

This is an offsite litho poster, issued by an unidentified Swedish solidarity group in 1990. The text reads: "NELSON MANDELA: To the People of Sweden,: The path to People's victory is illuminated by your selfless solidarity: NR Mandela: 4.3.90.: NELSON MANDELA STOCKHOLM SVERIGE MARS 1990". This poster was digitised by Specialised

Archival Solutions in 2009.

818: ANC (SA) COMMEMORATES NELSON MANDELA: Freedom at 70

[1988?]

Silkscreened; brown and red on cream

819: PEACE IN THE GULF: USA OUT!

[1990]

Silkscreened; black

0819: PEACE IN THE GULF: USA OUT!



[23 January 1990 - Preservation image - tiff, Access image - jpeg]

This is a silk screened poster in black and white issued by the ANC Lenasia Branch calling for a meeting in protest of the America soldiers in the Gulf

820: SWAPO-ANC WILL WIN: NON ALIGNED MOVEMENT Comes TO THE FRONTLINE

[1986?]

Offset litho; black, green and yellow

821: 1955 THE FREEDOM CHARTER 1990

[1990]

Offset litho; black, green and yellow

822: Are you part of the march towards democracy? : Attend Constituent Assembly Rallies

[1991]

Offset litho; black and yellow

0822: Are you part of the march to democracy? Attend Constituent Assembly Rallies

[1991 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and yellow. It features a photograph of a mass rally and the ANC, COSATU and SACP logos. The text reads: "Are you part of the : march to democracy? : Attend Constituent: Assembly Rallies : 10h00-21 March 1991".

823: SISULU : MPETHA : KATHRADA : MLANGENI : MOTSOALEDI : MKWAYI : HLABA : LONG LIVE THE ANC! [1989]

Offset litho; black, green and yellow

0823: Sisulu, Mpetha, Kathrada, Mlangeni, Motsoaledi, Mkwayi, Hlaba. Long live ANC

[1989 - Preservation image - tiff, Access image - jpeg,]

This poster is an offset litho in yellow, green and black, produced by The Other Press Service (TOPS) for the NRC. This image includes photographs of African National Congress (ANC) leaders Sisulu, Mpetha, Mlangeni, Motsoaledi, Mkwayi, and Hlaba. The text reads "Sisulu, Mpetha, Kathrada, Mlangeni, Motsoaledi, Mkwayi, Hlaba. Long live ANC".

Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 21 (number 25) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 209 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

824: A PEOPLES' LEADER : MANDELA

Silkscreened; black, red and yellow

0824: A Peoples' Leader: Mandela

[Access copy - jpeg, Silkscreened, black, red and yellow]

This is a silkscreened poster in black, red and yellow with a paintings/drawings of Mandela in black and a man and woman in yellow holding a red flag with the wording: "A people's leader".

825: "MY WIFE WAS HARASSED BY THE STATE FOR 30 YEARS. NOW I'M HERE TO GIVE HER MY SUPPORT" Nelson Mandela 1991 : STOP HARASSING OUR MOTHER! WINNIE MANDELA

[1991?]

Offset litho; black and yellow

826: TO DE KLERK WE SAY

[1990?]

Offset litho; black on green

827: ADVANCE TO NATIONAL DEMOCRACY: ANC: 1990 Consultative Conference: PEACE AND FREEDOM

NOW

[1990]

Offset litho; black, green and yellow



828: WELCOME HOME COMRADE TAMBO! arriving Jan Smutts

[1990]

Offset litho; black

829: Sign up for Democracy: ANC Signature Campaign: Demand a Constituent Assembly and an Interim

Government NOW!

Offset litho; black, green and yellow

830: LONG LIVE ANC!

[1989]

This poster is an offset litho in black.

830: LONG LIVE ANC!

[1989 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, produced for the NRC by Tops, Johannesburg. This poster represents one of the many posters used in legal protest marches that took place for the first time in years in 1989. It is also interesting to note that during this time the ANC was still banned. The text reads "LONG LIVE ANC!" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 22 (number 26) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

831: VICTORY RALLY: OSCAR MPETHA: NYANGA STADIUM

[1989?]

Offset litho; black, green and yellow

832: LAUDIUM WELCOMES A.N.C. S.A.C.P.: THE PEOPLE SHALL GOVERN

[1990?]

Silkscreened; black, green and yellow

833: Demand a People's Budget! : End Poverty! End Apartheid : Forward to a Constituent Assembly!

Offset litho; black and red

834: ANC 48th NATIONAL CONFERENCE: JULY 1991: PEOPLES POWER FOR A DEMOCRATIC FUTURE

[1991]

Offset litho; black, green and yellow

835: STAY-AWAY 01 FEBRUARY 1991!: FORWARD TO A CONSTITUENT ASSEMBLY!: THE FIRST STEP TO

A PEOPLE'S PARLIAMENT

[1991]

Offset litho; black on yellow

836: ANC Johannesburg East Branch : Launch : Sunday 21 October : Build the ANC!

[1990]

Offset litho; black, green and yellow

837: SOLDIERS AND POLICE: PROMOTE PEACE AND DEMOCRACY: JOIN THE MARCH TO FREEDOM

Offset litho; black, purple and yellow on pink

838: MANDELA SPEAKS! : LENZ STADIUM : RALLY : 18TH NOV:2.30 : ANC LENZ

Silkscreened; black on yellow

839: PEACE, FREEDOM AND THE VOTE! : Forward to a Constituent Assembly

Offset litho; black, green and yellow

840: WELCOME HOME

[1990]

Silkscreened; black and red on yellow; with picture of Mandela

841: MAKE FRIDAY 1 FEBRUARY THE LAST WHITE PARLIAMENT!: DEMAND A CONSTITUENT ASSEMBLY!

: ANC LENZ



Silkscreened; black

842: REMEMBER THE MARTYRS : AHMED TIMOL : MURDERED BY APARTHEID

[1991]

Silkscreened; black

0842: REMEMBER THE MARTYRS: AHMED TIMOL: MURDERED BY APARTHEID

[1991 - Access image - jpeg, Preservation image - tiff,]

This silkscreened poster in black and white was issued by the Azaadville Civic in 1991. The text reads: "REMEMBER THE MARTYRS: AHMED TIMOL: MURDERED BY APARTHEID". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

843: I-ANC i thi: HLANGANANI NIDALE U XOLO

Offset litho; black, green and yellow on blue

844: THE RELEASE MANDELA CAMPAIGN WELCOME OUR LEADERS

Offset litho; black, green and yellow; with pictures of leaders

845: PEOPLE'S ACTION FOR A DEMOCRATIC SOUTH AFRICA: FORWARD TO FREEDOM!

[1990]

Offset litho; full colour; includes pictures of leaders

846: MANDELA O YA TLA!: E BA SETHO SA ANC!: PELE A PELE HO YA TLHOLONG!

[1990?]

Offset litho; black

847: MANDELA IS COMING! : JOIN ANC! ; FORWARD TO VICTORY!

Offset litho; black

848: UMANDELA UYEZA!: IB ILUNGA LE-ANC!: PHAMBILI NOKUNQOBA

Offset litho; black

849: MANDELA KOM!; SLUIT AAN BY DIE ANC!: VOORWAARTS NA OORWINNING!

[1990?]

Offset litho; black

849: MANDELA KOM! SLUIT AAN BY DIE ANC!

[1990 - Access image - jpeg, Preservation image - tiff]

This is an offset litho poster, issued by the National Reception Committee (NRC), circa 1990. The text is in Afrikaans and reads: "MANDELA KOM! SLUIT AAN BY DIE ANC! VOORWAARTS NA OORWINNING!" This poster was digitised by Specialised Archival Solutions in 2009.

850: All parents and pupils are invited to attend a PUBLIC MEETING to address the schools crisis in our area. :

OUR CHILDREN NEED SCHOOLS!

[1991]

Offset litho; black on green

851: ADVANCE TO PEOPLE'S POWER! : MARCH TO PRISONS 6th APRIL 1991

[1991]

Offset litho; black; with ANC, SACP AND COSATU logos

852: ANC Speaks at Soccer City on Sunday 29 Oct at 10am - 4.30pm : BE THERE !! : There will also be great

music and cultural items. The rally will go ahead whatever the weather.

[1990?]

Offset litho; black

853: STOP KILLING OUR PEOPLE : LAWRENCE NDZANGA : Died in detention 8 January 1977

Offset litho; black



0853: Stop killing our people: Lawrence Ndzanga: Died in detention 8 January 1977.

[Preservation image - tiff, Access image jpeg]

This is an offset litho poster in black and white with a picture of Lawrence Ndzanga a leader and trade unionist who died in detention.

854: 80 : 1912 - 1992 : ANC Leads to democracy

[1992]

Offset litho; black, grey and green on yellow

855: We Demand...: INTERIM GOVERNMENT: Forward to a Constituent Assembly

[1990?]

Offset litho; black and yellow

856: MARCH 21 RALLY: REMEMBER SHARPEVILLE KILLINGS

[1992]

Offset litho; black and green on yellow

857: NO CAPTION

Silkscreened; black, red and yellow; with Mandela's picture

858: NO CAPTION

Silkscreened; red and yellow

859: ANC Lives ANC Leads

[1989]

Offset litho; black, green and yellow

860: ANTI P.C SAYS .. REJECT APARTHEID ELECTIONS!! : MASS MEETING

[1980-?]

Offset litho; black on green

861: UDF CALL TO WHITES: 31st MAY: OPEN DAY: act for a better future

Offset litho; black and yellow

862: DON'T VOTE : UNITE AGAINST APARTHEID

Silkscreened; black on blue

863: PUBLIC MEETING : DEFEND OUR FREEDOMS : DON'T BAN PEACEFUL CHANGE

Offset litho; black

864: Reject the Emergency : BLACK SASH : VIGIL

Offset litho: black

865: CONCERT IN THE DARK: apartheid solutions are no solutions

Offset litho; black

866: CONCERT IN THE DARK

Offset litho; black

0866: CONCERT IN THE DARK

[Access image - jpg, Preservation image - tiff]

This is a silkscreened poster in black and white, issued by the National Union of South African Students (NUSAS) and the Five Freedoms Forum (FFF) for a 'Concert in the Dark' at the Student Union Arcade, Wits University on Saturday, 22 October, year unknown. The text reads: "CONCERT IN THE DARK: SAT OCT 22: 8.30PM: WITS: STUDENT UNION ARCADE: MANGO GROOVE: THE SPECTRES: C.F. LURCHERS: KALAHARI SURFER: APARTHEID SOLUTIONS ARE NO SOLUTIONS: WE DEMAND FREE AND FAIR ELECTIONS". This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

867: MASS MEETING: SHOW YOU OPPOSE ARRESTS OF: ESSOP JASSAT - CASSIM SALOOJEE FRANK

CHIKANE - PROF. I MOHAMED & OTHER LEADERS



Silkscreened; red on yellow

868: SIES!: HENDRICKSE BOTHA RAJBANSI'S GOVERNMENT

Silkscreened; black and red

869: WORKERS UNITE: JOIN COSATU

Silkscreened: blue

0869: WORKERS UNITE: JOIN COSATU

[Access image - jpeg, Preservation image - tiff,]

Silkscreened poster in blue. Caption reads: "WORKERS UNITE: JOIN COSATU".

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

870: PUBLIC MEETING: END THE STATE OF EMERGENCY NOW!

Offset litho; Black

871: CALL TO WHITES: Sisulu, Molefe, Hogan; WITS GREAT HALL WEDNESDAY 07 MARCH 19H30

[1990]

Offset litho; black on yellow

0871: CALL TO WHITES

[1990 - Access image - jog, Preservation image - tiff]

This is an offset litho poster, issued by the Johannesburg Democratic Action Committee (JODAC) in 1990. The text reads: "CALL TO WHITES: Sisulu, Molefe, Hogan; WITS GREAT HALL WEDNESDAY 07 MARCH 19H30". This poster was digitised by Specialised Archival Solution in 2009. Included in SAHA online repository on non-racialism 'Tracing the unbreakable thread".

872: RAAKWYS: Riverlea's own community newspaper: Read Raakwys!: On the march - towards a new society Offset litho; black, green and red

873: CALL TO WHITES: "YOU, THE UDF AND THE FUTURE": MAY 21 8PM CENTRAL METHODIST CHURCH PRITCHARD ST: JOIN US

[1986?]

Offset litho; red

874: BALLROOM BLITZ AT THE SUMMIT CLUB: FRI 7TH & SAT 8TH AUGUST CORNER PRETORIA & CLAIM IN HILLBROW: 3 LIVE BANDS: THE GENUINES: CHERRY FACED LURCHERS: KERELS: Membership sponsored by PCI

Offset litho; black

0874: BALLROOM BLITZ AT THE SUMMIT CLUB

[Access image - jpg, Preservation image - tiff]

This is an offset litho poster in black and white, issued for a Ballroom Blitz at the Summit Club in Hillbrow on 7 and 8 August, year unknown. The text reads: "BALLROOM BLITZ AT THE SUMMIT CLUB: FRI 7TH & 8TH AUGUST: CORNER PRETORIA & CLAIM IN HILLBROW: 3 LIVE BANDS: THE GENUINES: CHERRY FACED LURCHERS: KÊRELS: Membership sponsored by PCI". This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

875: APLA IN ACTION: Azanian Peoples' Liberation Army: 1993 Year of the Storm: WHO IS APLA?

[1993?]

Offset litho; black on yellow

876: DETAINED!!!! : SHOW YOUR SUPPORT ; DON'T VOTE IN APARTHEID ELECTIONS

Silkscreened; red on green

877: MANDELA'S 67th BIRTHDAY CELEBRATION

[1985]

Offset litho; black on yellow



0877: Mandela's 67th birthday celebration

[1985 - Preservation image - tiff, Access image - jpeg]

This is an offset litho poster advertising a mass service by Bishop Desmond Tutu followed by a concert at Jabulani

theatre in celebration of Mandela's 67th birthday

878: MANDELA 70 RALLY : Sat. 3pm. Patidar

[1988]

Silkscreened; black and yellow

879: DETENTIONS PROTEST

Offset litho; black and red

880: CONSCRIPTED Another young one

Silkscreened; red and black on cream

0880: CONSCRIPTED Another young one.

[Preservation image - tiff, Access image - jpeg]

This silkscreened poster in red and black on cream announces that another young one has been conscripted.

881: WAARNATOE... SOWHERETO: sabikwa players

Silkscreened; blue, red and yellow

882: DON'T ENTERTAIN APARTHEID -- SUPPORT THE CULTURAL BOYCOTT!

[1982]

Offset litho; brown and orange

883: CONGRESS SAYS : STOP RAJBANSI ABRAMJEE SALAAM MAYET ATTEND... : MASS MEETING : TO

UNITE AGAINST the NEW CONSTITUTION and MILITARY CONSCRIPTION for the PEOPLE!

Offset litho; black on yellow

884: DECLARATION OF HUMAN RIGHTS: HUMAN RIGHTS NOW

Silkscreened; black and red

0884: Declaration of human rights: Human rights now!

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black, white and red. It was issued by Organisation for Appropriate Social Services in

South Africa (OASSSA) and United Nations.

885: SOLIDARITETSKONSERT OCH DANS FOR ANC OCH DEMOKRATI SYDAFRIKA & KAMPANJEN

"MEDICINER FOR KUBA"

Mikael Wiehe..... Offset litho; navy and red on white

886: FRA & SAHWCO Ext. 10 Clinic : Free Check up

[1989]

Silkscreened; red

887: UDF 1987; FORWARD TO PEOPLE'S POWER; UNITED DEMOCRATIC FRONT

[1987]

Offset litho; full colour cartoon poster

888: 1990: NATIONAL COUNCIL OF TRADE UNIONS

[1990]

Offset litho; black and orange; calendar

889: 1988 : DEFEND CCAWUSA AND WORKER CONTROL

[1988]

Offset litho; full colour painting; calendar

890: WHY ARE THE NATS SPENDING MILLIONS ON SQUIRRELS! ; WHAT DO THE MUNICIPAL ELECTIONS

MEAN FOR OUR FUTURE?

Silkscreened; red



891: 20th RICHARD FEETHAM MEMORIAL LECTURE: PEOPLES EDUCATION: LEARNING AND TEACHING

UNDER A STATE OF EMERGENCY

Silkscreened; black

892: WHAT IS HAPPENING IN OUR COUNTRY?

Silkscreened; black

893: READ BETWEEN THE LINES... JOIN PROJECTS!

Silkscreened; red and blue

894: YOU ASKED: what did the ANC say about: UNIVERSITIES?: ANC ANSWERED!

Offset litho Silkscreened black and red

895: PROGRESSIVE TEACHERS LEAGUE: LAUNCH OF ... PTA. BRANCH

[1989]

Silkscreened: blue

896: ARM YOURSELVES WITH KNOWLEDGE : ORGANISE AND TEACH!

Offset litho; black, red and yellow

897: Literacy for knowledge and Power!

[1990?]

Offset litho; full colour

0897: Literacy for knowledge and Power

[1990 - Preservation image/tiff, Access image/jpeg]

This poster is an offset litho in full colour issued by Adult Basic Literacy Programme

898: JOIN Wits Womens Movement : WOMEN WORKING FOR A FREE SOCIETY

Silkscreened; red and green

0898: JOIN Wits Womens Movement: WOMEN WORKING FOR A FREE SOCIETY

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in red and green. The poster features a drawing of two rows of women with their arms around each others shoulders, one row standing on the second row's shoulders. There is a green zig-zag border. The text reads:

"JOIN: Wits: Womens: Movement: WOMEN WORKING FOR A FREE SOCIETY: ISSUED BY W.W.M.".

SAHA Exhibition Kit - Women

899: AFRICAN NATIONAL CONGRESS: 1990: The Year of Peoples' Action for a Democratic South Africa

[1990]

Offset litho: Full Colour

0899: AFRICAN NATIONAL CONGRESS: 1990: The Year of Peoples' Action for a Democratic South Africa

[1990 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in full colour, produced by Charlotte Schaer and issued by the Media Committee of the NRC, Johannesburg in 1990. The image depicts the African National Congress (ANC) wheel, colours, spear and shield; to commemorate the unbanning of the ANC in 1990. The text reads "AFRICAN NATIONAL CONGRESS 1990: The Year of Peoples' Action for a Democratic South Africa". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 16-17 (number 18) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 38 and 210 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

900: IF SIMPLY VOTING 'NO' COULD BRING REAL CHANGE, THEY'D MAKE IT ILLEGAL. : THE FIGHT

AGAINST APARTHEID CONTINUES AFTER NOVEMBER 2ND

Silkscreened; red and green

901: CONGRESS Mass MEETING: SPEAKERS: FRANK CHIKANE IMAM SOLOMONS MOSES MAYEKISO:

SEVA SAMAJ: WED. 16TH AUG '89

[1989]



Silkscreened; brown on blue

902: STRIKES 1979 STRIKES 1980

[1979 1980]

Offset litho; black

903: MAY DAY IS OURS! : MAY DAY BELONGS TO THE WORKERS OF THE WORLD! : MAY DAY BELONGS

TO THE WORKERS OF SOUTH AFRICA!: MAY DAY IS OURS!

Offset litho; black and red

904: MASS MEETING: CHANGE IN SOUTH AFRICA

[1981?]

Silkscreened; black and red

905: CONGRESS says DON'T VOTE : EQUAL RIGHTS FOR ALL

Offset litho; black and red

906: WELCOME HOME CDE. PRESIDENT! : O.R. TAMBO : ANC WOMEN'S LEAGUE

[1990?]

Offset litho; black on yellow

907: A.N.C. PRESENTS MAPANTSULA

[1991]

Silkscreened; black and red

908: SWAPO: ANC: Svensk folkriksdag mot apartheid 21-23/2 1986

[1986]

Offset litho; black, red, yellow, purple and blue

909: 43RD INTERNATIONAL EUCHARISTIC CONGRESS - NAIROBI 1985 : THE CHURCH IS BASED ON THE

CHRISTIAN FAMILY

[1985]

Offset litho; black on orange

910: service for children in detention : GOOD FRIDAY 6.30 am . April 17th

[1987?]

This poster is an offset litho in black.

0910: service for children in detention: GOOD FRIDAY 6.30 am. April 17th

[1987 - Access image - jpeg, Preservation image - tiff]

This poster is an offset litho in black, produced in Cape Town. This poster announces a church service in commemoration of children in detention. The text reads: "service for children in detention: GOOD FRIDAY 6.30 am. April 17th". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 91 (number 166) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 187 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007, as well as the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

911: LET US BUILD PEACE: MONTH OF COMPASSION

Offset litho; full colour

912: CONSTRUCTION NOT CONSCRIPTION

[1986]

Photocopy; black on white; A3

913: LORD, TO WHOM SHALL WE GO? YOU HAVE THE WORDS OF ETERNAL LIFE. : COME, FOLLOW ME.

Offset litho; brown and khaki

914: pax christi

Offset litho; black, brown and fawn/red and white



915: Vir die beskerming van on mooi land. : For the protection of our beautiful country.

Offset litho; full colour

916: FOR THEIR PROTECTION AND OUR SAFE PROGRESS: VIR HUL BESKERMING EN ONS VEILIGE

VOORUITGANG

Offset litho; full colour

917: ORGANISE MOBILISE AND FIGHT FOR A DEMOCRATIC FUTURE: Food & Allied Workers Union - 1991

19911

Offset litho: full colour: calendar

918: Vrye Weekblad 1990

[1990]

Offset litho; full colour

919: QUELQUEPART PARTOUT: AMNESTY INTERNATIONAL

Offset litho; full colour

920: Living in Yeoville: PHOTO'S BY GiDeoN MeNDEL

П

Offset litho; black and red

921: Hore o be le tulo e reng wena bokamosong

[1994]

Offset litho; blue, green, red and yellow

922: RELEASE MANDELA CAMPAIGN: UNLOCKING THE APARTHEID PRISONS: "THE PEOPLE SHALL

GOVERN" THE FREEDOM CHARTER IN VERNACULAR "THE PEOPLE SHALL GOVERN"

[1988]

Offset litho; black and red on orange; calendar

0922: RELEASE MANDELA CAMPAIGN: UNLOCKING THE APARTHEID PRISONS: "THE PEOPLE SHALL

GOVERN" THE FREEDOM CHARTER IN VERNACULAR "THE PEOPLE SHALL GOVERN"

[1988 - Access image - jpeg, Preservation image - tiff, , ,]

This is an offset litho poster in black and red on orange. A calendar dealing with the Release Mandela Campaign in the

late 1980s. This poster was digitised by Specialised Archival Solutions in 2009.

923: VICTORY IS OURS

[1988]

Offset litho; black; calendar

924: RELEASE MANDELA CAMPAIGN : WHAT THE RMC STANDS FOR : The Freedom Charter

[1987]

Offset litho; black and red on orange; calendar 1987

925: FIRST ECC MEETING

[1986]

Offset litho?; black on white; A3

926: HESS. . L.A.Y.C.O. . UMMA. REFORMED CONFESSING COMMUNITY. : CULTURAL EVENING! JUNE 16

Silkscreened in red.

0926: HESS. • L.A.Y.C.O. • : UMMA • REFORMED : CONFESSING COMMUNITY. : CULTURAL :

EVENING!: JUNE 16

[Access image – jpeg, Preservation image – tiff,]

Silkscreened; red. The text reads: "HESS. • L.A.Y.C.O. • : UMMA • REFORMED : CONFESSING COMMUNITY.

: CULTURAL: EVENING!: JUNE 16: TIME: 8.00 P.M.: VENUE: SEVA SAMAJ".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

927: 333 YEAR'S OF ISLAM IN SOUTH AFRICA: THE CALL OF ISLAM



Offset litho; black

928: FW DE KLERK: NP: National Party: Nasionale Party: VOTE: STEM

[1994]

Offset litho; full colour

929: ECC CHAINED : MEETING GREAT HALL : THURS 25

П

Silkscreened: maroon

930: SAY NO to the ANC and COMMUNISM: VOTE NP

[1994]

Offset litho; blue, yellow and orange; full colour picture included

931: After 46 years of National Party rule... : These people want you to vote for them : NO TO DE KLERK'S

DOUBLE-DEALING! : VOTE ANC

[1994]

Offset litho; black, green and yellow

932: Morago ga dingwaga de lentsi tsa go lwela kgololosego... : KE NAKO YA KGOLOSEGO! : VOTE ANC

[1994]

Offset litho; black, blue, green and yellow

933: TOKYO SEXWALE: ANC CANDIDATE PREMIER - PWV REGION SPEAKS: ANC RALLY: WED 23

MARCH 1994: GANDHI HALL. 8PM: NOW IS THE TIME: ANC

[1994]

Offset litho; black, green and yellow

934: Vrye Weekblad BIED AAN / PRESENTS: NATIONAL POSTER COMPETITION: NASIONALE POSTER -

KOMPETISIE

[1991]

Offset litho; full colour

935: Conscientious Objectors Working for a Just Peace

Photocopy; black on white; A3

0935: Conscientious Objectors Working for a Just Peace

[Access image - jpeg, Preservation image - tiff]

Photocopy in black on white; A3

936: Tony Weaver Ex-Cape Times Namibian Correspondent Namibia the inside story

[1985]

Offset litho?; Black on white; A3

937: CHARLES

Silkscreened; blue on yellow

938: has the army invaded your life? CONSCRIPTION FOR CIVIL WAR?

[1985]

Offset litho; black on yellow

939: SAVE THE SIX PRAYER GROUP THESE YOUNG SOUTH AFRICANS SENTENCED TO DEATH FOR

TREASON

[1983]

Offset litho; black on white

940: STRIKES 80/1

[1981?]

Offset litho; black



941: COSATU'S LIVING WAGE CAMPAIGN

Silkscreened; red

942: U.D.F. CALLS WORKERS...UNITE! MAY DAY WORKERS DAY

Offset litho; black and red on yellow

942: U.D.F. CALLS WORKERS...UNITE! MAY DAY WORKERS DAY

[Access image - jpg, Preservation image - tiff]

This is an offset litho poster in black and red on yellow, issued by the United Democratic Front (UDF) Western Cape, date unknown. The text reads: "U.D.F. CALLS WORKERS...UNITE! MAY DAY WORKERS DAY". The poster was digitised by Specialised Archival Solutions in 2009.

943: RIGHT TO CHOOSE OUR OWN WAY: EXPOSITION INTERNATIONALE L'AFFICHE BAGDAD 82

[1982]

Offset litho; black, red and blue

944: African National Congress for peace and life

[1991]

Offset litho; full colour

945: HONOUR SOLOMON MAHLANGU 14th Anniversay......

[1993]

Offset litho; black, yellow and green on white

946: HAMBA KAHLE JOE SLOVO

Offset litho; yellow and black with photo of Slovo

0946: HAMBA KAHLE JOE SLOVO

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in yellow and black. It features a photo of Joe Slovo. The text reads "HAMBA KAHLE JOE SLOVO".

947: OPPRESSION IS KILLING: "NATIONAL DETAINEE WEEK"!

Silkscreened; black

948: WHO CAN VOTE: X SPECIAL VOTERS: HOW TO VOTE: DOUBLE BALLOT

[1994]

Offset litho; multicoloured

949: DEMOCRATIC TELECOMMUNICATIONS POLICY FOR A NON-RACIAL SOUTH AFRICA

Offset litho; black on white with ANC logo (flag in black, green and yellow)

950: Declaration of the 48th NATIONAL CONFERENCE...

[1991]

Offset litho; black, green yellow and white

951: HEALTH BEFORE PROFITS! AN ACCESS GUIDE TO TRADE UNIONS AND ENVIRONMENTAL JUSTICE

IN SOUTH AFRICA

Offset litho; full colour

952: Support First World Standards : Vote Steele

Offset litho; blue and yellow

953: UPBEAT: Protest Songs of South Africa 1988

[1988]

Offset litho; multi-coloured; calendar

954: ADULT LEARNING PROJECT, 1987

[1987]

Offset litho; black, red and yellow; calendar

955: AFRICA



[1986]

Offset litho; full colour; calendar

956: conscription is everyone's issue

[1986[]

Silkscreened; yellow on black; calendar

0956: Conscription is everyone's issue

[1986 - Access image - joeg, Preservation image - tiff]

This silkscreened poster in yellow on black with a calendar was issued by the End Conscription Campaign (ECC) in 1986 and the text reads: "Conscription is everyone's issue". This poster was digitised by Specialised Archival Solutions in 2009. Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

957: NUM SPEAKS ON THE LIVING WAGE STRIKE

Silkscreened; black A1 poster

958: THE PEOPLE SUPPORT THE FREEDOM CHARTER

Silkscreened; black and yellow A1

958: THE PEOPLE SUPPORT THE FREEDOM CHARTER

[Access image - jpg, Preservation image - tiff]

This is a silkscreened poster, issued by the Projects Committee in support of the Freedom Charter. The text reads: "THE PEOPLE SUPPORT THE FREEDOM CHARTER. Included in SAHA's online edition of the book and in the virtual exhibition 'Tracing the unbreakable thread: non-racialism in South Africa'.

959: South Africa belongs to all who live in it, black and white. : from ANTI APARTHEID to PRO-DEMOCRACY

[1990-?]

Offset litho; black, blue, green and yellow

960: MANDELA: NO STRINGS TO RELEASE MANDELA

Silkscreened; black and red

0960: MANDELA: NO STRINGS TO RELEASE MANDELA

[Access image - jpeg, Preservation image - tiff]

This is a silkscreened poster in black and red on white, source and date unknown. The text reads: "MANDELA: NO STRINGS TO RELEASE MANDELA." This poster was digitised by Specialised Archival Solutions in 2009.

961: AIA African Institute of Art : Funda Art Centre : KHULA UDWEBA EXHIBITION

[1985?]

Offset litho; black

962: WOMEN'S CHARTER

Offset litho; black

0962: WOMEN'S CHARTER

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black. The headline text reads: "WOMEN'S CHARTER". The poster includes full text of the charter and a watermark of a logo of a fused woman symbol and a fist.

SAHA Exhibition Kit - Women

963: WOMEN MAKE THE MUSIC

Silkscreened; black and red on yellow

964: DEMOCRACY ON TRIAL

Silkscreened; blue and red

965: WOMEN MAKE THE MUSIC

Silkscreened; black, green, blue and red on cream

0965: WOMEN MAKE THE MUSIC

[Access image – jpeg, Preservation image – tiff,]



This poster is silkscreened in black, green, blue and red on cream. The text reads: "WOMEN: MAKE THE: MUSIC: WITH: JENNIFER FERGUSON: THANDI KLAASEN: KAREN JEUG: & OTHERS: FRI 9 AUG 8.30: BOZZOLI: Issued by Withs SRC Culture Committee: Women's Movement".

SAHA Exhibition Kit - Women

966: WOMEN MAKE THE MUSIC

[1985]

This poster is silkscreened black, blue and yellow.

0966: WOMEN MAKE THE MUSIC

[1985 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened black, blue and yellow, produced by the WWM, Johannesburg. This poster focused on women's issues. The text reads: "WOMEN: MAKE THE: MUSIC: WITH: Edi Niederlander: Kate Normington: Khaki Monitor: Natalie Gamsu: AND OTHERS: WITS: BOZZOLI: R5: SAT 12 SEPT. Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 165 (number 297) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

967: WOMEN MAKE THE MUSIC

П

Silkscreened; black, blue, red and green on cream; almost similar to 965

968: MALIBONGWE

[January, 1990]

Offset litho; black, green, purple and orange

0968: Malibongwe

[18 January 1990 - Access image - jpeg, Preservation image - tiff,]

This is an offset litho poster in black, green, purple and orange. It is an advertisement for a conference on women in the struggle. The main text reads: "Malibongwe conferentie over vrouwenstrijd in Zuid-Afrika • conference on women's struggle in South Africa: MALIBUNGWE: 6-18 januari 1990". Additional text describes the conference theme in both English and Afrikaans.

Included in SAHA exhibition kit and virtual exhibition, titled 'Women hold up half the sky: commemorating women in the struggle'.

969: STRUGGLE: for genuine freedom in South Africa can ever be won without the full and active involvement of women.

[1990?]

Offset litho; black, green, purple and orange

970: RELEASE MANDELA NOW! : We SALUTE You Comrade

Silkscreened; black and red

971: SADF on mock TRIAL

Offset litho; black and red

972: TVL INDIAN CONGRESS BI-ENNIAL GENERAL MEETING

[1992]

Silkscreened; black on yellow

973: CONGRESS HOLDS MAY DAY WORKERS RALLY

Silkscreened; red on yellow

973: CONGRESS HOLDS MAY DAY WORKERS RALLY

[Access image - jpg, Preservation image - tiff]

This is a silkscreened poster in red on yellow, issued presumably by the Transvaal Indian Congress (TIC), date unknown. The text reads: "CONGRESS HOLDS MAY DAY WORKERS RALLY". The poster was digitised by Specialised Archival Solutions in 2009.



974: CRAIG WILLIAMSON REVEALS ALL : THE SPY WHO BLEW HIS COVER

[Feb 21, 1980[]]

Photocopy; black

975: ALL SHALL BE EQUAL BEFORE THE LAW

[1985]

This poster is silkscreened red and white.

0975: All shall be equal before the law.

[1985 - Preservation image - tiff, Access image - jpeg]

This poster is silkscreened red and white, issued by the Screen Training Project (STP), Johannesburg, for the Freedom Charter campaign in 1985. This poster refers to the fifth demand of the Freedom Charter. The text reads "All shall be equal before the law." Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 26 (number 32) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears in SAHA's online edition of the book and in the virtual exhibition 'Tracing the unbreakable thread: non-racialism in South Africa'.

976: WORKERS UNITE AGAINST APARTHEID ELECTIONS : RALLY : VOTES FOR ALL IN A UNITED SOUTH

AFRICA

[1984]

This poster is silkscreened red.

976: WORKERS UNITE AGAINST APARTHEID ELECTIONS : RALLY : VOTES FOR ALL IN A UNITED SOUTH AFRICA

[1984 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened red, produced by the Joint Union Workers Representative Committee (JUWRC) at the Screen Training Project (STP), Johannesburg. This poster urged workers to unite against the apartheid elections. The text reads "WORKERS UNITE AGAINST APARTHEID ELECTIONS: RALLY: VOTES FOR ALL IN A UNITED SOUTH AFRICA". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 35 (number 54) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

977: PUBLIC MEETING: MOGOPA: And now we have no land......

Offset litho; black

0977: PUBLIC MEETING: MAGOPA: And now we have no land......

[Access image - jpeg, Preservation image - tiff,]

This offset litho poster in black deals with the right to land in Magopa.

978: THE CALL OF ISLAM: RALLY AGAINST N.G. KERK!: HANOVER PARK CIVIC

[October, 1986]

Offset litho; black

979: THERE SHALL BE PEACE AND FRIENDSHIP

[1985]

This poster is silkscreened black and white.

0979: THERE SHALL BE PEACE AND FRIENDSHIP

[1985 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened black and white, produced by trainees at the Screen Training Project (STP) in 1985, Johannesburg. This poster refers to the tenth and final demand of the Freedom Charter. The text reads "ART TOWARD SOCIAL DEVELOPMENT" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 26 (number 35) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 91 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007 and in SAHA's online edition of the book and virtual



exhibition 'Tracing the unbreakable thread: non-racialism in South Africa'.

980: THERE SHALL BE HOUSES AND SECURITY FOR ALL

[1985]

This poster is silkscreened black and red.

0980: THERE SHALL BE HOUSES AND SECURITY FOR ALL

[1985 - Preservation image - tiff, Access image - jpeg, ,]

This poster is silkscreened black and red, produced by the Screen Training Project (STP) by traineesr in 1985, Johannesburg. This poster refers to the ninth demand of the Freedom Charter. The text reads "THERE SHALL BE HOUSES AND SECURITY FOR ALL" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 26 (number 34) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears in SAHA's online edition of the book and in the virtual exhibition 'Tracing the unbreakable thread: non-racialism in South Africa'.

981: ONE COUNTRY PEOPLE STRUGGLE: BOYCOTT ELECTIONS

Silkscreened: red

982: Dorothy Nyembe Barbara Hogan Thandi Modise : Women political prisoners : what are their conditions! Silkscreened; black and red

0982: Dorothy Nyembe Barbara Hogan Thandi Modise : Women political prisoners : what are their conditions! [Access image – ipeq, Preservation image – tiff,]

This poster is silkscreened in black and red. The poster features a drawing of a woman's face with two red lines running across it. The text reads: "Dorothy Nyembe: Barbara Hogan: Thandi Modise.....: Women political prisoners: what are their conditions!".

SAHA Exhibition Kit - Women

983: AIDS IS A UNION ISSUE! STOP VICTIMIZATION OF WORKERS WITH AIDS

Offset litho; red, blue and yellow

984: United Action in Riverlea Now! : Crush All Apartheid Structures! : MASS MEETING

[1990]

Offset litho; black on yellow

985: Declaration of the rights of the child

Offset litho; blue, green and pink

986: 5 FREEDOMS FORUM: PUBLIC MEETING: "STAY AND CONTRIBUTE"

Offset litho; blue

987: OPPOSE INCREASE! : SUPPORT BUS BOYCOTT

Silkscreened; red on yellow

0977: PUBLIC MEETING: MAGOPA: And now we have no land......

[Access image - jpeg, Preservation image - tiff, Offset litho; black]

This poster deals with the right to land in Magopa

988: REPRESSION REFORM: JODAC FOCUS: The reality behind 'reform'

Offset litho; black and yellow

989: MASS ACTION FOR PEOPLE'S POWER

Silkscreened; black

989: MASS ACTION FOR PEOPLE'S POWER

[Access image - jpeg, Preservation image - tiff]

990: UITENHAGE, SOWETO, SHARPEVILLE.....: NO PEACE UNDER APARTHEID : JUNE 16

Silkscreened in red. Transvaal Indian Congress (TIC).

0990: UITENHAGE, SOWETO, SHARPEVILLE......: NO PEACE UNDER APARTHEID: JUNE 16



[Access image – jpeg, Preservation image – tiff,]

This poster is silkscreened in red and was issed by the Transvaal Indian Congress (TIC). The text reads: "UITENHAGE, SOWETO, SHARPEVILLE.......: NO PEACE UNDER APARTHEID: JUNE 16: PATIDAR-LENZ: SUN 162P.M.".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

991: JODAC: Johannesburg Democratic Action Committee: NEGOTIATIONS - LONG SHOT OR SHORT CUT? [September, 1989]

Offset litho; black

992: ORGANIZATION FOR APPROPRIATE SOCIAL SERVICES IN SOUTH AFRICA: CONFERENCE: ENTRENCHING FAILURE: THE CYCLE OF DEPRIVATION AND IT'S CHALLENGE TO SOCIAL SERVICE WORKERS

[March, 1984]

Silkscreened; black

993: dresses skirts shirts shawls wraps etc. : PRODUCED BY SELF-HELP PROJECTS IN SOWETO & KATLEHONG : SENATE HOUSE : CONCOURSE 26 APR

[1993?]

Silkscreened; red marbled with green

994: MAY DAY RALLY: 1 MAY 1987 - 2.30pm GANDHI HALL: A LIVING WAGE FOR ALL

[1987]

Offset litho; black and red

995: IN UNITY THRIVE

Silkscreened; black and red

996: NUSAS - JODAC : PUBLIC MEETING : SOLIDARITY with STUDENTS, WORKERS and COMMUNITIES

[1984[]]

Silkscreened; black and red

997: 70th anniversary 1921-1991

[1991]

Offset litho; full colour

0997: 70th anniversary 1921-1991

[1991 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in full colour. The text reads: "70th anniversary 1921-1991".

998: COSATU : EMGUBHWENI WOSUKU LWABASEBENZI : CURRIES FOUNTAIN Ngolwesine Mhlaka 1ku May

10 a.m. ekuseni : BASEBENZI HLANGANANI!

[1988]

This poster is an offset litho in black and red.

0998: COSATU : EMGUBHWENI WOSUKU L WABASEBENZI : CURRIES FOUNTAIN Ngolwesine Mhlaka 1ku May 10 a.m. ekuseni : BASEBENZI HLANGANANI!

[1988 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red, issued by the UDF, Durban. This May Day poster in Zulu advertises a meeting in Durban. The text reads: "COSATU: EMGUBHWENI WOSUKU L WABASEBENZI: CURRIES FOUNTAIN Ngolwesine Mhlaka 1ku May 10 a.m. ekuseni: BASEBENZI HLANGANANI!". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 66 (number 117) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 166 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

999: Fourth National Congress: 13 - 16 June 1991: JOHANNESBURG: Stop Retrenchments & Sub-Contracting NOW! End State and Vigilante Violence!: BUILD WORKER CONTROL AND DEMOCRACY! BUILD NOW FOR SOCIALISM!



[1991]

Offset litho; black and yellow

1000: National Launch of South African Domestic Workers Union (SADWU)

Offset litho; green

1000: National Launch of South African Domestic Workers Union (SADWU)

[Access image - jpeg, Preservation image - tiff]

This offset litho poster in green was issued by the South African Domestic Workers Union (SADWU), for its national launch and the text reads: "National Launch of South African Domestic Workers Union (SADWU)".

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

1001: MAWU: WORKER CULTURAL EVENT: SUPPORT THE METAL WORKERS: MAWU DEMANDS ALL

LEVEL BARGAINING

Silkscreened; black

1002: LABOUR DAY MEETING

Offset litho: black

1003: WORKERS UNITE ONE COUNTRY ONE FEDERATION: COSATU RALLY

[30/11/1985]

Offset litho; black, red and yellow

1003: WORKERS UNITE ONE COUNTRY ONE FEDREATION: COSATU RALLY

[30 November 1985 - Access image - jpeg, Preservation image - tiff,]

Offset litho poster in black, red and yellow. Caption reads: "WORKERS UNITE ONE COUNTRY ONE FEDREATION: COSATU RALLY". Sue Williamson is a well-known artist in South Africa; she currently lives in Cape Town (2011).

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

1004: MINEWORKERS FIGHT FOR A LIVING WAGE: SUPPORT THE MINERS STRIKE: SUPPORT THE

LIVING WAGE CAMPAIGN

[1987]

This poster is an offset litho in black and yellow.

1004: MINEWORKERS FIGHT FOR A LIVING WAGE: SUPPORT THE MINERS STRIKE: SUPPORT THE LIVING WAGE CAMPAIGN

[1987 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black and yellow. This poster was based on a drawing by Judy Seidman for the South African Congress of Trade Unions (SACTU) in Lusaka, which was distributed as a sticker in South Africa. This was turned into a poster by M. Smithers at STP for COSATU and NUM for the mineworkers strike in 1987. This poster relates to the National Union of Mineworkers (NUM) celebrating the end of the national miners' strike. The text reads "MINEWORKERS FIGHT FOR A LIVING WAGE: SUPPORT THE MINERS STRIKE: SUPPORT THE LIVING WAGE CAMPAIGN" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 57(number 94) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 167 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

1005: This Christmas REMEMBER: There shall be peace in our land

1005: This Christmas REMEMBER: There shall be peace in our land

[Access image - jpeg, Preservation image - tiff]

Silkscreened poster in black, red and orange

1006: LIVING WAGE CAMPAIGN : WOMEN WORKERS! : UNITE & FIGHT FOR YOUR RIGHTS : 6 MONTHS

PAID MATERNITY LEAVE

[1988]

This poster is an offset litho in black, red and yellow.



1006: LIVING WAGE CAMPAIGN : WOMEN WORKERS! : UNITE & FIGHT FOR YOUR RIGHTS : 6 MONTHS PAID MATERNITY LEAVE

[1988 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, red and yellow, produced by the Gardens Media Group/ CAP for COSATU, Johannesburg. This poster refers to COSATU recognising the need to pay special attention to the organising of women workers. The text reads: "LIVING WAGE CAMPAIGN: WOMEN WORKERS!: UNITE & FIGHT FOR YOUR RIGHTS: 6 MONTHS PAID MATERNITY LEAVE". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 61 (number 103) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in the SAHA Exhibition Kit - Women and the SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'.

1007: WORKERS OF THE WORLD UNITE: MAY DAY

Offset litho; black and red on yellow

1007: WORKERS OF THE WORLD UNITE: MAY DAY

[Access image - jpeg, Preservation image - tiff,]

Offset litho; black and red on yellow. Caption reads: "WORKERS OF THE WORLD UNITE: MAY DAY".

1008: COSATU Western Transvaal Regional Congress: 15 March 1992 Alabama Hall Klerksdorp: Forward to a Constituent Assembly!

[1992]

Offset litho; black, red and yellow

1008: COSATU Western Transvaal Regional Congress: 15 March 1992 Alabama Hall Klerksdorp: Forward to a Constituent Assembly!

[1992 - Access image - jpeg, Preservation image - tiff,]

Offset litho; black, red and yellow. Caption reads: "COSATU Western Transvaal Regional Congress: 15 March 1992 Alabama Hall Klerksdorp: Forward to a Constituent Assembly!" Western Transvaal Region.

1009: New South Africa?: Photography Exhibit by Rick Rocamora

[January, 1992]

Offset litho; black

1010: 40 MOURNERS SHOT DEAD : UITENHAGE PROTEST MEETING

1010: 40 MOURNERS SHOT DEAD : UITENHAGE PROTEST MEETING

[Preservation image - tiff, Access image - jpeg,]

This is an offset litho poster in black, red and white.

1011: SOUTH AFRICAN LABOUR BULLETIN January 1992 Volume 16 Number 3 : Conflict and Co-operation: new challenges for labour

[1992]

Offset litho; black and blue

1012: Governments will always do what they want unless the people manage to force them to do what the people want. Lansdowne 1984: FORCED REMOVAL: PEACE IN ANGOLA WAR ON THE PEOPLE OF LANSDOWNE?

[1984]

Offset litho; black; double-sided

1013: Learn and Teach

Offset litho; black

1014: CONGRESS demands- RELEASE OUR LEADERS!

[1984?]

Offset litho; black

1015: TIC Conference: Tomorrow is built TODAY



Silkscreened; black on yellow

1016: CONGRESS DEMANDS MAY 1ST. AS A PAID PUBLIC HOLIDAY FOR ALL WORKERS!

Silkscreened; red on orange

1017: SPEAK: WOMEN FOR EQUAL RIGHTS: THE TRANSVAAL RURAL WOMEN'S MOVEMENT

[1992]

Offset litho; full colour

1018: AZANIA PEOPLE'S LIBERATION ARMY (APLA): P.A.C. Secretary for Defence Comrade Sabelo Phama:

Arm the People : Liberate Azania

Offset litho; black

1019: ARE WE READY TO GOVERN?: COMMUNITY BASED DEVELOPMENT PROGRAMME

Offset litho; black

1020: Choose life or death : Aids Awareness Programme

Offset litho; black

1021: NATIONAL DETAINEES DAY: THEIR FREEDOM AND OUR FREEDOM CAN NOT BE SEPARATED

[1986]

This poster is silkscreened black and red.

1021: NATIONAL DETAINEES DAY: THEIR FREEDOM AND OUR FREEDOM CAN NOT BE SEPARATED

[1986 - Access copy - jpeg, Preservation image - tiff]

This poster is silkscreened black and red, produced by the Call of Islam at CAP, Cape Town. This poster depicts how South African Muslims identified with political detainees. The text reads: "NATIONAL DETAINEES DAY: THEIR FREEDOM AND OUR FREEDOM CAN NOT BE SEPARATED". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 98 (number 183) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears in the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

1022: A NATIONAL NUSAS CAMPAIGN : MUNICIPAL ELECTIONS : APARTHEID SOLUTIONS ARE NO SOLUTION! : WE DEMAND FREE AND FAIR ELECTIONS

[1988?]

Offset litho: black and red

1023: Pan Africanist Congress of Azania: 'A NATION WITHOUT ARMS IS NO NATION' Zephania Mothopeng PAC

President

Offset litho; black and green on yellow; with picture of Zeph

1024: ILIZWE LETHU SOLILWELA

Silkscreened; black and red

1025: AZASO: Azanian Students Organisation: attend 4th annual CONGRESS official opening

[1984]

Offset litho; red

1025: AZASO: Azanian Students Organisation: attend 4th annual CONGRESS official opening

[1984 - Access image - jpeg, Preservation image - tiff]

This offset litho poster in red was issued by the Azanian Students Organisation (AZASO) in 1984 and the text reads: "AZASO: Azanian Students Organisation: attend 4th annual CONGRESS official opening". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

1026: SAVE THE PATRIOTS: Tenth anniversary of Solomon Mahlangu's execution: MEMORIAL SERVICE FOR

SOLOMON MAHLANGU

[1989]

Offset litho; black and red



1027: July 1985: News Headlines: What is going on in our country?: No to apartheid death squads!

This poster is an offset litho in black and red.

1027: July 1985: News Headlines: What is going on in our country?: No to apartheid death squads!

[1985 - Access image - jpeg, Preservation image - tiff]

This poster is an offset litho in black and red, produced for JODAC, the ECC, NEUSA, DESCOM and the DPSC, by the STP in 1985, Johannesburg. This poster raised awareness of death squads. The text reads: "July 1985: News Headlines: What is going on in our country?: No to apartheid death squads!". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 140 (number 254) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 147 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007, as well as the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

1028: DETENTION

[1980-?]

Silkscreened; black

1028: DETENTION

[1980 - Access image - jpeg , Preservation image - tiff]

This silkscreened poster in black on white was issued by the SRC Projects Committee, circa 1980. The text reads: "DETENTION: AURET VAN HEERDEN: AMANDA KWADI: THOZAMILE GQWETA". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

1029: DAVID WEBSTER : fought for democracy murdered by apartheid

[1989]

This poster is an offset litho in black.

1029: DAVID WEBSTER: fought for democracy murdered by apartheid

[May 1989 - Access image - jpeg, Preservation image - tiff]

This poster is an offset litho in black, produced by the David Webster Funeral Committee. This poster depicts human rights activist David Webster, who was assassinated outside his home on May Day 1989. The text reads: "DAVID WEBSTER: fought for democracy murdered by apartheid". The poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 144 (number 261) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1030: WENA! BOTHA!

Offset litho; black and red

1031: SA's THREAT TO PEACE : A NATIONAL NUSAS Campaign

[1985]

Offset litho; black, pink and yellow

1031: SA's THREAT TO PEACE: A NATIONAL NUSAS Campaign

[Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black, yellow and pink, produced by NUSAS in 1985, Cape Town. This poster depicts NUSAS commenting on the impact that President PW Botha and Law and Order Minister Louis le Grange had on South African society. The text reads "SA's THREAT TO PEACE: A NATIONAL NUSAS Campaign" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 117 (number 212) of the 1991 SAHA / Ravan Press edition

1032: COSATU: UNITE AND FIGHT FOR A LIVING WAGE

[1987]

This poster is an offset litho in black and yellow.



1032: COSATU: UNITE AND FIGHT FOR A LIVING WAGE

[1987 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and yellow, drawn by a COSATU worker named Eve Hedrew and issued by COSATU, Johannesburg. This poster was produced so that COSATU could announce their Living Wage Campaign. The text reads: "COSATU: UNITE AND FIGHT FOR A LIVING WAGE". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 56 (number 89) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 167 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

1033: AZASO CULTURAL FESTIVAL 31 MAY . 2 JUNE : ORGANISING FOR A PEOPLES EDUCATION [1985]

This poster is an offset litho in black, green and yellow.

1033: AZASO CULTURAL FESTIVAL 31 MAY . 2 JUNE : ORGANISING FOR A PEOPLES EDUCATION

[May 1985 - Access image - jpeg, Preservation image - tiff]

This poster is an offset litho in black, green and yellow, produced by AZASO in May 1985, Cape Town. This poster was produced to advertise a cultural event that would promote people's education. The text reads: "AZASO CULTURAL FESTIVAL 31 MAY . 2 JUNE: ORGANISING FOR A PEOPLES EDUCATION". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 115 (number 210) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

1034: WATHINT' ABAFAZI WATHINT' IMBOKOTHO

Offset litho; black and purple

1034: WATHINT' ABAFAZI WATHINT' IMBOKOTHO

[Access image - jpeg, Preservation image - tiff]

This is an offset litho poster produced by the Community Arts Project in Cape Town (CAP) for a theater production titled 'WATHINT' ABAFAZI WATHINT' IMBOKOTHO' (You strike the woman you strike the rock) at the Baxter Studio, dated 15-26 July, year unknown. This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA exhibition kit 'Women Rise Up' and SAHA virtual exhibition 'Women hold up half the sky: commemorating women in the struggle'.

1035: HARASSMENT UNEMPLOYMENT PATIENCE

Silkscreened; brown on blue

1036: HOW CAN WE CURE APARTHEID HEALTH?: COMMUNITY HEALTH WORKSHOP

[1989]

Silkscreened; black

1037: PRESS IS GAGGED

[1985]

This poster is silkscreened black.

1037: PRESS IS GAGGED

[1985 - Preservation image - tiff, Access image - jpeg]

This poster is silkscreened black, produced at STP, Johannesburg. This poster depicts the struggle for free media, it argued that people had to find other ways to get their message across. The text reads "PRESS IS GAGGED" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 177 (number 327) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1038: Hamba Kahle: David Webster: 19 December 1945: 1 May 1989

[1989]

Offset litho; black



1038: Hamba Kahle: David Webster: 19 December 1945: 1 May 1989

[May 1989 - Access image - jpeg, Preservation image - tiff]

This is an offset litho poster, issued by the David Webster Funeral Committee for the funeral of the social anthropologist and political activist who was assassinated in front of house in Johannesburg on 1 May 1989. The text reads: "Hamba Kahle: David Webster: 19 December 1945: 1 May 1989". The poster was digitised by Specialised Archival Solutions in 2009.

1039: READ BETWEEN THE LINES! : JOIN PROJECTS

Silkscreened; black and green

1040: TOWARDS A JUST PEACE : CONSTRUCTION NOT CONSCRIPTION FEED TEACH HOUSE EMPLOY

1040: TOWARDS A JUST PEACE: CONSTRUCTION NOT CONSCRIPTION FEED TEACH HOUSE EMPLOY

[Preservation image - tiff, Access image - jpeg]

This is a silkscreened poster in blue on white

1042: A NUSAS NATIONAL CAMPAIGN : OBITUARY - : WE MOURN THE DEATH OF ANOTHER CHANCE FOR PEACEFUL CHANGE ! : APARTHEID SOLUTIONS ARE NO SOLUTION

Silkscreened; black and blue marbled with red

1043: Workers have a right to receive a LIVING WAGE

[1984]

This poster is an offset litho in black.

1043: Workers have a right to receive a LIVING WAGE

[1984 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, produced by the Diakonia Church and Industry Programme, Durban. This poster relates to the right of workers to a living wage, which was supported by a quotation from the bible (James 5:4). The text reads: "Workers have a right to receive a LIVING WAGE" on page 97 (number 179) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

1044: THE RELEASE MANDELA CAMPAIGN: "THE PEOPLE SHALL GOVERN": 1956 TREASON TRIALISTS

Offset litho; black, green and red on orange; calendar

1044: THE RELEASE MANDELA CAMPAIGN: "THE PEOPLE SHALL GOVERN": 1956 TREASON TRIALISTS
[1990 - Preservation image - tiff, Access image - jpeq,]

This is an offset litho calendar poster in black, green and red on orange; dealing with the Release Mandela Campaign.

1045: Mayibuye February 1991: DE KLERK'S BACKLOG

[February, 1991]

Offset litho; full colour

1046: COMMUNICATIONS SUNDAY : 30 September 1990 : COMMUNICATING FOR COMMUNITY

Offset litho ;full colour

1047: AVAILABLE FOR THE FIRST TIME : THE FREEDOM CHARTER IN ALL OF OUR LOCAL LANGUAGES IN A HANDY BOOKLET FORM : FREEDOM CHARTER

Offset litho; black, green, yellow and red

1048: PAN AFRICANIST CONGRESS OF AZANIA : HIGH DISCIPLINE - HIGH MORALE! : PEACE AMONGST THE AFRICANS WAR AGAINST THE ENEMY! : IZWE LETHU - I AFRIKA!!

[1990]

Offset litho; black

1049: We remember Rivonia and life-serving political prisoners : Release all political prisoners : The Freedom Charter : Save these 32 patriots : These democratic conditions are the basis for peace [1987?]



Offset litho; black, green, red and yellow

1049: We remeber Rivonia and life-serving political prisoners : Release all political prisoners : The Freedom Charter: Save these 32 patriots : These democratic conditions are the basis for peace

[1987 - Access image - jpeg, Preservation image - tiff,]

Offset litho; black, green, red and yellow. Caption reads: "We remeber Rivonia and life-serving political prisoners: Release all political prisoners: The Freedom Charter: Save these 32 patriots: These democratic conditions are the basis for peace".

1050: LITERACY IS POWER

[1987]

Offset litho; black, blue and yellow; calendar

1051: We belong to the land

[1992]

Offset litho; full colour; calendar

1052: CONGRESS SAYS REJECT APARTHEID PARLIAMENT : DON'T VOTE

П

Silkscreened; red

1053: VICTORY RALLY

Offset litho; black, green and yellow; includes photo of Chris

1054: BUILD WORKING CLASS CONTROL

[1987]

Offset litho; black and red; calendar

1055: Democracy?: WHITE PARLIAMENT: DP REV RAJ NP CP: OUR LEADERS ARE JAILED! 80% OF US CANNOT VOTE!

[1989]

This poster is an offset litho in black.

1055: Democracy?: WHITE PARLIAMENT: DP REV RAJ NP CP : OUR LEADERS ARE JAILED! 80% OF US CANNOT VOTE!

[1989 - Preservation image - tiff, Access image - jpeg]

This poster is an offset litho in black, produced by the Mass Democratic Movement (MDM), Johannesburg. This poster refers to the 6 September 1989, where government held yet another whites-only election, while popular organisations were banned and popular leaders were imprisoned. The text reads "Democracy?: WHITE PARLIAMENT: DP REV RAJ NP CP: OUR LEADERS ARE JAILED! 80% OF US CANNOT VOTE!"Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 39 (number 60) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1056: ANTI P.C SAYS... DON'T VOTE: REJECT APARTHEID ELECTIONS!!

[1984?]

Silkscreened; black on yellow

1057: ROCK FOR A REASON : SAKHILE MALOMBO BOSMONT TRIO JESSICA BADIRE : 1ST DECEMBER 7 30 PM SELBORNE HALL R4.00

[1983]

This poster is silkscreened green on brown wrapping paper.

1057: ROCK FOR A REASON : SAKHILE MALOMBO BOSMONT TRIO JESSICA BADIRE : 1ST DECEMBER 7 30 PM SELBORNE HALL R4.00

[1983 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened green on brown wrapping paper, produced by the Johannesburg Democratic Action Committee (JODAC), Johannesburg. This poster advertises a concert that was supposed to be held at the Selborne Hall.



The city council refused to give permission to the Johannesburg Democratic Action Committee (JODAC) to use the hall. This resulted in the concert being cancelled. The text reads: "ROCK FOR A REASON: SAKHILE MALOMBO BOSMONT TRIO JESSICA BADIRE: 1ST DECEMBER 7 30 PM SELBORNE HALL R4.00" on page 164 (number 294) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

1058: SHOW YOU OPPOSE BOTHA'S PLANS : ATTEND MASS MEETING : SUPPORT CONGRESS Silkscreened; black on blue

1059: HOW LONG MUST WE KEEP ON DYING IN THIS WAY ? [1986]

1059: HOW LONG MUST WE KEEP ON DYING IN THIS WAY?

[1986 - Preservation image n- tiff, Access image - jpeg,]

This poster is silkscreened red, produced at the STP. This poster depicts people crying out against apartheid murders. The text reads "HOW LONG MUST WE KEEP ON DYING IN THIS WAY ?"Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 149 (number 271) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 152 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

1060: SACP TEMBISA BRANCH : LAUNCH : FORWARD TO DEMOCRATIC SOCIALISM! [1991]

Offset litho; black; with picture of Slovo

1060: SACP TEMBISA BRANCH: LAUNCH: FORWARD TO DEMOCRATIC SOCIALISM!

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black. It features a photograph of Joe Slovo. The text reads: "SACP TEMBISA BRANCH: LAUNCH: FORWARD TO DEMOCRATIC SOCIALISM!"

1061: FORWARD TO A DEMOCRATIC CONSTITUTION : COSATU says a new constitution must guarantee equality between men and women.

Offset litho; black, grey, yellow and red

1061: FORWARD TO A DEMOCRATIC CONSTITUTION: COSATU says a new constitution must guarantee equality between men and women.

[Preservation image - tiff, Access image - jpeg]

This is an off set litho poster in black, grey, yellow and red. It was issued by the Congress of South African Trade Unions (COSATU). Caption reads: "FORWARD TO A DEMOCRATIC CONSTITUTION: COSATU says a new constitution must guarantee equality between men and women." Possibly produced in Durban.

1062: ACTONVILLE CHILD & FAMILY WELFARE SOCIETY : THE DECLARATION OF CHILDREN'S RIGHTS Offset litho; black and yellow

1062: ACTONVILLE CHILD & FAMILY WELFARE SOCIETY: THE DECLARATION OF CHILDREN'S RIGHTS

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black and yellow poster dealing with the Actonville Child and Welfare Society's declaration of children's rights.

1063: 2nd NATIONAL CONGRESS : JULY 1987 : ONE COUNTRY ONE FEDERATION [1987]

Offset litho; full colour

1063: 2nd NATIONAL CONGRESS: JULY 1987: ONE COUNTRY ONE FEDERATION

[1987 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, grey, yellow and red. Caption reads: "2nd NATIONAL CONGRESS: JULY 1987: ONE COUNTRY ONE FEDERATION".

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

1064: ONE COUNTRY ONE FEDERATION



[1987?]

Offset litho; blue

1064: ONE COUNTRY ONE FEDERATION

[1987 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in blue. The caption reads: "ONE COUNTRY ONE FEDERATION".

1065: (no caption)

Offset litho; red; logo free the Children Alliance

1066: COSATU Third National Congress: EDUCATE CONSOLIDATE: ADVANCE TO VICTORY

[1989]

This poster is an offset litho in black, red and yellow.

1066: COSATU Third National Congress : EDUCATE CONSOLIDATE ADVANCE TO VICTORY

[1989 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, red and yellow, produced by COSATU, Johannesburg. This poster was produced to advertise the Third National Congress of COSATU. The text reads: "COSATU Third National Congress: EDUCATE CONSOLIDATE ADVANCE TO VICTORY". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 55 (number 88) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1067: COSATU SALUTES 32 YEARS OF THE FREEDOM CHARTER

[1987]

This poster is an offset litho in black and yellow.

1067: COSATU SALUTES 32 YEARS OF THE FREEDOM CHARTER

[1987 - Access image - jpeg, Preservation image - tiff]

This poster is an offset litho in black and yellow, issued by COSATU, Johannesburg. This poster refers to COSATU paying tribute to COPE and the adoption of the Freedom Charter on 26 June 1955. The caption reads: "COSATU SALUTES 32 YEARS OF THE FREEDOM CHARTER". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on pages 24-25 (number 31) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1068: UDF & COSATU SUPPORT FAWU'S CONCERT for the Workers : UWC STADIUM - 3 p.m.

[1987]

This poster is an offset litho in red and yellow.

1068: UDF & COSATU SUPPORT FAWU'S CONCERT for the Workers: UWC STADIUM - 3 p.m.

[1987 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in red and yellow, produced by the Food and Allied Workers Union (FAWU), Cape Town. This poster depicts the United Democratic Front (UDF), the Congress of South African Trade Unions (COSATU) and local musicians giving support (in the form of a concert) to the Food and Allied Workers Union (FAWU). The text reads: "UDF & COSATU SUPPORT FAWU'S CONCERT for the Workers: UWC STADIUM - 3 p.m." on page 165 (number 298) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1069: WANTED: 101 WAYS TO END APARTHEID

[1988]

This poster is an offset litho in black and yellow card.

1069: WANTED: 101 WAYS TO END APARTHEID

[1988 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black and yellow card, produced by the Five Freedoms Forum (FFF), Johannesburg. This poster encouraged people, in particular white people, to take personal responsibility for ending the 'dinosaur' apartheid system. The text reads "WANTED: 101 WAYS TO END APARTHEID". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 40



(number 62) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1070: COME TO THE FAIR

[1988?]

Offset litho; black on orange

1071: Mpho and Mphonyana

[October 24, 1987]

Offset litho; black

1072: MORE THAN 90 PEOPLE HAVE DIED IN DETENTION!

Offset litho; black

1073: STOP AND THINK!

[1984?]

Photocopy; black

1074: UDF DEMANDS: UNBAN THE ANC

[1986]

Offset litho; black (2 versions); red (1 version)

Also see AL2446_0080

1074: UDF DEMANDS: UNBAN THE ANC

[1986 - Access image - jpeg , Preservation image - tiff]

This poster is an offset litho in black, produced by the United Democratic Front (UDF) in 1986, Johannesburg. This poster refers to the UDF calling for the unbanning of the ANC. The text reads "UDF DEMANDS: UNBAN THE ANC" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 18 (number 19) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. A red duplicate version can be found in AL2446_0080.

1075: VOTE NATIONAL PARTY FIGHT FOR YOUR RIGHT TO BE WHITE

Offset Litho; Blue and orange with photo of Verwoerd (Reprint of Original (for a movie/documenary?)

1076: ALL NIGHT VIGIL

[1990]

Photocopy; black

1077: "WE WILL FIGHT TO THE LAST MAN"

[1986]

Silkscreened; black and blue

1078: FORWARD STRUGGLE II

[1986]

Silkscreened; black

1079: STOP UNFAIR ADMISSIONS CRITERIA

[July, 1991]

Offset litho; black

1080: EDUCATION SHOULD BE . FREE . COMPULSORY . OPEN TO ALL

[July, 1991]

Offset litho; black

1081: DOWN WITH RACIST EDUCATION

[July, 1991]

Offset litho; black

1082: OPEN SCHOOLS FOR ALL

[July, 1991]

Offset litho; black



1083: STOP PRIVATISING SCHOOLS

[July, 1991]

Offset litho; black

1084: FREE NON-RACIAL DEMOCRATIC EDUCATION FOR ALL

[July, 1991]

Offset litho; black

1084: FREE NON-RACIAL DEMOCRATIC EDUCATION FOR ALL

[July 1991 - Preservation image - tiff, Access image - jpeg,]

This is an offset litho poster in white on black dealing with free education for all in the Hillbrow and Berea areas.

1085: CHILDREN NEED SCHOOLS NOT STATE VIOLENCE

[July, 1991]

Offset litho: black

1085: CHILDREN NEED SCHOOLS NOT STATE VIOLENCE

[July 1991 - Access copy - jpeg, Preservation copy - tiff,]

This offset litho poster in black and white deals with the fact that children needs schools, not state violence.

1086: OPEN JOUBERT PARK PRIMARY SCHOOL TO ALL

[July, 1991]

Offset litho; black

1087: EMPTY SCHOOLS ARE A CRIME

[July, 1991]

Offset litho; black

1088: CRIC: 1990: COMMUNITY RESOURCE AND INFORMATION CENTRE

[1990

Offset litho; black and green on yellow; calendar

1089: YUSUF DADOO: 1909~1983: HE FOUGHT FOR FREEDOM: HE DIED OUR LEADER

[1983]

Offset litho; black; portrait of Dadoo

1090: NEW Nation: LONG LIVE THE PEOPLE'S ALLIANCE: FREEDOM NOW!

[February 2, 1990]

Offset litho; black, green, yellow and red; double-sided with pictures of OR and JS on flip-side

1091: UDF PEOPLE'S FESTIVAL: FUN VALLEY

[1985[]]

Offset litho; black, red and yellow

1092: Mouvement Anti-Apartheid: B.P. 109 75463 PARIS 10e: TEL. 47.70.29.09

Offset litho; black

1093: AMANDIA

[1986]

Offset litho; black

1094: MARCH FOR PEACE & FREEDOM NOW!

[1990]

Offset litho; black and green on yellow

1095: DETENTIONS!!!!: BANNINGS!!!!!!: REPRESSION!!!: HARASSMENT!!!: WE WILL NOT BE SILENCED

1095: DETENTIONS!!!: BANNINGS!!!: REPRESSION!!!: HARASSMENT!!!: WE WILL NOT BE SILENCED.

[Access image - jpeg, Preservation image - tiff]

This is an offset litho poster in black and red on yellow, issued by the Anti-Presidents Council (Anti-PC) Committee Transvaal and Riverlea Human Rights Committee, date unknown. Duplicate copy - AL2446_2058.



1096: SIGN THE STOP ORDER FORM NOW: HAVE YOU JOINED NUM?: Every mineworker a NUM member

This poster is an offset litho in yellow and black.

1096: SIGN THE STOP ORDER FORM NOW: HAVE YOU JOINED NUM?: Every mineworker a NUM member [1989 - Access image - jpg, Preservation image - tiff,]

This poster is an offset litho in yellow and black, produced by the National Union of Mineworkers (NUM), Johannesburg. This poster relates to the National Union of Mineworkers (NUM) encouraging workers to join the union. The text reads "SIGN THE STOP ORDER FORM NOW: HAVE YOU JOINED NUM?: Every mineworker a NUM member" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 62 (number 109) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1097: Domestic and Farmworkers : Organise or STARVE [1989]

This poster is an offset litho in black and red.

1097: Domestic and Farmworkers: Organise or STARVE

[1989 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red, produced by COSATU, Johannesburg. The text reads: "Domestic and Farmworkers: Organise or STARVE". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 60 (number 102) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in the SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'.

1098: SADWU AGM

[1989]

Photocopy; black

1099: REMEMBER JUNE 16 : HLANGANANI BASEBENZI : THERE SHALL BE WORK AND SECURITY!

Offset litho; orange

1099: REMEMBER JUNE 16: HLANGANANI BASEBENZI: THERE SHALL BE WORK AND SECURITY! [Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in orange and was issued by the General and Allied Workers' Union (GAWU). The text reads: "REMEMBER JUNE 16: HLANGANANI BASEBENZI: THERE SHALL BE WORK AND SECURITY!".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

1100: TGWU: ANNUAL GENERAL MEETING

[1984]

Silkscreened; black and brown on green

1101: Viva Comrade Moss: Viva Alex comrades: We stand in solidarity [1988?]

This poster is an offset litho in black and red.

1101: Viva Comrade Moss: Viva Alex comrades: We stand in solidarity

[1988 - Access copy - jpeg;, Offset litho; black and red on blue]

This poster is an offset litho in black and red, produced for NUMSA, Johannesburg. This image refers to NUMSA demanding the release of its general secretary and four other activists. The text reads "Viva Comrade Moss: Viva Alex comrades: We stand in solidarity" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 59 (number 96) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1102: WORKSHOP: drama across the curriculum: NEUSA

[1984]



Silkscreened; blue on brown wrapping paper

1103: THE DOORS OF LEARNING AND CULTURE SHALL BE OPENED TO ALL. : TEACHERS UNITE.. ... FOR A DEMOCRATIC FUTURE : GENERAL MEETING : neusa

[1984?]

Silkscreened; maroon on yellow

1103: THE DOORS OF LEARNING AND CULTURE SHALL BE OPENED TO ALL. : TEACHERS UNITE.. ... FOR A DEMOCRATIC FUTURE : GENERAL MEETING : neusa

[1984 - Access copy - jpeq, Preservation copy - tiff, Silkscreened; maroon on yellow]

This poster deals with the general meeting of the teachers union NEUSA.

1104: EDUCATION CHARTER RALLY

[1986]

Silkscreened; black and red on yellow

1104: EDUCATION CHARTER RALLY

[1986 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened black and red on yellow.

1105: EDUCATION CHARTER CAMPAIGN TRANSVAAL LAUNCH : FORWARD TO A PEOPLE'S EDUCATION [1985]

This poster is silkscreened red.

1105: EDUCATION CHARTER CAMPAIGN TRANSVAAL LAUNCH: FORWARD TO A PEOPLE'S EDUCATION [October 1985 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened red, produced by the Education Crisis Committee at CAP, Cape Town. This poster represents students who took control of the destiny of their schools. The text reads: "EDUCATION CHARTER CAMPAIGN TRANSVAAL LAUNCH: FORWARD TO A PEOPLE'S EDUCATION". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 119 (number 216) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

1106: METAL & ALLIED WORKERS UNION : TRANSVAAL BRANCH : ANNUAL GENERAL MEETING : Kwathema Stadium : Springs

[1984]

This poster is silkscreened black.

1106: METAL & ALLIED WORKERS UNION : TRANSVAAL BRANCH : ANNUAL GENERAL MEETING : Kwathema Stadium : Springs

[1984 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, produced by the Metal Allied Workers Union (MAWU), Johannesburg. This poster refers to the Transvaal annual general meeting, led by the Metal Allied Workers Union (MAWU) in 1984. The text reads "METAL & ALLIED WORKERS UNION: TRANSVAAL BRANCH: ANNUAL GENERAL MEETING: Kwathema Stadium: Springs". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 47 (number 69) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1107: SAAWU: ANNUAL NATIONAL CONFERENCE: SOWETO 1984

[1984]

This poster is silkscreened black and green.

1107: SAAWU: ANNUAL NATIONAL CONFERENCE: SOWETO 1984

[1984 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black and green, produced by the South African Allied Workers Union (SAAWU), Johannesburg. This poster advertises the annual general meeting, led by the South African Allied Workers Union



(SAAWU) in 1984. The text reads "SAAWU: ANNUAL NATIONAL CONFERENCE: SOWETO 1984". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 48 (number 73) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 70 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

1108: WORKERS UNITE FOR INDEPENDENCE! : MAY DAY NAMIBIA .1989. : Build solidarity action with Namibian workers and youth

[1989]

This poster is an offset litho in black, red, green and red.

1108: WORKERS UNITE FOR INDEPENDENCE! : MAY DAY NAMIBIA. 1989. : Build solidarity action with Namibian workers and youth

[1989 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, red, green and red, produced simultaneously by the National Union of Namibian Workers (NUNW) and COSATU in Johannesburg. This image refers to a May Day poster saluting Namibian independence. The text reads: "WORKERS UNITE FOR INDEPENDENCE!: MAY DAY NAMIBIA. 1989.: Build solidarity action with Namibian workers and youth". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 58 (number 95) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1109: MINEWORKERS SAY: SAVE OUR JOBS

П

Offset litho; black

1110: NUMSA DEMANDS:. JUNE 16 MUST BE A PAID HOLIDAY!: SHOW YOUR SUPPORT FOR JUNE 16 TO BE A PAID HOLIDAY: VOTE YES!: JUNE 16TH

Offset litho; black and red; National Union of Metalworkers of South Africa (NUMSA)

1110: NUMSA DEMANDS: . JUNE 16 MUST BE A PAID HOLIDAY!: SHOW YOUR SUPPORT FOR JUNE 16 TO BE A PAID HOLIDAY: VOTE YES!: JUNE 16TH

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red and issued by the National Union of Metalworkers of South Africa (NUMSA). Background image is of Hector Pieterson. The text reads: "NUMSA DEMANDS: . JUNE 16 MUST BE A PAID HOLIDAY! SHOW YOUR SUPPORT FOR JUNE 16 TO BE A PAID HOLIDAY: VOTE YES!: JUNE 16TH".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

1111: Paper, Wood and Allied Workers Union. : PWAWU : Annual General Meeting [1984]

Silkscreened; black and green on blue

1112: YOUTH WORKER UNITY IN ACTION

Silkscreened; brown on blue

1112: YOUTH WORKER UNITY IN ACTION

[Access image - jpg , Preservation image - tiff]

This poster is silkscreened brown on blue.

1113: ECC

Offset litho; red or black; gift wrap paper?

1114: The 4th United Nations World Conference on Women

[1995]

Offset litho; white, green and brown

1115: SOUTH AFRICAN RAILWAY AND HARBOUR WORKERS UNION : SARWHU : AN INJURY TO ONE, IS AN INJURY TO ALL : 1936-1986 (50 YEARS) : HLANGANANI BASEBENZI



[1986]

Offset litho; black, red and yellow

1116: IN THE STREETS: MAYDAY IS OURS!

[1989]

This poster is silkscreened black.

1116: IN THE STREETS: MAYDAY IS OURS!

[1989 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, produced by the Gardens Media Group at Community Arts Project (CAP), Cape Town. This poster is one set of five posters celebrating May Day which was created by various artists, such as Justin Wells, Billy Mandandini, and others. The text reads "IN THE STREETS: MAYDAY IS OURS!" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 69 (number 122-125) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 197 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

1117: RACIST HOTEL BOSSES! :REINSTATE THE WORKERS YOU FIRED FOR OBSERVING JUNE 16 : VIVA CCAWUSA! VIVA COSATU!

[1989]

This poster is an offset litho in black, red and yellow.

1117: RACIST HOTEL BOSSES! :REINSTATE THE WORKERS YOU FIRED FOR OBSERVING JUNE 16 : VIVA CCAWUSA! VIVA COSATU!

[1989 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, red and yellow, produced by the Commercial, Catering and Allied Workers Union of South Africa (CCAWUSA), Johannesburg. This poster depicts the famous image of Hector Pieterson in front of a hotel. This image represents the hotel workers who were dismissed after staying away on 16 June. South African workers demanded recognition of 16 June as an official public holiday. The text reads "RACIST HOTEL BOSSES! :REINSTATE THE WORKERS YOU FIRED FOR OBSERVING JUNE 16: VIVA CCAWUSA! VIVA COSATU!" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 64 (number 111) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1118: International Literacy Day September 8

[1989]

This poster is an offset litho in black and green.

1118: International Literacy Day September 8

[1989 - Preservation image - tiff, Access image - jpeg]

This poster is an offset litho in black and green, produced by TOPS and COSATU, Johannesburg. This poster publicises COSATU's participation in International Literacy Day. The text reads: "International Literacy Day September 8". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 60 (number 101) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1119: Support the EDUCATION CHARTER CAMPAIGN: JUNE 1976: 10 YEARS: WHATS CHANGED: EDUCATION CRISIS DEMANDS YOUR ATTENTION

[1986]

Silkscreened; black and red on brown wrapping paper

1119: Support the EDUCATION CHARTER CAMPAIGN: JUNE 1976: 10 YEARS: WHATS CHANGED: EDUCATION CRISIS DEMANDS YOUR ATTENTION

[1986 - Access image - jpeg, Preservation - tiff]

This silkscreened poster in black and red on brown wrapping paper was issued by the Projects Committee in 1986 and text reads: "Support the EDUCATION CHARTER CAMPAIGN: JUNE 1976: 10 YEARS: WHATS CHANGED:



EDUCATION CRISIS DEMANDS YOUR ATTENTION". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibitions - 'The Future is Ours: Commemorating Youth in the Struggle'; 'Entering Tembisa - an oral and photographic exploration of the community'.

1120: TRANSPORT CONFERENCE : PATIDAR HALL SUN.29TH MAY 11AM-2PM : ALL WELCOME [1988?]

Offset litho; red on green

1121: UNIVERSAL FRANCHISE

[1985?]

Offset litho; black

1122: UNITED DEMOCRATIC FRONT: consists of NUSAS and 500 other organisations who oppose apartheid Offset litho; black; includes Nunu's picture

1123: UNITED DEMOCRATIC FRONT : Publicity Secretary : Patrick "Terror" Lekota : UDF MASS MEETING!! Photocopy; black; with picture of "Terror"

1124: BLACK MAMBA RISING : SOUTH AFRICAN WORKER POETS IN STRUGGLE Offset litho; black and red

1124: BLACK MAMBA RISING: SOUTH AFRICAN WORKER POETS IN STRUGGLE

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red. The caption reads: "BLACK MAMBA RISING: SOUTH AFRICAN WORKER POETS IN STRUGGLE".

Self-taught poet Mi Hlatshwayo composted "A Black Mamba Rises" in response to a strike at Dunlop Sports (Durban) in 1984. He worked there at the time, and the poem praises the Dunlop workers' struggle. He was a member of the Durban Workers' Cultural Local

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

1125: RELEASE MANDELA, & all political prisoners

[1989]

This poster is an offset litho in full colour.

1125: RELEASE MANDELA, & all political prisoners

[1989 - Preservation image - tiff, Access image - jpeg]

This poster is an offset litho in full colour, designed but not drawn by Marlene Powell and produced by COSATU. This portrait was painted from verbal descriptions by people who had visited Mandela in prison, as it is illegal to publish the photograph of a prisoner. The text reads "RELEASE MANDELA, & all political prisoners" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 22 (number 28) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 207 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

1126: Unite against Botha's plans!: PEOPLE'S RALLY

[1988?]

Offset litho; black

1127: JUNE 16 IS OURS : Workers and youth UNITE : Cosatu and Sayco FORWARD

[1987]

Offset litho; black, red and yellow

1127: JUNE 16 IS OURS: Workers and youth UNITE: Cosatu and Sayco FORWARD

[1987 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, red and yellow and was issued by the Congress of South African Trade Unions (COSATU) in 1987. The caption reads: "JUNE 16 IS OURS: Workers and youth UNITE: Cosatu and Sayco FORWARD". Possibly from Durban or Cape Town.



Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

1128: VIVA UDF : WE WILL SPEAK! : WE WILL MEET! : WE WILL WIN! : FORWARD TO PEOPLE'S POWER Offset litho; black on yellow

1128: VIVA UDF: WE WILL SPEAK!: WE WILL MEET!: WE WILL WIN!: FORWARD TO PEOPLE'S POWER [Access image - jpeg, Preservation image - tiff]

Offset litho poster in black on yellow was issued by the United Democratic Front (UDF), date unknown. The text reads: "VIVA UDF: WE WILL SPEAK!: WE WILL MEET!: WE WILL WIN!: FORWARD TO PEOPLE'S POWER".

1129: UDF Rally: 'CROSSROADS': WESTRIDGE CIVIC: NO TO SADF/POLICE VIOLENCE Offset litho; black and red on yellow

1129: UDF Rally: "Crossroads: Westridge Civic:No to SADF/Police Violencece

[Access copy -jpeg, Offset litho;black,red on yellow]

This poster deals with a UDF rally held in the Crossroads on the Cape Flats

1130: UDF PEOPLES FESTIVAL : SIPHO 'Hot Stix' MABUSE : BRENDA and the BIG DUDES : SUPA FRIKA : HARARI : And supporting acts : FUN VALLEY
[1985]

Offset litho; black, red and yellow

1130: UDF PEOPLES FESTIVAL: SIPHO 'Hot Stix' MABUSE: BRENDA and the BIG DUDES: SUPA FRIKA: HARARI: And supporting acts: FUN VALLEY

[1985 - Access image - jpeg , Preservation image - tiff]

This poster is an offset litho in black, red and yellow, produced by the UDF, Johannesburg in 1985. This poster shows how the UDF held People's Festivals in 1984 and 1985, where they won the support and participation of mainstream musicians. The text reads: "UDF PEOPLES FESTIVAL: SIPHO 'Hot Stix' MABUSE: BRENDA and the BIG DUDES: SUPA FRIKA: HARARI: And supporting acts: FUN VALLEY". Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 166 (number 300) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1131: THE PEOPLE SHALL SING AND DANCE

Offset litho; red

1131: THE PEOPLE SHALL SING AND DANCE

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in red. The caption reads: "THE PEOPLE SHALL SING AND DANCE".

1132: 3rd UDF ANNIVERSARY: RALLY: FORWARD TO PEOPLE'S POWER!

[1986[]]

Silkscreened; red

1133: CONGRESS SUPPORTS SWAPO: VICTORY IN NAMIBIA

Silkscreened; blue, green and red

1134: FORWARD TO FREEDOM: UDF FIRST YEAR RALLY

[1984]

Offset litho; black, red and yellow

1135: RALLY: LONG LIVE THE UDF

Silkscreened; red

1136: RELEASE MANDELA CAMPAIGN: "THE PEOPLE SHALL GOVERN": HARRY THEMBA GWALA (67 YEARS): THE PEOPLE DEMAND THAT HE BE RELEASE NOW!!!

Offset litho; black and red on gold; with early picture of Gwala

1136: RELEASE MANDELA CAMPAIGN: "THE PEOPLE SHALL GOVERN": HARRY THEMBA GWALA (67 YEARS): THE PEOPLE DEMAND THAT HE BE RELEASE NOW!!!

[Preservation image - tiff, Access image- jpeg,]



This is an offset litho poster in black and red on gold with early picture of Harry Gwala.

1137: ANC speaks to Johannesburg: CONSTITUENT ASSEMBLY AND THE FUTURE OF NEGOTIATIONS:

NELSON MANDELA: THABO MBEKI: BRIDGETTE MABANDLA

[1991[]]

Offset litho; black, green and yellow

1138: WELCOME HOME COMRADE PRESIDENT

[1991?]

Offset litho; black, green and yellow; with picture of OR

1139: UDF Adopts the: FREEDOM CHARTER: The Freedom Charter for People's Power

Offset litho; black and red on yellow

1140: Enough is Enough! Stop Apartheid's War!: Heed a call for a National Stayaway on Monday the 2nd July

1990!

[1990]

Offset litho: black

1140: Enough is Enough! Stop Apartheid's War! : Heed a call for a National Stayaway on Monday the 2nd of July

1990!

[1990 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black. The caption reads: "Enough is Enough! Stop Apartheid's War!: Heed a call for a

National Stayaway on Monday the 2nd of July 1990!".

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

1141: Let Mbeki Speak!

[1987?]

Offset litho; black

1142: CHRISTMAS SERVICE: Solidarity with detainees and political prisoners.

Offset litho; black on orange

1143: BLACK CHRISTMAS: NO CAUSE TO CELEBRATE: AMANDLA

[1984?]

1143: BLACK CHRISTMAS: NO CAUSE TO CELEBRATE: AMANDLA

[preservation image/tiff, access image/jpeg,]

Offset litho; black

1144: UDF

Offset litho; black

1145: SACP: Western Transvaal Region: Launch Rally: The Future is Democratic Socialism: South African

Communist Party

[November, 1991]

Offset litho; black

1145: SACP : Western Transvaal Region : Launch Rally : The Future is Democratic Socialism : South African

Communist Party

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black. The text reads: "SACP: Western Transvaal Region: Launch Rally: The Future is

Democratic Socialism: South African Communist Party"

1146: JOHANNESBURG DISTRICT SACP INVITES YOU TO THE MOVIES

Offset litho; black

1146: JOHANNESBURG DISTRICT SACP INVITES YOU TO THE MOVIES

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black. The text reads: "JOHANNESBURG DISTRICT SACP INVITES YOU TO THE



MOVIES".

1147: Edwin Mofutsanyana the oldest Communist in Africa : . Member of the ANC since 1921 : . Member of the SACP since 1923 : Briefing

[1991]

Offset litho; black

1147: Edwin Mofutsanyana the oldest Communist in Africa: . Member of the ANC since 1921: . Member of the SACP since 1923: Briefing

[1991 - Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black. The text reads: "Edwin Mofutsanyana the oldest Communist in Africa: Member of the ANC since 1921: Member of the SACP since 1923: Briefing".

1148: SMASH THE LRA!!!

Offset litho; black on yellow; back of T-shirt

1148: SMASH THE LRA!!!

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in balck on yellow; it is the back of a t-shirt. The caption reads: "SMASH THE LRA!!!".

1149: UNITE FOR HUMAN RIGHTS: UDF MASS RALLY

[1988?]

Offset litho; green and red

1149: Unite for human rights: UDF mass rally.

[11 November 1988 - Preservation image - tiff, Access image - jpeg]

This is an off set litho poster in red and green. It was issued by United Democratic Front (UDF) for a human rights mass rally.

1150: CONCERT FOR CROSSROADS VICTIMS

[1986[]]

Silkscreened: black

1150: Concert for CrossRoads Victims

[1986 - Access copy - jpeg, Silkscreened; black]

This poster deals with the concert given for victims of Apartheid in CrossRoads.

1151: UDF LIVES : RELEASE DETAINEES : END THE EMERGENCY : UNITE IN ACTION NOW : FORWARD TO PEOPLES' POWER

Silkscreened: black

1152: SUPPORT UDF

Silkscreened: red

1153: CROSSROADS: KTC: WHOSE NEW DEAL!

[1984]

This poster is an offset litho in black and red.

1153: CrossRoads: KTC: Whose New Deal?

[1984 - Access copy -jpeg;, Offset litho;black and red]

This poster is an offset litho in black and red, issued by the UDF, Cape Town. This poster refers to the continued plight of the squatters in the Western Cape, while the state boasted of 'reforms' in 1984. The text reads "CrossRoads: KTC: Whose New Deal?" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 34 (number 51) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1154: HAMBA KAHLE QHAWE : Comrade President Samora Machel

Silkscreened; black

1155: UDF & CONGRESS : WE STAND BY OUR LEADERS



[1984]

1155: UDF & CONGRESS: WE STAND BY OUR LEADERS

[Preservation image - tiff, Access image - jpeg,]

Offset litho poster in black and red

1156: CAPITALISM IS ENSLAVING OUR PEOPLE : EDUCATE : ORGANISE : TOWARDS SOCIALISM FOR

LIBERATION

Silkscreened; black

1157: CONGRESS says - NO! to Rajbansi & Constitution

[1984?]

Offset litho; black and red

1158: WELCOME HOME

[1990?]

Silkscreened; black on yellow

1159: Joyina iMARCH YENKULULEKO

[1989]

Offset litho; black and red

1160: Let Mbeki Speak!

[1987?]

Offset litho; black

1161: NACTU: CRUSH THE LABOUR BILL

Offset litho; red on brown wrapping paper

1162: STOP! ALL Unilateral Restructuring

Offset litho; black

1163: WE SAY NO TO RETRENCHMENTS & JOBS FOR ALL

Offset litho; black

1164: SACP: 70th Anniversary: RALLY

[July, 1991]

Offset litho: black

1164: SACP: 70th Anniversary: RALLY

[July 1991 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black. The text reads: "SACP: 70th Anniversary: RALLY"

1165: Go well, Son of Man

[1990?]

Offset litho; black

1165: Go well, Son of Man

[1990 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black. The page is a reproduction of Umsebenzi Vol 6 No 4 Page 3. The text commemorates Muzikayise Samuel Thusi who was killed April 19, 1990. The text includes a letter he wrote to the SACP asking to join. The main text reads: "Go well, Son of Man: Honour to our martyrs!"

1166: DEBATE: The International Monetary Fund, World Bank and Economic Development in Africa

[July, 1991]

Offset litho; black

1167: STRUGGLES FOR DEMOCRACY : Workers in Europe

1167: STRUGGLES FOR DEMOCRACY: Workers in Europe

[Preservation image/tiff, Access image/jepg]

Offset litho; black and red



1168: HEALTH & SAFETY BEFORE PROFITS : ORGANISE & FIGHT FOR YOUR LIFE! : CHEMICAL WORKERS

INDUSTRIAL UNION

Silkscreened; black, red and yellow

1169: CONSTRUCTION WORKERS: MARCH AND DEMAND

П

Offset litho; blue

1170: 1985 FOSATU EDUCATION WORKSHOP: JABULANI AMPHITHEATRE SOWETO

[1985]

Offset litho; black and red on yellow

1171: MAYDAY IN HISTORY

[1987]

Offset litho; black and red

1171: MAYDAY IN HISTORY

[1987 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red. The main text reads: "MAYDAY IN HISTORY". The poster features an extended text on the history of May Day in South Africa and the text for the song "The Red Flag".

1172: UNEMPLOYED WORKERS: SUPPORT THE CAMPAIGN FOR WORK OR FULL MAINTENANCE: SIGN

THE PETITION: JOIN THE UWM

Silkscreened; black and red

1173: SAAWU ANNUAL NATIONAL CONFERENCE 1984 : AN INJURY TO ONE : IS AN INJURY TO ALL

[1984]

Silkscreened; black and green

1174: United in Action: The Workers Footsteps shall Crush exploitation

[1982]

A2 photo silkscreen green, orange

1175: THE LONG MARCH: SAWCO THE LONG MARCH: generations of resistance: The Sarmcol Workers'

Struggle

[1986?]

This poster is silkscreened in black, red, brown and grey.

1175: THE LONG MARCH: SAWCO

[1986 - Access image - jpeg, Preservation image - tiff]

This poster is silkscreened in black, red, brown and grey, produced by Sarmcol workers at SAWCO, circa 1986, Howick, Natal. This poster advertises a stage play- The Long March, to illustrate their struggle against the bosses. The text reads: "THE LONG MARCH: SAWCO: THE LONG MARCH: generations of resistance: The Sarmcol Workers' Struggle". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 170 (number 309) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 140 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007, as well as the SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's labour Movement'.

1176: MAYDAY: HIGH PROFILE COSATU SPEAKER

[1988?]

Offset litho; black

1177: THIS VOTE IS NOT A JOKE: NUMSA SHOP STEWARD ELECTIONS 1989

[1989]

Offset litho; black and red

1178: WE REMEMBER JUNE 16



Silkscreened in brown. June 16.

1178: WE REMEMBER JUNE 16

[Access image – jpeg, Preservation image – tiff,]

This poster is silkscreened in brown. The text reads: "WE REMEMBER JUNE 16: VICTORY IS CERTAIN".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

1179: SPEAK - 1990 - SPEAK : WOMEN TAKE THE STRUGGLE FORWARD : DEMOCRACY AT WORK :

DEMOCRACY AT HOME

[1990]

Offset litho; black, red and yellow calander

1180: COSATU 1987: ONE INDUSTRY ONE UNION: ONE FEDERATION ONE COUNTRY: BUILD THE

WORKERS' STRUGGLE!

[1986]

Offset litho; black; calendar

1180: COSATU 1987: ONE INDUSTRY ONE UNION: ONE FEDERATION ONE COUNTRY: BUILD THE WORKERS' STRUGGLE!

[1986 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black. It also contains a calendar. The caption reads: "COSATU 1987: ONE INDUSTRY ONE UNION: ONE FEDERATION ONE COUNTRY: BUILD THE WORKERS' STRUGGLE!". There are 4 copies; the copies are black on yellow.

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

1181: HAMBANI KAHLE : LOUIS MOHALE : DESMOND MASHOENG : PORTIA SHABANGU : MEMORIAL

SERVICE: AMAQHAWE ESIZWE

[March, 1989]

Offset litho; black

1182: We Salute ... : MOLVI SALOOJEE

[1983?]

Offset litho; black

1183: NEIL AGGETT: COMMEMORATION SERVICE

[1985]

Offset litho; black

1183: NEIL AGGETT: Commemoration Service

[1985 - Access image - jpeg, Preservation image - tiff,]

This is an offset litho poster dealing with the commemoration service for Neil Aggett.

1184: We remember SHARPEVILLE

Offset litho; black

1184: We remember SHARPEVILLE

[Access image - jpeg, Preservation image - tiff,]

This is an offset litho poster, issued by the Projects Committee, University of the Witwatersrand, date unknown. The text reads: "We remember SHARPEVILLE".

1185: South African Communist Party (Soweto District) Launch

[1991]

Offset litho; black on white; incl picture of Chris Hani dancing. South African Communist Party (SACP) Tvl Region.

1185: South African Communist Party (Soweto District) Launch

[1991 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black on white. It includes a photograph of Chris Hani dancing. The text reads: "SOUTH AFRICAN COMMUNIST PARTY Soweto District Launch".



1186: WOMEN UNITE AGAINST APARTHEID: INTERNATIONAL WOMENS DAY MARCH 8

Offset litho; black

1186: WOMEN UNITE AGAINST APARTHEID: INTERNATIONAL WOMENS DAY MARCH 8

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black. The poster features a collage of photographs and graphics of women. The text reads: "WOMEN UNITE AGAINST APARTHEID: INTERNATIONAL WOMENS DAY MARCH 8".

SAHA Exhibition Kit - Women

1187: A LIST OF TRADE UNIONS

Offset litho; black and pink

1188: FOOD AND CANNING WORKERS UNION : AS OUR HISTORY SHOWS - WITH WOMEN WE'LL WIN

Offset litho; black and red; calendar

1189: PROPHETIC COMMUNITIES SERVING HUMANITY - CATHSOC - PROPHETIC COMMUNITIES SERVING HUMANITY - CATHSOC - PROPHETIC COMMUNITIES SERVING HUMANITY

[1988]

Offset litho; black, pink and yellow

1190: COMMEMORATION SERVICE : BRIAN MBULELO MAZIBUKO : WE STILL REMEMBER YOU COMRADE

This poster is silkscreened blue.

1190: COMMEMORATION SERVICE: BRIAN MBULELO MAZIBUKO: WE STILL REMEMBER YOU COMRADE [1984 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened blue, produced by the Moya Youth Movement (Tembisa) at the Screen Training Project (STP), Johannesburg. This image depicts the youth group commemorating the death of activist Brian Mbulelo Mazibuko. The text reads: "COMMEMORATION SERVICE: BRIAN MBULELO MAZIBUKO: WE STILL REMEMBER YOU COMRADE" on page 143 (number 259) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1191: LENASIA YOUTH LEAGUE : JUNE 16 : 10 FIGHTING YEARS : YOUTH ACTION FOR PEOPLE'S POWER!

Offset litho; red

1191: LENASIA YOUTH LEAGUE: JUNE 16: 10 FIGHTING YEARS: YOUTH ACTION FOR PEOPLE'S POWER! [1986 - Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in red and was issued by the Lenasia Youth League (LYL) in 1986. The text reads: "LENASIA YOUTH LEAGUE: JUNE 16: 10 FIGHTING YEARS: YOUTH ACTION FOR PEOPLE'S POWER!".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

1192: DR. NEIL AGGETT: TVL. SECRETARY, FCWU, AFCWU: UNITE. MOBILISE. AVENGE HIS DEATH Silkscreened; black marbled with red

1192: DR. NEIL AGGETT: TVL. SECRETARY, FCWU, AFCWU: UNITE. MOBILISE. AVENGE HIS DEATH [Access image - jpeg, Preservation image - tiff]

This silkscreened poster in black and red was produced by the Medu Art Ensemble. The text reads: "DR. NEIL AGGETT: TVL. SECRETARY, FCWU, AFCWU: UNITE. MOBILISE. AVENGE HIS DEATH". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

1193: Happy Republic Day?: Hundreds celebrate... while millions say...: DON'T CELEBRATE APARTHEID!

Offset litho; black, green and red

1194: UCT Academics' Association : UDUSA : Tribute & Welcome : Comrade JACK SIMONS : Comrade RAY ALEXANDER



[1990?]

Offset litho; red

1195: VIVA AZAPO : BIKO : BLACK CONSCIOUSNESS WEEK

Offset litho; black and red; with Biko's picture

1195: VIVA AZAPO: BIKO: BLACK CONSCIOUSNESS WEEK

[Access image - jpeg, Preservation image - tiff]

This offset litho poster in black and red with a picture of Steve Biko was probably issued by the Azanian People's Organisation (AZAPO), date unknown. The text reads: "VIVA AZAPO: BIKO: BLACK CONSCIOUSNESS WEEK". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

1196: SHARPEVILLE REVISITED : SEMINAR : INFLUX CONTROL IN PEOPLES LIVES TODAY

Silkscreened; orange Offset litho; black Offset litho; red and black

1197: THE NEW NATION: TRIBUTE TO MACHEL

[1986?]

Offset litho; black and red; with picture of Samora

1198: JUNE 16: THE DOORS OF LEARNING AND CULTURE SHALL BE OPENED TO ALL: COSAS SAYS: SADF OUT OF OUR SCHOOLS AND TOWNSHIPS

[1985]

This poster is an offset litho in black.

1198: JUNE 16: THE DOORS OF LEARNING AND CULTURE SHALL BE OPENED TO ALL: COSAS SAYS: SADF OUT OF OUR SCHOOLS AND TOWNSHIPS

[1985 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, produced by the STP for COSAS in 1985, Johannesburg. This poster refers to COSAS and how they used the occasion of the 16 June to emphasise the Freedom Charter's call for an open education system. Additionally it called for a demand for the SADF to leave the townships- shortly after this poster was produced, COSAS was banned. The text reads: "JUNE 16: THE DOORS OF LEARNING AND CULTURE SHALL BE OPENED TO ALL: COSAS SAYS: SADF OUT OF OUR SCHOOLS AND TOWNSHIPS". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 111 (number 201) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 149 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007, as well as the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

1199: REMEMBER JUNE 16

[1987?]

Silkscreened; black and red. Cape Youth Congress (CAYCO)

1199: REMEMBER JUNE 16

[1987 - Access image – jpeg, Preservation image – tiff,]

This poster is silkscreened in black and red and was issued by the Cape Youth Congress (CAYCO) in 1987. The main image is a drawing of a crowd of protesters with their fists raised. The text reads: "REMEMBER JUNE 16".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

1200: 10th ANNIVERSARY OF JUNE 16th

[1986]

Offset litho; black

1200: 10th ANNIVERSARY OF JUNE 16th

[1986 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black.

1201: Please Sir, I want a creche: Come to the Mass Meeting Sign the Petition



Offset litho; black

1202: Umanyano lwezisebenzi locumza indlala nezifo

[1980-?]

Offset litho; black

1203: ARTS CLASS REPS : DISCUSS YOUR ACTION!

Offset litho; black

1204: BAN RACIST TOURS- ISOLATE APARTHEID SPORT! : PROTEST : STOP THE TOUR!!!

[1989[]]

1204: BAN RACIST TOURS- ISOLATE APARTHEID SPORT! : PROTEST : STOP THE TOUR!!!

[Preservation image/tiff, Access image/jpeg]

Offset litho: black

1205: KAGISO REMEMBERS : JUNE 16 : NO PEACE UNDER APARTHEID

[1986?]

This poster is spray painted in red and black.

1205: KAGISO REMEMBERS: JUNE 16: NO PEACE UNDER APARTHEID

[1986 - Access image - jpeg, Preservation image - tiff,]

This poster is spray painted in red and black, produced by the Kagiso Youth in 1986. This poster depicts the people of Kagiso, a township next to Krugersdorp near Johannesburg, remembering 16 June. The text reads: "KAGISO REMEMBERS: JUNE 16: NO PEACE UNDER: APARTHEID: METHODIST CHURCH: SUN 16: 1230". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 107 (number 194) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. Its is also included in the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

1206: LOOK OUT FOR THE PROJECTS TABLE!

П

Silkscreened; black and red

1207: GO CRAZY IN WITS STUDENT IT'S YOUR PAPER

Silkscreened; red and orange on yellow

1208: APARTHEID IS DEAD!! : SOUTH AFRICA'S REALITY : DON'T BE MISLED LET'S LOOK AHEAD : JOIN

PROJECTS

[1980-?]

Silkscreened; black and blue on yellow

1209: FREEDOM! FROM BELOW: The Struggle for Trade Unions in South Africa

Offset litho; black and red on yellow

1210: FORWARD TO FREEDOM DAY: 26TH JUNE

Silkscreened; black and red on cream

1211: HAMBA KAHLE COMRADE MOSES MABHIDA: 62 FIGHTING YEARS

Offset litho; black and red

1212: 100 years of Workers' Day MAY DAY: NUSAS salutes SA's workers

[1985]

This poster is an offset litho in black, red and yellow.

1212: 100 years of Workers' Day MAY DAY: NUSAS salutes SA's workers

[1985 - Access image - jog, Preservation image - tiff]

This poster is an offset litho in black, red and yellow, produced by NUSAS in 1985, Cape Town. This poster, which was produced by NUSAS celebrates May Day. The text reads: "100 years of Workers' Day MAY DAY: NUSAS salutes SA's workers". The poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 117 (number 214) of the 1991 SAHA / Ravan Press edition and the



2004 SAHA / STE Publishers edition. It also appears on page 171 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

1213: RELEASE POLITICAL PRISONERS : NOW

[July, 1988[]]

Silkscreened; black and red

1214: FORWARD TO A DEMOCRATIC CONSTITUTION

Offset litho; black, grey, red and yellow

1214: FORWARD TO A DEMOCRATIC CONSTITUTION

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, grey, red and yellow. The caption reads: "FORWARD TO A DEMOCRATIC CONSTITUTION".

Duplicate of AL2446_1061

1215: We stand by our leaders!

Offset litho: black

1215: We stand by our leaders!

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black. The caption reads: "We stand by our leaders!"

1216: 1988 ECUMENICAL DECADE OF WOMEN 1998 : CHURCHES IN SOLIDARITY WITH WOMEN : 1989

Offset litho; full colour; Calendar

1217: Wits STUDENT : THE REAL NEWS : SIGN UP NOW!

Silkscreened; black and red

1218: NATIONAL CONFERENCE: COMPUTERS FOR TRANSFORMATION

[1990?]

Offset litho; full colour

1219: ENVIRONMENTS: an exhibition of work by architects & interior designers: WOMAN'S FESTIVAL OF ARTS:

Wits Theatre Foyer

Silkscreened; black and pink

1220: VOICES FROM THE YOUTH : YOUTH UNITE! : ARM YOURSELVES WITH KNOWLEDGE FOR FREEDOM!

[1989]

This poster is an offset litho in black, red, green and yellow.

1220: VOICES FROM THE YOUTH: YOUTH UNITE!: ARM YOURSELVES WITH KNOWLEDGE FOR

FREEDOM!

[1989 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, red, green and yellow. This image depicts how the youth identified with the demands of the Freedom Charter. The text reads: "VOICES FROM THE YOUTH: YOUTH UNITE!: ARM YOURSELVES WITH KNOWLEDGE FOR FREEDOM! "Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 92 (number 167) of the 1991 SAHA / Ravan Press

edition and the 2004 SAHA / STE Publishers edition.

1221: Lenasia Youth League: MAY DAY YOUTH FESTIVAL

Offset litho; red

1222: MUSIC PROSECUTED!!

Offset litho; black

1222: MUSIC PROSECUTED!!

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black. The logos for COSAW, SACP and FAOW appear. The text reads: "MUSIC PROSECUTED!!".



1223: WANTED FOR APARTHEID CRIMES : FW De Klerk : SWEEP THE CROOKS AND ASSASSINS OUT OF POWER!

[1992?]

Offset litho; red and black

1223: WANTED FOR APARTHEID CRIMES : FW De Klerk : SWEEP THE CROOKS AND ASSASSINS OUT OF

[1992 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in red and black. The text reads: "WANTED FOR APARTHEID CRIMES: FW De Klerk: SWEEP THE CROOKS AND ASSASSINS OUT OF POWER!".

1224: HAMBA KAHLE YUSUF DADOO ISITWALANDWE-SEAPARANKOE: 1909-1983

[1983?]

Offset litho; black and red

1225: SACP RALLY : Sunday July 29 : 12 noon FNB, Soweto : Speakers: Joe Slovo & Chris Hani [1990?]

Offset litho; red and yellow on black

1225: SACP RALLY: Sunday July 29: 12 noon FNB, Soweto: Speakers: Joe Slovo & Chris Hani

[1990 - Access image - jpeg, Preservation image - tiff,]

SACP RALLY: Sunday July 29: 12 noon FNB, Soweto: Speakers: Joe Slovo & Chris Hani

1226: FORWARD TO COSATU NATIONAL CONGRESS

[1987]

Offset litho; black and red on orange

1226: FORWARD TO COSATU NATIONAL CONGRESS

[1987 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red on orange. The caption reads: "FORWARD TO COSATU NATIONAL CONGRESS".

1227: AWAY WITH HUNGER! : CUT FOOD PRICES : FORWARD TO A DEMOCRATIC BUDGET!

1227: AWAY WITH HUNGER!: CUT FOOD PRICES: FORWARD TO A DEMOCRATIC BUDGET!

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in green, yellow and red. The caption reads: "AWAY WITH HUNGER! : CUT FOOD PRICES : FORWARD TO A DEMOCRATIC BUDGET!".

1228: Hands off COSATU!

Offset litho; red

1228: Hands off COSATU!

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in red. The caption reads: "Hands off COSATU!"

1229: AWAY WITH RACIST REFERENDUM! : INTERIM GOVERNMENT NOW! : FORWARD TO DEMOCRATIC ELECTIONS!

Offset litho; black, red and yellow on green

1229: AWAY WITH RACIST REFERENDUM! : INTERIM GOVERNMENT NOW! : FORWARD TO DEMOCRATIC ELECTIONS!

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, red and yellow on green. The caption reads: "AWAY WITH RACIST REFERENDUM!: INTERIM GOVERNMENT NOW!: FORWARD TO DEMOCRATIC ELECTIONS!"

1230: FORWARD TO A DEMOCRATIC CONSTITUTION : COSATU demands a Constituent Assembly to draw up a new constitution! : We want an interim government now!



Offset litho; black, red and yellow

1230: FORWARD TO A DEMOCRATIC CONSTITUTION: COSATU demands a Constituent Assembly to draw up a new constitution!: We want an interim government now!

[Access image - jpeg, Preservation image - tiff,]

This is an offset litho in black, red and yellow. The caption reads: "FORWARD TO A DEMOCRATIC CONSTITUTION: COSATU demands a Constituent Assembly to draw up a new constitution!: We want an interim government now!"

1231: COSATU demands: Union rights for all workers!: Laws to protect farm and domestic workers now! [1989?]

Offset litho; black and red

1231: COSATU demands : Union rights for all workers! : Laws to protect farm and domestic workers now!

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red. The caption reads: "COSATU demands: Union rights for all workers!: Laws to protect farm and domestic workers now!"

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

1232: FORWARD WITH JOB CREATION : JOBS FOR ALL! : REJECT A RACIST BUDGET!

Offset litho; black and yellow on red

1232: FORWARD WITH JOB CREATION: JOBS FOR ALL!: REJECT A RACIST BUDGET!

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and yellow on red. The caption reads: "FORWARD WITH JOB CREATION: JOBS FOR ALL!: REJECT A RACIST BUDGET!"

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

1233: EVERY WORKER A COSATU MEMBER : COSATU WORKERS' DIARY 1987 : EVERY MEMBER A UNION ORGANISER

Offset litho; black and red on yellow

1233: EVERY WORKER A COSATU MEMBER : COSATU WORKERS' DIARY 1987 : EVERY MEMBER A UNION ORGANIZER

[1987 - Access image - jpeg, Preservation image - tiff,]

EVERY WORKER A COSATU MEMBER : COSATU WORKERS' DIARY 1987 : EVERY MEMBER A UNION ORGANIZER

1234: COSATU EDUCATION CONFERENCE : COSATU COURSES : WORKING CLASS CULTURE [1987]

This poster is an offset litho in black and red.

1234: COSATU EDUCATION CONFERENCE: COSATU COURSES: WORKING CLASS CULTURE

[1987 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red, produced by COSATU. This poster was produced to advertise COSATU's first Education Conference. The text reads: "COSATU EDUCATION CONFERENCE: COSATU COURSES: WORKING CLASS CULTURE". Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 55 (number 84-85) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1235: DANGER: THE NEW LABOUR BILL IS AN: : WORKERS & COSATU ARE BEING ATTACKED: :THERE ARE MORE ATTACKS UNDER THE NEW BILL: : COSATU CALLS ON ALL WORKERS TO: Offset litho; black and red

1235: DANGER: THE NEW LABOUR BILL IS AN: : WORKERS & COSATU ARE BEING ATTACKED: :THERE ARE MORE ATTACKS UNDER THE NEW BILL:: COSATU CALLS ON ALL WORKERS TO:

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red The caption reads: "DANGER: THE NEW LABOUR BILL IS AN: : WORKERS & COSATU ARE BEING ATTACKED: :THERE ARE MORE ATTACKS UNDER THE NEW BILL: : COSATU



CALLS ON ALL WORKERS TO:".

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

1236: UNITE and ORGANISE TO RESIST REPRESSION : ONE PERSON ONE VOTE in a DEMOCRATIC SOUTH AFRICA

[1988]

This poster is an offset litho in black and red.

1236: UNITE and ORGANIZE TO RESIST REPRESSION : ONE PERSON ONE VOTE in a DEMOCRATIC SOUTH AFRICA

[1988 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red, issued by COSATU, Johannesburg. This poster advertises an Anti-Apartheid Conference which would have been held from the 24-25 September 1988, but was banned by the state. The caption reads: "UNITE and ORGANIZE TO RESIST REPRESSION: ONE PERSON ONE VOTE in a DEMOCRATIC SOUTH AFRICA". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 39 (number 59) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 179 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

Duplicate AL2446_3573.

1237: FIVE FREEDOMS FORUM: WHITES IN A CHANGING SOCIETY: LUSAKA 1989

[1989]

Offset litho; blue on grey

1238: CONGRESS MASS RALLY: FREEDOM CHARTER: 30TH ANNIVERSARY

[1985]

Offset litho; black on pink

1239: NOTPECO : Northern Transvaal People's Congress : Campaign Against Apartheid Health : PHELA O PHEDISE.

Offset litho; black on yellow

1240: Oliver Tambo: "CENSORED IN TERMS OF THE INTERNAL SECURITY ACT": WHAT IS THE REALITY?: A National NUSAS Campaign

[1985]

This image is silkscreened black and blue.

1240: Oliver Tambo: "CENSORED IN TERMS OF THE INTERNAL SECURITY ACT": WHAT IS THE REALITY?: A National NUSAS Campaign

[1985 - Access image - jpg , Preservation image - tiff,]

This image is silkscreened black and blue, produced by the National Union of South African Students (NUSAS). This image, which includes a picture of Oliver Tambo, relates to the suppression of information through censorship. The text reads: "Oliver Tambo: "CENSORED IN TERMS OF THE INTERNAL SECURITY ACT": WHAT IS THE REALITY?:

A National NUSAS Campaign" on page 122 (number 224) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

1241: WE DEMAND HOUSING ELECTRICITY & WATER FOR ALL

Offset litho; black

1241: WE DEMAND HOUSING ELECTRICITY & WATER FOR ALL

[Preservation image-tiff, Access image - jpeg,]

This is an offset litho poster in black poster dealing with the demand for housing and electricity for all.

1242: The SADF connection: NAMIBIANS SPEAK: Mariental case: SADF atrocities

Offset litho; black and pink

1243: Children are the flowers of our struggle and the principal reason for our fight



[1983]

Offset litho; black

1244: WE DONT NEED NO UNIFORM TO THINK: WITS STUDENT: THE SYSTEM STINKS!: BE REALISTIC NOT RATIONALISTIC: MEET DEMANDS 100,000 against the system: Johannesburg pupils initiate action [1980]

Offset litho; black; poor quality copy; double-sided

1244: WE DONT NEED NO UNIFORM TO THINK: WITS STUDENT: THE SYSTEM STINKS!: BE REALISTIC NOT RATIONALISTIC: MEET DEMANDS 100,000 against the system: Johannesburg pupils initiate action [1980 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black.

1245: FORWARD TO THE WORKERS' CHARTER: PUT YOUR DEMANDS ON THE QUESTIONNAIRE. CONTACT YOUR UNION OFFICE.

[1990]

This poster is an offset litho in black and red.

1245: FORWARD TO THE WORKERS' CHARTER: PUT YOUR DEMANDS ON THE QUESTIONNAIRE. CONTACT YOUR UNION OFFICE.

[1990 - Access image - jpeg, Preservation image - tiff]

This poster is an offset litho in black and red, produced by COSATU, Johannesburg. This poster was produced by COSATU to urge workers to help draft a Workers' Charter. The text reads: "FORWARD TO THE WORKERS' CHARTER: PUT YOUR DEMANDS ON THE QUESTIONNAIRE. CONTACT YOUR UNION OFFICE." Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 59 (number 97) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in the SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'.

1246: THE DOORS OF LEARNING AND CULTURE SHALL BE OPENED

[1989?]

Offset litho; black and blue; calendar

1246: THE DOORS OF LEARNING AND CULTURE SHALL BE OPENED.

[1989 - Preservation image - tiff, Access image - jpeg]

This is a an offset litho, black and blue; calendar issued by the National Union of South African Students (NUSAS).

1247: International Literacy Year : ILY : Umtapo Centre 1990

[1990]

Offset litho; black and pink

1248: IQINISO LIZONQOBA : TRUTH WILL OVERCOME

[1986]

This poster is an offset litho in black and red.

1247: IQINISO LIZONQOBA: TRUTH WILL OVERCOME

[1986 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red, produced by COSATU. This poster illustrates the incapacitation of organisationd by the SABC;s biased reporting. The text reads: "IQINISO LIZONQOBA: TRUTH WILL OVERCOME". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 175 (number 321) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1249: NO VAT ON BASICS! : REJECT A RACIST BUDGET

[1990-?]

Offset litho; black, yellow and red

1249: NO VAT ON BASICS! : REJECT A RACIST BUDGET



[1990 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, yellow and red. The caption reads: "NO VAT ON BASICS! : REJECT A RACIST BUDGET".

1250: NORTHERN TRANSVAAL : Regional Women's Congress : COSATU WOMEN UNITE [1988]

This poster is an offset litho in black and red.

1250: NORTHERN TRANSVAAL: Regional Women's Congress: COSATU WOMEN UNITE

[1988 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red, produced by COSATU, Johannesburg. This poster advertised a regional women's congress that was organised by COSATU's Northern Transvaal structure. The text reads: "NORTHERN TRANSVAAL: Regional Women's Congress: COSATU WOMEN UNITE". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 61 (number 105) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1251: WORKERS OF THE WORLD UNITE!: MAY DAY IS OURS: COSATU LIVING WAGE CAMPAIGN [1989]

This poster is an offset litho in black, red and yellow.

1251: WORKERS OF THE WORLD UNITE!: MAY DAY IS OURS: COSATU LIVING WAGE CAMPAIGN [1989 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, red and yellow, designed by Gardens Media Group (Cape Town) and produced by the Congress of South African Trade Unions (COSATU), Johannesburg. This image depicts how the Congress of South African Trade Unions (COSATU) celebrated May Day and popularized the federation's Living Wage Campaign. The text reads "WORKERS OF THE WORLD UNITE!: MAY DAY IS OURS: COSATU LIVING WAGE CAMPAIGN" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 67 (number 120) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1252: COSATU MASS RALLY : SCRAP THE LABOUR BILL! : CAPE TOWN CITY HALL [1989]

This poster is an offset litho in black and red.

1252: COSATU MASS RALLY: SCRAP THE LABOUR BILL!: CAPE TOWN CITY HALL

[1989 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red, produced by COSATU at the Community Arts Project (CAP), Cape Town. This poster was produced to advertise COSATU's mass rally in support of the Anti-Labour Relations Act Campaign. The text reads: "COSATU MASS RALLY: SCRAP THE LABOUR BILL!: CAPE TOWN CITY HALL". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 56 (number 91) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1253: COSATU WITS REGIONAL CONGRESS

[1990]

This poster is an offset litho in black, green and yellow.

1253: COSATU WITS REGIONAL CONGRESS

[1990 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, green and yellow, produced by TOPS for COSATU, Johannesburg. This poster was produced to advertise COSATU's regional congress, which focused on issues that the federation was facing. The text reads: "COSATU VITS REGIONAL CONGRESS". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 80 (number 100) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1254: 10 FIGHTING YEARS: 1976-1986: PEOPLES' EDUCATION FOR PEOPLES' POWER!



[1986]

This poster is an offset litho in black, red and yellow.

1254: 10 fighting years: 1976-1986 :People's education for people's power.

[1986 - Preservation image - tiff, Access image - jpeg,]

This poster is an offset litho in black, red and yellow, produced by the STP for the UDF, Transvaal. This poster refers to the UDF commemorating the tenth anniversary of Soweto Day, 16 June, when Soweto students rose up against bantu education and the system of apartheid. The text reads "10 fighting years: 1976-1986 :People's education for people's power."Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 106 (number 90) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1255: UDF UNITES: APARTHEID DIVIDES; REFORM!: DETENTIONS, SHOOTINGS HARASSMENT, BANNINGS WON'T STOP US

Silkscreened; black and red on yellow

DEMAND THEIR RELEASE: DON'T VOTE IN APARTHEID ELECTIONS 1256:

[1984?]

Offset litho; black on green

1257: UNITED DEMOCRATIC FRONT: RELEASE OUR PEOPLE: RALLY

[March, 1985]

Silkscreened; black and red on orange

1258: COMMEMORATION SERVICE: DECEMBER 16 - 1PM

[1984?]

Silkscreened: red

UNITED DEMOCRATIC FRONT: NORTHERN TRANSVAAL: PITSO YA BATHO: PEOPLE'S RALLY: 1259: KOPANANG RE TSHWARE TAU KA MARIRI: UNITY ACTION FREEDOM: UDF UNITES - APARTHEID **DIVIDES**

Silkscreened; red on yellow

1260: UNBAN the UDF: 5 FIGHTING YEARS

[1988[]]

Silkscreened; black and red on yellow

MAY DAY IN SA AIMS AND OBJECTS OF WORKING CLASS ORGANISATIONS: 1st MAY-WORKERS' 1261: DAY

[1985?]

Offset litho; black; double-sided

1262: The Shopsteward: Volume 1.1 June-July 1992: Talking to John Gomomo

[1992]

Offset litho; full colour; with picture of John Gomomo

1262: The Shopsteward: Volume 1.1 June-July 1992: Talking to John Gomomo

[1992 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in full colour. It features a photo of John Gomomo. The caption reads: "The Shopsteward: Volume 1.1 June-July 1992: Talking to John Gomomo".

UNITY IS STRENGTH: VOTE YES 1263:

Silkscreened: black and blue

VUMANI PRESCHOOL PROJECT: RESOURCES FOR EARLY CHILDHOOD EDUCARE 1264:

[1989]

Offset litho; full colour

1265: MOLO SONGOLOLO: A MAGAZINE FOR ALL CHILDREN



[1980]

Offset litho; full colour; calendar

1266: SOYCO: FIRST ANNUAL CONGRESS: 1984: SOWETO YOUTH CONGRESS

[1984]

Silkscreened; black on green

1267: ISLAND: BSM 1982: Hamba kahle Neil Aggett.

[1982?]

Silkscreened: black

1268: END CONSCRIPTION: STOP DESTROYING OUR SCHOOLS

[1987]

This poster is silkscreened black.

1268: END CONSCRIPTION: STOP DESTROYING OUR SCHOOLS

[1987 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, produced by the Namibian National Students Organisation (NANSO) at the Community Arts Project (CAP), Cape Town. This poster relates to the anti-conscription forces who protested against the South African Defense Force's (SADF) destruction of Namibian schools. The text reads: "END CONSCRIPTION: STOP DESTROYING OUR SCHOOLS" on page 136 (number 242) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1269: ASK THE CHILDREN: INTERNATIONAL CHILDREN'S DAY THE LAW! WHO'S LAW.

Offset litho; brown and orange; double-sided

1270: YOUNG CHRISTIAN STUDENTS : END APARTHEID VIOLENCE

Offset litho; black, green and yellow

1272: MARCH 30 1988: : Ban Apartheid NOT DEMOCRACY

[1988?]

Offset litho; black on blue

1273: 27 April 1994

[1994]

1273: 27 April 1994

[Preservation image - tiff, Access image - jpeg]

Offset litho; black, green and yellow; calendar; with picture of Nelson Mandela and children

1274: JUNE 16 SERVICE

Offset litho; black on orange

1274: JUNE 16 SERVICE

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black on yellow and was issued by the Southern African Catholic Bishops Conference (SACBC) Justice and Peace Commission. The text reads: "JUNE 16 SERVICE: Venue: Date: Time: Published by the Justice & Peace Committee of the SA Catholic Bishops' Conference, Pretoria". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

1275: Hamba Kahle Comrade Anton : Solidarity with Namibia : Victoria e certa

[1989]

This poster is an offset litho in black.

1275: Hamba Kahle Comrade Anton: Solidarity with Namibia: Victoria e certa

[1989 - Preservation image/ tiff, Access image/jpeg]

This poster is an offset litho in black, produced by the Namibia Solidarity Committee, South Africa. This poster depicts Anton Lubowski, a leading SWAPO member, who was assassinated during the run-up to Namibian independence. The



text reads "Hamba Kahle Comrade Anton: Solidarity with Namibia: Victoria e certa" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 145 (number 262) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1276: BAFOKENG EMANG A TLE GAE

Offset litho; black and red on orange; with portrait

1277: E AME O TLA BONA...

Offset litho; black and red on orange

1278: RACE EQUALITY STRATEGY: Taking Equal Opportunities into the 1990s

Offset litho; black on blue

1279: EQUAL OPPORTUNITIES

Offset litho; black, blue and green

1280: RELEASE OUR PEOPLE : The struggle for freedom & justice in our country is not an act of treason

[1985?]

1280: RELEASE OUR PEOPLE: The struggle for freedom & justice in our country is not an act of treason

[1985 - Access image - jpeg, Preservation image - tiff, ,]

This offset litho poster in black and red was issued by the United Democratic Front (UDF), circa 1985. The text reads: "RELEASE OUR PEOPLE: The struggle for freedom & justice in our country is not an act of treason". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

1281: October 28 1987, 20 000 students and staff say: STOP GOVERNMENT INTERFERENCE IN OUR

UNIVERSITIES: We work for Democracy not Apartheid

[October, 1987]

Offset litho; black, red and yellow

1282: NOTYCO: NORTHERN TRANSVAAL YOUTH CONGRESS: The Freedom Charter: Victory or death - we

dare win!

Offset litho; black, yellow, green and red

1285: THE OTHER SIDE OF THE WALL...: have you checked it out?: JOIN PROJECTS COMMITTEE: contact

Meryl or Wendy at SRC

Offset litho; blue

1286: They came knocking like the sound of a drum ...

Offset litho; Black

1287: We stand by SANSCO

Offset litho; black

1289: SASPU: REPUBLIC DAY 1989: THE DAY THE FLAG WAS BURNT

[1981?]

Offset litho; black

1290: PACT = TREASON!!!

Offset litho; black

1290: PACT=TREASON!!!

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black. The poster included the SACP and FAWO logos. The text reads:

"PACT=TREASON!!!".

1291: INTERNATIONAL WOMEN'S WEEK: WOMEN'S LIVES IN COVENTRY

[1993]

Offset litho; purple, orange and yellow

1292: MAY DAY: NUSAS: Ban apartheid, not democracy



[1988]

Offset litho; black and red

1292: MAY DAY: NUSAS: Ban apartheid, not democracy

[1988 - Access image - jpg, Preservation image - tiff,]

This is an offset litho poster in black and red, issued by the National Union of South African Students (NUSAS) in 1988. The text reads: "MAY DAY: NUSAS: Ban apartheid, not democracy". The poster was digitised by Specialised Archival Solutions in 2009

1293: TAX PROFITS NOT FOOD : SACP SAYS: SMASH VAT! : STOP WORK : GENERAL STRIKE : 4 & 5 November

[1991?]

Offset litho; black and red

1293: TAX PROFITS NOT FOOD : SACP SAYS: SMASH VAT! : STOP WORK : GENERAL STRIKE : 4 & 5 November

[1991 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red. The text reads: "TAX PROFITS NOT FOOD: SACP SAYS: SMASH VAT!: STOP WORK: GENERAL STRIKE: 4 & 5 November".

1294: CONCERT IN THE DARK! : FREE EXPRESSION IN A FREE SOCIETY : BALLOT SHEET

Silkscreened; black on brown wrapping paper

1294: CONCERT IN THE DARK!: FREE EXPRESSION IN A FREE SOCIETY: BALLOT SHEET [30 April 1987 - Access image - jpg, Preservation image - tiff]

This is a silkscreened poster in black on brown wrapping paper, issued by 1 Person 1 Vote Campaign for a 'Concert in the Dark' at Bozzoli on Thursday, 30 April 1987. The text reads: "CONCERT IN THE DARK!: FREE EXPRESSION IN A FREE SOCIETY: BALLOT SHEET: THE POLICE: THE GENUINES: THE KÊRELS: THE C.F. LURCHERS: THE SPECTRES: AND 'U2': BOZZOLI: THURSDAY: 30 APR 8.00PM: CABARET JOANNA WEINBERG: POETRY & MUCH MUCH MORE!: SUPPORT THE CONCERT: SUPPORT THE CAMPAIGN - 1 PERSON 1 VOTE: IN A UNITARY SOUTH AFRICA". This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

- 1295: Let no one despise your youth: How Apartheid Despises your youth: June 16: NATIONAL YOUTH DAY Offset litho; black and red
 - 1295: Let no one despise your youth: How Apartheid Despises your youth: June 16: NATIONAL YOUTH DAY [Access image jpeg, Preservation image tiff,]

This offset litho poster in black and red was issued by the Young Christian Students (YCS), date unknown. It features a large photograph of black youth protesting and four smaller photographs with the captions "Bantustans: Vomiting caused by Malnutrition", "Bantu Education", "Conscription" and "Repression". It also has the Young Christian Students (YCS) logo. The main text reads: "Let no one despise your youth: How Apartheid Despises your youth: June 16: NATIONAL YOUTH DAY". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

- 1296: BSS welcomes you : BLACK STUDENTS SOCIETY : STUDENTS UNITE MOBILIZE ORGANIZE Silkscreened; black and red on yellow
 - 1296: BSS welcomes you : BLACK STUDENTS SOCIETY : STUDENTS UNITE MOBILIZE ORGANIZE [Access image jpg , Preservation image tiff]

This poster is silkscreened in black and red on yellow.

Silkscreened: blue marbled with red

1297: CLASS REP ELECTIONS : GET REPRESENTED : VOTE JOE COOL



1298: BETH GOLDBLATT: WITS UNITED

Offset litho; black and yellow; with sticker obscuring face

1299: Cut the...: NSF: NATIONAL STUDENT FEDERATION: WE CAN CRACK IT

Offset litho; black

1300: TOO MANY DISASTERS - TOO OFTEN : WHY ARE WORKERS DYING: NUM DEMANDS:

Offset litho; black and red on yellow

1300: TOO MANY DISASTERS - TOO OFTEN: WHY ARE WORKERS DYING: NUM DEMANDS

[Access image - jpeg, Preservation image - tiff,]

This is an offset litho in black and red on yellow. The caption reads: "TOO MANY DISASTERS - TOO OFTEN: WHY

ARE WORKERS DYING: NUM DEMANDS".

1301: JAMESON'S: 95A COMMISSIONER ST. JHB: PRESENTS: THE CHERRY FACED LURCHERS

[1987?]

Offset litho; red

1301: JAMESON'S PRESENTS THE CHERRY FACED LURCHERS

[1987 - Access image - jpg, Preservation image - tiff]

This is an offset litho poster in red and white, issued by Jameson's for performances by the Cherry Faced Lurchers on 24 and 25 September; 1 and 2 October, circa 1987. The text reads: "JAMESON'S: 95a COMMISSIONER ST: JHB: PRESENTS THE CHERRY FACED LURCHERS". This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

1302: 4th International Exhibition : MIKE DISFARMER : PHOTOGRAPHS OF RURAL AMERICA : The Heber Springs Portraits 1939-1946

[1988?]

Offset litho; black

1303: ATHOL FUGARD JOHN KANI and WINSTON NTSHONA'S : THE ISLAND : DOWNSTAIRS AT THE WITS THEATRE

[1985]

Offset litho: black

1304: T B DAVIE MEMORIAL LECTURE: RAYMOND SUTTNER: THE FREEDOM CHARTER: THE PEOPLE'S

CHARTER IN THE 1980'S

[1984]

Offset litho; black

1305: ATTEND 30th anniversary of the Freedom Charter : RALLY!

[1985]

Offset litho; black

1306: SOLIDARITY MEETING WITH PRISONER OF CONSCIENCE BILLY PADDOCK

Offset litho; black on grey

1307: African Art Week: "LEST THOU SPEAK WHAT THINE EYES HAST SEEN" TOTIUS: A NUSAS PROJECT

Offset litho; black

1308: The SACP Demands: Increased and continuous subsidisation of the Bus Industry

Offset litho; black

1308: The SACP Demands: Increased and continuous subsidisation of the Bus Industry

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black. The text reads: "The SACP Demands: Increased and continuous subsidisation of

the Bus Industry"

1309: The SACP says: No to the selling of the Peoples Assets!



Offset litho; black

1309: The SACP says: No to the selling of the Peoples Assets!

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black. The text reads: "The SACP says: No to the selling of the Peoples Assets!"

1310: The SACP Demands An Affordable Public Transport System

Offset litho; black

1310: The SACP Demands An Affordable Public Transport System

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black. The text reads: "The SACP Demands An Affordable Public Transport Systerm" [sic].

1311: JEWS FOR JUSTICE invites you to a symposium: "S.A. - THE ROAD AHEAD"

[1984?]

Offset litho: black

1312: CONGRESS MASS RALLY: FREEDOM CHARTER 30TH ANNIVERSARY

[1985]

Offset litho; black on pink

1313: UDF YOUTH RALLY: REJECT CONSTITUTION & ARMY CALL-UP: Votes for all in a united SA

[July, 1984]

Silkscreened; red on yellow

1313: UDF YOUTH RALLY: REJECT CONSTITUTION & ARMY CALL-UP: Votes for all in a united SA

[July 1984 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened in red on yellow.

1314: HEROES DAY CONCERT

[1987]

This poster is an offset litho in black and yellow.

1314: HEROES DAY CONCERT

[1987 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black and yellow, produced by the Gardens Youth Congress (GAYO), Cape Town. This image refers to a Cape Town youth congress who celebrated the 16 December- Heroes' Day. They celebrated it in the form of a concert, when Umkhonto was launched in 1961. The text reads: "HEROES DAY CONCERT "Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 93 (number 171) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1315: African National Congress Youth League: Launching Rally: Fight Produce Learn!

[1990]

Offset litho; black, green, red and yellow

1315: African National Congress Youth League: Launching Rally: Fight Produce Learn!

[1990 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black, green, red and yellow.

1316: Sixth World Youth Day

Offset litho; black on yellow

1316: Sixth World Youth Day

[Southern African Catholic Bishops Conference (SACBC) Youth Department]

This poster is an offset litho in black on yellow.

1317: ART EXHIBITION: 7 JULY MARKET GALLERY

Silkscreened; black

1318: EXPOSURE



Silkscreened; black

1319: THABANGITA: Dance by Tossie van Tonder & Gill Scott

Silkscreened; black

1320: STOP REBEL TOUR: MASS RALLY

[1990]

Silkscreened; black

1321: FORWARD to organisation & democracy

Offset litho; blue, green and red

1322: SOUTH AFRICA: OUR COUNTRY

Offset litho; black; with picture of Luthuli and words stuck on paper

1323: WHAT IS ESSTEEPEE WHAT IS ESSTEEPEE WHAT IS ESSTEEP

Offset litho; colour collage; black, blue, maroon, green yellow and white

1324: REPUBLIC DAY WHERE DO YOU STAND ? WHEN THE PEOPLE SHARE IN THE REPUBLIC THEY WILL

SHARE IN THE FESTIVAL

[1981]

Offset litho; black; double-sided

1325: MASS MEETING: STEERING COMMITTEE REPORT BACK: PRESENTATION OF PROPOSED

CONSTITUTION FOR A 'BLACK STUDENTS ORGANIZATION' ON CAMPUS

[1987?]

Offset litho; black and red

1326: WINDYBROW THEATRE OPENING PRODUCTION: ULOVANE JIVE

Offset litho; black, blue and yellow on cream

1327: RCA & COSAS presents: MISS RATANDA JNR: gumboots DANCE: BREAK DANCE: * MALOMBO *:

JAZZ PIONEERS

[1985]

Silkscreened; blue, purple and green on yellow

1328: SOWETO '76

Offset litho: black

1328: SOWETO '76

[Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black.

1329: WASHING ONE'S HANDS OF THE CONFLICT BETWEEN THE POWERFUL AND THE POWERLESS MEN

AS TO SIDE WITH THE POWERFUL, NOT TO BE NEUTRAL. FREIRE

Silkscreened; black; includes quote of Paulo Freire

1330: THEIR RIGHT - TO SHARE A FUTURE WITHOUT WAR

Offset litho; black

1331: WHITES IN A CHANGING S.A.: FRI. 25th SEPT. 7:30PM: WITS ARCADE

[1987?]

Offset litho; black

1332: CONFERENCE FOR A DEMOCRATIC FUTURE : OCTOBER 1989

[1989]

Offset litho; black on yellow and red

1333: take forward their fight! : National Conference '87

[1987]

1333: Take forward their fight!: National Conference '87

[1987 - Preservation image - tiff, Access image - jpeg,]



This is an offset litho poster in black, white and red with a picture of children behind bars.

1334: WHAT IS HAPPENING IN ALEXANDRA!

Silkscreened; black and yellow

1335: WELCOME HOME COMRADES: VICTORY ... IS ... CERTAIN

[1990?]

Silkscreened; green marbled with yellow

1336: CHA-TA CONCERT: ANOTHER JODAC-JORL

Silkscreened; black and yellow

1337: BLACK SASH PUBLIC MEETING: HUMAN RIGHTS

[1988[]]

Offset litho: black

1338: DESPERATELY SEEKING ALTERNATIVES? : PROJECTS COMM : ACTION FOR DEMOCRACY

Silkscreened; black and red

1339: PUBLIC MEETING: FIVE FREEDOMS FORUM: SAY NO! TO EMERGENCY RULE

[1988[]]

Offset litho; black

1340: 500 ANS APRES COLOMB : De la domination a la liberation

[1992]

Offset litho; full colour

1341: FOREIGN EXPLOSIVES : PUBLIC AWARENESS CHART 4

Offset litho: full colour

1342: JEUGKRAG : YOUTH FOR SA

Offset litho; black, pink and blue

1343: NAMIBIA A SOCIALIST INDEPENDENCE?

[1989[]]

Offset litho; black

1344: NAMIBIAN DAY: 21ST Anniversary OF THE Armed Struggle: 26 Aug'87: VICTORY IS CERTAIN

[1987]

Offset litho; black

1345: People who kill have no place in our vision of a Democratic and free South Africa

Offset litho

1346: THE FREEDOM CHARTER

Offset litho; yellow; poor quality copy

1347: NO CAPTION

[1989?]

Offset litho; full colour portrait of De Klerk

1348: BOTHAS NEW DEAL: PUTTING IN THE BOOT TO ENSURE CONSENSUS

[November, 1984?]

Original art work

1349: VOLK SAAMTREK : 31 MEI 10 VM. : MONUMENT

Silkscreened; blue and red

1350: Beeld: APARTHEID BY OPENBARE GERIEWE: GAAN WAAI

[June 2, 1990]

Offset litho; blue and red

1351: Rand Daily Mail: REPUBLIC FESTIVAL. TROUBLE SPREADS

[May 28, 1981]



Offset litho; black, blue and red; poor quality copy

1352: WAT SOEK JY IN DIE TOWNSHIPS TROEPIE?

[1987]

This poster is silkscreened black.

1352: WAT SOEK JY IN DIE TOWNSHIPS TROEPIE?

[1987 - Silkscreened; black, Access image - jpeg , Preservation image - tiff]

This poster is silkscreened black, produced by the ECC, Johannesburg. This poster questions the existence of the soldiers in townships. The text reads "WAT SOEK JY IN DIE TOWNSHIPS TROEPIE?" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 135 (number 240) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 148 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

1353: SOUTH AFRICA IN CONFLICT

1353: SOUTH AFRICA IN CONFLICT

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black and white. It has a picture of white policemen holding guns and a black woman.

1354: UNION BASHERS

Offset litho; black and yellow

1354: Union bashers

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black and yellow with a picture of a man being run over by a Dunlop tyre.

1355: SOUTH AFRICA : THE CORDONED HEART

[1984?]

Offset litho; black and red

1356: REMEMBER NAMIBIA: REMEMBER KASSINGA: 4th MAY 1978

[1980-?]

Offset litho; black

1357: VIGIL FOR A JUST PEACE: JUNE 12

[1980-?]

Offset litho; black on pink; slide is black on white

1358: COSAS ANNUAL GENERAL MEETING

[1984]

Silkscreened; black and red

1359: STOP APARTHEID KILLINGS : THEIR STRUGGLE CONTINUES... : MATTHEW GONIWE : FORT CALATA

: SICELO MHLAULI : SPARROW MKHONTO

[1985]

This is an offset litho poster in black and red.

1359: STOP APARTHEID KILLINGS: THEIR STRUGGLE CONTINUES...: MATTHEW GONIWE: FORT CALATA

: SICELO MHLAULI : SPARROW MKHONTO

[1985 - Preservation image - tiff, Access image - jpeg,]

This is an offset litho poster in black and red, produced by SASPU National, Johannesburg. This poster depicts fours Eastern Cape community leaders, Matthew Goniwe, Fort Calata, Sicelo Mhlawuli and Sparrow Mkhonto, who were assassinated by 'unknown persons'. The text reads "STOP APARTHEID KILLINGS: THEIR STRUGGLE CONTINUES...: MATTHEW GONIWE: FORT CALATA: SICELO MHLAULI: SPARROW MKHONTO" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 142 (number 257) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 147 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE



Publishers, 2007.

1360: COSAS STUDENTS MEETING: COME AND HEAR THE TRUTH ABOUT COSAS

Silkscreened; black and red

1360: COSAS STUDENTS MEETING: COME AND HEAR THE TRUTH ABOUT COSAS

[Access image - jpeg, Preservation image - tiff]

This silkscreened poster in black and red was issued by the Congress of South African Students (COSAS) and the text reads: "COSAS STUDENTS MEETING: COME AND HEAR THE TRUTH ABOUT COSAS". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

1361: SRC ELECTIONS: POLLING 22/23 AUG

Offset litho: black

1362: NAMIBIA FOCUS: APRIL 1 VICTORY FOR NAMIBIA: AS SADF WITHDRAWS

[1989?]

Silkscreened; black and green

1363: SAYO: Invites the youth to a Transvaal Youth Rally against apartheid

[1984]

Offset litho; black

1363: SAYO: Invites the youth to a Transvaal Youth Rally against apartheid

[1984 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black.

1364: EXHIBITION: CULTURAL DAY: ART AND MILITARISM: ORGANISED BY GARDENS YOUTH

CONGRESS

[1988?]

Silkscreened; black, red and grey

1365: YOUTH RALLY

[1989]

Offset litho; black

1366: Deklarasie van Kinder Regte

[1987]

This poster is an offset litho in pink, blue, green and yellow.

1366: Deklarasie van Kinder Regte

[1987 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in pink, blue, green and yellow, produced by Molo Songololo, a children's magazine, Cape Town. This poster depicts the Afrikaans version of the International Declaration of Children's Rights, which was printed at a time when hundreds of children were in detention. The text reads: "Deklarasie van Kinder Regte" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 90 (number 162) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

1367: We the youth: TIME-TESTED LEADER OF THE PEOPLE OF SOUTH AFRICA

[1987]

Offset litho; black, green, red and yellow; with picture of OR

1367: We the youth: TIME-TESTED LEADER OF THE PEOPLE OF SOUTH AFRICA

[1987 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, red, yellow and green, produced for South African Youth Congress (SAYCO) by Graphic Equalizer, Johannesburg. The poster which includes a picture of Oliver Tambo relates to SAYCO celebrating the 70th birthday of Oliver Tambo, who was the then exiled president of the ANC. The text reads "We the youth". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance



posters in the 1980s" on page 18 (number 20) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE

Publishers edition.

1368: INTERNATIONAL CHILDREN'S DAY: ASK THE CHILDREN

Silkscreened; blue and red

1369: SOWETO YOUTH CONGRESS: 2nd Annual Congress: 23rd-25th May '86: OPENING RALLY

[1986]

Offset litho; green

1369: SOWETO YOUTH CONGRESS: 2nd Annual Congress: 23rd-25th May '86: OPENING RALLY

[1986 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in green.

1370: AFRICAN WRITERS SERIES

Offset litho; orange and black

1371: VAAL YOUTH: MEETING: TONIGHT

[1984]

Spray Painted; black or red

1371: VAAL YOUTH: MEETING: TONIGHT

[1984 - Access image - jpg , Preservation image - tiff]

This poster is spray painted in red.

1372: Pick up his Spear : Fawcett Mothibedi Mathebe : 1958 - 1990

[1990]

Offset litho; black

1374: GENERAL MEETING: ANNUAL REPORT: LONG LIVE HUYO

[1985]

Silkscreened; red

1375: NUSAS: invites you to July Festival

[1988]

Offset litho; black and yellow

1375: NUSAS: invites you to July Festival

[1988 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black and yellow.

1376: African National Congress Youth League : Launching Rally

[1990]

Offset litho; black, red, green and yellow

1377: RELEASE OUR LEADERS! : STUDENT MEETING

[1985?]

Silkscreened; maroon

1377: RELEASE OUR LEADERS!: STUDENT MEETING

[1985 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened maroon.

1378: your SRC going WEST

Offset litho; blue and yellow

1379: TO ALL STUDENTS!: EXPLAINING THE EMERGENCY

Silkscreened; black and green

1380: CHILDREN ON THE FRONTLINE

[1987]

Offset litho; black, grey and red



1380: CHILDREN ON THE FRONTLINE

[1987 - Access image - jpeg , Preservation image - tiff]

This poster is an offset litho in black and red, produced by Afrapix in 1987. This poster advertises a photographic exhibition of children as victims of, and participants in the struggle for freedom. The text reads: "CHILDREN ON THE FRONTLINE". Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 169 (number 308) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1381: NUSAS in 1987 : You decide! : NUSAS CONGRESS : Pietermaritzburg 29 Nov-3 Dec

П

Offset litho; black, green, red and yellow

1382: Launching of MANKWENG YOUTH CONGRESS : At Mankweng Lutheran Church 1pm

[1983]

Offset litho; black

1382: Launching of MANKWENG YOUTH CONGRESS: At Mankweng Lutheran Church 1pm

[1983 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black.

1383: put the hands together: YOUNG PROGRESSIVES UNITING FOR PEACE

Offset litho; black and red

1384: Sicela usizo lwenu kuvimbela isifo se ugciwane (AIDS)

[1991]

Offset litho; full colour

1385: ECC HERALD : SPECIAL CALL UP ISSUE AUGUST 1988 : CONSCRIPTS NEED ALTERNATIVES

[August, 1988]

1385: ECC HERALD: SPECIAL CALL UP ISSUE AUGUST 1988: CONSCRIPTS NEED ALTERNATIVES

[preservation image/tiff, access image/jpeg]

Offset litho; black on newsprint

1386: We are the future and nobody can stop us!

Offset litho; black

1387: CRADOYA: OUR FUTURE IS ON OUR HANDS

Silkscreened; black and yellow

1388: ECC PEACE FESTIVAL : CONCERT

[1985?]

Silkscreened; blue and yellow

1389: WORKERS AND STUDENTS UNITE AGAINST OPPRESSION

Silkscreened; red on green Silkscreened; red (for the duplicates and slide)

1389: WORKERS AND STUDENTS UNITE AGAINST OPPRESSION

[Access image - jpg , Preservation image - tiff]

This poster is silkscreenedred on green and silkscreened red for the duplicates and slide.

1390: UNITE AGAINST DETENTION.

1390: UNITE AGAINST DETENTION.

[Access image - jpeg, Preservation image - tiff,]

This silkscreened poster in white on black was issued by the Detainees Parents Support Committee (DPSC), date unknown. The text reads: "UNITE AGAINST DETENTION." This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

1391: RELEASE MANDELA NOW: UDF



[1986[]]

Offset litho; red

1392: A VOTE IN AUG IS A VOTE TO DEFEND APARTHEID

Silkscreened; red

1393: Organise for democracy, economic reconstruction and socialism: COSATU

[1993]

Offset litho; black, red and yellow

1393: Organise for democracy, economic reconstruction and socialism: COSATU

[1993 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, red and yellow. The caption reads: "Organise for democracy, economic reconstruction and socialism: COSATU".

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

1394: MAKE YOUR MARK AGAINST APARTHEID : JODAC JOINS THE UDF MILLION SIGNATURE CAMPAIGN

This poster is silkscreened black, red and yellow.

1394: MAKE YOUR MARK AGAINST APARTHEID: JODAC JOINS THE UDF MILLION SIGNATURE CAMPAIGN [1984 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, red and yellow, produced by the Johannesburg Democratic Action Committee (JODAC) at the Screen Training Program (STP) and printed by the National Union of South African Students (NUSAS) for the United Democratic Front (UDF), Johannesburg. The image represents the popularizing of the UDF's first major campaign. The UDF aimed to mobilize one million people to sign against apartheid. The text reads "MAKE YOUR MARK AGAINST APARTHEID: JODAC JOINS THE UDF MILLION SIGNATURE CAMPAIGN". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 29 (number 39) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1395: CONGRESS WELCOMES PEOPLES LEADERS: VICTORY IS CERTAIN

[1989?]

Silkscreened; black and green on yellow

1396: NEIL: 1953 - 1982

[1984]

This poster is silkscreened black and blue.

1396: NEIL: 1953-1982

[1984 - Access image - jpeg, Preservation image - tiff]

This poster is silkscreened black and blue, produced by the Screen Training Project (STP) in 1984, Johannesburg. This poster commemorates the 1982 death in detention of unionist Neil Aggett. The text reads: "NEIL: 1953- 1982". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 153 (number 279) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It has also been included in the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

1397: IZISEBENZI ZOKUDLA ZIPHOQELELA IZINDAWO EZIPHEPHILE NEZINEMPILO : UMSINDO UNGAKWENZA ISITHULU FOOD WORKERS DEMAND A HEALTHY AND SAFE WORKPLACE : NOISE CAN MAKE YOU DEAF

[1985]

This poster is silkscreened black.

1397: IZISEBENZI ZOKUDLA ZIPHOQELELA IZINDAWO EZIPHEPHILE NEZINEMPILO : UMSINDO UNGAKWENZA ISITHULU FOOD WORKERS DEMAND A HEALTHY AND SAFE WORKPLACE : NOISE CAN MAKE YOU DEAF



[1985 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, produced at the Screen Training Program (STP) by the Health Information Centre (HIC) for the Food and Canning Workers' Union (FCWU), Johannesburg. This poster depicts the dangers of noise in the workplace and how food workers fought for a healthy and safe workplace. The text reads "IZISEBENZI ZOKUDLA ZIPHOQELELA IZINDAWO EZIPHEPHILE NEZINEMPILO UMSINDO UNGAKWENZA ISITHULU FOOD WORKERS DEMAND A HEALTHY AND SAFE WORKPLACE NOISE CAN MAKE YOU DEAF" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 71 (number 128) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1398: DEMAND A CONSTITUENT ASSEMBLY! : THE FIRST STEP TO A PEOPLE'S PARLIAMENT : BURY THE RACIST PARLIAMENT!

[1991?]

Offset litho; black and green on yellow

1399: CONGRESS DEMANDS...: RELEASE OUR LEADERS NOW!

Silkscreened: red

1400: HISTORY WORKSHOP : EXHIBITIONS: : BOOKFAIR AND POETRY READINGS AND MUCH MORE : ALL

WELCOME!!! NO CHARGE!!!

[1987]

Silkscreened; black on brown wrapping paper

1401: Charge Reinecke!!!

Offset litho; blue

1401: Charge Reinecke!!!

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in blue. The caption reads: "Charge Reinecke!!!".

1402: ANC WOMENS SECTION: SOUTH AFRICAN WOMEN MARCH TO FREEDOM: INFORMATION PACK

Offset litho; black, green and yellow; hard-paper

1403: ANC is visiting your house soon!

Offset litho; black, green and yellow; with picture of Madiba

1404: COSAW: VIVA THE RE-INSTATED PACT WORKERS VIVA!!!: ANC

Offset litho; green

1405: Asinamali : Food for all

Offset litho; black, green, red and yellow

1406: YOUNG WOMEN: NOW IS THE TIME: ANC: EDUCATION FOR ALL

[1994?]

Offset litho; black

1407: Call to all women of Johannesburg

Offset litho; black and green

1408: STOP POLICE AND VIGILANTE VIOLENCE

Offset litho; black, green and yellow

1409: National launch : ANC WOMEN'S LEAGUE : SUNDAY 12 AUGUST 1990 : CURRIES FOUNTAIN STADIUM

- DURBAN

[1990]

Offset litho; black, green and yellow

1410: FORWARD TO: DEMOCRATIC CULTURE



Offset litho; blue

1411: African National Congress (Soweto Zone): Launch; Building the ANC

[1991]

Offset litho: black

1412: DAY IN THE PARK! : COME AND JOIN US!

[1991]

Offset litho; black on green

1413: national detainees day: monday 12 march: RELEASE ALL POLITICAL PRISONERS AND DETAINEES

[1984]

Offset litho: black

1413: national detainees day: monday 12 march: RELEASE ALL POLITICAL PRISONERS AND DETAINEES

[1984 - Access copy - jpeg;, Offset litho; black]

This poster deals with the release of all political prisoners in detention.

1414: FREE NELSON MANDELA AND ALL SOUTH AFRICAN POLITICAL PRISONERS: Strength is Ours

(Amandla Ngawethu)

Offset litho; black; poor quality copy

1415: GOVAN MBEKI: AN AFRICAN NATIONAL CONGRESS LEADER

[1987]

Offset litho; black, green and yellow

1416: STATE THEATRE - PEOPLE'S PROPERTY

Photocopy; black and grey

1416: STATE THEATRE - PEOPLE'S PROPERTY

[Access image - jpeg, Preservation image - tiff,]

This is a photocopy, black and grey. The caption reads: "STATE THEATRE - PEOPLE'S PROPERTY".

1417: APARTHEID IS ROTTEN TO THE CORE.

Offset litho; full colour

1418: Apartheid is too high a price to pay for South African goods.

Offset litho; black

1419: MILITARY SERVICE : PUBLIC MEETING ON NEW ARMY BILL

[1988?]

Offset litho; black and yellow on brown wrapping paper

1420: LAUDIUM WELCOMES COMRADE MANDELA

Silkscreened; black and green on yellow

1421: O.R. TAMBO; Freedom Fighter, Commander, People's Leader

[1993?]

Offset litho; black and yellow; with picture of OR

1422: CHRIS HANI: 1942-1993: HAMBA KAHLE

[1993]

Offset litho; black, green, red and yellow

1423: Get your ID now! : To Make your X for freedom

[1994?]

Offset litho; black, green, red and yellow

1424: THIBELA: BOFEREKANYI DHLOKOFATSO LE DIPOLAO TSA SIPOLISA

Offset litho; black, green and yellow

1425: MAYDAY: Workers demand votes for all!: Elections now!



[1993?]

Offset litho; black and red

1425: MAYDAY: Workers demand votes for all!: Elections now!

[1993 - Access copy - jpeg;,]

This poster deals with the Mayday celebrations where workers were being rallied to vote.

1426: CORRUPTION BUDGET? OR PEOPLE'S BUDGET? : ASINAMALI

[1994?]

Offset litho; black, green, red and yellow

1427: Now is the time! : ANC : Peace, freedom and a better life for all!

[1994?]

Offset litho; black, green and yellow

1428: ANC WOMEN'S LEAGUE: National Launch

[1990[]]

Offset litho; black and white

1428: ANC WOMEN'S LEAGUE: National Launch

[1990 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and white. The poster includes a photograph of four women (the photograph has been manipulated to look like a drawing). The text reads: "ANC: WOMEN'S: LEAGUE: National Launch: Sunday 12 August: Curries Fountain Stadium: Durban, 10am-4pm: Speakers: Cde Nelson Mandela: Cde Albertine Sisulu: Cde Lindiwe Mabuza: Issued by ANC Women's League, 20 St Andrews Street, Durban, 4001: Printed by ART PRINTERS - 73 Beatrice St., Dbn. - Phone: 3094272".

SAHA Exhibition Kit - Women

1429: MANDELA FOR PRESIDENT! : THE PEOPLE'S CHOICE

[1993?]

1429: MANDELA FOR PRESIDENT!: THE PEOPLE'S CHOICE

[Preservation image/tiff, Access image/jpeg]

Offset litho; black, green and yellow; with Madiba's picture

1430: ANC WELCOME RALLY for ANC WOMEN FROM EXILE

[1990]

Offset litho; black, green and yellow

1430: ANC WELCOME RALLY for ANC WOMEN FROM EXILE

[1990 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, green and yellow. The text reads: "ANC WELCOME RALLY for ANC WOMEN FROM EXILE".

SAHA Exhibition Kit - Women

1431: PACT : PEOPLE'S PROPERTY!!!

Offset litho; green

1431: PACT : PEOPLE'S PROPERTY!!!

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in green. The caption reads: "PACT: PEOPLE'S PROPERTY!!!".

1432: ACAC : COSAW : VOETSEK REINECKE!!! : ANC

Offset litho; green

1433: ANC : PACT - PERPETRATORS OF PAST INJUSTICE : PAWE

[]

Offset litho; green

1434: PACT POLICY = POLICE!!!



Offset litho: red

1434: PACT POLICY = POLICE!!!

This poster is an offset litho in red. The caption reads: "PACT POLICY = POLICE!!!".

1435: CULTURE ON TRIAL!!!

1435: CULTURE ON TRIAL!!!

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in green and white.

1436: PAWE: PACT - PERPETRATORS OF PAST INJUSTICE: ANC

Offset litho; green

1437: PACT = TPA = GOVERNMENT

Offset litho: blue

1438: CULTURE: A NATIONAL MEMORY

[3]

Offset litho; red

1438: CULTURE: A NATIONAL MEMORY

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in red. The caption reads: "CULTURE: A NATIONAL MEMORY".

1439: PACT : ELITE CULTURE

Offset litho; blue; with picture of Reinecke

1440: CHARGE PACT : RELEASE ARTISTS!!

Offset litho; black

1441: CULTURE : PEOPLE'S: HERITAGE

1441: CULTURE: PEOPLE'S: HERITAGE

[Preservation image/tiff, Access image/jpeg]

Offset litho; green

1442: FREE US from the CALL UP

1442: FREE US from the CALL UP

[Access image- jpeg, Preservation image - tiff, ,]

This poster is an offset litho in black and red. It features an image of a young man bound physically. The text reads:

"FREE US from the CALL UP". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

1443: STEUN ZUID AFRIKAANSE DIENSTWEIGERAARS : STEUN DE END CONSCRIPTION CAMPAIGN

Offset litho; black and yellow

1444: FAST for a JUST PEACE : JOIN THE National Fast 6 - 7 Oct

1444: FAST for a JUST PEACE: JOIN THE National Fast 6 - 7 Oct

[Preservation image - tiff, Access image - jpeg ,]

This is a silk screened poster in blue text on white.

1445: WORLD IN CONFLICT: Public meeting: THE NEED FOR PEACE

[1985[]]

1445: WORLD IN CONFLICT : Public meeting : THE NEED FOR PEACE

[, Access image - jpeg, Preservation image - tiff]

This is a silk screened poster in black, blue, red and yellow announcing a public meeting on World in Conflict

1446: IF THE SADF DOES NOT UPHOLD APARTHEID: HOW COME THEY ONLY CONSCRIPT WHITES?:

STOP THE CALL UP!



1446: IF THE SADF DOES NOT UPHOLD APARTHEID: HOW COME THEY ONLY CONSCRIPT WHITES?: STOP THE CALL UP!

[Access image - jpeg, Preservation image - tiff,]

This offset litho poster in blue and orange was issued by the End Conscription Campaign (ECC), date unknown. The text reads: "IF THE SADF DOES NOT UPHOLD APARTHEID: HOW COME THEY ONLY CONSCRIPT WHITES?: STOP THE CALL UP!". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

1447: ECC PEACE FESTIVAL '93

[1993]

Offset litho; black and blue

1448: "Report for this call-up?": NO WAYS!

Offset litho; blue and orange

1449: POSTERS FOR PEACE: AN EXHIBITION IN PROTEST AGAINST APARTHEID MILITARISM

[June, 1985]

This poster is silkscreened black, red and yellow.

1449: POSTERS FOR PEACE: AN EXHIBITION IN PROTEST AGAINST APARTHEID MILITARISM

[1985 - Preservation image - tiff, Access image - jpeg]

This poster is silkscreened black, red and yellow, produced by the ECC at the CAP, Cape Town. This poster is one of many that supported anti- militarism. The text reads: "POSTERS FOR PEACE: AN EXHIBITION IN PROTEST AGAINST APARTHEID MILITARISM". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 169 (number 306) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 120 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007, as well as the SAHA Exhibition Kit - Youth.

1450: WE WON'T FIGHT OUR PEOPLE : NO TO THE CALL-UP

1450: WE WON'T FIGHT OUR PEOPLE : NO TO THE CALL-UP

[Silkscreened; black, Access image - jpeg , Preservation image - tiff]

Silkscreened; black

1451: RELEASE OBJECTORS MEETING

Offset litho; black

1452: STOP THE CALL-UP

[1984]

This poster is an offset litho in black, blue and orange.

1452: STOP THE CALL-UP

[1984 - Access image - jpeg, Preservation image - tiff]

This poster is an offset litho in black, blue and orange, produced by the ECC, Cape Town. This poster depicts a sinister figure masked with the colours of the South African flag. This image symbolises what the ECC fought against. The text reads: "STOP THE CALL-UP". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 129 (number 228) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 138 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007, as well as the SAHA virtual exhibition - The Future is Ours: Commemorating Youth in the Struggle'.

1453: MEETING: REFERENDUM ANOTHER WHITE WASH?: ANC LENZ

[1992?]

Silkscreened; red

1454: VIVA ANC VIVA: HEROES OF THE PEOPLE



[1989?]

This poster is an offset litho in black, green and yellow, painting of dancing men and women

1454: VIVA ANC VIVA: HEROES OF THE PEOPLE

[1989 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, green and yellow, issued by the National Reception Committee (NRC), Johannesburg. The image depicts various people dancing and celebrating the release of Walter Sisulu and other ANC leaders from prison in October 1989. The text reads "VIVA ANC VIVA HEROES OF THE PEOPLE". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 21 (number 24) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. Duplicate poster: AL2446_3971

1455: FREE MANDELA : MASS RALLY : REGINA MUNDI

[1984]

This poster is an offset litho in black, green and yellow.

1455: FREE MANDELA: MASS RALLY: REGINA MUNDI

[1984 - Access image - jpeg, Preservation image - tiff]

This poster is an offset litho in black, green and yellow, produced by the Release Mandela Campaign (RMC) in 1984. The text reads: "FREE MANDELA! MASS RALLY: REGINA MUNDI...". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 18 (number 21) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1456: ANC NATIONAL RALLY

[1991]

Offset litho; black, green and yellow

1457: RALLY: NZO - SLOVO SPEAK: LONG LIVE THE REVOLUTIONARY ALLIANCE INDESTRUCTIBLE ALLIANCE

[1990]

Offset litho; black and red with SACP & ANC emblems

1458: PEACE AND FREEDOM NOW!

[1990]

Offset litho; black on yellow; with picture of Mandela

1459: 'Your tireless and heroic sacrifices have made it possible for me to be here today. I therefore place the remaining years of my life in your hands.' NELSON MANDELA

[1990]

1459: 'Your tireless and heroic sacrifices have made it possible for me to be here today. I therefore place the remaining years of my life in your hands.' NELSON MANDELA

[1990 - Access image - jpeg, Preservation image - tiff, ,]

This offset litho poster in brown and black on yellow was issued by the United Democratic Front (UDF) in 1990 and the caption reads: "'Your tireless and heroic sacrifices have made it possible for me to be here today. I therefore place the remaining years of my life in your hands.' NELSON MANDELA". This poster was digitised by Specialised Archival Solutions in 2009.

1460: STOP KILLING OUR PEOPLE : NEIL AGGETT

Offset litho; black

1460: STOP KILLING OUR PEOPLE: NEIL AGGETT: Died in detention 5 February 1982

[Access image - jpeg, Preservation image - tiff]

This offset litho poster in black and white was issued by the African National Congress (ANC), date unknown. The text reads: "STOP KILLING OUR PEOPLE: NEIL AGGETT: Died in detention 5 February 1982". This poster was digitised by Specialised Archival Solutions in 2009.



Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

1461: MISANI UDLAME LWAMAPHOYISA NOTHELEWENI

Offset litho; black, green and yellow

1462: ANC LIVES : ADVANCE TO PEOPLE'S POWER

1989?

Offset litho; black, green and yellow; with pictures of leaders

1463: ANGOLA: WHAT'S HAPPENING?

[1987?]

Offset litho; black on yellow

1464: WELCOME HOME : Comrade Sisulu : ANC LIVES

[1989?]

Offset litho; black, green and yellow; with picture of Sisulu

1465: 75:1912-1987: ANC: ADVANCE TO PEOPLE'S POWER!: Presidents of the AFRICAN NATIONAL

CONGRESS: ADVANCE TO PEOPLE'S POWER!

[1987]

Offset litho; full colour

1466: TAMBO IS COMING HOME!

[1990?]

Offset litho; black; with picture of OR

1467: HAVE YOU BEEN PAID LATELY?

[199?]

Offset litho; black and green on yellow

1468: KGOSI KE GKOSI KA BATHO

Offset litho; black and red on orange; with portrait

1469: mapantsula the aeroplanes stan james the facts the cherry-faced lurchers kalahari surfers the softies in simple english nude red roger lucy jennifer fergusson : Forces Favourites : ACC AUTODANCE : AUTOMATIC

ample digish ridde red roger lady jerillier reigussom . I dreds i avountes . Ado Ad I oblike . Ad I oliviario

STOP SYSTEM

Offset litho; full colour

1469: FORCES FAVOURITES

[1985 - Access image - jpg, Preservation image - tiff]

This is an offset litho poster in colour, issued by the End Conscription Campaign (ECC) for the compilation album released by Shifty Records in conjunction with the ECC in 1985. The text reads: "Forces Favourites: mapantsula: the aeroplanes: stan james: the facts: the cherry-faced lurchers: kalahari surfers: the softies: in simple english: nude red; roger lucey: jennifer fergusson". This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

1470: REMEMBER ... SHARPEVILLE REMEMBER ... UITENHAGE MARCH 21 1960 1985 REMEMBER ... THE SHARPEVILLE SIX THEY WILL NOT HANG : FORWARD TO PEOPLES' POWER!

[1985]

This poster is an offset litho in black and red.

1470: REMEMBER ... SHARPEVILLE REMEMBER ... UITENHAGE MARCH 21 1960 1985 REMEMBER ... THE SHARPEVILLE SIX THEY WILL NOT HANG : FORWARD TO PEOPLES' POWER!

[1985 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black and red, produced for the United Democratic Front (UDF) by the Screen Training Project (STP), Johannesburg. This poster refers to the massacres in Sharpeville and Uitenhage which both took place on



21 March, although 25 years apart. The text reads: "REMEMBER ... SHARPEVILLE REMEMBER ... UITENHAGE MARCH 21 1960 1985 REMEMBER ... THE SHARPEVILLE SIX THEY WILL NOT HANG: FORWARD TO PEOPLES' POWER!" on page 147 (number 267) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 148 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

1471: ANC Women's League: National Conference Rally

[1991]

Offset litho; black, green and yellow

1472: NATIONAL SERVICE NEED NOT BE MILITARY SERVICE

Offset litho; black, blue, yellow and green

1473: CONSCRIPTS NEED ALTERNATIVES : ECC PUBLIC MEETING : Support Ivan Toms Conscientious

Objector

[1987[]]

1473: CONSCRIPTS NEED ALTERNATIVES : ECC PUBLIC MEETING : Support Ivan Toms Conscientious

Objector

[preservation image/tiff, access image/jpeg]

Offset litho; red; with Ivan's picture

1474: ASHLEY KRIEL: REMEMBER OUR FALLEN COMRADE

[1988?]

1474: ASHLEY KRIEL: REMEMBER OUR FALLEN COMRADE

[preservation image/tiff, access image/jpeg,]

Offset litho; full colour; with picture of Ashley

1475: MOSES MAYEKISO CAN NEVER BE SILENCED HIS VISION IS THE WORKERS VISION: WORKER

POWER COMES FROM STRONG ORGANISATION: WORKER LEADERSHIP + WORKER UNITY!

Offset litho; full colour

1476: METALWORKERS UNITE: Abolish the Wage Gap!: IMF general meetings will be held on 30th April and

14th May

Offset litho: black and red

1477: WAR IS NO SOLUTION: WAR IS NO SOLUTION

1477: WAR IS NO SOLUTION: WAR IS NO SOLUTION

[preservation image/tiff, access image/jpeg]

Offset litho; black on red

1478: INTERNATIONAL DAY OF PEACE : FAST FOR A JUST PEACE SEPT 17 OCTOBER 7

Silkscreened; black, blue, green, red and yellow

1479: CONSCRIPTS: DO YOU KNOW YOUR RIGHTS?

[1987?]

Offset litho; red

1479: CONSCRIPTS: DO YOU KNOW YOUR RIGHTS?

[1987 - Access image - jpeg, Preservation image - tiff]

This offset litho poster in red on white was issued by the End Conscription Campaign (ECC), circa 1987 and the text reads: "CONSCRIPTS: DO YOU KNOW YOUR RIGHTS?". This poster was digitised by Specialised Archival Solutions in 2009

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

1480: CONSCRIPTS NEED ALTERNATIVES - SUPPORT IVAN TOMS

[1987?]

1480: CONSCRIPTS NEED ALTERNATIVES - SUPPORT IVAN TOMS



[preservation image/tiff, access image/jpeg]

This is an offset litho poster in black and red; with picture of Ivan Tom

1481: SERVE THE NATION

Offset litho; black

1482: Support Ivan Toms : Conscientious Objector : Inter-faith Service

[1988?]

Offset litho; black and yellow

1483: South Africa's Heroes: Namibia's Pain: NO TO THE WAR IN NAMIBIA

Offset litho: black

1484: ANTON LUBOWSKI : Deputy Administration Head of Swapo's Election Directorate : MURDERED! : SWAPO :

THE STRUGGLE CONTINUES

1484: ANTON LUBOWSKI: Deputy Administration Head of Swapo's Election Directorate: MURDERED!: SWAPO

: THE STRUGGLE CONTINUES

[Preservation image/tiff, Access image/jepg]

Offset litho; black, red, blue and green

1485: SWAPO : FOR A FREE NAMIBIA

[1988]

Offset litho; full colour with a border. Duplicate of AL2446_0542.

1486: THE FREEDOM CHARTER: CHARTA DE LIBERTAD: DIE FREIHEITSCHARTA: LA CHARTE DE LE

LIBERTE

П

Offset litho; black and red

1487: SINCE JUNE 12 1986

[1987[]]

Offset litho; black, blue and red

1487: SINCE JUNE 12 1986

[1987 - Access copy - jpeg, Offset litho; black, blue and red]

This poster deals with detention in the state of emergency.

1488: SHARPEVILLE COMMEMORATION LECTURE

[1985?]

Offset litho; black

1489: NOISE MAKES YOU DEAF BUT NOISE CAN BE CONTROLLED

Offset litho; black

1489: NOISE MAKES YOU DEAF BUT NOISE CAN BE CONTROLLED

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black and white. It was issued by the Technical Advice Group (TAG).

1490: DUST MAKES YOU SICK BUT DUST CAN BE CONTROLLED : REMOVE DUST AT SOURCE

Offset litho; black

1490: DUST MAKES YOU SICK BUT DUST CAN BE CONTROLLED: REMOVE DUST AT SOURCE

[Preservation image/tiff, Access image/jpeg]

This is an offset litho poster in black issued by the Technical Advice Group (TAG)

1491: Will water users allow the Rand Water Board to do this...

Offset litho; blue

1492: WORKING TOGETHER FOR JOBS PEACE FREEDOM

Offset litho; black, green and yellow



1493: THE REV. DOUGLAS TORR : Anglican Priest : Conscientious Objector

Offset litho; black; portrait of Douglas Torr

1494: VAN ZYL SLABBERT : REV. PETER STOREY : WHICH WAY FORWARD?

[1986[]]

1494: VAN ZYL SLABBERT: REV. PETER STOREY: WHICH WAY FORWARD?

[, Access image - jpeg, Preservation image - tiff]

Offset litho; black and green

1495: Think: End Conscription

1495: Think: End Conscription

[, Access image - jpeg, Preservation image - tiff]

This is a silk screened poster black on yellow. I twa issued by End Conscription Campaign (ECC) Wits branch.

1496: NATIONAL DETAINEES DAY : MONDAY MARCH 12

[1984?]

Offset litho; black

1496: NATIONAL DETAINEES DAY: MONDAY MARCH 12

[1984 - Access image - jpeg, Preservation image - tiff]

This is an offset litho poster in black and the text reads: "NATIONAL DETAINEES DAY: MONDAY MARCH 12", circa

1984. This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

1497: STOP SMOKING: BAD FOR YOUR HEALTH

Silkscreened; black

1497: STOP SMOKING: BAD FOR YOUR HEALTH

[Preservation image - tiff, Access image - jpeg]

This is a silkscreened in black and white

1498: PUBLIC HEALTH WARNING: YOUNG PROGRESSIVES DEMAND THE RIGHT TO KNOW

[1986?]

Offset litho; black and orange; with Nel's picture

1498: PUBLIC HEALTH WARNING: YOUNG PROGRESSIVES DEMAND THE RIGHT TO KNOW

[1986 - Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black and orange with Nel's picture.

1499: MAY 1ST: WORKER'S DAY: WE NEED UNITY & SUPPORT

Silkscreened; black

1500: Nicaragua UNDER SIEGE: PEOPLE in the firing line

[March, 1986]

Offset litho; blue and black

1501: PALESTINE LIBERATION ORGANISATION Struggles for a PEOPLES Democracy

Silkscreened; black, red and green

1502: FOR GENUINE INDEPENDENCE : For Freedom : VOTE SWAPO

Offset litho; black, blue, red and green

1503: 1989: NAMIBIAN WORKERS UNITE FOR A LIVING WAGE!

[1989]

Offset litho; black

1504: SIPHIWO MTIMKULU: DETAINED MAY 1981 - OCTOBER 1981: MISSING APRIL 1982

[1982]

Offset litho; black

1504: Simphiwo Mtimkulu: Detained May 1981 - October 1981: Missing April 1982



[1982 - Access copy - jpeg, Offsett litho;black]

This poster deals with youth in detention.

1505: REMEMBER VICTIMS OF APARTHEID: CHRISTMAS 1984

[1984]

1505: REMEMBER VICTIMS OF APARTHEID: CHRISTMAS 1984

[preservation image/tiff, access image/jpeg,]

Silkscreened; black, red and yellow

1506: Guguletu

1506: GUGULETU: LANGA

1506: GUGULETU LANGA

[Preservation image - tiff, Access image - jpeg,]

This is a silkscreened poster in black on white, depicting a military vehicle in the township with the words 'Guguletu Langa' on the right. This poster was digitised in 2009.

1507: STOP THE VAAL / EAST RAND MASSACRE

[1985]

This poster is silkscreened red.

1507: STOP THE VAAL / EAST RAND MASSACRE

[1985 - Preservation image - tiff, Access image - jpeg,]

This poster is silkscreened red, produced by the Vall youth at STP, Johannesburg. This poster demanded an end to the killings in the Vaal and East Rand. The text reads "STOP THE VAAL / EAST RAND MASSACRET" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 146 (number 265) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 148 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

1508: STOP TEARING US APART

Silkscreened; red

1509: WE REMEMBER JONATHAN GODDEN (TCC Co-ordinator): DETAINED SINCE 23/7/86

[1986?]

Printed; black and red on blue

1510: RELEASE THIS DYING MAN: JOHANNES SIMELANE: ON HUNGER STRIKE IN BOPHUTHATSWANA ...

and all other political prisoners

[1991?]

Offset litho; black

1511: DON'T PROTECT AN UNJUST SYSTEM

Silkscreened; green

1512: RELEASE POLITICAL PRISONERS: Rev George Irvine and UDF Speaker

Silkscreened; black on brown wrapping paper

1513: Release Political Prisoners: MAY 1986

[1986?]

1513: Release Political Prisoners: MAY 1986

[May 1986 - Access image - jpeg, Preservation image - tiff,]

This offset litho poster in black, red and yellow with a quote on Nelson Mandela was issued by the National Union of South African Students (NUSAS) in 1986. The text reads: "Release Political Prisoners: MAY 1986". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

1514: HEALTH WORKERS ASSOCIATION (HWA) & HEALTH WORKERS ORGANISATION (HWO) unite to form



SAI	ш١	Λ/	\sim	\neg
SA		יעע	U	J

[1989[]]

Offset litho; black on yellow

1515: FOOD WORKERS DEMAND A HEALTHY AND SAFE WORKPLACE : LIFTING CAN MAKE YOUR BACK PAINFUL : IZISEBENZI ZOKUDLA ZIPHOQELELA IZINDAWO EZIPHEPHILE NEZINEMPILO. : UKUPHAKAMISA KUNGENZA UMHLANE WAKHO UBE BUHLUNGU.

Offset litho; black on pink

1516: SEKS + KONDOM =

Offset litho; black and red

1517: Health for the wealthy... ... or health for all ? : TOWARDS A NATIONAL HEALTH SERVICE Offset litho; black and green on yellow

1518: DOES DUST IN THE FACTORY MAKE YOU SICK? UTHULI EFECTRI LUNGAKUGULISA NA? NA LEROLE FEKTRING LE YA HO KUDISA?

Silkscreened: brown

1519: HEALTH AND SAFETY EDUCATION DAY

[1987]

Offset litho; black on yellow

1520: CHEMICALS ARE DANGEROUS TO YOUR HEALTH: DANGER SIGNS: PRECAUTIONS Offset litho; black and orange

1521: AIDS: NOISE AND VIBRATION: CHEMICALS, DUST & FUMES: HEALTH CARE CRISIS: PARENTAL RIGHTS: health and safety is our right: let's organise and fight: ORGANISE: EDUCATE: NEGOTIATE Offset litho; blue, red and yellow

1522: INTERNATIONAL AIDS DAY. DEC. 1 : PREVENTION IS BETTER THAN CURE/ ... NO CURE! : USE CONDOMS : FIGHT AIDS

[1996]

Offset litho; black

1523: PREVENT SILICOSIS - A disease from dusty work. : MAKE WORKPLACES FREE OF DUST.

Offset litho: red and black

1524: EXTREME TEMPERATURES CAN MAKE YOU SICK : PROTECT WORKERS FROM HEAT: PROTECT WORKERS FROM COLD:

Offset litho; black and pink

1525: Dust can take away your life: Dust can be controlled!

Offset litho; black, red and grey

1526: DON'T BE IN THE DARK ABOUT AIDS!

Offset litho; black and grey

1527: WE CANNOT RUN AWAY FROM AIDS ANYMORE! : YOU CAN PREVENT AIDS

Offset litho; full colour

1528: DO ACCIDENTS HAPPEN IN YOUR WORKPLACE? ZIYAVELA NA IZINGOZI LAPHO USEBENZA KHONA? NA DIKOTSI DE KE DI ETSAHALE MOO O SEBETSANG TENG?

Offset litho; black

1529: SAHWCO: AIDS IN OUR COMMUNITY

[1991]

Offset litho; black

1530: NOW IS THE TIME TO ACT AGAINST AIDS : Compassion, Care & Condoms

Offset litho; full colour

1530: NOW IS THE TIME TO ACT AGAINST AIDS: Compassion, Care & Condoms



[Preservation image/tiff, Access image/jpeg]

This is an offset litho poster in full colour. It was issued by the National AIDS Programe Critical Health (NPPHCN for health education campaign

1531: NO SMOKING

Silkscreened; black and red

1532: COWBOYS & CROOKS : SWEEP THE CROOKS AND ASSASSINS OUT OF POWER

[1992?]

Offset litho: black and red

1532: COWBOYS & CROOKS : SWEEP THE CROOKS AND ASSASSINS OUT OF POWER

[1992 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red. It features the SACP logo and black and white photographs of FW De Klerk, Pik Botha, General CP von der Westhuizen, Adrian Vlok, Stoffel Van Der Merwe, and Gerrit Viljoen. The main text reads: "COWBOYS & CROOKS: SWEEP THE CROOKS AND ASSASSINS OUT OF POWER".

Under each photograph is text detailing the crimes of each of the individuals pictured. At the bottom of the poster is the text: "Issued by the South African Communist Party, PO Box 1027, Johannesburg Printed by Exitgate"

1533: Cultural Day: COSATU Congress Cultural Day

[1989]

Offset litho; black on yellow

1533: Culture Day: COSATU Congress Culture Day

[1987 - Access image - jpeg, Preservation image - tiff,]

1534: Detention Without Trial: 100 Artists Protest

[1988]

Offset litho; full colour

1534: Detention Without Trial: 100 Artists Protest.

[1988 - Access image - jpeg, Preservation image - tiff]

This offset litho poster in full colour was issued by the Detainees Parents Support Committee (DPSC) in 1988 and the text reads: "Detention Without Trial: 100 Artists Protest". This poster was digitised by Specialised Archival Solutions in 2009. Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square' online exhibition, 2012.

1535: SAHWCO HOSTS international CHILDREN'S day

[1989?]

Offset litho; black on yellow

1536: Hamba Kahle Comrade Jabu : The Struggle for Peace Continues : Umzabalazo Woxolo Uyaqubheka [1989]

This poster is an offset litho in black, red, blue and yellow.

1536: Hamba Kahle Comrade Jabu : The Struggle for Peace Continues : Umzabalazo Woxolo Uyaqubheka [1989 - Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black, red, blue and yellow, produced by NUMSA. This poster depicts Jabu Ndlovu, a NUMSA official, who was killed at her home after returning from a national NUMSA meeting. The text reads: "Hamba Kahle Comrade Jabu: The Struggle for Peace Continues: Umzabalazo Woxolo Uyaqubheka". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 145 (number 263) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 203 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007, as well as the SAHA Exhibition Kit - Women.

1537: 1946: 70 000 MINERS STRIKE : TWELVE KILLED : 1986: VIVA NUM 100 YEARS OF EXPLOITATION : NATIONALISE THE MINES! UNDER WORKERS CONTROL

Offset litho; black, red and yellow



1537: 1946: 70 000 MINERS STRIKE : TWELVE KILLED : 1986: VIVA NUM 100 YEARS OF EXPLOITATION : NATIONALISE THE MINES! UNDER WORKERS CONTROL

[1986 - Access image - jpeg, Preservation image - tiff]

This offset litho poster in black, red and yellow was issued by the National Union of Mineworkers (NUM) in 1986. The text reads: "1946: 70 000 MINERS STRIKE: TWELVE KILLED: 1986: VIVA NUM 100 YEARS OF EXPLOITATION: NATIONALISE THE MINES! UNDER WORKERS CONTROL". This poster was digitised by Specialised Archival Solutions in 2009.

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

1538: BAN THE CAN: SOFT DRINK and BEER CANS: SUPPORT THE METALBOX WORKERS!

[1985?]

Silkscreened; black and red on yellow

1539: NAMDA: CONFERENCE '85: TOWARDS HEALTH CARE FOR ALL.

[1985]

Silkscreened; black and red

1540: 1985 THE PEOPLE SHALL GOVERN!!; LONG LIVE UDF BAN APARTHEID!!

[1985]

Offset litho: red and yellow on white

1541: O.R. Tambo : We salute you

Offset litho; black, green and yellow; with picture of OR

1542: ANC SACP ALLIANCE

Hand painted; black, red, green and yellow

1543: A people united against violence : JUNE 16 RALLY : Unite for peace, freedom and jobs

Offset litho; black, green and red on yellow

1543: A people united against violence: JUNE 16 RALLY: Unite for peace, freedom and jobs

[Access image – jpeg, Preservation image – tiff,]

This posters is an offset litho in black, green and red on yellow and was issued by the African National Congress (ANC); South African Communist Party (SACP); Congress of South African Trade Unions (COSATU); African National Congress Youth League (ANCYL), and the African National Congress Womens League (ANCWL). The caption reads: "A people united against violence: JUNE 16 RALLY: Unite for peace, freedom and jobs".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

1544: Mass Meeting: What is your opinion on the Patriotic Front

[1991]

Offset litho; black

1545: WELCOME HOME! : Viva OR Tambo!

[1990?]

Offset litho; black and yellow

1546: STOP KILLING OUR PEOPLE : AHMED TIMOL : Died in detention 27 Oct 1971

Offset litho; black; with Timol's picture

1546: STOP KILLING OUR PEOPLE: AHMED TIMOL: Died in detention 27 Oct 1971

[Access image - jpeg, Preservation image - tiff]

This offset litho poster in black and white was issued by the African National Congress (ANC), date unknown. The text reads: "STOP KILLING OUR PEOPLE: AHMED TIMOL: Died in detention 27 Oct 1971". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

1547: STOP KILLING OUR PEOPLE: ANDRIES RADITSELA: Died in detention 6 May 1985

Offset litho; black



1548: STOP KILLING OUR PEOPLE: MAPETLA MOHAPI: Died in detention 5 August 1976

Offset litho; black

1549: CONGRESS SAYS....: Defy APARTHeid: DON'T VOTE

Silkscreened; red

1550: DECEMBER 16 ? : MAYIHLOME : VICTORY OR DEATH

Offset litho; black and green on yellow

1551: faites la

[1984]

Offset litho; black, blue, green, yellow, red and pink

1552: SOME PEOPLE GO TO LUSAKA TO TALK......: THE SADF GOES TO KILL: DAY OF PROTEST

Silkscreened; black on yellow

1552: SOME PEOPLE GO TO LUSAKA TO TALK......: THE SADF GOES TO KILL: DAY OF PROTEST

[1985 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened black and produced in 1985. This poster shows how the SADF was told to keep out of neighbouring states. The text reads "SOME PEOPLE GO TO LUSAKA TO TALK......: THE SADF GOES TO KILL: DAY OF PROTEST" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 139 (number 249) of the 1991 SAHA / Ravan Press edition

1553: THE FREEDOM CHARTER

Offset litho; black, green and yellow

1554: NOW IS THE TIME! : KE NAKO! : SEKUNJALO!

[1994?]

Offset litho; with picture of Mandela

1555: The Beast of Bisho: GQOZO MUST GO!

Offset litho; black and red

1555: The Beast of Bisho: GQOZO MUST GO!

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black and red. The caption reads: "The Beast of Bisho: GQOZO MUST GO!".

1556: DECEMBER 16 : HEROES-DAY

[1983]

Offset litho; black and red

1556: DECEMBER 16: HEROES-DAY

[1983 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red, produced by Thami Mnyele of the Medu Art Ensemble in 1983. This Heroes Day poster shows a soldier carrying a gun, reaching out to a young child and older man. The text, which refers to one of Oliver Tambo's speeches reads: "let us arm ourselves with the fearlessness of Shaka; the vision and endurance of Moshoeshoe; the dedication and farsightedness of Sol Plaatje, the military initiative and guerilla tactics of Maqoma..." The text reads: "DECEMBER 16: HEROES - DAY." Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 11 (number 16) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 74 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007. This poster is also included in the SAHA online repository 'Tracing the unbreakable thread: non-racialism in South Africa today'.

1557: ONS SLUK NIE MEER VIR TRUK

Offset litho; blue

1557: ONS SLUK NIE MEER VIR TRUK

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in blue and features the ACAC, COSAW and SACP logos. The text reads: "ONS SLUK NIE



MEER VIR TRUK".

1558: CALL TO ALL CLEANERS : GENERAL MEETING : TO TALK ABOUT WORKPLACE PROBLEMS

Offset litho; red and black

1559: SOUTH AFRICAN WORKERS RALLY AROUND MAY DAY

Offset litho; black and red

1560: BUILD THE PARTY: For a democratic Victory and advance to socialism

Offset litho; black, red and yellow; with picture of some party cdes

1560: BUILD THE PARTY: For a democratic victory and advance to socialism

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, red and yellow. It features a photograph of a rally bordered with individual portraits of Communist Party cadres. It also features the SACP logo. The text reads: "BUILD THE PARTY: For a democratic victory and advance to socialism".

1561: DECEMBER 16: The Day of OUR Vow: THE PEOPLE SHALL GOVERN: VICTORY IS CERTAIN!

Offset litho; black

1561: DECEMBER 16: The Day of OUR Vow: THE PEOPLE SHALL GOVERN: VICTORY IS CERTAIN!

[Access copy - jpeg, Preservation copy - tiff, Offset litho; black]

This poster deals with the day of the vow that was celebrated on December 16.

1562: NELSON MANDELA

[1990?]

Offset litho; full colour; with picture of Madiba

1563: SUPPORT NUM: NUM NEEDS FOOD AND MONEY: PUT A TIN IN A BIN

Silkscreened: red

1564: WORKERS UNITE: UNITY IS STRENGTH: FOR YOUR OWN FUTURE

Silkscreened; black

1565: 1ST MAY: MAY DAY MEETING

[1986?]

Silkscreened; brown

1566: STOP! ALL SERVICE CUTS AND EVICTIONS

Offset litho; black

1567: BOYCOTT ALL Simba PRODUCTS!: WE DEMAND OUR JOBS BACK!!!: 464 FIRED!

[1984]

This poster is silkscreened red.

1567: BOYCOTT ALL Simba PRODUCTS!: WE DEMAND OUR JOBS BACK!!!: 464 FIRED!

[1984 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened red, produced for SFAWU by the Simba Workers Committee at the Screen Training Project (STP), Johannesburg. This image depicts Simba workers roaring, to show their discontent with management during a strike. The text reads "BOYCOTT ALL Simba PRODUCTS! : WE DEMAND OUR JOBS BACK!!! : 464 FIRED!"Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 51(number 80) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1568: POTWA OFS REGIONAL CONGRESS: WE RESOLVE

Offset litho; black on yellow

1569: UMSEBENZI: VOICE OF THE SOUTH AFRICAN COMMUNIST PARTY: may day: WORKERS UNITE!

[1991]

This poster is an offset litho in full colour.

1569: UMSEBENZI: VOICE OF THE SOUTH AFRICAN COMMUNIST PARTY: may day: WORKERS UNITE!



[1991 - Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in full colour, issued by the SACP, Johannesburg. Even though it was issued as the first SACP May Day poster produced legally inside the country since 1950, this was painted in prison by an ANC member during 1990. The text reads: "UMSEBENZI: VOICE OF THE SOUTH AFRICAN COMMUNIST PARTY: may day: WORKERS UNITE!". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 66 (number 116) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1570: NUMSA REJECTS SEIFSA'S OFFER: WE DEMAND A LIVING WAGE

Offset litho; red and green

1571: ENOUGH IS ENOUGH : SADF : SAP : Black-jacks : FORWARD TO PEOPLE'S POWER

Silkscreened; black and red on yellow

1572: When the people share in the REPUBLIC: They will share in the FESTIVAL: TOWARDS A FREE AND

DEMOCRATIC SOUTH AFRICA: REJECT REPUBLIC DAY CELEBRATIONS

Offset litho; blue and orange

1573: ASIYI eKHAYELITSHA: WE DEMAND HOUSES, SECURITY AND COMFORT

[1986]

Offset litho; black and green

1573: ASIYI eKHAYELITSHA: WE DEMAND HOUSES, SECURITY AND COMFORT

[1986]

Offset litho; black and green

1574: JUNE 26 - FREEDOM DAY : RALLY : ANC SPEAKS ON MASS ACTION

[1992

Offset litho; black, green and gold

1575: CODESA

[1989?]

Offset litho; black, blue, yellow and red

1576: MAJORITY RULE NOW!

[1993]

Offset litho; black; with picture of Chris

1576: Majority rule now!

[1993 - Preservation image/tiff, Access image/jpeg]

This is an offset litho poster in black and white with picture of Chris

1577: ANC : OUR VOICE : OUR STRENGTH : OUR FUTURE

Offset litho; black, green and yellow

1578: AFRICAN NATIONAL CONGRESS (SOUTH AFRICA): JUNE 26 SOUTH AFRICA FREEDOM DAY: The

Freedom Charter

Offset litho; black, green, grey, red and yellow

1579: END CORRUPTION AND WASTE : WE WANT JOBS AND HOUSES

[1992]

Offset litho; black and red on yellow

1579: END CORRUPTION AND WASTE: WE WANT JOBS AND HOUSES

[1992 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red on yellow. The caption reads: "END CORRUPTION AND WASTE: WE

WANT JOBS AND HOUSES".

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'



1580: WAR AND PEACE: THE HISTORY OF THE A.N.C. FROM 1912 TO THE PRESENT DAY

[1990?]

Offset litho; full colour

1581: PEOPLE'S ASSEMBLY: No more delays - DEMOCRACY NOW!

[1990?]

Offset litho; black

1582: VOTE FOR: JUSTICE!: DEMOCRACY!: GOOD GOVERNMENT!: LONG LIVE THE FREEDOM

CHARTER!

[1994?]

Offset litho; black, green, yellow and gold

1583: 9 AUG : NATIONAL WOMEN'S DAY

Offset litho; black, green and yellow

1583: 9 AUG: NATIONAL WOMEN'S DAY

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black, green and yellow. It features a drawing of a woman breaking a chain while two other women look on. The text reads: "9 AUG: NATIONAL: WOMEN'S DAY: In Christ there is neither male nor female; neither Jew nor Gentile...: Gal 3:27: The freedom of our people, lies bound up with the freedom of women -- The freedom of women lies bound up with the freedom of our people."

Included in SAHA exhibition kit and virtual exhibition, titled 'Women hold up half the sky: commemorating women in the struggle'.

1584: Open Hearts: Open Minds: Open City: Take part. Be proud.

[1990?]

Offset litho; black, green, blue and yellow

1585: BEWARE: any guy could be a spy

Offset litho; black and red

1586: THE SOUTH AFRICAN ARMY IS THE GUARDIAN OF THE PEOPLE

Offset litho; black

1587: peace call up

[1987?]

1587: peace call up

[preservation image/tiff, access image/jpeg]

This is an offset litho poster in black and white with illustrations

1588: South African LABOUR BULLETIN: Volume 13 Number 7 November 1988

[1988]

Offset litho; black on pink

1589: The Freedom Charter: 30th Anniversary of the Freedom Charter: THE FREEDOM CHARTER THE

PEOPLE'S CHARTER

[1985]

Offset litho; Black, green and gold

1590: THE FREEDOM CHARTER

Offset litho; black and green on yellow

1590: THE FREEDOM CHARTER

[Access image - jpeg, Preservation image - tiff]

This is an offset litho poster, issued by the Transvaal Indian Congress. The text reads: "THE FREEDOM CHARTER as adopted at the Congress of the People on 26 June 1955 where the Transvaal Indian Congress and the Natal Indian Congress were present..."; date unknown. This poster was digitised by Specialised Archival Solutions in 2009. Included in



SAHA's online edition of the book and in the virtual exhibition 'Tracing the unbreakable thread: non-racialism in South

Africa'

1591: THE FREEDOM CHARTER

Offset litho; green

1592: The Freedom Charter

Offset litho; black and green

1593: The Freedom Charter

Offset litho: black

1594: The Freedom Charter

Offset litho; black

1595: JUNE 27 FREEDOM DAY RALLY: ANC SPEAKS ON MASS ACTION

[1992]

Offset litho; black, green and yellow

1596: MAYIBUYE: Journal of the ANC: April issue on sale now

Offset litho; black, green and red on yellow

1597: CHRIS HANI : PEOPLE'S HERO : JOINT CONTROL OF ALL ARMED FORCES NOW!

[1993?]

Offset litho; black, green, red and yellow; with picture of Chris

1598: STOP Savimbi's war! : RECOGNISE elected Angolan Govt!

Offset litho; black and red

1599: How can the government spend R8,12 billion of your money, then tell you it's none of your business?

[1991?]

Offset litho; black

1600: RERUM NOVARUM 1891: DEMOCRACY - CHRISTIANITY

[1991]

Offset litho; purple

1601: CHURCH IN PROTEST: A GOVERNMENT WITHOUT JUSTICE IS LITTLE MORE THAN A GROUP OF

BANDITS

Offset litho; full colour

1602: Young Christian Students ...in the struggle of justice

[1980-?]

Offset litho; black and green

1603: SILENT VIGIL OF PRAYER

Silkscreened; black

1604: Did Christ also die for political prisoners and their families?

Offset litho; black

1605: Remember Detainees and Political Prisoners

[1987]

Offset litho; black and red

1605: Remember Detainees and Political Prisoners

[1987 - Access copy - jpeg;, Offset litho; black and red]

This poster deals with the release of political prisoners.

1606: APARTHEID DESTROYS: WE REBUILD: YOU CAN HELP

Offset litho; red and black

1607: HANDS OFF MK!

Offset litho; black



1608: April 6, 1992 : INTERIM GOVERNMENT NOW!

[1992]

Offset litho; black, green and red on yellow

1609: international childrens' day festival : BELLVILLE TRAINING COLLEGE JUNE 6 : ASK THE CHILDREN

Offset litho; yellow, pink and purple

Printed by Esquire Press.

1610: NATIONAL DETAINEES DAY: 12th March 1989: SET THE TRUTH FREE!: TRUTH BEHIND BARS

[1989]

Offset litho: black and red

1611: STOP HARASSING OUR MOTHER WINNIE NOMZAMO MANDELA

Offset litho; black and red

1612: BATTLE OF INCOME: 16 DEC: HEROES DAY

Silkscreened; black and red on yellow

1613: WELCOME HOME O.R.

[1990]

Offset litho; black, red and green; double-sided; with picture of OR

1614: LENASIA YOUTH LEAGUE SALUTES COMRADES : HAMBA KAHLE : FREEDOM OR DEATH : VICTORY

IS CERTAIN

Offset litho; black and green on yellow

1615: MEMORIAL SERVICE FOR OUR FALLEN HEROES YUSUF & PRAKASH

[1990?]

Silkscreened: red

1616: CONGRESS says: NO TO THE APARTHEID CONSTITUTION: YES TO THE FREEDOM CHARTER:

Attend T.I.C. mass meeting

[1983]

Offset litho; black

1617: MARCH FOR A PEOPLE'S REFERENDUM

[1992]

Offset litho; black and green on yellow; with pictures of march leaders

1617: MARCH FOR A PEOPLE'S REFERENDUM

[1992 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and green on yellow. It features photographs of the march leaders. The caption reads: "MARCH FOR A PEOPLE'S REFERENDUM".

1618: MARCH FOR: PEACE, DEMOCRACY AND FREEDOM NOW: 25 JULY 1992

[1992]

Offset litho; black on yellow

1618: MARCH FOR: PEACE, DEMOCRACY AND FREEDOM NOW: 25 JULY 1992

[1992 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black on yellow. The caption reads: "MARCH FOR: PEACE, DEMOCRACY AND FREEDOM NOW: 25 JULY 1992".

1619: MANDELA

Offset litho; black; picture of MADIBA

1619: MANDELA

[Access image - jpeg, Preservation image - tiff]

This poster is an offset litho in black on white and the caption reads: "MANDELA". The poster shows a photograph of Nelson Mandela by Eli Weinberg.



1620: JUNE 16 MARCHES

[1992]

Offset litho; black

1620: JUNE 16 MARCHES

[1992 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black as issued by the African National Congress Youth League (ANCYL) in 1992. Features an image of Hector Pieterson. The text reads, in full: "JUNE 16: MARCHES: • from Ipelegeng: Led by Oliver Tambo: • from Ikwezi Station: Led by Nelson Mandela: • from Diepkloof: Zone 1 bus terminus: Led by Ronnie Kasrils and Albertina Sisulu: MARCHES START: 8.30 am, Tues June 16: Proceed to Orlando West for unveiling of: June 16 memorial stone: Issued by the ANC Youth League, 14th floor Shell House, 51 Plein Street, Johannesburg. Phone: (011)333-675019: Taj Printers 422-317213".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

1621: ANC LIVES! : ANC LEADS

[1989[]]

Offset litho; black, green and yellow; sticker(s)

1622: VICTORY TO UNITA IN ANGOLA

[1980-?]

Offset litho; black and red

1623: RALLY: THE CHALLENGE OF THE CROSS!!

[1984]

Silkscreened; black

1624: UDF UNITES: CONSTITUTIONAL PROPOSALS DIVIDE: UDF UNITES: KOORNHOF BILLS DIVIDE

[1984[]

Original art work; black

1625: HAVING PROBLEMS EXPLAINING THE NEW CONSTITUTION TANNIE BOTHA?

[1984[]]

Original art work; black

1626: TRICAMERAL PARLIAMENT: 3 NEW WAYS OF LOOKING AT APARTHEID

[1984[]]

Original art work; black; poor quality copy

1627: WELCOME HOME!

[1989?]

Offset litho; black and yellow

1628: HOOSEN VALLY * 2 SHOWS *

[1992]

Offset litho; green on yellow

1629: SIZOLILWELA: CHIEF ALBERT LUTHULI 1898-1967

[1984[]]

Silkscreened; black, red and yellow; with picture of Luthuli

1630: GRAHAMSTOWN VOICE : ILIZWI LASERHINI : Phabile kwiCivic

[1984]

Offset litho; red; calendar

1631: M S C : An Expulsion To One Student Is An Expulsion To All Students : SHALL LIVE

Silkscreened; black

1632: NO CAPTION

Original art work; black on white (Depicting detention)



1633: UDF UNITES PEOPLE

[1984]

Original art work; black, red and yellow

1634: PUBLIC MEETING ON THE STATE OF EMERGENCY

[1985]

Offset litho; black

1635: NOVEMBER 1987: MONTH OF PRAYER: FOR AN END TO EVICTIONS AND DESTRUCTION OF

SHACKS: FOR AN ANSWER TO THE GRIEVANCES OF OUR PEOPLE: PRAYER MEETING

[1987]

Offset litho; black and orange

1636: International Youth Year 1985

[1985]

Offset litho; black; with yellow ECC 'CANCEL THE CALL-UP' sticker stuck on

1637: SECOND CONGRESS OF THE SOUTH AFRICA COUNCIL OF THE INTERNATIONAL METALWORKERS

FEDERATION

Offset litho; black, blue, red, green and gold

1638: MASERU. THE CERTAINTY OF THEIR DEFEAT DRIVES THEM TO MASSACRE. THE CERTAINTY OF

OUR VICTORY GROWS OUT OF MOBILISATION.

Silkscreened; black

1639: WORLD DAY OF PRAYER AND FASTING FOR SOUTH AFRICA: 16 JUNE '86

[1986]

Offset litho; black

1640: GROUP AREAS DIVIDES

Original art work, incomplete; red on white

1641: SOUTH AFRICAN LABOUR BULLETIN: THE FORUM FOR DEBATE IN THE INDEPENDENT LABOUR

MOVEMENT

Silkscreened; black and red

1642: PEOPLE'S EDUCATION BANNED

[January 11, 1987]

Offset litho; black and red on orange

1643: South African LABOUR BULLETIN: November 1990 Volume 15 Number 4: Mercedes Benz sleep-in: Focus

on centralised bargaining

Offset litho; black and blue

1644: MAY DAY: MARCH ON SUNDAY MAY 4th: ASSEMBLE TRADES HALL 2pm

[1986?]

Offset litho; black and red

1644: MAY DAY: MARCH ON SUNDAY MAY 4th: ASSEMBLE TRADES HALL 2pm

[1986 - Access image - jpg, Preservation image - tiff]

This is an offset litho poster in black and red, produced c1986, source unknown. The text reads:"MAY DAY: MARCH ON

SUNDAY MAY 4th: ASSEMBLE TRADES HALL 2pm". The poster was digitised by Specialised Archival Solution in 2009.

1645: "Anyone who says he is a Christian should live as Christ did"

Offset litho; black and brown

1646: TROJAN HORSE: interfaith Commemoration Service

[1987]

This poster is an offset litho in black and yellow.

1646: TROJAN HORSE Interfaith Commemoration Service



[1987 - Preservation image - tiff, Access image - jpeg]

This poster is an offset litho in black and yellow, produced by BEYCO, Cape Town. This poster was produced to advertise a commemoration service for those who died in the "Trojan Horse Massacre" - a police ambush during the state of emergency in which 3 young people were killed and 13 others injured on Thornton Road in Athlone, Cape Town on October 15, 1985. The text reads "TROJAN HORSE Interfaith Commemoration Service" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 148 (number 270) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1647: Vi arAfrikas framtid : For var skull-protestera mot apartheidregimens vald mot grannstaterna Offset litho: black

1648: Vi arAfrikas framtid! : For var skull-stod ett fritt Namibia nar Sydafrikas ockupation upphor Offset litho; black

1649: Vi arAfrikas framtid! : For var skull-protestera mot fangslanden och toryr av barn i Sydafrika

Offset litho; black

1650: Wrangel is still alive: finish him off without mercy! 1920 [text in Russian]

Offset litho; red and black

ungdom MOTER ungdom : ungdom mot apartheid : OSKARSHMN 1-3 MARS 1991

Offset litho; black, red and blue

1652: INTERNATIONAL HUMAN RIGHTS DAY

[1988]

Offset litho; black

1652: International human rights day

[1988 - Preservation image/ tiff, Access image/jpeg]

This is an offset litho poster in black and white. It was issued by Eldorado Park Detainees Committee

1653: STATE OF EMERGENCY: Listen to the people of God

Silkscreened; maroon on yellow

1654: LET US SPEAK : INTERNATIONAL CHILDREN'S DAY : 1 JUNE 1986

This poster is silkscreened black, blue and red.

1654: LET US SPEAK: INTERNATIONAL CHILDREN'S DAY: 1 JUNE 1986

[1986 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, blue and red, produced by Molo Songololo at the Community Arts Project (CAP), Cape Town. This image depicts the Belville community celebrating International Children's Day, which falls on 1 June. The text reads: "LET US SPEAK: INTERNATIONAL CHILDREN'S DAY: 1 JUNE 1986 "Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 91 (number 165) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1655: THE ANTI CENSORSHIP ACTION GROUP PRESENTS : gregory du polnay joanna weinberg bill curry naomi barker (flute) and david hoenigsberg (piano) in: YOU CAN'T SHUT OUT THE HUMAN VOICE Offset litho; black

1656: THE ANTI-CENSORSHIP ACTION GROUP: WRITERS - BANNED AND EXILED: READ BY: ACHMAT DANGOR NADINE GORDIMER JOHN KANI NANA KUTUMELA DON MATTERA GCINA MHLOPE FIONA RAMSAY SIPHO SEPAMLA

[1988]

Offset litho; black

1657: FORCES FAVOURITES The new release from ECC and SHIFTY includes: mapantsula the aeroplanes stan



james the facts the cherry-faced lurchers kalahari surfers the softies in simple english nude red roger lucy jennifer fergusson : RECORD TAPE

1657: FORCES FAVOURITES: The new release from ECC and SHIFTY includes: mapantsula the aeroplanes stan james the facts the cherry-faced lurchers kalahari surfers the softies in simple english nude red roger lucy jennifer fergusson: RECORD TAPE

[1985 - Access image - jpeg, Preservation image - tiff, ,]

This is an offset litho poster in blue and red, issued by the End Conscription Campaign (ECC) for the release of the compilation album 'Forces Favourites' in conjunction with Shifty Records in 1985. The text reads: "The new release from ECC and SHIFTY includes: mapantsula: the aeroplanes: stan james: the facts: the cherry-faced lurchers: kalahari surfers: the softies: in simple english: nude red: roger lucy: jennifer fergusson: RECORD TAPE". This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

1658: South African LABOUR BULLETIN May 1990 Volume 14 Number 8 : Public sector: workers on the march Offset litho; black and orange

1659: South African LABOUR BULLETIN : June 1990 Volume 15 Number 1 : New jobs new skills new divisions Offset litho; black and yellow

1660: South African LABOUR BULLETIN : August 1990 Volume 15 Number 2 : Strike wave! [1990]

Offset litho; black and purple

1661: ONE PERSON ONE VOTE : ADJ Transvaal Congress Saturday May 13 1989

Offset litho; black

1662: ONS PRAAT VIR DIE GEMEENSKAP : Namaqua Nuus : HELP ONS IN ONS STRYD

Silkscreened; red

1662: ONS PRAAT VIR DIE GEMEENSKAP : Namaqua Nuus : HELP ONS IN ONS STRYD

[1989 - Access image - jpeg , Preservation image - tiff]

This poster is silkscreened red, produced at CAP, Cape Town in 1989. This poster refers to a Namibian community newspaper titled Namaqua Nuus. This poster, which depicts an Afrikaans message can be translated to 'We speak for the community. Help us in our struggle.' The text reads: "ONS PRAAT VIR DIE GEMEENSKAP: Namaqua Nuus: HELP ONS IN ONS STRYD". Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 175 (number 320) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1663: MEDIA THREATS PROTEST MEETING: STOP STOFFEL

[1989]

Offset litho; black

1664: THE NEW AFRICAN: TOWARDS A NON-RACIAL SOUTH AFRICA: A new voice!

Offset litho; black on yellow

1665: THE COMET: FIRST EDITION

[March 25, 1897]

Offset litho; black

1666: JUNE 1 1987: INTERNATIONAL CHILDREN'S DAY: IN SOUTH AFRICA MORE THAN 1400 CHILDREN ARE AT PRESENT BEING HELD IN DETENTION

[1987]

This poster is silkscreened black.

1666: JUNE 1 1987: INTERNATIONAL CHILDREN'S DAY: IN SOUTH AFRICA MORE THAN 1400 CHILDREN ARE AT PRESENT BEING HELD IN DETENTION



[1987 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, produced by Molo Songololo at the Community Arts Project (CAP), Cape Town. This image refers to the International Children's Day poster protests against the number of children in South African prisons. The text reads: "JUNE 1 1987: INTERNATIONAL CHILDREN'S DAY: IN SOUTH AFRICA MORE THAN 1400 CHILDREN ARE AT PRESENT BEING HELD IN DETENTION" on page 150 (number 275) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1667: TOWARDS A PEOPLE'S CULTURE. : ARTS FESTIVAL 86 : 12 - 22 DECEMBER

Offset litho; black, green and red

1667: TOWARDS A PEOPLE'S CULTURE.: ARTS FESTIVAL 86: 12 - 22 DECEMBER

[1986 - Access image - jpeg , Preservation image - tiff]

This poster is and offset litho in black, red and green, produced by the Arts Festival Committee, Cape Town in 1986. This poster represents the logo of the Arts Festival. The text reads: "TOWARDS A PEOPLE'S CULTURE.: ARTS FESTIVAL 86: 12 - 22 DECEMBER".Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 161 (number 288) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1668: SAVE THE PRESS

[1989]

This poster is an offset litho in black and red.

1668: SAVE THE PRESS

[1989 - Preservation image - tiff, Access image - jpeg]

This poster is an offset litho in black and red, issued by the Save the Press Campaign, Western Cape. This poster represents the continuation of the struggle for a free media. The text reads "SAVE THE PRESS" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 177 (number 326) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1669: SOUTH AFRICA 1987 : THE ANTI-CENSORSHIP ACTION GROUP PROTESTS DETENTION OF JOURNALISTS

[1987]

This poster is an offset litho in black.

1669: SOUTH AFRICA 1987: THE ANTI-CENSORSHIP ACTION GROUP PROTESTS DETENTION OF JOURNALISTS

[1987 - Access copy - jpeg;, Offset litho; black]

This poster is an offset litho in black, produced by ACOG, Johannesburg. This poster challenges the detention of progressive journalists. The text reads "SOUTH AFRICA 1987: THE ANTI-CENSORSHIP ACTION GROUP PROTESTS DETENTION OF JOURNALISTS" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 175 (number 319) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1670: Are you part of the big rush to DEFEND New Nation : Make your mark against CENSORSHIP [1988]

This poster is an offset litho in black, red and yellow.

1670: Are you part of the big rush to DEFEND New Nation : Make your mark against CENSORSHIP [1988 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, red and yellow, produced by the New Nation, Johannesburg. This billboard poster called for opposition to censorship and support for the New Nation, which was a progressive newspaper muzzled by the state. The text reads: "Are you part of the big rush to DEFEND New Nation: Make your mark against CENSORSHIP" on page 174 (number 318) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE



Publishers edition.

1671: WORLD PRESS PHOTO: EXHIBITION '84

[1984]

Offset litho; full colour

1672: UDF invites all affiliates to participate in a MEDIA NIGHT to produce ANTI-ELECTION MEDIA

[1984]

Offset litho; black and white

1673: HANDS OFF NEW NATION: our NEWSPAPER: VOICE OF THE VOTELESS

1673: HANDS OFF NEW NATION : our NEWSPAPER : VOICE OF THE VOTELESS

[Preservation image - tiff, Access image - jpeg]

This is a silkscreened poster in black and red on yellow.

1674: DENZEL WASHINGTON: A SPIKE LEE JOINT: Malcolm X

[1991?]

Offset litho; black and silver

1675: NO APARTHEID EXECUTIONS: SAVE THEM

Silkscreened; black and red

1676: POLITICS LITERATURE AND SOCIETY : PANEL DISCUSSIONS

[1986]

Offset litho; black

1677: LABOUR DETENTION INTERNATIONAL SOLIDARITY

[1980-?]

FRIGE MOSES MAYEKISO!: SYDAFRIKANSKA METALLS LEDARE

1678: LET OUR PEOPLE GO! : STOP ALL DETENTIONS

Offset litho; black on yellow

1679: CWIU Transvaal Branch: Annual General Meeting: "Educate, Consolidate and Advance to Victory"

[1990]

Offset litho; black

1680: GENERAL STRIKE! 4+5 NOVEMBER-: YIELD TO DEMOCRACY: NEGOTIATE VAT!

Offset litho; black and red

1680: GENERAL STRIKE! 4+5 NOVEMBER-: YIELD TO DEMOCRACY: NEGOTIATE VAT!

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red. The caption reads: "GENERAL STRIKE! 4+5 NOVEMBER-: YIELD TO

DEMOCRACY: NEGOTIATE VAT!".

1681: TGWU CONGRESS: AUGUST 1988

[1988]

Offset litho; black and red on blue

1682: NO TO HIGHVELD'S OFFER : WE WANT A LIVING WAGE : VOTE YES FOR ACTION CHA KUMALI

ENCANE EPHUMA KU HIGVELD : SIFUNA IHOLO ELIPHILISAYO : SITHI YEBO KUZINYATHELO EZETHATHWAYO SE NEE VIR HIGHVELD SE AANBOD : ONS EIS 'N LEEFBARE SALARIS : STEM JA

VIR AKSIE

[1984]

This poster is silkscreened black and yellow.

1682: NO TO HIGHVELD'S OFFER: WE WANT A LIVING WAGE: VOTE YES FOR ACTION

[1682 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black and yellow, produced by the Metal and Allied Workers Union (MAWU) and the SA Boilermakers, Johannesburg. This poster reflects an appeal to Highveld Steel workers to reject the company's wage



offer and vote 'yes' for union action in support of a living wage. The text reads "NO TO HIGHVELD'S OFFER: WE WANT A LIVING WAGE: VOTE YES FOR ACTION CHA KUMALI ENCANE EPHUMA KU HIGVELD: SIFUNA IHOLO ELIPHILISAYO: SITHI YEBO KUZINYATHELO EZETHATHWAYO SE NEE VIR HIGHVELD SE AANBOD: ONS EIS 'N LEEFBARE SALARIS: STEM JA VIR AKSIE" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 51(number 77) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1683: MAY DAY 1990

[1990]

Offset litho; black and red

1683: MAY DAY 1990

[1990 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red. The caption reads: "MAY DAY 1990".

1684: JO'BURG CITY: Whose City?: AN ORAL HISTORY PROJECT AND PHOTOGRAPHIC EXHIBITION

[1990]

Offset litho; black

1685: Protecting prisoners: Interviews without witnesses make for genuine dialogue between prisoners and ICRC

delegates

Offset litho; full colour

1686: WANTED FOR APARTHEID CRIMES : General Stoffel van der Westhuizen : SWEEP THE CROOKS AND

ASSASSINS OUT OF POWER

[1992?]

Offset litho; black and red

1686: WANTED FOR APARTHEID CRIMES : General Stoffel van der Westhuizen : SWEEP THE CROOKS AND ASSASSINS OUT OF POWER

[1992 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and yellow. It features a photograph of General Stoffel van der Westhuizen and the SACP logo. The text reads: "WANTED: FOR APARTHEID CRIMES: General Stoffel van der Westhuizen: Wanted for crimes against the people of South Africa: • Issued the directive ordering the elimination of the: Cradock Four in 1985: • Head of the SADF's Hammer section - an elite hit-: squad unit: • Head of the SADF's Military Intelligence section: SWEEP THE CROOKS AND: ASSASSINS OUT OF POWER!: Issued by the South African Communist Party,

PO Box 1027, Johannesburg: Printed by Exitgate".

1687: NUCLEAR SOUTH AFRICA

Silkscreened; black

1688: Suid-Afrikaanse Polisie : Die polisie gee om South African Police : The police care

Offset litho; full colour

1689: End Apartheid: South Africa Must Be Free: Divest Now

Offset litho; black, red and green

1690: CONGRESS DEMANDS : RELEASE OUR LEADERS : DON'T VOTE

Silkscreened; red; poor quality copy

1691: STOP Le Grange BILLS! JUNE 16: AWAY WITH BANTU EDUC.: FORWARD TO PEOPLE'S EDUCATION:

RALLY: ALEX STADIUM

[1986]

This poster is silkscreened black and red

1691: STOP Le Grange BILLS! JUNE 16: AWAY WITH BANTU EDUC.: FORWARD TO PEOPLE'S EDUCATION

: RALLY: ALEX STADIUM

[1986 - Access image - jpeg, ,]



This poster is silkscreened black and red, produced by DESCOM, Johannesburg. This poster was produced to protest the introduction by the then Minister of Law and Order of laws further suppressing democratic rights. The main text reads: "STOP Le Grange BILLS!: JUNE 16: AWAY WITH BANTU EDUC.: FORWARD TO PEOPLE'S EDUCATION: RALLY: ALEX STADIUM". Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 140 (number 255) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It has also been included in the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

1692: REPRESSIVE SECURITY LAWS DIVIDE US

Silkscreened: brown on blue

1693: NO APARTHEID EXECUTIONS: JOIN THE CAMPAIGN!

Duplicate of AL2446_4673.

1693: NO APARTHEID EXECUTIONS: JOIN THE CAMPAIGN!

[Access image - jpeg, Preservation image - tiff,]

This offset litho poster in black and red on white was issued by Southern Africa The Imprisoned Society (SATIS) and the Anti-Apartheid Movement (AAM), date unknown. This poster was digitised by Specialised Archival Solutions in 2009. Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

1694: March 12: National Detainees' Day: Mass for Detainees

Offset litho; black on yellow

1694: March 12: National Detainees' Day: Mass for Detainees

[Access image - jpeg, Preservation image - tiff]

This offset litho poster in black on yellow was issued by the Southern African Catholic Bishops Conference (SACBC) Justice and Peace Commission, date unknown. The text reads: "March 12: National Detainees' Day: Mass for Detainees". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

1695: HUNGER STRIKE: WHAT NOW?

Offset litho; red

1696: FREE OUR COMRADES : Joseph Gosani Zingiseli Ncibata Cecil Esau Quinton Micheals Pina Ncata Monde

Ntshaka Neville Van der Rheede Zweletu Macozoma

Offset litho: black

1697: Delmas Treason Trial: Protest Meeting

[1988]

This poster is an offset litho in black, red and yellow.

1697: Delmas Treason Trial: Protest Meeting

[1988 - preservation image/tiff, access image/jpeg,]

This poster is an offset litho in black, red and yellow, produced by the Delmas Support Group, Johannesburg. This poster refers to a protest meeting, which was banned after a number of UDF leaders were convicted of treason in 1988. The text reads "Delmas Treason Trial: Protest Meeting" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 36 (number 56) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

1698: RELEASE AMOS MASONDO & ALL DETAINEES

Offset litho; black and green

1698: RELEASE AMOS MASONDO & ALL DETAINEES

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black on green. The caption reads: "RELEASE AMOS MASONDO & ALL DETAINEES".

1699: FREE THE CHILDREN

[1987?]

Offset litho; black



1700: childrens festival: clowns & plays: song & dance: food & drink

Offset litho; black and red

1701: TOUCH

Offset litho; black

1702: MESSAGE FROM THE GALLOWS: DON'T LET THEM HANG.: Give them Freedom For Life!!

Offset litho; black, red and green on orange

1703: SET THE TRUTH FREE!: Truth Behind Bars

[March, 1989]

Offset litho; black and red

1704: REMEMBER JUNE 16: THE VICTORY WILL BE OURS

Offset litho: black

1704: REMEMBER JUNE 16: THE VICTORY WILL BE OURS

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black. The image features a photomontage of children; the central image is of a black child crying; other images include a photograph of a small black child walking on railway tracks and a photograph of a crowd of protesters. The main text reads: "REMEMBER JUNE 16: THE VICTORY WILL BE OURS".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

1705: Women March For Peace! : Women Against Repression!

[1989]

Offset litho; black on orange

1705: Women March For Peace! : Women Against Repression!

[1989 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black on orange. The text reads: "Women March For Peace! : Women Against Repression!".

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1706: Don't listen to the evil talk of the trouble makers - It is poisonous! : Live your life as you forefathers did.

Offset litho; brown on yellow

1707: THE TERRORISTS EAT YOUR FOOD : THE S.A. SOLDIER HELPS YOU GROW THEM.

Offset litho; green

1708: Joe listened to the terrorist...

Offset litho: red on blue

1709: FOLIO

1709fol: KGETHO YA HAO KE SEPHIRI SA HAO : HA HO MOTHO YA TLA TSEBA HORE O KGETHILE MANG

[1994]

Offset litho; black and blue

1710: REMOVALS: WHO IS NEXT

[00]

Silkscreened; green and red

1710: REMOVALS: WHO IS NEXT

[Preservation image - tiff, Access image - jpeg]

This is a silk screened poster in red and green. Its addressing the removal issues of residents.

1711: SAVE THE PATRIOTS: We say to the government: STOP THESE KILLINGS

[1988]

This poster is silkscreened black and yellow.

1711: SAVE THE PATRIOTS: We say to the government: STOP THESE KILLINGS

[1988 - Preservation image/tiff, Access image/jpeg]



This poster is silkscreened black and yellow, created by the Port Elizabeth Inter-organisation Media Committee. This poster demanded an end to the proposed hangings of a number of political prisoners. The text reads "SAVE THE PATRIOTS: We say to the government: STOP THESE KILLINGS" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 155 (number 284) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1712: UNITE AGAINST DETENTION

Offset litho; black and red

1712: UNITE AGAINST DETENTION

[1988 - Access copy - jpeg, Preservation image - tiff,]

This is an offset litho poster in black and red and the text reads: "UNITE AGAINST DETENTION", circa 1988. This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

1713: WHERE IS BOIKI TLHAPI? : PROTEST SERVICE: FREE MAJESTY

Offset litho: black

1714: STANDING FOR THE TRUTH CAMPAIGN: SOLIDARITY SERVICE

[1989]

Offset litho; black

1715: SOLIDARITY WITH TUMAHOLE (PARYS): MASS MEETING

[1984[]]

Offset litho; black

1716: CAPE TOWN MASSACRE: Interfaith Prayer Service

[1989]

Offset litho; black and yellow

1717: Free the children invite you to a JAZZ EVENING

[1986]

This poster is silkscreened black and red.

1717: Free the children invite you to a JAZZ EVENING

[1986 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black and red, produced by the Free the Children Alliance, Johannesburg. This image depicts a jazz evening that was advertised in c 1986 to raise awareness and financial support. The text reads: "Free the children invite you to a JAZZ EVENING "Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 91 (number 164) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. Duplicate poster: AL2446_3964

1718: WHERE IS STANZA BOPAPE?

[April, 1989[]]

Photocopy; black

1719: STOP EXECUTION: FRI 18TH MARCH: THERESA RAMASHAMOLO & SHARPEVILLE SIX

[1988[]]

Silkscreened; black and red

1720: REMEMBER SHARPEVILLE : 21 MARCH 1960 69 KILLED 180 WOUNDED : IT'S HAPPENING AGAIN

1720: REMEMBER SHARPEVILLE: 21 MARCH 1960 69 KILLED 180 WOUNDED: IT'S HAPPENING AGAIN

[Preservation image - tiff, Access image - jpeg,]

This is an offset litho poster in black and white.

1721: CHILDREN AND REPRESSION: HARARE CONFERENCE report back

[1987]

Silkscreened; black and red



1722: AZASO 4TH CONGRESS.4-8 JULY 84 SOWETO

[1984]

Offset litho; black; No poster

1723: JUNE 16TH: The bitter lessons of yesterday are the lethal weapons of TODAY!

Silkscreened: black

1723: JUNE 16TH: The bitter lessons of yesterday are the lethal weapons of TODAY!

[Access image - jpg , Preservation image - tiff]

This poster is silkscreened black.

1724: WORKERS UNITE: ONE COUNTRY - ONE FEDERATION: 30 NOVEMBER 1985

[1985]

This poster is an offset litho in full colour.

1724: WORKERS UNITE: ONE COUNTRY - ONE FEDERATION: 30 NOVEMBER 1985

[1985 - Access image – jpeg, Preservation image – tiff, ,]

This poster is an offset litho in full colour, produced for COSATU, Cape Town. This poster celebrates the launch of COSATU and its call for 'One country, one federation'. The caption reads: "WORKERS UNITE: ONE COUNTRY - ONE FEDERATION: 30 NOVEMBER 1985". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 52 (number 83) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 164 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007 and in the SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'.

1725: Itlhokomeleng Association for Aged & Disabled PRESENTS : GUESTS' DANCE CONSTRUCTION ETC.. : BREAK DANCE COMPETITION AT KINGS THEATRE

[1984]

Silkscreened; red, green, yellow and blue all marbled

1726: Itlhokomeleng Association for Aged & Disabled PRESENTS : BY PUBLIC DEMAND : BREAK DANCE COMPETITION AT NOBUHLE HALL

[1984]

Silkscreened; blue marbled with yellow

1727: Thabisong presents a 'punchy show' gumboots jokes t/dance breakers f/parade and many more....

[1984?]

Silkscreened; green marbled with yellow and red

1728: JULUKA: ISIZWE: AFRICAN VIBES: BADIRI: SPLASH: in a musical concert

[1980-?]

Silkscreened; red and black

1729: THE BEAT GOES ON...: ANOTHER CONCERT FROM JODAC

[1984?]

Silkscreened; blue and orange on yellow

1729: THE BEAT GOES ON...: ANOTHER CONCERT FROM JODAC

[21 October 1984 - Access image - jpg, Preservation image - tiff]

This is a silkscreened poster in blue and orange, issued by the Johannesburg Democratic Action Committee (JODAC) for a concert at Piccadilly Theatre, Yeoville on Sunday, 21 October, circa 1984. The text reads: "THE BEAT GOES ON...: ANOTHER CONCERT FROM JODAC FEATURING ELLA MENTAL: JENNY FERGUSON: AFRICAN JAZZ PIONEERS WITH THANDI CLAASENS: THE SOFTIES". This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

1730: ELDO'S Youth ASSOCIATION PRESENTS: A "LEKKER DISCO" AT CLUB MEMPHIS WITH Ebony Dancers



[1984]

This poster is silkscreened red and blue (marbled).

1730: ELDO'S Youth ASSOCIATION PRESENTS: A "LEKKER DISCO" AT CLUB MEMPHIS WITH Ebony Dancers

[1984 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened red and blue (marbled), produced by the Eldo's Youth at the Screen Training Project (STP), Johannesburg. This poster refers to the youth from the coloured area of Eldorado Park, who proposed a 'lekker' (Afrikaans for nice, great, enjoyable, etc) disco to raise money. The text reads: "ELDO'S Youth ASSOCIATION PRESENTS: A "LEKKER DISCO" AT CLUB MEMPHIS WITH Ebony Dancers" on page 162 (number 292) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1731: PEOPLE READ THEIR WORK AT CAP

[1986]

Silkscreened; black

1732: For var skull - Ingen handel med Sydafrika

Offset litho; black

1733: LABOUR DAY MAY 1 : FORWARD TO WORKER UNITY 1984

[1984]

Silkscreened; black, red and purple on green

1734: THE NEW NATION: We've got it all!

Offset litho; black and red

1735: CHURCHES AGAINST VIOLENCE

[1992]

Offset litho; black and yellow

1736: BLACK THEOLOGY SERIES: BLACK PUBLISHING FOR NATION-BUILDING

Offset litho; full colour

1737: MAY DAY RALLY : VENUE DOCC : COM BARAYI

Spray Painted; red on yellow; poor quality copy

1738: UNITY HUYO

Spray Painted; red and black; poor quality copy

1739: June 76: MASS ACTION FOR PEOPLES POWER

Silkscreened: black

1740: THE SLICE HASN'T GOT ANY BIGGER: Twenty years of Republic another twenty years of oppression

[1981]

1740: THE SLICE HASN'T GOT ANY BIGGER: Twenty years of Republic another twenty years of oppression

[Preservation image/tiff, Access image/jpeg]

Offset litho; black

1741: MAY DAY RALLY: we demand workers rights

Spray Painted; black, green and red on yellow

1742: MAY DAY WORKERS UNITE

Spray Painted; black and red on yellow

1743: FOLIO

1743fol: ANC Salutes UDF: CAROLUS: BOESAK: POPO MOLEFE

[1991?]

Offset litho; black on yellow

1744: SIBIKWA PLAYERS : SOWHERETO

[January, 1990]



Offset litho; brown

1745: AGENDA: A JOURNAL ABOUT WOMEN AND GENDER: NO 1 1987

[1987]

Offset litho; black on orange

1745: AGENDA: A JOURNAL ABOUT WOMEN AND GENDER: NO 1 1987

[1987 - Access image - jpeg, Preservation image - tiff,]

The text reads: "AGENDA: A JOURNAL ABOUT WOMEN AND GENDER: NO 1 1987".

SAHA Exhibition Kit - Women

1746: WOMEN TOGETHER ARE STRONG: SPEAK: WOMEN UNITE

Offset litho; black on pink

1747: BREAKING THE SILENCE: WOMEN SAY OUR MEN STOP BEATING US

Offset litho; black on pink

1748: UDF CALLS FOR One People One Country One Person One Vote

Silkscreened; black and red on orange

1749: TERRORIST CAR BOMBS: PUBLIC AWARENESS CHART 6

Offset litho; full colour

1750: TERRORIST BOMBS & DEVICES: PUBLIC AWARENESS CHART 7

Offset litho; full colour

1751: THE UNITY WE NEED IS PEOPLE'S UNITY. We need it all we need it here we need it now! : The emancipation of women is not an act of charity, the result of humanitarian or compassionate attitude. The liberation of women is a fundamental necessity of the revolution, the guarantee of its continuity and the precondition of its victory. The main objective of the revolution is to destroy the system of exploitation and build a new society which releases the potentiality of human beings, reconciling them with labour and with nature. This is the context within which the question of women's emancipation arises. : ORGANISE FIGHT ON!

[1984]

Offset litho; black and red with picture of Lilian Ngoyi

1751: THE UNITY WE NEED IS PEOPLE'S UNITY

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black and red. The poster features a photograph of Lilian Ngoyi. The full text reads: "THE UNITY WE NEED IS PEOPLE'S UNITY. We need it all we need it here we need it now!: The emancipation of women is not an act of charity, the result of humanitarian or compassionate attitude. The liberation of women is a fundamental necessity of the revolution, the guarantee of its continuity and the precondition of its victory. The main objective of the revolution is to destroy the system of exploitation and build a new society which releases the potentiality of human beings, reconciling them with labour and with nature. This is the context within which the question of women's emancipation arises.: ORGANISE FIGHT ON!".

SAHA Exhibition Kit - Women

1752: STOP APARTHEID NOW!

Offset litho; black, red and yellow

1753: WOMAN

Offset litho; black

1753: WOMAN

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black. It features a photograph of a woman and the poem "Woman" by Abduraghiem Johnstone. The text, in full, reads: "WOMAN: LOOK IN HER EYES COMRADE: MIRRORS, REFLECTIONS: OF MALE TYRANNY: LET'S REMOVE THE SHRAPNEL: FROM HER EYES: TORRENTIAL RIVERS: OF SORROW:



GUSHING THROUGH YOUR BRAIN : WOMAN : SOURCE OF THE REVOLUTION : ABDURAGHIEM JOHNSTONE". SAHA Exhibition Kit - Women

1754: FEDERATION OF SOUTH AFRICAN WOMEN : Western Cape Region Launched on 29 August 1987

This poster is an offset litho in black, green and yellow.

1754: FEDERATION OF SOUTH AFRICAN WOMEN: Western Cape Region Launched on 29 August 1987 [1987 - Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black, green and yellow, produced by FEDSAW, Western Cape. This poster honours leading women in the South African struggle at the launch of the Western Cape Region of FEDSAW. These women include Annie Silinga; Francis Baard; Albertina Sisulu; Lilian Ngoyi; Helen Joseph; Ray Alexander; Dora Tamana; Amina Cachalia; and Liz Mafekeng. The main text reads: "FEDERATION OF SOUTH AFRICAN WOMEN: Western Cape Region Launched on 29 August 1987". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 86 (number 52) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in the SAHA Exhibition Kit - Women.

1755: SAVE ROBERT McBRIDE: In April 1987, a young South African Freedom Fighter, Robert McBride, was sentenced to death. His message from the dock: "Freedom is just around the corner": NO APARTHEID EXECUTIONS

Offset litho; black and red

1756: International Year of Shelter for the Homeless

Offset litho; black and green; five photographs of homeless people.

1756: International Year of Shelter for the Homeless

[Access image - jpeg, Preservation image - tiff,]

This poster is an Offset litho in black and green. The text reads: "International Year of Shelter for the Homeless: You, who have no homes, speak! You, who have no schools, speak! You who have no food, speak! - Dora Tamana: NOW IS THE TIME TO SHELTER THE HOMELESS".

SAHA Exhibition Kit - Women

1757: THERE SHALL BE PEACE AND FRIENDSHIP : FORWARD TO FREEDOM IN SOUTH AFRICA [1986?]

Offset litho; full colour

1757: THERE SHALL BE PEACE AND FRIENDSHIP: FORWARD TO FREEDOM IN SOUTH AFRICA

[1986 - Preservation image/tiff, Access image/jpeg]

This is an offset litho; full colour poster issued by African National Congress (ANC)

1758: THE CHILDREN - OUR FUTURE : THE MONTH OF COMPASSION AUGUST 1984

[1984]

Offset litho; full colour

1759: MATERNITY RIGHTS FOR WORKING WOMEN

[1985]

This poster is an offset litho in red and black.

1759: MATERNITY RIGHTS FOR WORKING WOMEN

[1985 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in red and black, produced by the HIC, Johannesburg. This poster lists women workers' minimum demands for maternity rights. The text reads: "MATERNITY RIGHTS FOR WORKING WOMEN: We demand the right to: • work when we are pregnant: • work in safe conditions: time off to attend ante-natal clinics: • look after our babies for at least 6 months: • get paid while we are away: • come back to our jobs without loss of benefits • paternity leave for working men (when their babies are born): HEALTH INFORMATION CENTRE.: 1 Melle House, 31 Melle St.,: Braamfontein: PO Box 30869, Braamfontein, 2017: Tel No 339 7411". Digitised by Specialised



Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 71 (number 129) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in the SAHA Exhibition Kit - Women.

1760: the declaration of children's rights

Offset litho; black, red, blue and green on yellow

1760: The declaration of children's rights.

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black, red, blue and green on yellow dealing with the declaration of children's rights.

1761: CULTURAL EVENING

[May, 1988]

Offset litho: black

1762: COSATU Women's Conference : Johannesburg 22 - 24 April 1988

[1988]

Offset litho; black and orange; poor quality copy

1763: ALL children have a right to be protected from all forms of neglect, cruelty and exploitation.

Offset litho; black, blue, brown and red on yellow

1763: ALL children have a right to be protected from all forms of neglect, cruelty and exploitation.

[Preservation image - tiff, Access image - jpeg, ,]

This is an offset litho poster in black, blue, brown and red on yellow dealing with the right of children to be protected.

1764: WOMEN ORGANISING FOR CHANGE: 2: THE FEDERATION OF SOUTH AFRICAN WOMEN

1764: WOMEN ORGANISING FOR CHANGE: 2: THE FEDERATION OF SOUTH AFRICAN WOMEN

[Preservation image/tiff, Access image /jpeg]

Offset litho; black, green and yellow

1765: WOMEN ORGANISING FOR CHANGE: 3: THE STRUGGLE CONTINUES IN THE HOME

Offset litho; black, green and yellow

1765: WOMEN ORGANISING FOR CHANGE: 3: THE STRUGGLE CONTINUES IN THE HOME

[Access image - jpeg, Preservation image - tiff]

This is an offset litho poster produced by the Education Resource and Information Project (ERIP) as part of a series entitled "WOMEN ORGANISING FOR CHANGE", date unknown. Third in the series, this poster is entitled "THE STRUGGLE CONTINUES IN THE HOME". This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA exhibition kit 'Women Rise Up' and SAHA virtual exhibition 'Women hold up half the sky: commemorating women in the struggle'.

1766: WOMEN ORGANISING FOR CHANGE: 4: WOMEN UNITE FOR A FUTURE SOUTH AFRICA

Offset litho; black, green and yellow

1767: SPEAK: A magazine for women: March-May 1988

Offset litho; black and orange

1768: EXPLOSIVE ACCESSORIES : PUBLIC AWARENESS CHART 5

Offset litho; full colour

1769: SPEAK: 1991 No. 34: Enough is enough - Joburg Women march to stop violence against women

Offset litho; black and blue

1769: SPEAK: 1991 No. 34: Enough is enough - Joburg Women march to stop violence against women

[1991 - Access image - jpg, Preservation image - tiff]

This is an offset litho poster, issued for the issue of SPEAK magazine number 34, 1991. The text reads: "SPEAK: 1991

No. 34: Enough is enough - Joburg Women march to stop violence against women". The poster was digitised by Specialised Archival Solutions in 2009.

Specialised Archival Solutions in 2009

1770: BREAKING THE SILENCE: WOMEN SAY OUR MEN MUST STOP BEATING US



Offset litho; black

1771: SPEAK: WOMEN UNITE: Freedom for South Africa: Freedom for Women: Freedom for Workers: MALIBONGWE CONFERENCE

[1989?]

Offset litho; black, green, red and orange

1771: SPEAK: WOMEN UNITE: Freedom for South Africa: Freedom for Women: Freedom for Workers: MALIBONGWE CONFERENCE

[1989 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, green, red and orange. It features a drawing of two women, one with her fist raised.

The text reads: "SPEAK: WOMEN UNITE: Freedom for South Africa: Freedom for Women: Freedom for Workers: MALIBONGWE CONFERENCE".

SAHA Exhibition Kit - Women

1772: SPEAK : ANC WOMEN'S LEAGUE : SOUTH AFRICAN WOMEN MARCH TO FREEDOM Offset litho; black and yellow

1773: It'll be a great day: When our schools get all the money they need and the SADF has to hold a cake sale to buy a casspir

Offset litho; black and yellow

1774: South African LABOUR BULLETIN : September 1990 Volume 15 Number 3 : Focus on socialism

[September, 1990]

Offset litho; black, brown and red

1775: A CONCERT FOR A FREE NAMIBIA: SOLIDARITY WITH SWAPO

[1989]

Offset litho; red

1775: A CONCERT FOR A FREE NAMIBIA : SOLIDARITY WITH SWAPO

[22 October 1989 - Access image - jpg, Preservation image - tiff]

This is an offset litho poster in blue, green and red on white, issued by the Namibia Solidarity Committee (Transvaal) for a concert in solidarity with SWAPO at the Wits Flower hall on 22 October 1989. The text reads: "A CONCERT FOR A FREE NAMIBIA: SOLIDARITY WITH SWAPO: Speakers: 1. Speaker from Namibia: 2. UDF - Albertina Sisulu: 3. COSATU _ Elijah Barayi: 4. SAYCO - Peter Mokaba: Artists: 1. COSATU Cultural Group: 2. K-Team: 3. Victor Shingwenyane: 4. Sipho Hot Stix Mabuse: 5. Bayete: 6. Sakhile: 7. Brenda Fassie: 8. African Youth Band: 9. Mzwakhe Mbuli:...". This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA physical and / or virtual exhibitions 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

1776: FLY EL AL : A DIRECT FLIGHT TO HELL

Offset litho; black, green and red

1777: Don't Vote!: Crush All The Apartheid Structures!: Mass Meetings

[1989]

Offset litho; black

1778: Standing For The Truth: Mass Meeting: Don't Vote!: Riverlea Human Rights Committee

[1989?]

Offset litho; black

1779: HUMAN RIGHTS NOW!

[1989?]

Silkscreened; black and red

1780: WOMEN SPEAK WITH YOUR VOTE : BUANG KA VOUTO YA LONA : KHULUMANI NGEVOTI YENU :

VOUTANI!: STEM!



[1993?]

Offset litho; black, green and pink

1780: WOMEN SPEAK WITH YOUR VOTE : BUANG KA VOUTO YA LONA : KHULUMANI NGEVOTI YENU : VOUTANI! : STEM!

[1993 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, green and pink. It features a drawing of a woman in a colourful dress holding a banner and with her fist raised; the dress has various images of women on it. The text reads: "WOMEN SPEAK WITH YOUR VOTE: BUANG KA VOUTO YA LONA: KHULUMANI NGEVOTI YENU: VOUTANI!: STEM!: THIS POSTER IS A JOINT PROJECT OF MATLA TRUST AND SPEAK".

SAHA Exhibition Kit - Women

1781: TERRORIST WEAPONS 1 : PUBLIC AWARENESS CHART 8

Offset litho; full colour

1782: MORTARS, ROCKETS AND ANTI-AIRCRAFT MISSILES : PUBLIC AWARENESS CHART 10

Offset litho; full colour

1783: MITCHELL'S PLAIN ADVICE OFFICE : Rock against Unemployment : Jive for Jobs : Worker's Concert

[1988?]

Offset litho; red

1784: WORKERS TAKE CONTROL! : A.G.M. - JHB. BRANCH

[1986]

Offset litho; red and black

1785: LEARN & TEACH NUMBER 5 1989: THE NATION WELCOMES BACK THE HEROES OF OUR STRUGGLE

[1989]

Offset litho; black

1786: MAY DAY: LIVING WAGE RALLY

Offset litho; black and red

1786: MAY DAY: LIVING WAGE RALLY

[Access image - jpeg, Preservation image - tiff,]

This is an offset litho poster in black and red. The caption reads: "MAY DAY: LIVING WAGE RALLY". SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

1787: DUMKARARA AN : Are you on the fence : AFRICA : urgent : witch

Silkscreened: black

1788: Khula Udweba: An exhibition of art made by children from Soweto, Katlehong and Alexandra

[1989]

Offset litho; black

1789: CONCERT AGAINST DETENTIONS: FOR CRISIS RELIEF FUND

[1985]

Offset litho; black and red

1790: CONCERT : BRIGHT BLUE : NTSOKOLO * NTSIKANE : CULTURAL COLLECTIVE

[1986]

Offset litho; pink and purple

1791: The Freedom Charter

[1985?]

Offset litho; black

1792: DEMAND THE RELEASE OF ALL POLITICAL PRISONERS - STOP APARTHEID EXECUTIONS: 5 March

1955 - 1990 35th Anniversary of the South African Congress of Trade Unions

[1990]



Offset litho; full colour

1793: THE PEOPLE OF SOUTH AFRICA FIGHT FOR FREEDOM: VICTORY TO THE ANC!

Offset litho; full colour

1794: ANC: JUNE 16 MEETING

[1992?]

Silkscreened; black

1794: ANC: JUNE 16 MEETING

[1992 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened black.

1795: FREE MANDELA: ANC AMANDLA NGAWETHU

Offset litho; black and grey

1795: FREE MANDELA: ANC AMANDLA NGAWETHU

[Access image - jpg, Preservation image - tiff]

This is an offset litho poster in black and grey on white, issued by the Success Coop, date unknown. The caption reads:

"FREE MANDELA: ANC AMANDLA NGAWETHU".

1796: Fedtraw's National Women's Day: Cultural Programme

[1987?]

Offset litho; brown and red

1797: WOMEN a power for change

[1985]

Offset litho; black and red

1798: SPEAK: St. Wendolins Women Working and Sharing Together: Abesifazane bakwasanti Behlanganyela

Umsebenzi Ndawonye

[March, 1987]

Offset litho; black and orange

1799: SPEAK : MAKING OUR VOICES HEARD! : SIFUNA KUZWAKALE IZIKHALO ZETHU!

[June, 1987]

Offset litho; black and purple

1800: THE WOMEN'S CHARTER

Offset litho; black

1801: WOMEN SPEAK: KHULUMANI MAKHOSIKAZI: BUANG BASADI: The Congress of South African Writers

(Transvaal Region) presents: A Conference on Women and Writing

[1988?]

Silkscreened; black

1802: Release Nelson Mandela and all political prisoners of South Africa and Namibia!

Offset litho; black, red, yellow and brown

1802: Release Nelson Mandela and all political prisoners of South Africa and Namibia!

[Access image - jpeg, Preservation image - tiff]

This is an offset litho poster in black, red, yellow and brown and the caption reads: "Release Nelson Mandela and all political prisoners of South Africa and Namibia!" This poster was issued by the Anti-Apartheid Movement (AAM), date unknown. It contains an image of Nelson Mandela behind bars/candles.

1803: TOWARDS A PEOPLE'S CULTURE: 9.00PM GLEEMORE HALL, ATHLONE: NTSOKOLO BENNY B FUNK

SABENZA

[1986?]

Offset litho; black and yellow

1804: DEC 18 CULTURAL DAY : STUDIO 45 AT HUHUDI HALL



[1984]

This poster is silkscreened in black, red and yellow (marbled).

1804: DEC 18 CULTURAL DAY: STUDIO 45 AT HUHUDI HALL

[1984 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened in black, red and yellow (marbled), produced by the Huhudi Youth Organisation (HUYO) at the Screening Training Program (STP), Johannesburg. This poster advertises a day of cultural events that was hosted by the Huhudi organizations. The text reads: " DEC 18 CULTURAL DAY: STUDIO 45 AT HUHUDI HALL " Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 83 (number 147) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 116 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007. Duplicate poster: AL2446 3553

1805: SEPT 30 CULTURAL DAY : THE DOORS OF LEARNING AND CULTURE SHALL BE OPENED [1984]

This poster is silkscreened blue, green, red and yellow (marbled).

1805: SEPT 30 CULTURAL DAY: THE DOORS OF LEARNING AND CULTURE SHALL BE OPENED

[1984 - Preservation image/tiff, Access image/jpeg]

This poster is silkscreened blue, green, red and yellow (marbled), produced by AYCO at STP, Johannesburg. This poster was produced to advertise a cultural day in Alexandra, to raise funds for the youth. The text reads "SEPT 30 CULTURAL DAY: THE DOORS OF LEARNING AND CULTURE SHALL BE OPENED" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 162 (number 290) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1806: SATS POLICY ON STRIKES...: NO WORK - NO PAY !!!

Offset litho; blue and orange

1807: EXHIBITION: LET IT BE DONE BEFORE DAWN

[1989]

Silkscreened; black and orange

1807: EXHIBITION: LET IT BE DONE BEFORE DAWN

[1989 - Access image - jpeg , Preservation image - tiff]

This poster is silkscreened black and yellow, produced by CAP, Cape Town in 1989. This poster advertises an Arts Festival exhibition. The text reads: "EXHIBITION: LET IT BE DONE BEFORE DAWN". Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 169 (number 307) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1808: SOCCER FESTIVAL: KOSTER UNITED F.C'S 2ND ANNUAL TOURNAMENT

Silkscreened; black on yellow

1809: JULUKA: BENEFIT CONCERT FOR THE PEOPLE OF MOGOPA

[1984?]

Silkscreened; black and red on yellow

1810: CALLING ALL ARTISTS: ABOUT TIME: IMAGES OF SOUTH AFRICA

[1986]

This poster is silkscreened grey, yellow, black and red.

1810: CALLING ALL ARTISTS: ABOUT TIME: IMAGES OF SOUTH AFRICA

[1986 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened grey, yellow, black and red, produced for the Arts Festival Committee, Cape Town. This poster was used to call all cultural workers to participate in the first major arts festival that was organized by the democratic movement inside the country. The festival was banned by the state. The text reads: "CALLING ALL ARTISTS:

ABOUT TIME: IMAGES OF SOUTH AFRICA" on page 160 (number 286) of the 1991 SAHA / Ravan Press edition and



the 2004 SAHA / STE Publishers edition.

1811: ABOUT TIME: IMAGES OF SOUTH AFRICA: EXHIBITION

[1986]

This poster is silkscreened black, red, ochre, grey and purple.

1811: ABOUT TIME: IMAGES OF SOUTH AFRICA: EXHIBITION

[1986 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, red, ochre, grey and purple, produced for the Arts Festival, Cape Town. This poster refers to an exhibition of visual art as part of the Arts Festival. The text reads: "ABOUT TIME: IMAGES OF SOUTH AFRICA: EXHIBITION" on page 161 (number 287) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1812: The United Democratic Front stands accused : Delmas Treason Trial : 1985 - 1988

This poster is an offset litho in black, red and yellow.

1812: The United Democratic Front stands accused: Delmas Treason Trial: 1985 - 1988

[1989 - Preservation image - tiff, Access image - jpeg,]

This poster is an offset litho in black, red and yellow, produced by the Delmas Support Group, Johannesburg. This poster was produced as part of the campaign against the conviction of the treason trialists. The text reads "The United Democratic Front stands accused: Delmas Treason Trial: 1985 - 1988"Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 37 (number 57) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 149 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

1813: THE WEEKLY MAIL: 30th April 1987: THE SKOP, SKIET EN DONNER ELECTION

[April 30, 1987]

Offset litho; blue and black

1814: back by popular demand : stukkie jols : irene stephanou : peni flascas

Silkscreened; black, red and yellow

1815: LUYINI UKHETHO?

[1993?]

Offset litho; full colour

1816: DEMOKRASI KE ENG?

[1993?]

Offset litho; full colour

1817: a musical concert : SAKHILE AFRICAN VIBES THETHA

Silkscreened; green

1818: ANC COMING TO VISIT YOU SOON

Offset litho; black

1819: ANC Women's League: National Conference: Women in action for unity, equality and development

[1991]

Offset litho; black, green and yellow

1820: FOOD AND CANNING WORKERS UNION: UNITY IS STRENGTH: AFRICAN FOOD AND CANNING

WORKERS UNION

[1983]

Offset litho; black and red; calendar

1821: Congress challenge to candidates: Face the people! : No to LMC! : No to rent increases!

[1988?]

Silkscreened; black



1822: Learning for the future : Aprender par el futuro : Lernen fur die Zukunft : Apprendre pour l'avenir

Offset litho; black and red

1823: WE DEMAND JUSTICE!! : Join the march to the Supreme court

[1992?]

Offset litho; black

1824: ISCOR HARBOURS WARLORDS & KILLERS

Offset litho: black

1825: 6 MARCH 1981: Two Years: OSCAR MPETHA still on trial

[1981?]

Offset litho; black on yellow

1825: 6 MARCH 1981: Two Years: OSCAR MPETHA still on trial

[1981 - Preservation image - tiff, Access image - jpeg]

This is an offset litho poster issued by the Projects Committee on Oscar Mpetha, a trade unionist on trial at the age of 80.

1826: NO CAPTION

[1984]

Offset litho; black, green, red and yellow; ANC logo

1827: NO CAPTION

[1980-??]

Offset litho; black, green, red and yellow; ANC logo

1828: CONGRESS SAYS DON'T VOTE: MASS MEETING

Silkscreened; red on yellow

1829: STEM NASIONALE PARTY: VIR VOLK EN VADERLAND

Offset litho; black, blue and orange; with picture of Verwoerd

1830: every 83 seconds...

Offset litho; blue and green on red

1830: every 83 seconds...

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in blue and green on red. The text reads: "every 83 seconds...: "EVERY 83 SECONDS A CRIME OF VIOLENCE IS COMMITTED IN SOUTH AFRICA, A CRIME WHERE SEX IS UTILIZED AS A WEAPON.": AN EDUCATION VIDEO ABOUT RAPE IN SOUTH AFRICA.: AVAILABLE FROM: AFRAVISION: PO BOX 16455, DOORNFONTEIN 2028: TEL: 011-333-5668: NICRO (logo): OFFICES WORLDWIDE".

SAHA Exhibition Kit - Women

1831: 9th AUGUST : SOUTH AFRICA WOMEN'S DAY : 30th ANNIVERSARY : AFRICAN NATIONAL CONGRESS SOUTH AFRICA

[1986?]

Offset litho; black, grey and green on yellow

1832: WELCOME HOME DOROTHY: welcome home friend compatriot comrade

[1984]

Offset litho; black, red and yellow

1832: WELCOME HOME DOROTHY: welcome home friend compatriot comrade

[1984 - Access image - jpeg, Preservation image - tiff]

This is an offset litho poster in black, red and yellow, issued by the African National Congress (ANC) in 1984. The main text reads: "welcome home friend compatriot comrade: WELCOME HOME DOROTHY". This poster was digitised by Specialised Archival Solutions in 2009. Included in SAHA exhibition kit and virtual exhibition, titled 'Women hold up half the sky: commemorating women in the struggle'.



1833: WOMEN AGAINST APARTHEID : NATIONAL WOMEN'S DAY - AUGUST 9

Silkscreened; maroon on yellow

1833: WOMEN AGAINST APARTHEID: NATIONAL WOMEN'S DAY - AUGUST 9

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreeened in maroon on white. It features a photograph of a woman, arm raised, speaking to a group of women. The text reads: "WOMEN AGAINST APARTHEID: NATIONAL WOMEN'S DAY - AUGUST 9".

SAHA Exhibition Kit - Women

1834: THE CHURCH'S BEST KEPT SECRET: LENTEN LECTURES 1988

[1988]

Offset litho; black and blue

1835: The Truth will set you Free: these elections won't: WORK FOR A NON RACIAL DEMOCRATIC SOUTH

AFRICA.: STAND FOR THE TRUTH

Offset litho; blue and red

1836: STAND FOR THE TRUTH: SAY NO TO UNGODLY APARTHEID ELECTIONS AND STRUCTURES

1836: STAND FOR THE TRUTH: SAY NO TO UNGODLY APARTHEID ELECTIONS AND STRUCTURES

[Preservation image/tiff, Access image/jpeg]

Offset litho; red and yellow

1837: HAMBANI KAHLE MA-COMRADES : ASISOZE SANILIBALA FUTHI SIYOQHUBEKA NJALO NOMZABALAZO ENAWUFELA : We will never forget you, we will never give up the cause you died for [1986]

This poster is an offset litho in black and red.

1837: HAMBANI KAHLE MA-COMRADES : ASISOZE SANILIBALA FUTHI SIYOQHUBEKA NJALO NOMZABALAZO ENAWUFELA : We will never forget you, we will never give up the cause you died for

[1986 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black and red, produced by the Metal and Allied Workers Union (MAWU). This poster depicts the Metal and Allied Workers Union (MAWU) commemorating the assassination of four unionists. The text reads: "HAMBANI KAHLE MA-COMRADES: ASISOZE SANILIBALA FUTHI SIYOQHUBEKA NJALO NOMZABALAZO ENAWUFELA: We will never forget you, we will never give up the cause you died for" on page 143 (number 260) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1838: A Sached/Ravan Book : WORKING WOMEN

Offset litho: black and red: pictures of women

1838: A Sached/Ravan Book: WORKING WOMEN

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black and red. It features portrait photographs of 14 different women. The text reads: "A Sached/Ravan Book: WORKING WOMEN".

SAHA Exhibition Kit - Women

1839: ISIMO ESIBUCAYI MASEPHELE MANJE! : Natal Organisation of Women (N.O.W.)

Offset litho; black and yellow; double sided

1840: You are invited to a SERVICE OF WITNESS AND SOLIDARITY WITH CHURCH LEADERS

[1988]

Offset litho; black

1841: Profile of a civil war: Conscripted to preserve apartheid: Volunteering to destroy apartheid: No justice. No

peace.

Offset litho; black

1842: Let now your Kingdom come: Let now your will be done: Remove the tyranny: Establish just rule

[1985?]



Offset litho; black

1843: 1989 INTER CHURCH CAROL SERVICE "HALLELUJAH, THE TRUTH IS BORN"

[1989]

Offset litho; black and red

1844: Interdenominational Vigil: For the Wynberg 8 due to start their prison sentences will be held in the Dutch

Reformed Mission Church

[1987]

Offset litho; black, red and white

1845: Umeluleki Omhle Inkosi Yoxolo : Uzakuphakamisa Abaphansi Ehlise Abanamandla

[1986]

This poster is an offset litho in black and green.

1845: Umeluleki Omhle Inkosi Yoxolo : Uzakuphakamisa Abaphansi Ehlise Abanamandla

[1986 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black and green, produced by the Ecumerical Action Movement. This image refers to a squatters' prayer whereby he prays that 'The Lord of mercy is my best guide. He shall raise the humble and humble the powerful'. The text reads "Umeluleki Omhle Inkosi Yoxolo: Uzakuphakamisa Abaphansi Ehlise Abanamandla" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 81 (number 142) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

1846: CPID (in Russian alphabets) : AIDS

Offset litho; full colour

1847: SOUTH AFRICAN HISTORY ARCHIVES : CONTRIBUTE TO PEOPLE'S HISTORY

[1991?]

Hand drawn draft of letterhead; black, red, blue and green

1848: NICARAGUA: TIME FOR PEACE: AN END TO ALL U.S. AGGRESSION

1848: NICARAGUA: TIME FOR PEACE: AN END TO ALL U.S. AGGRESSION

[Preservation image/tiff, Access image/jpeg]

Offset litho; purple, blue and red

1849: SADF: SECURITY through ADVANCEMENT with DEFENCE means FREEDOM for all: THINK FREEDOM

THINK SADF

Offset litho; black, red, pink and yellow

1850: THE CHURCH AND THE ELECTIONS

[1987]

Offset litho; black and yellow

1850: THE CHURCH AND THE ELECTIONS

[1987 - Access copy - jpeg]

This poster deals with the church and elections.

1851: Join all the CATHOLIC BISHOPS of SOUTHERN AFRICA in a MASS for PEACE

[January, 1986]

Silkscreened; black on yellow

1852: THE CALL OF ISLAM: WE STAND BY THE PALESTINIANS

[1988]

Offset litho; black

1853: MASS FOR DETAINEES: "I was in prison and you came to see me"

[1986]

This poster is an offset litho in black and yellow.



1853: MASS FOR DETAINEES: "I was in prison and you came to see me"

[1986 - Access copy - jpeg;, Offset litho; black and yellow]

This poster is an offset litho in black and yellow, produced by the Catholic Diocese of Johannesburg. This poster advertised mass for detainees, which was led by the Catholic Diocese of Johannesburg. The text reads "MASS FOR DETAINEES: "I was in prison and you came to see me""Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 101 (number 189) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 187 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

1854: CONFERENCE FOR A DEMOCRATIC FUTURE: DECEMBER 1989

[1989]

Offset litho; black and red on yellow

1854: CONFERENCE FOR A DEMOCRATIC FUTURE: DECEMBER 1989

[1989 - Access image - jpeg , Preservation image - tiff]

This poster is an offset litho in black, red and yellow,produced by the Conference for A Democratic Future (CDF) organising committee, Johannesburg. This poster advertises The Conference for a Democratic Future, which attempted to unite all organisations involved in the struggle against apartheid. The text reads "CONFERENCE FOR A DEMOCRATIC FUTURE: DECEMBER 1989" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 38 (number 58) of the 1991 SAHA / Ravan Press edition.

1855: JOHANNESBURG DIOCESE JUSTICE AND PEACE COMMISSION: 1989 LENTEN LECTURES

[1989]

Offset litho; black

1856: THE ECOLOGY GREEN WEDGE: ECOLOGY EQUALITY PEACE DEMOCRACY

Offset litho; black, green and yellow

1856: The ecology green wedge: ecology, equality, peace, democracy...

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in green yellow black and white. It was issued by Earthlife Africa during the Ecology week.

1857: JEWS FOR SOCIAL JUSTICE invite you to a PUBLIC MEETING

[1991? 1985?]

Offset litho; black on yellow

1858: PUBLIC MEETING: OUR RIGHT TO KNOW

[1986]

1858: PUBLIC MEETING: OUR RIGHT TO KNOW

[Offset litho; black and red, Access image - jpeg, Preservation image - tiff,]

This is an offset litho poster in black and red. The poster is calling for a public meeting by ECC and Black Sash

1859: PUBLIC DEBATE: THE GOVT. TO RELEASE MANDELA?

[1989?]

Offset litho; black on yellow

1860: AFRAPIX : Beyond the news : An inside view of SA

Offset litho; black; double sided

1861: WORKERS IN SOUTH AFRICA

Offset litho; red and black

1862: 20% FEE HIKE: DILAPIDATED RESIDENCES: LIBRARIES CLOSING: BYE-BYE WITS...: SUBSIDY

CUTS ARE HERE!

[1992[]]

Offset litho; black and red



1863: FRONTLINE STATES - ANC TOGETHER IN STRUGGLE: MAYIHLOME!: 1986 - YEAR OF MK

[1986]

Offset litho; black, green and yellow

1864: BOTHA'S NOODTOESTAND!!: NEUROOT C.C.M IVY-GREEN MAX-GASOLINE ZEV

[1986[]]

Silkscreened; black and red

1865: DON'T BE MISLED: CONTROL: JOIN PROJECTS

[1988[]]

Silkscreened: black and red

1866: SAVE OUR COMRADES: GIVE THEM FREEDOM FOR LIFE: WESTERN CAPE REGION: DON'T LET

THEM HANG

[1988?]

Offset litho; black and red on yellow

1867: DON'T BE MISLED!: REGARDLESS OF THE OUTCOME OF ANDREW'S CASE, STRIKERS WILL NEVER

BE PAID FOR STRIKE PERIOD! : NO WORK NO PAY!

Offset litho; black and yellow

1868: STRIKE FOR R80?: HOW MUCH HAS THIS COST YOU AND YOUR FAMILY?

Offset litho; red

1869: MARCH ON WASHINGTON: JANUARY 26: No war in the Middle East: Bring the troops home now: Money

for human needs, not war

Offset litho; black, red and yellow

1869: March on Washington: January 26.

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black, red and yellow poster issued by National Campaign for Peace in the Middle East for

a march in Washington, America.

1870: SAMORA IN TALKS WITH RACIST SA

[1980-?]

Silkscreened: red

1871: 19th April 1984: 24th ANNIVERSARY OF THE FOUNDING OF SWAPO

[1984]

Offset litho; black, blue, red and green

1872: NO CAPTION

[1986?]

Offset litho; black; Potrait of Samora Machel

1873: A CONCERT FOR A FREE NAMIBIA SOLIDARITY WITH SWAPO

[1989]

Offset litho; blue, green and red

1874: MASS MEETING

Silkscreened; red

1875: VOTE YOUR CANDIDATES : PALMRIDGE MANAGEMENT ELECTIONS

[1988]

Offset litho; black

1876: RESISTANCE : RESISTENCIA : WIDERSTAND RESISTANCE

[1985?]

Offset litho; black

1877: FIVE FREEDOMS FORUM: ELECTIONS: WHAT NEXT?: PUBLIC MEETING



[1988]

Offset litho; black

1878: MAY DAY: WORKERS UNITE

Silkscreened; red and orange on yellow

1879: HARASSMENT : UNEMPLOYMENT : PATIENCE

Silkscreened; brown on blue

1880: SOWETAN: WEDNESDAY, AUGUST 10, 1988: COP DIES IN BORDER SHOOTOUT

[August 10, 1988]

Offset litho; red

1881: HANDS OFF THE PEOPLE : Protest Meeting

[1988?]

Offset litho: black

1881: HANDS OFF THE PEOPLE PROTEST MEETING; SUPPORT THE STRUGGLE FOR FREE EXPRESSION

[1988 - Preservation image - tiff, Access image - jpeg,]

This is silkscreened poster in black and white with a black and white image of a man in overalls and boots marching. It is advertising an anti-censorship meeting. Thursday March 3rd at Central Methodist Church.

1882: Who's the MEDIA TERRORIST?

[1988?]

Offset litho; black

1883: TERRORIST LIMPET MINES: PUBLIC AWARENESS CHART 1

Offset litho; full colour

1884: LETTER BOMBS : PUBLIC AWARENESS CHART

Offset litho; full colour

1885: FOREIGN GRENADES: PUBLIC AWARENESS CHART 3

Offset litho; full colour

1886: TERRORIST ANTI PERSONNEL MINES: PUBLIC AWARENESS CHART 12

Offset litho; full colour

1887: TERRORIST SPOIL EQUIPMENT WASTE 1: PUBLIC AWARENESS CHART 13

Offset litho; full colour

1888: TERRORIST ANTI TANK MINES: PUBLIC AWARENESS CHART 11

Offset litho: full colour

1889: 19 October: National Press Day: Will there be free speech in a new SA?

[1990?]

Silkscreened; black and red

1889: 19 October: National Press Day: Will there be free speech in a new SA?

[1990 - Preservation image - tiff, Access image - jpeg]

This is silkscreened poster in black and red issued by South African Students Press Union (SASPU)

and Association of Democratic Journalists (ADJ).

1890: South African LABOUR BULLETIN: February 1990 Volume 14 Number 6: Forward to socialism?

[February, 1990]

Offset litho; black and red

1891: South African LABOUR BULLETIN: April 1991 Volume 15 Number 7: Towards a new internationalism?

[April, 1991]

Offset litho; black and white, red background

1892: HANDS OFF THE MEDIA: National Press Freedom Day

[1988]



This poster is an offset litho in black, red and yellow.

1892: Hands of the Media: National Press Freedom Day

[1988 - Access copy - jpeg, Offset litho; black and yellow on red]

This poster is an offset litho in black, red and yellow, produced by ADJ, Johannesburg. This poster advertises a rally to protest state interference in the freedom of press. The text reads "Hands of the Media: National Press Freedom Day" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 176 (number 322) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1893: FACT AND FICTION: PUBLISHING UNDER APARTHEID: A PANEL DISCUSSION

[1986]

Offset litho: black

1894: END CONSCRIPTION CAMPAIGN PEACE FESTIVAL 1985 : STOP THE CALL-UP : TOWARDS A JUST

PEACE IN SOUTH AFRICA

[1985]

1894: END CONSCRIPTION CAMPAIGN PEACE FESTIVAL 1985: STOP THE CALL-UP: TOWARDS A JUST

PEACE IN SOUTH AFRICA

[Offset litho; black, blue, red and yellow, Access image - jpeg, Preservation image - tiff]

Offset litho; black, blue, red and yellow

1895: DON'T VOTE FOR APARTHEID: ATTEND CONGRESS MEETING

[1984[]]

Silkscreened; black

1896: DEFENCE AMENDMENT BILL (1983)

[1983]

1896: DEFENCE AMENDMENT BILL (1983)

[1983 - Access image – jpeg, Preservation image – tiff]

This is an offset litho poster in black and white with text and illustration of a gun

1897: BOOKS FOR WORKERS FROM RAVAN PRESS

Offset litho; black, red and yellow

1898: ORGANISE A MILLION WORKERS IN 1986! : 1986 WORKER'S DIARY

[1986]

Offset litho: black and red

1898: ORGANIZE A MILLION WORKERS IN 1986!: 1986 WORKER'S DIARY

[1986 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, red and yellow. The caption reads: "ORGANIZE A MILLION WORKERS IN 1986!: 1986 WORKER'S DIARY".

1899: 300 DETAINEES STARVING TO DEATH : DON'T LET THEM DIE!

Offset litho; black

1899: 300 DETAINEES STARVING TO DEATH: DON'T LET THEM DIE!

[Preservation image - tiff, Access image - jpeg, ,]

This is an offset litho poster in black dealing with hunger strikes amongst detainees during the Apartheid era.

1900: DEFEND New Nation: FREE THE PRESS FOR A FREE S.A.

Offset litho; black and red on yellow

1900: DEFEND New Nation: FREE THE PRESS FOR A FREE S.A.

[Preservation image - tiff, Access image - jpeg]

This an offset litho poster in black and red on yellow. It was issued by The New Nation newspaper after it was banned

1901: THE RIGHT TO LEARN: The Struggle for Education in South Africa



Offset litho; black and yellow

1901: THE RIGHT TO LEARN: The Struggle for Education in South Africa

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black and yellow dealing with the right to learn and the struggle for education in South

Africa.

1902: New Nation : WELCOME MBEKI

[1987?]

Offset litho; black, red and yellow with Govan's picture

1903: Child Care Centre: We need it now!: Come to the mass meeting: Thursday SS2: 12h30

Offset litho; black

1904: ONE PERSON ONE VOTE: ADJ Transvaal Congress

[1989]

Offset litho; black

1905: HUMAN RIGHTS ARE GOD GIVEN

Offset litho; black, green, red, blue and yellow

1906: FREEDOM AND PEACE NOT BLOODSHED : DON'T VOTE

Silkscreened; black

1907: DON'T BE A JA-BAAS : DON'T VOTE

[1984]

Silkscreened; black or green; poor quality copy

1908: CONGRESS PROTEST RALLY against JAILING OF OUR LEADERS, RAIDS AND HARASSMENT

[1985]

Offset litho; black

1909: CONGRESS DEMANDS: HOUSING FOR ALL: EQUAL EDUCATION: RENTS WE CAN AFFORD: EQUAL

RIGHTS FOR ALL

Offset litho; black and red

1909: CONGRESS DEMANDS: HOUSING FOR ALL: EQUAL EDUCATION: RENTS WE CAN AFFORD: EQUAL

RIGHTS FOR ALL

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black and red. It was issued by the Transvaal Indian Congress (TIC) East Rand Branch.

1910: STANDING FOR THE TRUTH CAMPAIGN Lenten Lectures 1990

[1990]

Offset litho; black and red on white

1911: WINNIE MANDELA: A FEW SOUTH AFRICANS: Sue Williamson etchings / silkscreens

[1984]

Offset litho; Maroon and blue; with Winnie's picture

1912: WORK IN PROGRESS 52 : MK's armed struggle : Angola : Maritzburg : Labour

Silkscreened; black and red

1913: SOUTHERN AFRICA : Namibia Zambia Lesotho Tanzania Angola Mozambique Botswana Malawi Swaziland

: UNDER SIEGE

Offset litho; full colour

1914: ALL CHILDREN Have a RIGHT to...: LOVE and SECURITY: HEALTHY FOOD To EAT: a DECENT PLACE

to LIVE: ADEQUATE MEDICAL CARE: Be PROTECTED FROM ABUSE: GOOD EdUCATION: OUR

RIGHTS = OUR FUTURE

1914: ALL CHILDREN Have a RIGHT to ... : LOVE and SECURITY : HEALTHY FOOD To EAT : a DECENT PLACE

to LIVE: ADEQUATE MEDICAL CARE: Be PROTECTED FROM ABUSE: GOOD EdUCATION: OUR



RIGHTS = OUR FUTURE

[Access image - jpeg, Preservation image - tiff,]

This is an offset litho poster in blue, yellow and red.

1915: Riverlea Human Rights Committee : The Universal Declaration of Human Rights states that: : Human rights are God-given : All shall be equal before the law

Offset litho; black, green and red on yellow

1915: Riverlea Human Rights Committee: The Universal Declaration of Human Rights states that: : Human rights are God-given: All shall be equal before the law

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in red, yellow, green and black. It was issued by the Riverlea Human Rights Committee during the Universal Declaration of Human Rights.

1916: FREE THE CHILDREN : the declaration of children's rights

This poster is an offset litho in black, red, yellow, blue and green.

1916: FREE THE CHILDREN: the declaration of children's rights

[1987 - Preservation image - tiff, Access image - jpeg]

This poster is an offset litho in black, red, yellow, blue and green, produced by the Free The Children Alliance, Johannesburg. This poster refers to an English version of the International Declaration of Children's Rights that was printed at a time when hundreds of children were in detention. The text reads "FREE THE CHILDREN: the declaration of children's rights" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 90 (number 161) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

1917: VOTING STATION DITULO TSA DIKGETHO STEMLOKAAL

[1994]

Offset litho; full colour.

Duplicate poster AL2446_3600

1918: DON'T BE A JA-BAAS : DON'T VOTE

Silkscreened; green

1919: For min skull-Svenska foretag ut ur Sydafrika

Offset litho; black

1920: MDM: APART - HATE: THE PEOPLE SHALL GOVERN: SOUTH AFRICA BELONGS TO ALL WHO LIVE IN IT

Silkscreened; black, yellow and red

1921: In 1986 there were 153,000 empty white school places. : In 1986 there was a shortage of 193,000 places in black schools.

[1987]

Offset litho; black

During the committee-stage debate on his budget vote, Education and Development Aid's Gerrit Viljoen said that control of educational institutions by "collective decision-making" bodies would mean those who required education would make decisions along with those who already had insight and experience. This would not work in any right-thinking system.

[1987]

Offset litho; black

1923: REFORM?......: "Because education is language and culture bound, educational integration is not our policy, and we will not experiment with it." : Mr PIET CLASE, MINISTER OF EDUCATION AND CULTURE STAR 4 AUGUST 1987 : WHAT REFORM?



[1987]

Offset litho; black

1923: REFORM?...: "Because education is language and culture bound, educational integration is not our policy, and we will not experiment with it.": Mr PIET CLASE, MINISTER OF EDUCATION AND CULTURE STAR 4 AUGUST 1987: WHAT REFORM?

[04 August 1987 - Preservation image - tiff, Access image - jpeg, ,]

This is an offset litho poster in black and white . It is a statement made by the Minister of Education and Culture dealing with reforms in Education published by the Star.

1924: SAVE THEIR LIVES : Sentenced to death for High Treason

Offset litho; black

1926:

1925: HISTORY?......: "...the apartheid policy developed form the experience of the established European population of the country and is founded upon the Christian principles of right and justice..." p.326: JOUBERT-BRITZ: HISTORY FOR STD 10:WHOSE HISTORY?

Offset litho; black

TEN FIGHTING YEARS AGAINST RACISM REPRESSION AND EXPLOITATION! : 1982 - 1992 [1992[]]

Offset litho; black and red on yellow

1927: THE FUTURE IS OURS : support our childrens' struggle for their rights

Offset litho; black, red and blue

1927: THE FUTURE IS OURS: support our childrens' struggle for their rights

[Access image - jpg , Preservation image - tiff]

Offset litho; black, red and blue

1928: LET CHILDREN BE CHILDREN

Offset litho; yellow and green on black

1929: FOR OUR LAND WE'LL DIE: FORCED REMOVALS IN SOUTH AFRICA

Offset litho; black

1929: FOR OUR LAND WE'LL DIE: FORCED REMOVALS IN SOUTH AFRICA

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black. It was issued by Centre of African Studies, University of Cape Town (UCT) for a concert in protest to Forced Removals.

1930: EQUAL PENSIONS FOR ALL!

Painted; green and red

1931: WRITERS CONFERENCE 1-14 DEC NEW NATION: 1991

[1991]

Offset litho; black, green, red and yellow

Also AL2446_4182

1932: WORK IN PROGRESS 54 : COSATU CONGRESS

Offset litho; black and yellow

1933: Bureau of Information : "Facilitating free flow of Information" : NUSAS - EXPOSING THE LIES
[1986]

This poster is silkscreened black.

1933: Bureau of Information: "Facilitating free flow of Information": NUSAS - EXPOSING THE LIES

[1986 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened black, produced by NUSAS in 1986, Johannesburg. This poster challenges the Department of Information's view of itself as an impartial channel of information. The text reads: "Bureau of Information: "Facilitating free



flow of Information": NUSAS - EXPOSING THE LIES". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 176 (number 323) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It has also been included in the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

1934: NO WORK? CAN YOU GET UIF MONEY? COME TO US FOR ADVICE

Offset litho; black and red

1935: Beyers Naude: South African democrat: Banned 19 October 1977: Unbanned 31 October 1982?

1935: Beyers Naude: South African democrat: Banned 19 October 1977: Unbanned 31 October 1982?

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black and white with a picture of Beyers Naude.

1936: MASS MEETING: 'REJECT THE RACIAL QUOTA SYSTEM'

Offset litho; black on pink

1937: SPEAK: WOMEN MAKING HISTORY: 9 AUGUST 1956

Offset litho; black and yellow

1938: 'N STEM VIR 'N KLEURLING PARLIAMENT IS 'N STEM VIR APARTHEID

Silkscreened; black and green

1939: PETER TOSH: WELCOME TO AFRIKA

[1983]

Offset litho; full colour

1940: SUNDAY POST: MARCH 16, 1980: FREE MANDELA CAMPAIGN

[March 16, 1980]

Offset litho; black and red

1940: SUNDAY POST: MARCH 16, 1980: FREE MANDELA CAMPAIGN

[16 March 1980 - Access copy - jpeg, Preservation image - tiff]

This offset litho poster is a Sunday Post billboard for 16 March 1980 and the caption reads: "FREE MANDELA CAMPAIGN". This poster was digitised by Specialised Archival Solutions in 2009.

1941: COMMERCE STUDENTS! : WHICH WAY IS YOUR EDUCATION TAKING YOU? : VOICE YOUR OPINION NEXT TERM; SUPPORT THE EDUCATION CHARTER CAMPAIGN

Silkscreened; black on brown paper

1942: EDUCATION STUDENTS! : WHICH WAY IS YOUR EDUCATION TAKING YOU? : VOICE YOUR OPINION NEXT TERM; SUPPORT THE EDUCATION CHARTER CAMPAIGN

Silkscreened; green on brown paper

1943: ENGINEERS! : WHICH WAY IS YOUR EDUCATION TAKING YOU? : VOICE YOUR OPINION NEXT TERM; SUPPORT THE EDUCATION CHARTER CAMPAIGN

Silkscreened; white on brown paper

1944: SCIENCE STUDENTS: WHICH WAY IS YOUR EDUCATION TAKING YOU?: VOICE YOUR OPINION NEXT TERM; SUPPORT THE EDUCATION CHARTER CAMPAIGN

Silkscreened; yellow on brown paper

1945: ARCHITECTS!: WHICH WAY IS YOUR EDUCATION TAKING YOU?: VOICE YOUR OPINION NEXT TERM; SUPPORT THE EDUCATION CHARTER CAMPAIGN

Silkscreened; purple on brown paper

1946: LAW STUDENTS!: WHICH WAY IS YOUR EDUCATION TAKING YOU?: VOICE YOUR OPINION NEXT TERM: SUPPORT THE EDUCATION CHARTER CAMPAIGN

Silkscreened; blue on brown paper



1947: NO CAPTION

Offset litho; blue, yellow and black

1947: NO CAPTION

[Access image - jpg , Preservation image - tiff]

This poster is an offset litho in blue, yellow and black.

1948: SATISCO: WITS COUNCIL: REJECT RACIST SPORTS Join SATISCO

Silkscreened; black, green and blue

1949: YOU SAID 'YES' TO 'ONE PERSON, ONE VOTE IN A UNITARY SOUTH AFRICA' : In national united

student action:

Offset litho; black and yellow

1950: AN APARTHEID GOVERNMENT PRODUCTION : DIRECTED BY P.W. BOTHA : PRODUCED BY MAGNUS

MALAN: BOETIE gaan TOWNSHIP TOE: STARRING. WHITE CONSCRIPTS.. YOU?: MOTHERS, BROTHERS, SONS AND LOVERS SAY END CONSCRIPTION: A NATIONAL POSTER CAMPAIGN OF THE YOUNG PROGRESSIVES, PFP

Offset litho; black and red

1951: Inkathagate Wits Students Demand: FACTS: FROM CORRUPT GOVERNMENT TO INTERIM

GOVERNMENT

[1991[]]

Silkscreened; black, brown and red

1952: AMAMPONDO: AFRICAN JAZZ PIONEERS

[1990]

Offset litho; blue and yellow

1953: HISTORY WORKSHOP: 3RD TO 7TH FEBRUARY: The Witwatersrand: labour, townships & protest

Silkscreened; black and maroon on brown wrapping paper

1954: Would you buy a used political system from these people? : FROM CORRUPT GOVERNMENT TO INTERIM

GOVERNMENT

П

Silkscreened: black and red

1955: 1976-1986: JUNE 16: THE STRUGGLE CONTINUES

[1986]

Silkscreened: black

1955: 1976-1986: JUNE 16: THE STRUGGLE CONTINUES

[1986 - Access image - jpeg, Preservation image - tiff,]

This is a silk screened poster in black and cream created by Kathlehong Residents in 1986. It features drawings of people demonstrating at Kathlehong and people demonstrating around three coffins. The main text reads: "1976-1986: JUNE 16:

THE STRUGGLE CONTINUES".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

1956: MASS MEETING : NAMIBIA WHERE TO NOW?

Silkscreened; black and green

1957: SA 1986 : CONTROL at any COST : PRIVILEGE at any PRICE : NUSAS - Action for Democracy

[1986]

Offset litho; black, red and orange

1958: Richard Feetham Memorial Lecture: The Great South African Vanishing Act: JEREMY CRONIN: Academic

Freedom, Censorship and Repression

Silkscreened; red on blue

1959: FREE PEOPLE'S CONCERT: SATURDAY 20TH



Silkscreened; purple and orange A1 poster

1959: FREE PEOPLE'S CONCERT: A NUSAS SRC CONCERT

[1987 - Access image - jpg, Preservation image - tiff]

This is a silkscreened poster in purple and orange on white, issued by the National Union of South African Students (NUSAS), University of the Witwatersrand for the Free People's Concert in 1987. The text reads: "FREE PEOPLE'S CONCERT: A NUSAS SRC CONCERT: MYSTERY ROACH: IN A GLASS HOUSE: STEVE NEWMAN: BELIEVERS: PSYCHOREPTILES: WINSTON JIVE: MANGO GROOVE; GENUINES: LARRY AMOS; BENNY B FUNK: SPECTRES: BRIGHT BLUE: CHERRY FACED LURCHERS: MIDNIGHT HOUR: UNHINGED". The poster contains a map and directions to the concert venue. This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA physical and / or virtual exhibitions 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

1960: SOCIAL COMMUNICATIONS FOR JUSTICE & PEACE : WORLD DAY OF SOCIAL COMMUNICATIONS 1987

[1987]

Offset litho; black and yellow

1961: Women say No! to militarisation! women say No! to the call-up

1961: Women say No! to militarisation! women say No! to the call-up

[Access image - jpeg , Preservation image - tiff,]

This silkscreened poster in red on white was issued by the End Conscription Campaign (ECC) and the text reads: "Women say No! to militarisation! women say No! to the call-up". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

1962: NO apartheid war : HANDS OFF CROSSROADS

[1985]

This poster is silkscreened black and red.

1962: NO apartheid war : HANDS OFF CROSSROADS

[1985 - preservation image/tiff, access image/jpeg]

This poster is silkscreened black and red, produced by the ECC at the CAP, Cape Town. This poster denounces the SADF's occupation of Crossroads. The text reads "NO apartheid war: HANDS OFF CROSSROADS" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 135 (number 239) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 150 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

1963: WHY IS HARALD WINKLER FASTING? : TO PROTEST CONSCRIPTION AND SADF PRESENCE IN THE TOWNSHIPS

1963: WHY IS HARALD WINKLER FASTING? : TO PROTEST CONSCRIPTION AND SADF PRESENCE IN THE TOWNSHIPS

[image/tiff, Contex WIDEimage, Contex FSC 8050 Magnum, 1 poster,]

Silkscreened; black and purple

1964: SO WHERE'S THE PARTY?: 75 YEARS OF THE SADF - NOT SUCH A HAPPY BIRTHDAY

1964: SO WHERE'S THE PARTY?: 75 YEARS OF THE SADF - NOT SUCH A HAPPY BIRTHDAY

[Preservation image - tiff, Access image - jpeg ,]

Silkscreened; black and red

1965: don't give a war toy this Christmas buy toys for peace, not war!!!!

1965: don't give a war toy this Christmas buy toys for peace, not war!!!!

[Access image - jpeg, Preservation image - tiff,]



This silkscreened poster in black and white was issued by the End Conscription Campaign (ECC) and the text reads: "don't give a war toy this Christmas buy toys for peace, not war!!!!". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

1966: OUT OF STEP: An ECC Cultural Evening

[1987[]]

1966: OUT OF STEP: An ECC Cultural Evening

[Preservation image - tiff, Access image - jpeg, ,]

This is an offset litho poster in black and orange black, blue and red

1967: toys are for cuddling not for killing: buy toys for peace!

П

1967: toys are for cuddling not for killing: buy toys for peace!

[Access image - jpeg , Preservation image - tiff, ,]

This poster is an offset litho in black and white. It features two drawings, on of a child hugging a large teddy bear and the other of a child holding a gun. The End Conscription Campaign (ECC) logo is present at the bottom of the poster. The text reads: "toys are for cuddling not for killing: would you buy your child a war toy to celebrate the birth of the Prince of Peace?: buy toys for peace!: issued by ECC, 20 St. Andrews st., Durban.: Printed by Art Press.". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

1968: ON THE LAND MAYDAY IS OURS!

[1989]

This poster is silkscreened black.

1968: ON THE LAND MAYDAY IS OURS!

[1989 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, produced by the Gardens Media Group at Community Arts Project (CAP), Cape Town. This poster is one set of five posters celebrating May Day which was created by various artists, such as Justin Wells, Billy Mandandini, and others. The text reads "ON THE LAND MAYDAY IS OURS!" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 69 (number 122-125) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 197 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

1969: IN THE WORLD: MAYDAY IS OURS!

[1989]

This poster is silkscreened black.

1969: IN THE WORLD: MAYDAY IS OURS!

[1989 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, produced by the Gardens Media Group at Community Arts Project (CAP), Cape Town. This poster is the first of a set of five posters celebrating May Day which was created by various artists, such as Justin Wells, Billy Mandandini, and others. The text reads "IN THE WORLD: MAYDAY IS OURS!" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 68 (number 121) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 197 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

1970: IN THE MINES: MAYDAY IS OURS!

[1989]

Silkscreened; black

1970: IN THE MINES: MAYDAY IS OURS!



[1989 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened black and, produced by the Gardens Media Project at CAP, Cape Town. This poster is one of a set of five posters produced to highlight the 1 May- May Day, as an official public holiday in South Africa. The text reads "IN THE MINES: MAYDAY IS OURS!" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 69 (number 122) of the 1991 SAHA / Ravan Press edition

1971: THE CLOVER WORKERS STORY

Offset litho: black and red

1972: Organise, mobilise and fight for a democratic future. : FAWU ANNUAL CONFERENCE

[1989]

Offset litho; black, red, green and yellow

1973: 18 MORE NAILS IN DEMOCRACY'S COFFIN 18 LESS CHANCES FOR PEACE

[1988?]

Silkscreened; black and red

1974: Announcement! : Notice of Referendum : a vote for us is a vote for you!

Silkscreened; red

1975: STOP THE HANGINGS

Silkscreened; black and green

1976: 21 MARCH 1985 : UITENHAGE : 70 DEAD : WHY?

Silkscreened; red on yellow

1977: The Sixteenth Annual RICHARD FEETHAM MEMORIAL LECTURE by HELEN JOSEPH

[1982]

Offset litho; purple on yellow

1978: WHOSE HANDS? : JOIN THE MARCH TO THE SUPREME COURT AND STOP DE KLERK'S KILLING

MACHINE!

[September, 1992]

Painted; red and black

1979: 9 MONTHS OLD BABY KILLED IN Boipatong: WHY?

[September, 1992]

Painted; black and red

1979: 9 MONTHS OLD BABY KILLED IN Boipatong: WHY?

[September 1992 - Preservation image - tiff, Access image - jpeg]

This is a hand painted poster in black and red.

1980: ALEX - SIX DAY WAR: "BLACK LIFE IS CHEAP": - ALEX RESIDENT: WEEKLY MAIL

1980: ALEX - SIX DAY WAR: "BLACK LIFE IS CHEAP": - ALEX RESIDENT: WEEKLY MAIL

[Preservation image - tiff, Access image - jpeg,]

Silkscreened poster in black and red on orange

1981: STOP THE KILLINGS

[September, 1992]

Painted; red

1982: JUSTICE MUST BE DONE NOT JUST TALKED ABOUT

[1992]

Painted; black

1983: DE KLERK NOW YOU'VE TOUCHED THE MASS YOU'LL BE CRUSHED

[1992]

Painted; red



1984: LESS TALK MORE ACTION: STOP THE KILLINGS

[1992]

Painted

1985: APARTHEID MONSTER: RESIGN NOW

[1992]

Painted; black and red; with De Klerk's picture

1986: DE KLERK: RESIGN

[1992]

Painted; red

1987: HANG DE KLERK

[1992]

Painted: red

1988: RELEASE ALL DETAINEES!: 1030 DETAINED THIS YEAR: 220 STILL IN DETENTION

Silkscreened; black

1989: EDGAR BROOKES MEMORIAL ACADEMIC FREEDOM LECTURE

[1985?]

Silkscreened; black

1990: FOCUS WEEK ON NAMIBIA

Silkscreened; black and red

1991: MEETING TODAY: STATE OF EMERGENCY

[1985]

Silkscreened; black and red

1992: SHARPEVILLE . BEHIND US... A PEOPLE'S DEMOCRACY AHEAD OF US

Silkscreened; black and brown

1993: DEFIANCE CAMPAIGN : MASS MEETING

[1982]

Offset litho; black

1994: ENJOIN GOOD FORBID EVIL (AL - QUR'AN) : YES to defiance NO to racist elections : DONT VOTE

Silkscreened; black and green

1995: VOET-SAK DE KLERK AND YOUR CODESA

[1990-?]

Written with a marker; blue

1996: RESTRICTIONS: different kind of Prison

[1989]

Silkscreened; black, green and yellow

1997: DECIDE OUR RESPONSE: STUDENT BODY MEETING

[August, 1984]

Silkscreened; green and black

1998: WHO ARE THE REAL LEADERS: THE FOCUS CONTINUES: DISCUSSION ON THE UDF: UDF THE

WAY TO DEMOCRACY?: WHAT ARE YOUR VIEWS?

[1985]

Silkscreened; green and black

1999: WHO ARE THE REAL LEADERS? : DISCUSSION CONTINUES : ANC : HOW DO YOU VIEW THIS

ORGANIZATION

[1985]

Silkscreened; black and yellow



2000: COST OF APARTHEID : GST

[July, 1984[]]

Silkscreened; black and red on yellow

2001: DETENTION DENIES DEMOCRACY! : UNLOCK APARTHEID JAILS

[June, 1988[]]

Silkscreened; black and red

2002: THIS WORKER IS PROTESTING FOR 3 DAYS AGAINST BANNINGS AND RESTRICTIONS. THIS

PROTEST IS PEACEFUL

[June, 1988[]]

Silkscreened; black on yellow

2003: STOP HANGINGS: MEETING: GREAT HALL

[May, 1988]

Silkscreened; purple

2004: FUNDING BILL - is an attempt to silence the demands for a democratic, non-racial future by cutting off

organisations' funds from overseas. : 40 YEARS OF APARTHEID POVERTY

[May, 1988]

Silkscreened; black and blue

2005: PRIVATISATION Profits big business and the government and threatens the affordability of essential services

like electricity and transport for most South Africans.: 40 YEARS OF APARTHEID POVERTY

[May, 1988]

Silkscreened; green

2006: WHO ARE THE REAL LEADERS: THE NATIONAL UNION OF SOUTH AFRICAN STUDENTS INVITES

YOU TO PARTICIPATE IN DISCUSSION ON THE FUTURE OF OUR COUNTRY

[1985]

Silkscreened; black, red and yellow

2007: MEETING: 24 YEARS OF REPUBLIC - THE CRISIS CONTINUES.

[1985]

Silkscreened: black

2008: BOESAK SPEAKS! : ATTEND CONGRESS RALLY : DON'T VOTE

[1984[]]

Silkscreened: red

2009: CONGRESS-FRA: DEMANDS: RELEASE ALL POLITICAL DETAINEES

Silkscreened; red on green

2010: WE STAND BY OUR LEADERS! : ATTEND CONGRESS MEETING

[1984]

Silkscreened; black

2011: STATEMENTS OF SUPPORT FROM:

Offset litho; black

2012: THE WEEKLY MAIL'S 5TH FILM FESTIVAL : POLITICS & PLEASURE

[1991]

Offset litho; black, red, green, brown and blue

2013: THE OPEN SCHOOL ON THE MOVE

Offset litho; black and red

2014: HUMAN RIGHTS ARE GOD GIVEN

Offset litho; green and yellow

2015: UDF 1987 : FORWARD TO PEOPLES POWER



2015: UDF 1987: FORWARD TO PEOPLES POWER

[Preservation image - tiff, Access image - jpeg]

Offset litho; full colour; calendar; Zapiro drawing

2016: TO DISMANTLE APARTHEID IS A QUESTION OF BARREL to BARREL

Silkscreened: blue and red

2017: BO IMYA COSZIDAHIYA I MIRA ?; text in Russian

Offset litho; blue, red, green and brown

2018: A NUSAS NATIONAL CAMPAIGN : JOIN SCAG + MASIZAKHE SHACKS COMM IN A BRIDGE BUILDING +

GRAVEL CAMPAIGN IN MOFOLO PARK SQUATTER CAMP : APARTHEID SOLUTIONS ARE NO

SOLUTION: WE DEMAND FREE AND FAIR ELECTIONS

[1983?]

Silkscreened; black, red, blue, green and yellow, marbled

2019: STUDENT MEETING: ALEX - SIX DAY WAR: JOINT AZASO/NUSAS MEETING

[1985?]

Silkscreened; Black

2020: Constituent Assembly now! : Share the Wealth : Land to the people! : Jobs for all! : Forward to socialism!

[1990?]

Silkscreened; yellow on red

2021: ACT FOR FREEDOM

[1985]

This poster is an offset litho in black.

2021: ACT FOR FREEDOM

[1985 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, produced by the Action Workshop, Cape Town. This image represents the theatre as a means of liberation. The text reads: "ACT FOR FREEDOM" on page 171 (number 312) of the 1991 SAHA /

Ravan Press edition and the 2004 SAHA / STE Publishers edition.

2022: WITS AUTUMN FESTIVAL: 2-6 MAY 1990

[1990]

Offset litho; full colour; double sided

2023: STOP APARTHEID (WITH THE) UDF

Silkscreened; red and black on yellow

2024: WEES SEKER VAN 'N BETER LEWE : STEM NATIONAL PARTY NASIONALE PARTY NP

Offset litho; full colour; portrait

2025: ELECTORAL CODE OF CONDUCT: shall promote conditions to ensure a free and fair election for all and a

Offset litho; blue

2026: BREAKTHROUGH!: VOTE 2nd FROM THE BOTTOM!

Offset litho; full colour

2027: Congress of South African Trade Unions: Year Planner 1992

[1992]

Offset Litho; black, red and yellow

2027: Congress of South African Trade Unions: Year Planner 1992

[1992 - Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black, red and yellow. The caption reads: "Congress of South African Trade Unions: Year

Planner 1992".

2028: VOTE HERE: STEM HIER: VOUTA FANO: VOWUTA LA: VOTE HERE: STEM HIER: VOUTA FANO:



VOTA MONA

[1994]

Offset litho; blue

2029: DIE ONAFHANKLIKE VERKIESINGSKOMMISSIE: "Ons is onafhanklik.": "Ons het 'n duidelike missie.":

"Ons plaas jou, die kieser, eerste."

[1994]

Offset litho; black

2030: VOTING STATION

[1994]

Offset litho; full colour

2031: INDEPENDENT ELECTORAL COMMISSION (IEC) is a non-political and impartial Commission. It shall

administer and ...

[1994]

Offset litho: blue

2032: THE ELECTORAL ACT

[1994]

Offset litho; blue

2033: PARTY AGENT: MOEMEDI WA MOKGATHLO: UMMELI WEQEMBU: MUYIMERI WA VANDLA: UMMELI

WEQELA : LOMELE LICEMBU : MUIMELI WE LIHORO : UMJAMELI WEQHEMA : PARTY

VERTEENWOORDIGER: MOEMEDI WA MOKGA: MOEMEDI WA MOKGATLO

[1994]

Offset litho; blue

2034: 6 FAMILY LIFE

Offset litho; black

2035: FOIL

2035fol: THE FULL COLOUR PICTURE CALENDAR: 1988: BY CAROLINE CULLINAN: A WEEKLY MAIL

Publication

[1988]

Offset litho; full colour; calendar; 5 pages

2036: FOLIO

2036fol: STRUGGLE FOR FREEDOM IN SOUTH AFRICA: Photographs by Eli Weinberg: 1982 CALENDAR

[1982]

Offset litho; black, green and brown

2037: JE SUIS: BATTANT: GAGNANT: JE FAIS: LA CGT

Offset litho; black, blue, red, green and yellow

2038: The Road to Peace: NUSAS Conference on War and Conflict in Southern Africa

Offset litho; black

2039: GET YOUR HEAD OUT OF THE SAND! : JOIN PROJECTS

[1985?]

Silkscreened; black and yellow

2039: GET YOUR HEAD OUT OF THE SAND!: JOIN PROJECTS

[1985 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened black and yellow, produced by the Projects Committee, Wits, Johannesburg in circa 1985. This poster refers to a call on students to become involved in the affairs of their society. The text reads "GET YOUR HEAD OUT OF THE SAND!: JOIN PROJECTS" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 122 (number 223) of the 1991 SAHA /



Ravan Press edition

2040: ARE YOU SEARCHING FOR SOLUTIONS? : JOIN PROJECTS

Silkscreened; black, grey and red

2041: NUSAS says: 'Hands off SANSCO': BAN APARTHEID NOT DEMOCRACY

Offset litho; black on yellow

2042: ROSE HUNTER: act 4 wits

[1987]

Silkscreened; blue and yellow

2043: STEVEN SILVER: act 4 wits

[1987]

Silkscreened; blue and yellow

2044: ERICA ELK: act 4 wits

[1987]

Silkscreened; blue and yellow

2045: TAKE TWO...: NIKKI & CLAIRE

[1987?]

Silkscreened; blue on brown wrapping paper

2046: THE DOORS: LOREN KAPLAN

[1987]

Silkscreened; orange and red

2047: LEILA MCKENNA: act 4 wits

[1987]

Silkscreened; blue and yellow

2048: DO SOMETHING!: ELECT A GOOD CLASS REP

Offset litho; black

2049: CHURCH STATE CONFLICT : CHURCH LEADERS RESPOND

[1988

Offset litho; black, blue, green and red

2050: S.T.E.P

Silkscreened; black

2051: From Apartheid to Democracy : The Search for Peace : NUSAS July Festival : Wits University 2-7 July

Offset litho; black and blue

2052: SASCO: SOUTH AFRICAN STUDENTS CONGRESS: A New Fighting Force in Education Struggles!:

SHAPING STUDENTS' UNITY FOR BATTLES AHEAD!

Offset litho; black, green and red on yellow

2052: SASCO: SOUTH AFRICAN STUDENTS CONGRESS: A New Fighting Force in Education Struggles!:

SHAPING STUDENTS' UNITY FOR BATTLES AHEAD!

[Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black, green and red on yellow.

2053: BROUGHT BACK BY POPULAR DEMAND : THE VIDEO : WITNESS TO APARTHEID : UNBANNED BUT

RESTRICTED

[1988[]]

Offset litho; Spray Painted; black and red

2054: black WOMEN have no cause to commit themselves totally to the liberation struggle, unless the freedom to

be achieved will in turn grant them equality and human dignity. Phyllis Jordan

[January, 1990]



Offset litho; black, green, yellow and purple

2054: Black WOMEN have no cause to commit themselves totally to the liberation struggle, unless the freedom to be achieved will in turn grant them equality and human dignity. Phyllis Jordan.

[January 1990 - Access image - jpeg, Preservation image - tiff,]

This is an offset litho poster in purple, yellow green and black. It was issued by Stichting Malibongwe p/a Anti-Apartheid Beweging Nederland. The main text reads: "black WOMEN have no cause to commit themselves totally to the liberation struggle, unless the freedom to be achieved will in turn grant them equality and human dignity. Phyllis Jordan".

2055: SIPHIWO MTIMKULU : STUDENT LEADER : DETAINED. POISONED. MISSING.

[1985?]

This poster is an offset litho in black.

2055: SIPHIWO MTIMKULU: STUDENT LEADER: DETAINED. POISONED. MISSING.

[1985 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, produced by the Media Committee at the University of Cape Town. This poster refers to Siphiwe Mtimkulu who disappeared after alleging that he was poisoned by police while in detention. He is still missing. This poster exposes the atrocities of the Namibian war, which was part of a series used at a guerrilla theatre in shopping centres in the Western Cape. The text reads: "SIPHIWO MTIMKULU: STUDENT LEADER: DETAINED. POISONED. MISSING." on page 143 (number 258) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

2056: COME WITH ME

Π

Offset litho; black and blue

2057: YOUNG CHRISTIAN STUDENTS: Whatsoever you do to the least of my brothers, that you do unto me.: UNBAN THE TRUTH: UNBAN JESUS: "STANDING FOR THE TRUTH"

Offset litho; black and green

2058: DETENTIONS!!!!! : BANNINGS!!!!!!!! : RESTRICTIONS !! : HARASSMENT!!! : WE WILL NOT BE SILENCED

[Unknown]

This is an offset litho poster in black and red on yellow, issued by the Anti-Presidents Council (Anti-PC) Committee Transvaal and Riverlea Human Rights Committee, date unknown. Duplicate copy - AL2446_1095.

2059: UNBAN THE ANC : MASS MEETING

[1986]

Offset litho; black

2060: WOMEN UNITE FOR and A DEMOCRATIC SOUTH AFRICA FOR ALL

Offset litho; black and red

2060: WOMEN UNITE FOR... .. and A DEMOCRATIC SOUTH AFRICA FOR ALL

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red. It features a combination of photographs and drawings of women, and a logo of a woman symbol with a fist in the centre (??). The main text reads: "WOMEN UNITE FOR... ..and A DEMOCRATIC SOUTH AFRICA FOR ALL".

SAHA Exhibition Kit - Women

2061: CULTURAL EVENT

[1985?]

Offset litho; black

2061: CULTURAL EVENT

[1984 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black. It features a drawing of a woman playing a trumpet. This poster is an advertisement for a cultural event in Mayfair.



2062: SPEAK: WORKERS ARE PARENTS TOO!

Offset litho; black and yellow

2062: SPEAK: WORKERS ARE PARENTS TOO!

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and yellow. The text reads: "SPEAK: WORKERS ARE PARENTS TOO!".

SAHA Exhibition Kit - Women

2063: STOP RAPE MEETING

[1988?]

Offset litho; red

2063: STOP RAPE MEETING

[1988 - Access image - jpg, Preservation image - tiff]

This offset litho poster was issued by the Wits Women's Movement (WWM), circa 1988. The text reads: "STOP RAPE MEETING". The poster was digitised by Specialised Archival Solutions in 2009.

2064: 1000 DAYS OF REPRESSION

[1989]

This poster is an offset litho in black and green.

2064: 1000 DAYS OF REPRESSION

[1989 - preservation image - tiff, access image - jpeg,]

This poster is an offset litho in black and green, produced by TOPS for WAR, Johannesburg. This poster announces a meeting to protest the State of Emergency. The text reads "1000 DAYS OF REPRESSION" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 140 (number 252) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

2065: WE CELEBRATE WOMEN'S STRUGGLES: WE CELEBRATE PEOPLE'S VICTORIES.: THE MOUNTAIN IS ONLY SO HIGH... OUR CAPACITY IS WITHOUT LIMIT. THE STARS MOVE; OUR WILL IS UNSHAKABLE

[1975?]

Offset litho; blue, red and yellow

2066: WOMEN RAISE YOUR VOICE IN THE FUTURE CONSTITUTION : ANC WOMEN'S LEAGUE SAYS: AFFIRMATIVE ACTION NOW!

[1991]

Offset litho; black, green and yellow

2066: WOMEN RAISE YOUR VOICE IN THE FUTURE CONSTITUTION : ANC WOMEN'S LEAGUE SAYS: AFFIRMATIVE ACTION NOW!

 $[1991 - Access \ image-jpeg, \ Preservation \ image-tiff, \]$

This poster is an offset litho in black, green and yellow. The text reads: "WOMEN RAISE YOUR VOICE IN THE FUTURE CONSTITUTION: ANC WOMEN'S LEAGUE SAYS: AFFIRMATIVE ACTION NOW!".

SAHA Exhibition Kit - Women

2067: A CALL TO SOLDIERS : DEFY APARTHEID CALL-UPS! RESIST THE WAR AGAINST THE PEOPLE! JOIN FORCES OF PEACE, DEMOCRACY AND FREEDOM!

Offset litho; black, green and yellow

2068: While the rich get richer...

[1985?]

Offset litho; black

2069: JUNE 16 MASS

Offset litho; black, blue and yellow

2069: JUNE 16 MASS



[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black, blue, yellow and white. The central image is a drawing of eight crucifixes. The main text reads: "JUNE 16 MASS: DATE: VENUE: TIME: CELEBRANT: Issued by JUSTICE AND PEACE COMMISSION, AND YOUTH DEPARTMENT: Khanya House, Box 941 Pretoria 0001".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2070: INTERNATIONAL WOMEN'S DAY: WELCOME HOME RALLY for RAY ALEXANDER

[1990]

Offset litho: black

2071: SPEAK : SILWA NOKUGQILAZWA : FIGHTING OUR SLAVERY

[August, 1987]

Offset litho; black and blue

2071: SPEAK: SILWA NOKUGQILAZWA: FIGHTING OUR SLAVERY

[August 1987 - Preservation image /tiff, Access image/jpeg]

This is an offset litho poster in blue, back and white. It is a cover page of the Speak magazine featuring an article on domestic workers' rights

2072: REV. ALAN STOREY: on trial for non-violence

Offset litho; black

2073: S.A.D.F.:- DEFENDING INJUSTICE: BILLY PADDOCK: IMPRISONED 1 YEAR

Silkscreened; black

2074: KILL APARTHEID NOT DETAINEES

[1982]

This poster is stencilled in black.

2074: KILL APARTHEID NOT DETAINEES

[1982 - Access image - jpeg;, Preservation image -tiff]

This poster is stencilled in black. This poster was used in the motorcycle protest held after Neil Agget's death. The text reads "KILL APARTHEID NOT DETAINEES" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 153 (number 281) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

2075: KATE - ONE OF MANY: VIGIL AGAINST DETENTION with poetry, music & speakers

Offset litho; black

2076: No VAT on: . Basic Foods . Doctor's Fees . Medicines . Electricity . Water

Offset litho; black

2077: 'I WAS SHOT IN THE FACE': Students under attack: why are we Silent?: Eyewitness accounts; Debate;

ACTION?

[1985]

This poster is silkscreened red.

2077: 'I WAS SHOT IN THE FACE': Students under attack: why are we Silent?: Eyewitness accounts; Debate; ACTION?

[1985 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened red, produced by the University of Cape Town students. This poster refers to the University of Cape Town and how they met to discuss police violence against students. The text reads: "I WAS SHOT IN THE FACE': Students under attack: why are we Silent?: Eyewitness accounts; Debate; ACTION?" on page 122 (number 222) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

2078: War is not Compulsory: Let's choose a just peace

Offset litho; black and red on yellow

2078: War is not Compulsory: Let's choose a just peace



[Access image – jpeg, Preservation image – tiff]

This is an offset litho poster in black and red on yellow, issued by the End Conscription Campaign (ECC), date unknown. This poster was digitised by Specialised Archival Solutions in 2009.

2079: JUNE 16 - 10 FIGHTING YEARS

[1986]

Offset litho; black; unused stickers

2079: JUNE 16 - 10 FIGHTING YEARS

[1986 - Access image - jpeg, Preservation image - tiff,]

This offset litho poster in red and black on yellow resembles a sheet of unused stickers and was issued by the Transvaal Students' Congress (TRASCO) in 1986. The text reads: "JUNE 16: SOUTH AFRICAN YOUTH DAY: 10 YEARS FIGHTING POWER: PEOPLES' EDUCATION: FOR PEOPLES' POWER".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2080: JUNE 16: SOUTH AFRICAN YOUTH DAY: 10 FIGHTING YEARS

[1986]

Offset litho; black and red on yellow

2080: JUNE 16: SOUTH AFRICAN YOUTH DAY: 10 FIGHTING YEARS

[1986 - Access image - jpeg, ,]

This is an offset litho poster in black and red on yellow, issued by the National Education Crisis Committee (NECC) in 1986. The text reads: "JUNE 16: SOUTH AFRICAN YOUTH DAY: 10 FIGHTING YEARS". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2081: WOMEN UNITE! : the need for unity is the need for People's Power. It is the power against starvation, removals, resettlement and disease : FORWARD TO YEAR OF WOMEN!

Offset litho; black, pink and orange

2082: ZWAKALANI MAKHOSIKAZI : WOMEN "RAISE YOUR VOICES" : BASADI TSOGANG

Offset litho; black

2082: ZWAKALANI MAKHOSIKAZI : WOMEN "RAISE YOUR VOICES" : BASADI TSOGANG

[1987 - Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black. The text reads: "ZWAKALANI MAKHOSIKAZI: WOMEN "RAISE YOUR VOICES": BASADI TSOGANG: HELP LAUNCH THE CATHOLIC WOMEN'S NETWORK: A FORUM TO DISCUSS: WOMEN'S PARTICIPATION IN: THE CHURCH: VENUE: CATHEDRAL PLACE, SARATOGA AVE.: JOHANNESBURG: TIME: 10a.m.-4p.m.: DATE: 9th AUGUST 1987".

SAHA Exhibition Kit - Women

2083: WOMEN'S HEALTH PROJECT aims to make knowledge about women's bodies and health available to all Offset litho; full colour

2083: WOMEN'S HEALTH PROJECT aims to make knowledge about women's bodies and health available to all [Access image – ipeq, Preservation image – tiff,]

This poster is an offset litho in full colour. It features drawings of women from many different walks of life. The text reads: "WOMEN'S HEALTH PROJECT aims to make knowledge about women's bodies and health available to all".

SAHA Exhibition Kit - Women

2084: AUNTY MARY MOODLEY: SHE FOUGHT FOR FREEDOM: SHE DIED OUR LEADER

[1979]

Offset litho; black

2084: AUNTY MARY MOODLEY: SHE FOUGHT FOR FREEDOM: SHE DIED OUR LEADER

[1979 - Access image - jpeg, Preservation image - tiff,]



This is an pffset litho poster in black on white was issued by Veronica Ally and printed by Sham's printers in Benoni, date unknown. The text reads: "AUNTY MARY MOODLEY: SHE FOUGHT FOR FREEDOM: SHE DIED OUR LEADER". This poster was digitised by Specialised Archival Solutions in 2009. Included in SAHA exhibition kit and virtual exhibition, titled 'Women hold up half the sky: commemorating women in the struggle'.

2085: NATIONAL WOMEN'S DAY: 10 AUG AT 1.00

Offset litho; black and pink

2085: NATIONAL WOMEN'S DAY: 10 AUG AT 1.00

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and pink. The text reads: "NATIONAL WOMEN'S DAY: 10 AUG AT 1.00: ST

MARTIN'S CHURCH: BISHOP LAVIS".

SAHA Exhibition Kit - Women

2086: VUKANI MAKHOSIKAZI : South African Women Speak

[1985?]

Offset litho; black and red

2087: RAPE CRISIS NATIONAL 48-HOUR PHONE-IN

Offset litho; black and red

2087: RAPE CRISIS NATIONAL 48-HOUR PHONE-IN

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red. The main text reads: "RAPE CRISIS NATIONAL 48-HOUR PHONE-IN".

SAHA Exhibition Kit - Women

2088: A WOMAN'S PLACE IS IN THE STRUGGLE: WOMEN OF THE WORLD UNITE: INTERNATIONAL

WOMENS DAY: MARCH 8

[1990]

Silkscreened; black and yellow

2088: A WOMAN'S PLACE IS IN THE STRUGGLE : WOMEN OF THE WORLD UNITE : INTERNATIONAL WOMENS DAY: MARCH 8

[1990 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in black and yellow. The text reads: "A WOMAN'S PLACE IS IN THE STRUGGLE: WOMEN OF THE WORLD UNITE: INTERNATIONAL WOMENS DAY: MARCH 8".

This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA exhibition kit 'Women Rise Up' and SAHA virtual exhibition 'Women hold up half the sky: commemorating women in the struggle'.

2089: FREEDOM CANNOT BE WON AS LONG AS WOMEN ARE KEPT IN BONDAGE. NATIONAL WOMEN'S DAY

Silkscreened; red

2089: FREEDOM CANNOT BE WON AS LONG AS WOMEN ARE KEPT IN BONDAGE. NATIONAL WOMEN'S DAY

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in red. The text reads: "FREEDOM CANNOT BE WON AS LONG AS WOMEN ARE KEPT IN BONDAGE. NATIONAL WOMEN'S DAY: ISSUED BY W.W.M.".

SAHA Exhibition Kit - Women

2090: FIRST CAPE WOMEN'S FESTIVAL

[1988?]

Offset litho; black

2090: FIRST CAPE WOMEN'S FESTIVAL

[1988 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black. The poster features a woodcut of a dancing women. The text reads: "FIRST CAPE



WOMEN'S FESTIVAL: SAMAJ CENTRE 15-16 APRIL: • FRIDAY 9pm CULTURAL EVENT: • SATURDAY 10am FETE & CULTURAL ITEMS: • SATURDAY 8pm LIVE MUSIC: YIZANI KWISIUKUMBUZO SAMAUHOSIKAZI: FESTIVAL ORGANIZED BY WESTERN CAPE REGION OF THE FEDERATION OF SOUTH AFRICAN WOMEN".

SAHA Exhibition Kit - Women

2091: A WOMAN'S PLACE IS IN THE STRUGGLE

Silkscreened; black

2091: A WOMAN'S PLACE IS IN THE STRUGGLE

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in black. It features a drawing of a group of women protesting. The main text reads: "A WOMAN'S PLACE IS IN THE STRUGGLE".

SAHA Exhibition Kit - Women

2092: STRIJDOM, You have tampered with the women You have struck a rock You have dislodged a boulder ...

You will be crushed!; NATIONAL WOMENS DAY

[1982]

Offset litho; black

2092: STRIJDOM, You have tampered with the women You have struck a rock You have dislodged a boulder ...

You will be crushed! : NATIONAL WOMENS DAY

[1982 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black. It features a drawing of women protesting and a poem. The text reads: "STRIJDOM, You have tampered with the women You have struck a rock You have dislodged a boulder ... You will be crushed! : NATIONAL WOMENS DAY: August 9th ----- 1956-1982 ".

SAHA Exhibition Kit - Women

2093: WHAT THE WOMENS CHARTER MEANS

[1982]

Silkscreened: black

2093: WHAT THE WOMENS CHARTER MEANS

[1982 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in black. The poster is done in a comic-strip style and discusses the creation of the Women's Charter in 1954.

SAHA Exhibition Kit - Women

2094: AUGUST 9: NATIONAL WOMEN'S DAY: 24th ANNIVERSARY: 1956-1981

[1981]

Offset litho; black; cartoons

2095: NATIONAL WOMENS DAY: WOMEN OF S.A. REJECT BOTHA'S NEW DEAL!!

[1984]

Silkscreened; black on green

2095: NATIONAL WOMENS DAY: WOMEN OF S.A. REJECT BOTHA'S NEW DEAL!!

[1984 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in black on green. It features an image of the outlines of women protesters holding up placards. The main text reads: "NATIONAL WOMENS DAY: WOMEN OF S.A. REJECT BOTHA'S NEW DEAL!!:

MEETING: NEW CINEMA HALL: THURSDAY AUGUST 9: *7PM*: ISSUED BY UNW WOMEN'S CLUB".

SAHA Exhibition Kit - Women

2096: OASSSA 4th National Conference: Social Services in a changing South Africa

Offset litho; black, green and red

2097: RELEASE MANDELA CAMPAIGN: "The People Shall Govern": I MUST RETURN

[1986]



Offset litho; black and red on orange; calendar

2097: RELEASE MANDELA CAMPAIGN: "The People Shall Govern": I MUST RETURN

[1986 - Access copy - jpeg, Preservation image - tiff]

This is an offset litho calendar for 1986, issued by the Release Mandela Campaign (RMC). The calendar shows a photograph of Nelson Mandela with the words "I MUST RETURN" disguising his his eyes. This poster was digitised by Specialised Archival Solutions in 2009.

2098: EDUCATION CHARTER CAMPAIGN: HAVE YOU SUBMITTED YOUR DEMANDS: FASE KA THUTO YA APARTHEID: PELE KA EDUCATION CHARTER: PHANTSI NE BANTU EDUCATION: PHAMBILI NE EDUCATION CHARTER

[1985?]

Offset litho; black on green; unused stickers

2098: YOUR DEMANDS: FASE KA THUTO YA APARTHEID: PELE KA EDUCATION CHARTER: PHANTSI NE BANTU EDUCATION: PHAMBILI NE EDUCATION CHARTER.

[1985 - Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black on green unused stickers. It was issued by the Education Charter Campaign Committee.

2099: GARMENT AND ALLIED WORKERS UNION (SA): FORWARD TO A LIVING WAGE IN 1989: COSATU GAWU: Born out of Struggle: A Living Wage is our demand: ONE COUNTRY ONE FEDERATION: Forward to a Living wage in 1989

[1989]

Offset litho; black, red, pink, yellow and blue; calendar; double-sided

2100: HEALTH WORKERS UNION: MARCH TO CPA

[1990]

Offset litho; black

2101: BE PUNCTUAL : LOYAL AND HONEST : you will earn respect and trust form both your employer and members

Offset litho; black

2102: NP: National Party

[1994]

Offset litho; full colour; calendar

2103: AFRICAN NATIONAL CONGRESS: YEAR OF THE CADRE: MOBILISE AND MARCH FORWARD TO PEOPLE'S POWER!: JOIN UMKHONTO WESIZWE: SOUTH AFRICAN POLICE AND ARMY ENFORCERS OF APARTHEID

[1985]

Offset litho; black, orange, yellow and blue, 2 pages

2104: Hamba Kahle Cde Hani : The Struggle Continues

[1993[]]

Silkscreened; black on yellow

2105: Robert Mangaliso Sobukwe: The relevence of his thought and vision in the current World Order

Offset litho; black

2106: THE BIKO INQUEST: directed by SAIRA ESSA

[1985[]]

Offset litho; black

2107: SAIRA ESSA'S ORIGINAL S.A. PRODUCTION OF : STEVE BIKO : THE INQUEST

[1985?]

Offset litho; black, red and yellow



2107: SAIRA ESSA'S ORIGINAL S.A. PRODUCTION OF: STEVE BIKO: THE INQUEST

[1985 - Access image - jpeg, Preservation image - tiff]

This offset litho poster in black, red and yellow for Saira Essa's original South african production of 'Steve Biko: the inquest' was probably issued by the Wits Theatre, circa 1985. The text reads: "SAIRA ESSA'S ORIGINAL S.A. PRODUCTION OF: STEVE BIKO: THE INQUEST". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2108: BLACK MAJORITY RULE NOW!: ALLIANCE FOR RADICAL CHANGE

Offset litho: black

2109: een azania een natie een volk

Silkscreened; black, green and yellow

2110: NO CAPTION

[March, 1990]

Offset litho; full colour; double-sided

2111: HAPPY BIRTHDAY NELSON MANDELA: A PEOPLE'S LEADER: FREEDOM AT 70

[1988[]]

2111: HAPPY BIRTHDAY NELSON MANDELA: A PEOPLE'S LEADER: FREEDOM AT 70

[Preservation image/tiff, Access image/jpeg]

Offset litho; black, green and orange

2112: NELSON MANDELA CELEBRATION

[1990?]

Offset litho; black, green and yellow

2113: ZIMBABWE WELCOMES NELSON MANDELA: THE PEOPLE'S LEADER

[1990?

Offset litho; black

2114: NELSON MANDELA'S DAY: in diretta da WEMBLEY

[1988]

Offset litho; black, blue and brown; in Italian

2115: NELSON MANDELA: The struggle is my life: A Pictorial Exposition

[1987?]

Offset litho; black

2116: FREE NELSON MANDELA

Offset litho; grey; picture of Mandela behind bars

2116: FREE NELSON MANDELA

[Access copy - jpeg, Preservation image - tiff]

This is an offset litho poster, source and date unknown. The text reads: "FREE NELSON MANDELA". This poster was digitised by Specialised Archival Solutions in 2009.

2117: MANDELA AVE

Offset litho; black on orange

2118: THE MANDELA 70th BIRTHDAY : CONCERT for PEACE

[1988]

Offset litho; black, red and yellow

2119: WOMEN UNITE FOR PEOPLE'S POWER

[1988]

Silkscreened; black, green, red and yellow; calendar, picture of Lilian Ngoyi

2119: WOMEN UNITE FOR PEOPLE'S POWER

[1988 - Access image - jpeg, Preservation image - tiff,]



This poster is silkscreened in black, green, red and yellow. It features a calendar and a photomontage including a photograph of Lilian Ngoyi as well as two other protesting women. The main text reads: "WOMEN UNITE FOR PEOPLE'S POWER".

Included in SAHA exhibition kit and virtual exhibition, titled 'Women hold up half the sky: commemorating women in the struggle'.

2120: 1984 UDF UNITES!

[1984]

Offset litho; black, red and yellow; calendar

2121: 1985: LONG LIVE UDF! - BAN APARTHEID!! 1985: THE PEOPLE SHALL GOVERN!!

[1985]

Offset litho; black and yellow; calendar; double-sided Black and red

2122: Christian Catholic Apostolic : Holy Spirit Church in Zion

[1989]

Offset litho; blue; calendar

2123: GO TLA NNA LE MATLO, TSHIRELETSO LE TOLAMO : BATHO BA TLAA BUSA

[1985]

This poster is silkscreened black, blue, red and green (marbled).

2123: GO TLA NNA LE MATLO, TSHIRELETSO LE TOLAMO: BATHO BA TLAA BUSA

[1985 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, blue, red and green (marbled), produced by members of the Huhudi Civic Association (HCA) at the Screen Training Project (STP), Johannesburg. This image refers to a calendar that portrays the struggle of the Huhudi community against the removals and poor living conditions in 1985. The text reads "GO TLA NNA LE MATLO, TSHIRELETSO LE TOLAMO: BATHO BA TLAA BUSA" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 82 (number 144) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

2124: Grassroots '83: NOT TO PC - FORWARD TO A UNITED SOUTH AFRICA: The people shall govern [1983]

2124: grassroots '83: NOT TO PC - FORWARD TO A UNITED SOUTH AFRICA: The people shall govern [Preservation image - tiff, Access image - jpeg,]

Offset litho; black and red; calendar

2125: grassroots '84: WE SPEAK FOR OURSELVES! LET THE VOICE OF FREEDOM GROW LOUDER & STRONGER... UNTIL WE WIN OUR DEMANDS

[1984]

Offset litho; black and red; calendar; double-sided

2126: grassroots '82

[1982]

Offset litho; black and red; calendar; double-sided

2127: SAYCO : 1990 : SOUTH AFRICAN YOUTH CONGRESS : EVERYONE TO THE BATTLE! : EVERYONE TO THE FRONTLINE!

[1990]

Offset litho; black, green and red on yellow; calendar

2127: SAYCO: 1990: SOUTH AFRICAN YOUTH CONGRESS: EVERYONE TO THE BATTLE!: EVERYONE TO THE FRONTLINE!

[1990 - Access image - jpg , Preservation image - tiff]

This poster, which is a part of a calendar is an offset litho in black, green and red on yellow.

2128: YOUNG CHRISTIAN STUDENTS: 1991



[1991]

Offset litho; full colour; calendar

2128: YOUNG CHRISTIAN STUDENTS: 1991

[1991 - Access image - jpg , Preservation image - tiff]

This poster which is a part of a calendar is an offset litho in full colour.

2129: NUSAS '88: Students for a democratic future

[1988]

Offset litho: black and red: calendar

2129: NUSAS '88: Students for a democratic future

[1988 - Access image - jpg , Preservation image - tiff]

This poster, which is a part of a calendar, is an offset litho in black and red.

2130: CONGRESS OF SOUTH AFRICAN TRADE UNIONS - YEAR PLANNER: 1991

[1991]

Offset litho; black, red and yellow; calendar

2130: CONGRESS OF SOUTH AFRICAN TRADE UNIONS - YEAR PLANNER: 1991

[1991 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, red and yellow. It includes a calendar. The caption reads: "CONGRESS OF SOUTH AFRICAN TRADE UNIONS - YEAR PLANNER: 1991".

2131: 1987: Natal Organisation of Women (N.O.W.): FORWARD TO NATIONAL WOMEN'S UNITY!: PHAMBILI NENHLANGANO YAMAKHOSIKAZI!

[1987]

2131: 1987: Natal Organisation of Women (N.O.W.): FORWARD TO NATIONAL WOMEN'S UNITY!: PHAMBILI NENHLANGANO YAMAKHOSIKAZI!

[preservation image/tiff, access image/jpeg,]

Offset litho; black and green; calendar

2132: You can't kill the spirit She is like the mountains Old and strong She'll go on and on and on You can't kill the spirit

[1989]

Offset litho; black, green, red and yellow; calendar

2132: You can't kill the spirit She is like the mountains Old and strong She'll go on and on and on You can't kill the spirit

[1989 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, green, red and yellow. It is a calendar and features the image of a woman with her fist in the air, as well as a poem. The text reads: "You can't kill the spirit: She is like the mountains: Old and strong: She'll go on and on and on: You can't kill the spirit".

SAHA Exhibition Kit - Women

2133: FREE THE CHILDREN

Offset litho; black and red; unused stickers

2134: IGNORANCE IS NOT BLISS

[1980-?]

2134: IGNORANCE IS NOT BLISS

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in red black and white.

2135: We stand by UDF

[1988?]

Offset litho; red



2136: CRIC; 1989; COMMUNITY RESOURCE AND INFORMATION CENTRE: WHERE IS STANZA BOPAPE?

[1989]

Offset litho; black on orange; calendar

2137: NATIONAL UNION OF SOUTH AFRICAN STUDENTS: ACTION FOR DEMOCRACY: 1986

[1986]

Offset litho; black on yellow; year planner

2138: BUILD A BETTER CHURCH FOR THE FUTURE OF ALL OUR YOUTH

[1985]

Offset litho; full colour

2139: KUSUKELA NGOJUNE 12, 1986

Offset litho; black, red and blue

2140: Churches International Youth Year : festival 17 to 20 Dec

[1985]

Offset litho; black, yellow and blue

2140: Churches International Youth Year: festival 17 to 20 Dec

[1985 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black, yellow and blue.

2141: DEC.16: SERVICE: HERO'S DAY REMEMBER ASHLEY KRIEL: Unlock the doors of apartheid jails

Offset litho; black on yellow

2142: Month of Compassion 1987: I was homeless ... but not helpless

[1987]

Offset litho; black and yellow

2143: APARTHEID'S REFUGEES: SOUTH AFRICA'S DISPLACED PEOPLE

Offset litho; black

2143: APARTHEID'S REFUGEES: SOUTH AFRICA'S DISPLACED PEOPLE

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black and white isssued the South African Council of Churches (SACC).

2144: HOMELESS

Offset litho; full colour

2144: Homeless

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in full colour issued by the South African Council of Churches (SACC).

2145: JUNE 16: PRAYER SERVICE 10 a.m.

[1986]

This poster is an offset litho in black and red.

2145: JUNE 16: PRAYER SERVICE 10 a.m.

[1986 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red, produced by the WPCC, Cape Town. This poster was produced to advertise a prayer meeting to observe 16 June. The text reads: "JUNE 16: PRAYER SERVICE 10 a.m: BONTEHEUWEL ANGLICAN CHURCH: Prof. CHARLES VILLA-VICENCIO: Issued by: W.P.C.C., 126 Chapel Street, Woodstock: Printed by: Allies Printing Services, P.O. Box 62, Althone". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 108 (number 197) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

2146: OSCAR MPETHA: 80 YEARS OLD: PRISONER OF APARTHEID: RELEASE HIM NOW



Offset litho; black, red and green on yellow

2147: JOE GQABI: MURDERED 31ST JULY 1981; OUR GRIEF WILL FUEL OUR STRUGGLE

[1980-?]

Silkscreened; black

2148: ANC : Negotiations and our Future

[1990[]]

Offset litho; black, green and yellow

2149: 47th ANC NATIONAL CONFERENCE: JULY 1991: PEOPLES POWER FOR A DEMOCRATIC FUTURE

[1991]

Offset litho; black, green, orange and yellow

2150: REFUGEES and EXILES : Challenge the Churches

Offset litho; full colour

2151: WCRP 3rd ANNUAL DESMOND TUTU PEACE LECTURE

[1986]

Offset litho; blue

2152: ONE CHRIST, ONE COUNTRY, ONE PERSON, ONE VOTE: WILL YOU IGNORE CHRIST'S TEACHINGS

ON MAY 6

[1980-?]

Offset litho; black, green and red

2153: TRULY, I SAY TO YOU, AS YOU DID IT NOT TO ONE OF THE LEAST OF THESE, YOU DID IT NOT TO

ME

[1985]

Offset litho; black and grey

2153: TRULY, I SAY TO YOU, AS YOU DID IT NOT TO ONE OF THE LEAST OF THESE, YOU DID IT NOT TO

MF

[1985 - Access image - jpeg , Preservation image - tiff]

This poster is an offset litho in black, produced by the Western Province Council of Churches (WPCC), Cape Town in 1985. This poster refers to a challenge to Christians for their actions against fellow humans. The text reads "TRULY, I SAY TO YOU, AS YOU DID IT NOT TO ONE OF THE LEAST OF THESE, YOU DID IT NOT TO ME"Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the

1980s" on page 97 (number 181) of the 1991 SAHA / Ravan Press edition.

2154: THE TRUTH ABOUT THE TOWNSHIPS

[1986]

Offset litho; black and red

2155: may day mass

[1985]

Offset litho; black

2156: HUNGER: CHALLENGES THE CHURCHES

Offset litho; full colour

2157: INTERNATIONAL YEAR OF SHELTER FOR THE HOMELESS

[1987]

Offset litho; black, blue and orange

2158: NATIONAL DETAINEES DAY: INTER-FAITH SERVICE

[1989]

Offset litho; black on yellow

2158: NATIONAL DETAINEES DAY: INTER-FAITH SERVICE



[1989 - Access image - jpeg, Preservation image - tiff,]

This offset litho poster in black on yellow deals with National Detainees Day

2159: THE CALL OF ISLAM: 'EMERGENCY' MASS RALLY

[1985[]]

Offset litho: blue

2160: 16 JUNE: MEMORIAL SERVICE: CALL TO PRAYER FOR THE END TO UNJUST RULE

1985?1

Offset litho; black

2160: 16 JUNE: MEMORIAL SERVICE: CALL TO PRAYER FOR THE END TO UNJUST RULE

[1985 - Access image - jpg , Preservation image - tiff]

Offset litho; black

2161: JOIN JODAC: For a non-racial democratic South Africa

Silkscreened; black and red

2162: WORKER SUNDAY: we demand safe and healthy working conditions

[1987?]

This poster is an offset litho in black, red and yellow.

2162: WORKER SUNDAY: we demand safe and healthy working conditions

[1987 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, red and yellow, produced by the Labour Programme of Diakonia, Durban. This poster refers to the churches expressing their solidarity with the workers' struggle. The text reads: "WORKER SUNDAY: we demand safe and healthy working conditions" on page 96 (number 177) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

2163: 1988 - ECUMENICAL DECADE OF WOMEN - 1998 : CHURCHES IN SOLIDARITY WITH WOMEN TRIPLE

OPPRESSION: DEVELOPMENT: SOLIDARITY: EQUALITY

[1988?]

Offset litho; black; double-sided

2164: NATIONAL CONFERENCE OF CHURCH LEADERS IN SOUTH AFRICA

[1990]

Offset litho; blue and grey

2165: YOUNG CHRISTIAN STUDENTS: RALLY: UNBAN THE TRUTH UNBAN JESUS

Offset litho: black

2165: YOUNG CHRISTIAN STUDENTS: RALLY: UNBAN THE TRUTH UNBAN JESUS

[Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black.

2166: JOINED FOREVER: ATTEND MARRIAGE ENCOUNTER

[1984]

Silkscreened; black on green

2167: DC: DEPENDANTS CONFERENCE ANNIVERSARY: 1963: 25 YEARS: 1988: Bearing the cross of the

victims of Apartheid

[1988]

Offset litho; black and red

2168: Department of Health & Education : SA Catholic Bishop's Conference : PRAYER Meeting

[1990]

Offset litho; black on yellow

2169: When Truth has vanquished the mighty then shall the weak inherit the earth: When JUSTICE rules, then will

PEACE reign.



Offset litho; black

2170: THE CALL OF ISLAM: RALLY AGAINST AHMADIAS

1987?]

Silkscreened; red

2171: For var skull- isolera Sydafrika

Offset litho; black

2172: CHILDREN LEARN WHAT THEY LIVE

Offset litho; full colour

2172: Children learn what they live

[Preservation image - tiff, Access image - jpeg]

This an offset litho poster in full colour . It was issued by South African Council of Churches

2173: LAITY CONFERENCE 1990: Empowering the People of God to act justly, love tenderly walk humbly with

your God

[1990]

Offset litho; full colour

2174: CHURCH SERVICE AGAINST REMOVALS

[1984[]]

Offset litho; red

2175: African National Congress: Secure the future of our country join the ANC: Build your organisation - the ANC

[1990[]]

Offset litho; black

2176: FORWARD TO FREEDOM: UMKHONTO WE SIZWE: VICTORY IS CERTAIN

Offset litho; black, green and yellow

2176: FORWARD TO FREEDOM: UMKHONTO WE SIZWE: VICTORY IS CERTAIN

[Access image - jpeg, Preservation image - tiff]

This is an offset litho poster in black, green and yellow, issued by the African National Congress (ANC), date unknown. The text reads: "FORWARD TO FREEDOM: UMKHONTO WE SIZWE: VICTORY IS CERTAIN". Included in SAHA's

virtual exhibition 'Tracing the unbreakable thread: non-racialism in South Africa'

2177: FREE MAC MAHARAJ

[1990?]

Offset litho; black

2178: ANC for PEACE : EAST RAND PEACE SUMMIT : NOW IS THE TIME!

[1993]

Offset litho; black, green and yellow

2179: ANC says Vote for workers' rights: Viva May Day!: Forward to a Constituent Assembly

Offset litho; black, green, red and yellow

2180: churches in solidarity with the FRONTLINE STATES

[1988]

Offset litho; black, red and grey

2181: SOUTHERN AFRICAN CATHOLIC BISHOPS CONFERENCE

Offset litho; black

2182: "IF ANYONE WANTS TO BE A FOLLOWER OF MINE, LET HIM RENOUNCE HIMSELF AND TAKE UP HIS

CROSS AND FOLLOW ME. ...

Offset litho; black and purple

2183: BE IN CONTACT WITH THE CHANGING WORLD OF YOUTH



Offset litho; black, grey and red

2183: BE IN CONTACT WITH THE CHANGING WORLD OF YOUTH

[Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black, grey and red.

2184: JAZZ : TOUR CONTRO L'APARTHEID

П

Offset litho; black, green and gold

2185: TREASON TRIAL : The ACCUSED : DECEMBER 1956

Offset litho; black

2186: WHY DO POLICE HARBOUR HIT SQUADS?

Offset litho: black

2187: CONSTITUENT ASSEMBLY NOW!

Offset litho; black

2188: FOR ANC . SWAPO . ANC : MOT APARTHEID : FRA KAPP . TIL KAPP

[1986]

Offset litho; black, green and red

2189: SARHWU: WE HAVE WON!

[1980-?]

Black, red, grey and yellow; unused stickers

2190: YOU NEED SARHWU : SARHWU NEEDS YOU : JOIN NOW

[1980-?]

Black and red on yellow; unused stickers

2191: majiet: A PLAY BY ACHMAT DANGOR: Kleppie: The Rock and the seed The father, the son O JA I'm the

nuwe groot spook of the earth.

Offset litho; black

2192: grassroots concert : YOUTH JIVE!

[1986[]]

This poster is an offset litho in black and red.

2192: grassroots concert: YOUTH JIVE!

[1986 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black and red, produced by the Grassroots Publications, Cape Town. This poster advertised local bands playing at a concert that was organized by a community newspaper. The text reads:

"grassroots concert : YOUTH JIVE!" on page 166 (number 302) of the 1991 SAHA / Ravan Press edition and the

2004 SAHA / STE Publishers edition.

2193: AFRICAN CRAFTS: SILK SCREENED FABRICS TAPESTRIES BATIKS MATS

Silkscreened; black

2194: WHAT'S HAPPENING? : HOLIDAY FUN

Silkscreened; blue and red

2195: SAVE `SHARPEVILLE SIX'! STOP THE DEATH SENTENCES! THEY MUST NOT HANG

Offset litho; Black on green

2196: majiet: A PLAY BY ACHMAT DANGOR: JACOBS: How they spoiled you my little rose. Do you prefer the

rough hands of those backyard klonkies? ...

Offset litho; black

2197: THE OXFORT HOTEL PRESENTS: WONDER and the Masiza Sisters

[1986?]

Offset litho; black, Magenta and blue



2198: ABASEBENZI BAND WITH AMASWAZI DANCERS presents : Variety Show

[1987]

Silkscreened; red and black

2199: THE PEOPLE - AN AFRICAN ROCK CONCERT - A CROSS CULTURAL MUSICAL EXPERIENCE

[1986?]

Silkscreened; red

2200: DIE PLAIN DING :WOODLANDS CIVIC CENTRE

[1987[]]

Offset litho; black

2201: A 3 PLAY SEASON: BURNING EMBERS: Mountain of Volcano: CAESAR

Offset litho; black, red and yellow

2202: six women present : robyn orlin's solo dance perfomance : one, so many

[1983]

Offset litho; black and red

2203: MUSIC REVOLUTION FEATURING: SPEAR AND FRIENDS

П

Offset litho; black, green marbled with orange, yellow and red

2204: ELDOS YOUTH ASSOC. MAD DISCO

[1984]

Silkscreened; black and green on brown wrapping paper

2205: BOICHOKO CRECHE FASHION PARADE

Silkscreened; red on yellow

2206: DISCO disco! : SUPER STUDIO

Silkscreened; green

2207: Market Music Platform : Thandi Klaasen Abigail Kubeka Sam Marais Jenny de Lenta

[1986?]

Offset litho; black

2208: THE ROOTS OF JOHNNY CLEGG'S MUSIC : ORIGINS OF ZULU CROSSOVER CULTURE

[1989[]]

Offset litho; black

2209: SOUTH AFRICA'S FIRST EVER EXHIBITION OF ALTERNATIVE COMIX

Offset litho; black and yellow

2210: QUESTION MARK

Silkscreened; black and yellow

2211: CHORAL CONCERT: Soweto Teachers Choir: Orlando Adult Choir: Meadowlands Methodist Choir: Regina

Mundi Choir

[1986?]

Offset litho; black

2212: THE Market GALLERIES: VISUAL AID: 175 PHOTOGRAPHS BY 96 OF SOUTH AFRICA'S

PROFESSIONALS BEING SOLD IN AID OF OPERATION HUNGER

[1988]

Offset litho; black

2213: The return of the Session: THE CHERRY FACED LURCHERS: KHAKI MONITOR

[1987[]]

Offset litho; brown on yellow

2213: The return of the Session: THE CHERRY FACED LURCHERS



[28 August 1987 - Access image - jpg, Preservation image - tiff]

This is an offset litho poster in black and white for a performance by the Cherry Faced Lurchers and Khaki Monitor at the Yeoville Recreation Hall on 28 August 1987. The text reads: "The return of the Session: Yeoville Recreation Hall Raleigh St.: THE CHERRY FACED LURCHERS: KHAKI MONITOR". This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA physical and / or virtual exhibitions 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

2214: DISCO CLUB 700

Silkscreened: red

2215: JAZZ: A JAZZ CONCERT: PROCEEDS TO DETAINEES' FAMILIES

[1980-?]

Silkscreened; black and yellow

2216: MARKET MUSIC PLATFORM PRESENTS A JAZZ JIVE

Offset litho; black

2217: 5th American Exhibition : Nature Photographer : CHARLES PRATT

Offset litho; black

2218: COMMUNITY ARTS PROJECT 17 MAIN RD. MOWBRAY: MUSIC BY DAVID KRAMER AND JESSICA

SHERMAN

[1984?]

Offset litho; black

2219: MANDELA FREEDOM CONCERT

Offset litho; red

2219: MANDELA FREEDOM CONCERT

[Access image - jpg, Preservation image - tiff]

This is an offset litho poster in red and white issued by the Mandela Birthday Committee for a Mandela Freedom Concert at Westville University on 16 July, year unknown. The text reads: "MANDELA FREEDOM CONCERT: AFRICAN JAZZ PIONEERS: SAKHILE; MALOMBO: STEVE NEWMAN & TANANAS: Worker Groups: Youth Culture". This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA physical and / or virtual exhibitions 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

2220: long playing record: LIVING IN THE HEART OF THE BEAST: KALAHARI SURFERS

Offset litho: blue

2220: LIVING IN THE HEART OF THE BEAST: KALAHARI SURFERS

[1985 - Access image - jpg, Preservation image - tiff]

This is an offset litho poster in blue and white issued by Shifty Records for the release of the album 'Living in the Heart of the Beast' by the Kalahari Surfers in 1985. The text reads: "long playing record: LIVING IN THE HEART OF THE BEAST: KALAHARI SURFERS: Many were teenagers who burned all their records and hauled down the Union Jack. They were distinctive white bands around their hats...". This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA physical and / or virtual exhibitions 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

2221: MZWAKHE : CHANGE IS PAIN : AVAILABLE HERE

Offset litho; black

2221: MZWAKHE: CHANGE IS PAIN

[1986 - Access image - jpg, Preservation image - tiff]

This is an offset litho poster in black and white, issued by Shifty Records for the release of the album 'Change is Pain' by Mzwakhe Mbuli, circa 1986. The text reads: "MZWAKHE: CHANGE IS PAIN: AVAILABLE HERE ON SHIFTY RECORDS AND TAPES". This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA



physical and / or virtual exhibitions 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

2222: REMEMBER SOWETO 76-86

[1986[]]

Offset litho; black, green and yellow

2222: REMEMBER SOWETO 76-86

[1986 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black, green and yellow.

2223: Concert IN THE PARK: BE THERE FOR THE MUSIC HAPPENING OF THE YEAR

Offset litho; full colour

2224: TOWARDS A PEOPLE'S CULTURE; 7.00PM KENSINGTON CIVIC: HORIZON: RJ HEART-THROBS:

SMOKING BRASS

Offset litho; black and yellow

2225: WORKERS' ART EXHIBITION

[1991]

Offset litho; black

2226: HOPE FOR S.A.: ART COMPETITION

Offset litho; black

2227: SOWETO CULTURAL FORUM

[1989]

Silkscreened; black marbled with red on yellow

2228: the COMPANY & Junction Ave Theatre Co. present : DIKHITSHENENG : 'THE KITCHENS' : A farce in black,

pink & white

Offset litho; black and pink on brown wrapping paper

2229: Catholic Nurses' Prayer Day: Johannesburg Diocese: My role as a Catholic Nurse

Offset litho; black on yellow

2230: LAITY CONFERENCE 1990: Ukukhuthaza Isizwe Sikankulunkulu: Ukwenza ubulungiswa, thanda ngesihe,

hamba ngentobeko nonkulunkulu

[1990]

Offset litho; full colour

2231: A MODEST PROPOSAL FOR PEACE : LET THE CHRISTIANS OF THE WORLD AGREE THAT THEY WILL

NOT KILL EACH OTHER.

Offset litho; black

2232: 1988 - Ecumenical Decade - 1998 : CHURCHES IN SOLIDARITY WITH WOMEN

[1988?]

Offset litho; black

2233: CONCERNED YOUTH IN: NATIVE YARD

Offset litho; black and blue

2233: CONCERNED YOUTH IN: NATIVE YARD

[Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black and blue.

2234: WECTU: JAZZ EXPO

[1987]

Silkscreened; black

2235: SAKHILE . GENUINES : POETRY & DANCE : CONCERT

[1987]



This poster is an offset litho in black.

2235: SAKHILE . GENUINES : POETRY & DANCE : CONCERT

[1987 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, produced by the Progressive Arts Project (PAP), Johannesburg. This poster relates to the Progressive Arts Project (PAP) and how they attempted to organize the cultural workers into collective action. The text reads: "SAKHILE . GENUINES : POETRY & DANCE : CONCERT" on page 166 (number 301) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

2236: POSTERS IN THE STRUGGLE AGAINST APARTHEID: THE 1980'S

[1990]

Offset litho; black

2237: OPEN SCHOOL ON THE MOVE: "KAGISO SECHABA"

Offset litho; blue, red and orange

2238: City Press: JUNE 16: 10 YEARS OF STRUGGLE

[1986[]]

Offset litho; black, red and yellow

2239: majiet: A PLAY BY ACHMAT DANGOR: KLEPPIE: I am the baas I am the rock I am the seed and the sower

I am the skollie king of the world.

Offset litho; black

2240: majiet: A PLAY BY ACHMAT DANGOR: Majiet: I am Majiet from Ahmeddabat a prince among a princely

people. ...

Offset litho; black

majiet: A PLAY BY ACHMAT DANGOR: Majiet: The story you are about to witness is my story. ... 2241:

2242: FREE THE CHILDREN: CANDLELIGHT CAROL SERVICE: PHOTOGRAPHIC EXHIBITION

[1986? 1987?]

Offset litho; black and red

2242: FREE THE CHILDREN: CANDLELIGHT CAROL SERVICE: PHOTOGRAPHIC EXHIBITION

[1986 - Access image - jpg , Preservation image - tiff]

This poster is an offset litho in black and red, produced by the Black Sash in 1986, Johannesburg. This poster depicts different religious groups uniting to protest against the detention of children under the State of Emergency. The text reads "FREE THE CHILDREN: CANDLELIGHT CAROL SERVICE: PHOTOGRAPHIC EXHIBITION" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 98 (number 182) of the 1991 SAHA / Ravan Press edition

Resistance in South Africa: TOO MANY PEOPLE SUFFERING: an exhibition of resistance posters from 2243:

South Africa

Offset litho; black and red

2244: **EXHIBITIONS: TOWARDS A PEOPLE'S CULTURE**

Offset litho; black

2245: P.O.W. Prisoner of war

2245: P.O.W. Prisoner of war

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black on green or white

2246: City Press: JUNE 16: 10 YEARS OF STRUGGLE

[1986]

Offset litho; black and red



2246: City Press: JUNE 16: 10 YEARS OF STRUGGLE

[1986 - Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black, red and white. It features a black and white photograph of people protesting. The

text reads: "City Press : JUNE 16 : 10 YEARS OF STRUGGLE : Published by City Press. Printed by Perskor".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2247: MARKET THEATRE COMPANY PRESENTS: HAVE YOU SEEN ZANDILE?

Offset litho; black

2248: COSATU: UNITE AND FIGHT FOR A LIVING WAGE

Offset litho; black on red; unused stickers

2249: CATHSOC '85: YOUTH COMMITTED TO THE POOR THROUGH PRAYER & ACTION

[1985]

Offset litho: blue

2250: GALESHEWE YOUTH ORGANISATION: GAYO

Silkscreened; black on yellow

2250: GALESHEWE YOUTH ORGANISATION: GAYO

[Access image - jpg , Preservation image - tiff]

This poster is silkscreened black on yellow.

2251: THUSANANG PROJECT

Silkscreened; black and red on brown wrapping paper

2252: SA's most exploited workers seek protective legislation

[May 16, 1989]

Offset litho; black; original

2253: COSAS CALLS ON ALL PARENTS

Silkscreened; black; original draft, incomplete

2253: COSAS CALLS ON ALL PARENTS

[Access image - jpeg, Preservation image - tiff]

This is an original draft, incomplete silkscreened poster in black, issued by the Congress of South African Students (COSAS) and the text reads: "COSAS CALLS ON ALL PARENTS". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2254: SEVENTH DAY ADVENTIST YOUTH ACTION COMMITTEE : ORGANISE AZANIA TO MEET KING JESUS :

SDAYACO

Silkscreened; red on brown wrapping paper

2255: ROCK for the MINERS at a CONCERT: ROCK FOR NUM

[1985]

Silkscreened red

2256: Forward With The Struggle

Offset litho; black on brown wrapping paper

2257: UNITY LEADS TO SUCCESS

Silkscreened; black on yellow

2258: First of May is Workers Day

Offset litho; black

2259: Two In One Show: We Learn We Produce and we develop

[1984]

Silkscreened; black and red

2260: FOLIO



2260FOL: 1989

[1989]

Offset litho; full colour; calendar, 4 pages

2261: **FOLIO**

2261FOL: ARDA: 1990

[1990]

Offset litho; full colour; calendar, 3 pages

2262: **FOLIO**

2262FOL: FEDTRAW (Federation Of Transvaal Women): Helen Joseph 1989: 1990

[1990]

Offset litho; black; calendar, 13 pages

2263: **FOLIO**

2263FOL: 1990

[1990]

Offset litho; black; calendar, 12 pages

2264: **FOLIO**

2264FOL: AFRICAN NATIONAL CONGRESS: 1990

[1990]

Offset litho; black, green and yellow; calendar, 6 pages

2265:

2265FOL: SWAPO 1960-1985 25 years of HEROIC ANTI-COLONIAL STRUGGLE: 1985

Offset litho; black, blue, red and green, calendar, 6 pages

2266: **FOLIO**

2266FOL: CAP CALENDAR AND NEWSLETTER: 1988

[1988]

Offset litho; full colour; calendar, 8 pages

2267: **FOLIO**

2267FOL: AFRAPIX: CULTURAL CALENDAR: 1989

[1989]

Offset litho; black and red; calendar, 7 pages

2268: **FOLIO**

> 2268FOL: BUILD YOUR UNIONS: VIVA NUNW, NAFAU, NUM, NAPWU, MANWU!!!!: WORKER CONTROL GROWS OUT OF MANY, MANY MEETINGS !! : NAMIBIAN WORKERS FOR FREEDOM,

DEMOCRACY & SOCIALISM

[1988]

Offset litho; black; calendar; 7 pages

2269: **FOLIO**

2269FOL: 75th ANNIVERSARY OF THE AFRICAN NATIONAL CONGRESS: 1912 TO 1987: THE PEOPLE

SHALL GOVERN

[1987]

Offset litho; full colour; 7 pages

2270: **FOLIO**

2270FOL: NELSON MANDELA: HIS LIFE IN THE STRUGGLE: PORTABLE EXHIBITION OF PHOTOGRAPHS

Offset litho; black; 15 pieces

2271: **FOLIO**



2271FOL: [NELSON MANDELA: THE STRUGGLE IS MY LIFE, a Pictorial Exposition]

Offset litho; black; 6 pieces, incomplete set

2272: FOLIO

2272FOL: IMAGES FROM SOUTH AFRICA: SISTER WE BLEED & WE SING: A PORTFOLIO OF 6 SIGNED

PRINTS: SHELLY SACKS

[1990[]]

Offset litho; full colour; 6 paintings inside 2 covers

2273: FOLIO

2273FOL: COSATU: 1989

[1989]

Offset litho; full colour; calendar, 7 pages

2274: FOLIO

2274fol: National Union of South African Students 1984

[1984]

Offset litho; blue; calendar

2275: FOLIO

2275FOL: A.N.C. Pioneers : Mzimhlophe Branch : "We Are The Future"

[1991]

Offset litho; calendar

2276: FOLIO

2276FOL: Catholic Social Teaching Calendar: 1989

[1989]

Offset litho; black, blue, green and red; calendar; 14 pages, double-sided

2277: FOLIO

2277FOL: 1993 women's calendar

[1993]

Silkscreened; brown, orange, blue, pink, red, purple; 7 pages; calendar

2278: FOLIO

2278FOL: ILRIG: 1992 Calendar: BUILDING INTERNATIONAL WORKING-CLASS SOLIDARITY

[1992]

Offset litho; red and black; calendar; 7 pages + cover

2279: FOLIO

2279FOL: 1985 YEAR OF THE YOUTH

[1985]

Offset litho; black; calendar; 13 pages

2280: FOLIO

2280FOL: B.C.M. AZANIA; Black Consciousness Movement

[1986]

Offset litho; black and red on green; calendar; 4 pages

2281FOL: BLACK CONSCIOUSNESS MOVEMENT OF AZANIA: 1988 CALENDAR

[1988]

Offset litho; black; calendar; 3 pages + cover

2281 A: BLACK CONSCIOUSNESS MOVEMENT OF AZANIA: 1988 CALENDAR

[1988 - Access image - jpg, Preservation image - tiff]

This poster is the front cover of a 1988 calendar. Image depicted is a fist surrounded by the text "BLACK CONSCIOUSNESS MOVEMENT OF AZANIA 1988 CALENDAR". Print is black on white paper.



2281_B: BLACK CONSCIOUSNESS MOVEMENT OF AZANIA: 1988 CALENDAR

[1988 - Access image - jpg, Preservation image - tiff]

This poster is the first page of a 1988 calendar. Image depicted is women carrying a child and gun in her hands. Surrounding text reads: "BLACK CONSCIOUSNESS MOVEMENT OF AZANIA 1988 CALENDAR". Left hand side has months from January through April. Print is black on white paper.

2281 C: BLACK CONSCIOUSNESS MOVEMENT OF AZANIA: 1988 CALENDAR

[1988 - Access image - jpg, Preservation image - tiff]

This poster is the second page of a 1988 calendar. Image depicting workers marching with tools and flying a flag. Surrounding text reads: "BLACK CONSCIOUSNESS MOVEMENT OF AZANIA 1988". Left hand side has months from May through August. Print is black on white paper.

2281 D: BLACK CONSCIOUSNESS MOVEMENT OF AZANIA: 1988 CALENDAR

[1988 - Access image - jpg, Preservation image - tiff]

This poster is the third page of a 1988 calendar. Image depicted is a collage containing: a gun, a bust of a man in a mining helmet. a pick ax held by disembodied hands. Image contains the text " ONE AZANIA ONE NATION ONE NATION ONE ARMY ONE ARMY AZANLA" and "B.C.M AZANIA". Surrounding text reads: "BLACK CONSCIOUSNESS MOVEMENT OF AZANIA 1988". Left hand side has months from September through December. Print is black on white paper.

2282: FOLIO

2282FOL: ANC: 1989 CALENDAR

[1989]

Offset litho; full colour; calendar; 13 pages

2283: FOLIO

2283FOL: 1988 : Stamping grain at the Zangoma nutrition workshop : Go silwa ga mabelethora kopanong ya phepo kua Zangoma : Ukunggushwa kweenkozo kwintlanganiso ibisezangoma ibixoxa ngokondleka

[1988]

Offset litho; full colour; calendar; 4 pages

2284: FOLIO

2284FOL: AFRIKA: CALENDAR: 1985: Vakalisa ART ASSOCIATES

[1985

Offset litho; maroon on grey; calendar; 13 pages

2285: FOLIO

2285FOL: BLACK SASH CALENDAR: 1989

[1989]

Offset litho; black and red; calendar; 12 pages + cover

2286: FOLIO

2286FOL: THE OPEN SCHOOL CHILDREN'S ART CALENDAR: 1991

[1991]

Offset litho; full colour; calendar; 12 pages + cover

2287: FOLIC

2287FOL: The ummah rejoices in a re-discovery of Islam at a Call of Islam rally.: January

[1986[]]

Offset litho; black; calendar; 12 pages

2288: FOLIO

2288FOL: The People of Namibia

[2]

Offset litho; blue, red and black; calendar; 11 pages + cover, incomplete



2289: FOLIO

2289FOL: South Africa 1984

[1984]

Offset litho; black; calendar; 11 pages + cover, incomplete

2290: FOLIO

2290FOL: 1986/1987 CALENDAR ... dedicated to the struggle and sacrifice of the youth in 1985

[1985]

Offset litho; black; calendar; 9 pages + cover, incomplete

2291: FOLIO

2291FOL: COMMUNITY ARTS PROJECT

[1984]

Offset litho; black; calendar; 3 pages + cover, incomplete

2292: NOBEL PEACE PRIZE WINNER: 1984: UDF CELEBRATION

[1985]

Silkscreened; black and red; original draft

2294: HARRY, THEY DROP BOMBS IN BOTH CAS. THERE'S NO DIFFERENCE: THERE'S A BIG DIFFERENCE OU! A PRE-EMPTIVE STRIKE MEANS NOT HAVING TO SAY YOU'RE SORRY. HEAR ABOUT THE BOMBING RAID LAST NIGHT? 2,300 TONS! THAT WASN'T A BOMBING RAID! IT WAS A PRE-EMPTIVE STRIKE!

Silkscreened; green; 2 pieces; original draft?

2295: HAMBA KAHLE COMRADE

[1985?]

Offset litho; black; original draft

2296: HAMBA KAHLE COMRADE

[1985?]

Offset litho; black; original draft

2297: HAMBA KAHLE COMRADE

[1985?]

Offset litho; black; original draft

2298: HAMBA KAHLE COMRADE : FORT CALATA

[1985?]

Offset litho; black; original draft

2299: HAMBA KAHLE COMRADE SIPHO MUTSI : Iqhawe lama qhawe

Offset litho; black; original draft

2300: PROTEST MEETING: SADF - HANDS OFF OUR NEIGHBOURS

Offset litho; black; original draft

2301: TAKE THE DAY OFF: MAY DAY FESTIVAL: at: ZOO LAKE

Spray Painted; red and blue; original draft?

2302: HAMBA KAHLE COMRADE : FORT CALATA

[1985?]

Offset litho; black on brown wrapping paper

2303: Service for Detainees Central Methodist Church

Offset litho; black; partially scratched out

2304: WHOSE REALITY MR. BOTHA? WE REJECT YOUR 'FACTS: FORWARD TO PEOPLE'S POWER

[1986?]



Offset litho; black; original draft

2305: FOLIO

2305fol: 1986 SPEAK CALENDAR

[1986]

Offset litho; black and red; incomplete

2306: FOLIO

2306fol: WE WANT MORE MONEY

Offset litho; black on yellow; calendar; 12 pages + cover; torn

2308: MARCH ON THE SABC

[1990]

Offset litho: black

2309: SABC: Don't privatise - democratise!

[1990]

Offset litho; black

2310: Democratise Radio and TV!

[1990]

Offset litho; black

2311: The People Shall Broadcast!

[1990]

Offset litho; black

2312: EMERGE & SEE : CONCERT : WHAT ?

Offset litho; black

2313: Hamba Kahle Comrade Anton : Solidarity with Namibia : Victoria e certa

[1989]

Offset litho; red and black

2314: UDF UNITES - APARTHEID DIVIDES : UDF : UNITED DEMOCRATIC FRONT : FORWARD TO PEOPLE'S POWER! NATIONAL RALLY - 20 AUG CAPE TOWN

[1983]

This poster is an offset litho in black, red and yellow.

2314: UDF UNITES - APARTHEID DIVIDES: UDF: UNITED DEMOCRATIC FRONT : FORWARD TO PEOPLE'S POWER!

[1983 - Access image - jpeg, Preservation image - tiff, ,]

This poster is an offset litho in black, red and yellow was issued by the United Democratic Front (UDF) in 1983. The text reads: "UDF UNITES - APARTHEID DIVIDES: UDF: UNITED DEMOCRATIC FRONT: FORWARD TO PEOPLE'S POWER!"

2315: The health team sends tobacco packing. : WORLD NO-TOBACCO DAY Die gesonheidspan gee tabak die trekpas : WERELD NIE-TABAKDAG

Offset litho; black; double-sided

2316: ORGANISATION FOR APPROPRIATE SOCIAL SERVICES IN SOUTH AFRICA: OASSSA: NATIONAL CONFERENCE: MENTAL HEALTH: STRUGGLE AND TRANSFORMATION

[1988]

2316: ORGANISATION FOR APPROPRIATE SOCIAL SERVICES IN SOUTH AFRICA: OASSSA: NATIONAL CONFERENCE: MENTAL HEALTH: STRUGGLE AND TRANSFORMATION

[Preservation image - tiff, Access image - jpeg]

Offset litho poster in black, red and yellow

2317: PROTECTING WORKERS IN SOUTHERN AFRICA: SATUCC'S SOCIAL CHARTER: Social Charter of



Fundamental Rights of Workers in Southern Africa, 1992

[1992?]

Offset litho; black, green and red

2318: HUMAN RIGHTS NOW!

Silkscreened; black and red

2319: DECLARATION OF HUMAN RIGHTS: HUMAN RIGHTS NOW!

[1988?]

Silkscreened; black and red

2320: Mahudiso[]

Offset litho; black; set of 24 posters in Tswana(?), on stock farming

2321: CHILDREN'S CALENDAR 1990[]

[1990]

Offset litho; full colour; 9 poster with various print runs; draft of calendar

2322: AFRICAN NATIONAL CONGRESS: 1912 - 1982: SOUTH AFRICAN YOUTH IN STRUGGLE

[1982]

Offset litho; black, red, green and yellow

2323: Whatever your mind can conceive and believe, it will achieve. ...

[1981]

Offset litho; red, orange, yellow, green, blue, indigo, violet

2324: nAHOPAMA CMO^bHOrO CObOPA [Russian text] PANORAMA OF THE SMOLNY CATHEDRAL

[1989]

Offset litho; full colour

2325: COSAS BANNED : 31 KILLED : MEETING : YELLOW LEVEL

2325: COSAS BANNED: 31 KILLED: MEETING: YELLOW LEVEL

[Access image - jpeg, Preservation image - tiff,]

This silkscreened poster in black and red was issued by the Azanian Students Organisation (AZASO), date unknown. The text reads: "COSAS BANNED: 31 KILLED: MEETING: YELLOW LEVEL". This poster was digitised by Specialised Archival Solutions in 2009.

Alcilival Solutions III 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2326: THE BIG LIE?: ANGOLA - HOW MUCH DON'T WE KNOW?

[July, 1988]

Silkscreened; black and red

2327: JOIN PROJECTS: Participate in Building a Democratic Alternative

Silkscreened; black and yellow

2328: ALWAYS WAS, ALWAYS WILL BE ABORIGINAL LAND. : COMMEMORATING THE PAAKANTJI PEOPLE

BUYING BACK WEINTERIGA STATION

[1985]

Offset litho; full colour

2329: ABORIGINAL AUSTRALIA

[1985?]

Offset litho; full colour

2330: ECC PEACE FESTIVAL ' 83 - '93

[1993]

2330: ECC PEACE FESTIVAL ' 83 - '93

[Preservation image/tiff, access image/jpeg]

This is a silk screened poster in blue, black and white. The poster is announcing 10 years of End Conscription



Campaign.It has an original draft of the poster

2331: ASSEMBLY: THE UNIVERSITY RESPONSE

[1980-?]

Silkscreened; red

2332: FREE GERONIMO PRATT ... FIGHTING SPIRIT OF THE BLACK NATION

Offset litho; full colour

2333: STUDENT ASSEMBLY: GOVT. THREATENS UNIVERSITY... STUDENT RESPONSE?

[1980-?]

Silkscreened: red and blue

2333: STUDENT ASSEMBLY: GOVT. THREATENS UNIVERSITY... STUDENT RESPONSE?

[1980 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened red and blue.

2334: NUSAS : working for our future without apartheid : join NUSAS

[1987]

Silkscreened; black, red, orange, yellow, green and blue

2334: NUSAS: working for our future without apartheid: join NUSAS

[1987 - Access image - jpeg, Preservation image - tiff]

This poster is silkscreened black, red, orange, yellow, green and blue, produced by NUSAS, Univeristy of the Witswatersrand, Johannesburg.

This poster announced a NUSAS national campgain.

This poster was digitised by Specialised Archival Solutions in 2009.Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 114 (number 207) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

2336: Cape Town Symphony Orchestra: Kaapstadse Simfonie - Orkes

[1984? 1985?]

Offset litho; red and grey

2337: The Romantic Revival: Herlewing van die Romantiek

[1984? 1985?]

Offset litho; full colour

2338: Disband covert operations!

[1993?]

Offset litho; black

2339: PEACE RALLY BEYERS NAUDE MOLLY BLACKBURN....

2339: PEACE RALLY BEYERS NAUDE MOLLY BLACKBURN....

[Access image - jpeg , Preservation image - tiff]

Offset litho poster in black on yellow

2340: STOP THE CALL UP: END CONSCRIPTION CAMPAIGN PEACE FESTIVAL: 28-30 JUNE: WITS

UNIVERSITY

Offset litho; black, blue, red and yellow

2341: OTHER CUSTOMERS DON'T GET FREE GIFTS

[1985?]

Offset litho; black and red

2342: ERITREA: "NEVER KNEEL DOWN"

[1986?]

Offset litho; full colour

2343: Development and peace[]



Offset litho; full colour

2344: LET US CREATE CHURCH ... TOGETHER : PASTORAL CONSULTATION 1980

[1980]

Offset litho; full colour

2345: MUSEUM FILMS: S.A. CULTURAL HISTORY MUSEUM

Offset litho; green and pink

2346: WAR ON WANT: "The only war worth fighting is the war against poverty"

Offset litho; black

2347: NICARAGUA MUST SURVIVE...: WOMEN NEED OUR HELP NOW

Offset litho; black and pink

2348: COLLEGE OF MUSIC presents a programme of CONTEMPORARY SOUTH AFRICAN MUSIC

[1984]

Offset litho; black

2349: STOP THE WAR: FOR A JUST PEACE COME TO THE BOZ

Offset litho; black, yellow, blue, pink and orange

2350: ARSENIC AND OLD LACE: JOSEPH KESSELRING

[1984]

Silkscreened; black and pink

2351: S.A. College of Music presents: music for 2 pianos 4 hands

[1984]

Offset litho; black on pink

2352: LUNCH HOUR CONCERT : basset horn, clarinet recital

Offset litho; black

2353: THE CHRONICLE OF SQUARE ONE or, fragments of osteodontokeratic culture

[1984]

Offset litho; black

2354: PLAY IT AGAIN SAM : OUR CENTURY IN SONG AND DANCE

Offset litho; black

2355: MUSEUM FILMS: S.A. CULTURAL HISTORY MUSEUM

Offset litho; black and brown

2356: Never-Never-Land: THE GOLDEN AGE OF ILLUSTRATED CHILDREN'S BOOKS Nimmer-Nimmerland:

DIE GOUE TYD VAN GEILLUSTREERDE KINDERBOEKE

[1984]

Offset litho; full colour

2357: FOUR JOHANNESBURG PAINTERS

[1984]

Offset litho; black and red

2358: DAY OF MOURNING : CHRIS HANI

[April, 1990]

Offset litho; black

2358: DAY OF MOURNING: CHRIS HANI

[April 1990 - Access image - jpeg, Preservation image - tiff,]

this poster is an offset litho in balck. The caption reads: "DAY OF MOURNING: CHRIS HANI: Monday: 19 April: Come to: the funeral" service: 09h00: FNB Stadium". This poster refers to the assassination of Chris Thembisile Hani, activist

and leader of the South African Communist Party, on April 10, 1993.

2359: MUSEUM FILMS



Offset litho; black and orange

2360: JAMES REANEY'S NAMES & NICKNAMES

[1984]

Offset litho; blue, red, green and yellow

2361: THE TRIALS OF BROTHER JERO : A COMEDY

[1]

Silkscreened; black

2362: UCT PRESENTS: TERENCE RATTIGAN'S: Separate Tables

Offset litho; blue and red

2363: Pieter-Dirk Uys se Die Van Aardes van Grootoor

Offset litho: black

2364: Great Games Tamaai Speletjies

[1984]

Silkscreened; grey and pink

2365: WAR: AN ECC FILM FOCUS

2365: WAR: AN ECC FILM FOCUS

[Preservation image - tiff, Access image - jpeg]

Offset litho poster in black and white

2366: SUPPORT IVAN TOMS : CONSCIENTIOUS OBJECTOR : CONSCRIPTS NEED ALTERNATIVES

Offset litho; black and yellow on white

2367: MERRICK DOUGLAS: On Trial for Refusing an Army Camp

Offset litho; black

2368: S.A. COLLEGE OF MUSIC : CONTEMPORARY ORIENTAL MUSIC

Offset litho; purple on grey

2369: COLLEGE OF MUSIC presents MICHAEL GURT : outstanding American pianist and winner of 6th Gina

Bachauer International Competition, 1982

Offset litho; black

2370: SOUTH AFRICAN LIBRARY: EXHIBITION UITSTALLING: SOUID-AFRIKAANSE BIBLIOTEEK

Silkscreened; blue and brown

2371: FIFTH ANNUAL SYMPOSIUM ON ETHNOMUSICOLOGY

[1984]

Offset litho; brown on yellow

2372: A FESTIVAL OF MUSICAL CULTURES: A one-time concert of traditional and local musics

[1984]

Offset litho; blue

2373: U.C.T. AREN THEATRE: THE VISIT

Offset litho; red

2374: LAW 86 : Rosemary Hunter : 'Not' a tall story ... This rep will work for you

[1986]

Offset litho; black and blue

2375: ART FOR PEACE : AN EXHIBITION IN PROTEST AGAINST APARTHEID MILITARISM

2375: ART FOR PEACE: AN EXHIBITION IN PROTEST AGAINST APARTHEID MILITARISM

[Access image - jpeg , Preservation image - tiff ,]

This poster is offset litho in black, green and red

2376: STOP LAWAAIKAMP REMOVALS : Upgrade it !

Offset litho; black and red



2377: STOP. THINK. join NUSAS: EDUCATION FOR A FREE SOUTH AFRICA

[1985?]

Silkscreened; green on yellow

2378: take forward their fight!

Offset litho; black and red

2379: SERVICE AND VIGIL

[1988]

2379: SERVICE AND VIGIL

[Preservation image - tiff, Access image - jpeg]

Silkscreened poster in black, yellow and red

2380: BEHIND THE GLOSSY VENEER: images of a violent society: When JUSTICE rules, then will PEACE reign

Offset litho; black

2381: MAY DAY 1987: UDF & Cosatu call for

[1987]

Offset litho; black and red

2382: Namibia Prayer year

[1986?]

Offset litho; Black and orange on white

2383: When will we be free to tell our own story?

Offset litho; black and orange

2384: Invest in LIFE not death

Offset litho; black and orange

2385: The greed of others is destroying our future

Offset litho; black and orange

2386: Why must we go without our daily bread to pay off debts?

Offset litho; black and orange

2387: Is enough aid reaching the roots?

Offset litho; black and orange

2388: Yahweh has sent me to bring good news to the poor, to bind up hearts that are broken, to proclaim liberty to

captives

Offset litho; black and red

2389: they shall hammer their swords into ploughshares and their spears into pruning hooks.

Offset litho; black and green

2390: Let justice flow like water and integrity like an unfailing stream

Offset litho; black and blue

2391: ...isandhlwana [1879] : clarion call to PEOPLES WAR

Offset litho; black

2392: REFUGEES and EXILES : Challenge the Churches

Offset litho; full colour

2393: WAR ON WANT : IN SOUTHERN AFRICA

Offset litho; black

2394: WITHOUT A HOME BUT NOT WITHOUT HOPE...

Offset litho; black, green and yellow

2395: BEWARE: STATE EDUCATION

[1987[]]

Offset litho; red and black



2396: IF YOU WANT PEACE WORK FOR JUSTICE: Pay a Living Wage

Offset litho; black

2397: I have seen the state of my people... I have heard their appeal to be free... I mean to deliver them.

Offset litho; black, pink, orange, yellow, green and blue

2398: "justice needs a special effort"

Offset litho; black and yellow

2399: The peace that these vigilantes claim to have restored is the peace of the graveyard. We want a real, active

peace for the living, not for the dead. : DISBAND THESE VIGILANTES

Offset litho; black and red

2400: REJECT DETENTION

Offset litho: white

2401: NUSAS JULY FESTIVAL : EDUCATION: WEAPON AND TOOL : WITS 5th 9th JULY

Offset litho; black

2402: The Laity Conference is in October ... How will YOU be represented?

Offset litho; black on green

2403: A CRIME AGAINST WOMEN, A CRIME AGAINST SOCIETY: 1988 - 2 RAPES AT WITS

[1988?]

Offset litho; black and red

2403: A CRIME AGAINST WOMEN, A CRIME AGAINST SOCIETY: 1988 - 2 RAPES AT WITS

[1988 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and red. It features a drawing of a small, naked woman being pulled at by two large hands; the text "1988 - 2 RAPES AT WITS" is done in a stencil-like font. The full text reads: "A CRIME AGAINST WOMEN, A CRIME AGAINST SOCIETY: 1988 - 2 RAPES AT WITS".

SAHA Exhibition Kit - Women

2404: ANC INVITES ALL MEMBERS OF THE PUBLIC : Pallo Jordan - (ANC) AND Sidney Mafumadi - (Cosatu) :

Destroy Apartheid Join The ANC

[1990]

Offset litho; black, green and yellow

2405: NO APARTHEID

Offset litho; black, green, yellow and grey

2406: SRC news: REFERENDUM RESULTS

Offset litho; black and yellow

2407: WELCOME DOROTHY NYEMBE : Women of South Africa are proud of you : March 1984

[March, 1984]

This poster is silkscreened black and green.

2407: WELCOME DOROTHY NYEMBE: Women of South Africa are proud of you: March 1984

[1984 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened black and green, produced at STP for FEDSAW. This poster features a drawing of activist, Dorothy Nyembe, who was released from prison after a 15-year sentence. The text reads: "WELCOME DOROTHY NYEMBE: Women of South Africa are proud of you: March 1984". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 88 (number 58) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 123 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007 as well as the SAHA Exhibition Kit - Women.

2408: A BROKEN LANDSCAPE : SOUTH AFRICA 84-86 : PHOTOGRAPHS BY GIDEON MENDEL

[1984]



Offset litho; black

2410: South African LABOUR BULLETIN: Forward to socialism?

[February, 1990]

Offset litho; black and red

2411: exhibition OF WORK BY PUPILS OF the children's art centre

Offset litho; full colour

2412: UNITE NOW! : REJECT BOTHA'S PLANS

Silkscreened: black

2413: RELEASE MANDELA CAMPAIGN: "The People Shall Govern"

[1986]

Offset litho; black and red on pink; calendar

2414: NUSAS FOCUS ON ANGOLA: Don't mess with our future: No Peace without democracy: end Apartheid

War

[1988]

Silkscreened; black and red

2415: NUSAS ANGOLA FOCUS : DOES KHAKI BECOME YOU? : WOMEN SAY NO! TO MILITARISATION :

WOMEN SAY YES! TO CONSULTATION AND UNITY: NATIONAL WOMEN'S DAY 9 AUGUST

[1988]

Silkscreened; green

2415: NUSAS ANGOLA FOCUS: DOES KHAKI BECOME YOU? : WOMEN SAY NO! TO MILITARISATION :

WOMEN SAY YES! TO CONSULTATION AND UNITY: NATIONAL WOMEN'S DAY 9 AUGUST

[1988 - Access image - jpeg, Preservation image - tiff]

This silkscreened poster was issued by the National Union of South African Students (NUSAS) and the Wits Women's Movement in 1988. The text reads: "NUSAS ANGOLA FOCUS: DOES KHAKI BECOME YOU?: WOMEN SAY NO! TO MILITARISATION: WOMEN SAY YES! TO CONSULTATION AND UNITY: NATIONAL WOMEN'S DAY 9 AUGUST". This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA exhibition kit 'Women Rise Up' and SAHA virtual exhibition 'Women hold up half the sky: commemorating women in the struggle'.

2416: Every year we start afresh: NUSAS policy is rewritten every year at congress.: Help determine your National

Union's policy: Contact your SRC or Local Comm.

Offset litho; red

2417: UHURU UJAMAA : NKOSI SIKELEL' I AFRIKA

[1987]

Offset litho; full colour; calendar

2418: MASSIVE SUPPORT FOR ONE PERSON ONE VOTE

[1980-?]

Silkscreened; blue

2419: SNA: SWETS: NORTH AMERICA: BRITISH LIBRARY: AMERICAN LIBRARY: NIHON SWETS:

GERMAN SWETS: WE NEED INFORMATION

Offset litho; full colour

2420: AFRICAN MARKET

Offset litho; black

2421: TAKE FORWARD THEIR FIGHT

Offset litho; black

2422: Culture in Another South Africa: 9 - 21 December 1987: CASA

[1987]

Offset litho; black, orange, green, blue, red and grey. Duplicate entry - see AL2446_0459



2423: GRIMMEREN VOOR BEGINNERS

[1987?]

Offset litho; full colour

2424: THE 'NEW' BLACK MIDDLE CLASS IS A TOOL OF THE WHITE BAAS

[1980]

Offset litho; black

2425: JUNE 16 RALLY: "YOUTH UNITED FOR PEACE, RECONCILIATION & DEVELOPMENT"

[1995?]

Offset litho; black, green, yellow ,red and blue

2425: JUNE 16 RALLY: "YOUTH UNITED FOR PEACE, RECONCILIATION & DEVELOPMENT"

[1995 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, green, yellow, red and blue. It features an image of Hector Pieterson. The text reads: "JUNE 16 RALLY: "YOUTH UNITED FOR PEACE, RECONCILIATION & DEVELOPMENT": SPEAKERS: TIME AND VENUE: 1:2:3: Hosted by: NYDCC, NCRC, UNICEF, ANCYL, IFPYB, SAAYC, AIESEC, PASO,: COSAS, SASCO, ICY, MYM, Youth Alive, COSAC."

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2426: Long after the wars have ended they go on taking their toll : LANDMINES : AN ONGOING ATROCITY

[July, 1995]

Offset litho; black, brown, blue, green and red

2427: NATIONAL WOMEN'S DAY : CALL TO SAY: NO TO FORCED REMOVALS : NO TO NEW DEAL

Silkscreened

2428: UDF: WE DON'T BUY AT GRAND Bazaars

Offset litho; black and red

2429: The declaration of Children's Rights

Offset litho; black, blue, green, pink, yellow and orange

2430: Church Service for Detainees

Silkscreened?

2431: REMEMBER JUNE 16: UDF: CAYCO: NATIONAL YOUTH DAY

Silkscreened? Black

2431: REMEMBER JUNE 16: UDF: CAYCO: NATIONAL YOUTH DAY

[Access image – jpeg, Preservation image – tiff,]

This poster is most likely silkscreened, in black. The text reads: "REMEMBER JUNE 16: UDF: CAYCO: NATIONAL

YOUTH DAY".

2432: OCTOBER 19 : BLACK SOLIDARITY : AZAPO : AZASM : AZAYO : BANNED : BLACK CONSCIOUSNESS

LIVES ON!

Silkscreened; black

2433: VUKANI

Offset litho; blue and red

2434: IF YOU CHOOSE TO IGNORE HISTORY: YOU LIVE TO REGRET IT

Silkscreened; Black and red

2435: come to COMMUNITY ARTS PROJECT

Silkscreened? Black, Blue, red, yellow and pink

2436: Industrial and Commercial Workers' Union: There is fire here

Offset litho; black and red

2437: breaking the silence : a cultural intervention

Offset litho; black; red marbled with orange, green and blue



2438: EXHIBITIONS: TOWARDS A PEOPLE'S CULTURE: VENDA HAND INGANG: ARTS FESTIVAL'86

[1986]

Silkscreened: black

2439: NATIONAL WOMEN'S DAY: 11 AUGUST 2 PM: ONLY WOMEN CAN FREE THEMSELVES!!

Silkscreened; red

2440: LAUNCH CONGRESS : CAYCO : CAPE YOUTH CONGRESS

[1983]

Silkscreened: blue

2441: WE DO NOT WANT VIOLENCE : WE WANT OUR SCHOOLS : THEY BELONG TO US!

Silkscreened; black

2442: OVER A 1000 DETAINED : HOW MANY MORE?

Silkscreened; black

2443: UDF UNITES: APARTHEID DIVIDES: REFORM?: DETENTIONS, SHOOTINGS, HARASSMENT,

BANNINGS, WON'T STOP US

Silkscreened; red and black

2444: GENERAL WORKERS UNION AID SERVICE: YINTONI IAID SERVICE?

Offset litho; black

2445: UNEMPLOYED WORKERS RALLY : ASINAMALI SIFUNA UMSEBENZI

Silkscreened; black and red

2446: Dairy Maid: BOYCOTT: 107 FIRED!: WE DEMAND OUR JOBS BACK!!!

Offset litho; red

2447: SUPPORT METALBOX WORKERS : WE DON'T DRINK FROM A CAN

Silkscreened; red

2448: LABOUR SUPPORT GROUP: WORKERS: COMMUNITY: UNITED IN STRUGGLE: FOCUS ON TRADE

UNIONS \$ COMMUNITY : ALL WELCOME

Silkscreened; black and red

2449: YOUTH AND MAY DAY: FOR YOUNG SOUTH AFRICANS OPPRESSED AND EXPLOITED: ALL POWER

TO THE WORKING CLASS

Silkscreened; red and yellow

2450: THERE SHALL BE WORK AND SECURITY: THE WEALTH OF THE COUNTRY SHALL BE SHARED BY

ALL

[1985]

Silkscreened; black

2451: UMHLA KA-JUNE 16 USUKU LWETHU : Basebenzi nentsha HLANGANANI : Cosatu ne-Sayco PHAMBILI

[1987]

This poster is an offset litho in black, red and yellow.

2451: UMHLA KA-JUNE 16 USUKU LWETHU : Basebenzi nentsha HLANGANANI : Cosatu ne Sayco PHAMBILI

[1987 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, red and yellow, produced by COSATU, Johannesburg. This poster celebrates the youth-worker alliance and commemorates the 16 June. The text, in Zulu, reads: "UMHLA KA-JUNE 16 USUKU LWETHU

: Basebenzi nentsha HLANGANANI : Cosatu ne Sayco PHAMBILI". The text reads "ART TOWARD SOCIAL

DEVELOPMENT"Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 107 (number 191) of the 1991 SAHA / Ravan Press edition and the

2004 SAHA / STE Publishers edition.

2452: MAYDAY: CAPITALISM DIVIDES - MAYDAY UNITES

Silkscreened; black and red



2453: ACCIDENTS KILL 2800 WORKERS IN SOUTH AFRICA EVERY YEAR

Offset litho; black and red

2454: "A HEALTHY AND SAFE WORKPLACE IS YOU RIGHT"

Offset litho; black

2455: ARE YOU UNEMPLOYED?: WE DEMAND JOBS FOR ALL AT A LIVING WAGE!

Silkscreened; black and red

2456: WORK FOR ALL AT A LIVING WAGE : UNEMPLOYED WORKERS MOVEMENT : ORGANISE OR STARVE

Silkscreened: black and red

2457: FATTIS & MONIS WORKERS: SOLIDARITY: UMANYANO

Silkscreened; black and red

2458: ONLY THE WORKER CAN SET THE WORKER FREE! : ORGANISE or STARVE : CHEAP LABOUR

FACTORY

Silkscreened; black and red

2459: CCAWUSA BENEFIT: GUMBA, PLAY, SONGS: SUPPORT STRUGGLE FOR A LIVING WAGE:

SUPPORT OK WORKERS

Silkscreened; black on blue

2460: BTR: one year on strike!

[1986]

Offset litho; black

2461: YOU HAVE EVERYTHING: WHY TAKE THIS FROM US

Silkscreened; red and black

2462: SARHWU

Silkscreened; black, maroon and red

2463: HOW TO GET U.I.F.

Silkscreened; black and red

2464: MAY DAY 1986

[1986]

Offset litho; black; newspaper clippings

2465: WORKERS' DAY IN ALL COUNTRIES : MAYDAY

2466: Mense Van Bellville Verenig : BRA : Werkersdag 1 Mei 1986

[1986]

Silkscreened; black and red

2467: WORKERS OF THE WORLD UNITE: INTERNATIONAL WORKERS DAY: MAYDAY

Silkscreened; black and red

2468: WE RULE CONDEMN EXPLOIT JUDGE JAIL CONTROL YOU : BUT WE CARRY YOU SIYANI : PHATA

YELISA NGCIKIVA GWEBA VALELA LAWULA: KODWA SIYANITHWALA

Silkscreened; black

2469: WORKERS UNITE ONE COUNTRY ONE FEDERATION: COSATU RALLY

Silkscreened; black, red and yellow

2469: WORKERS UNITE ONE COUNTRY ONE FEDERATION: COSATU RALLY

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in black, red and yellow. The caption reads: "WORKERS UNITE ONE COUNTRY ONE

FEDERATION: COSATU RALLY".

Duplicate of AL2446_1003.

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

2470: PWAWU CONGRESS



[1987]

Silkscreened; black and red

2471: MAWU national a.g.m: WORKERS MOBILISE AND LEAD FOR A DEMOCRATIC SOUTH AFRICA

[1986]

Silkscreened; black and red on yellow

2472: FAWU SPECIAL GENERAL MEETING
Offset litho; black, red and orange

POTWA: VICTORY MEETING: POSTAL WORKERS UNITE

Silkscreened; green

2474: MGWUSA ANNUAL CONGRESS

[1984]

2473:

Offset litho; black and yellow

2475: JUSTICE IN CHAINS: SET SACHS FREE!

Offset litho: black

2476: WE WANT A LIVING WAGE: DRIE WEKE BETAALDE VAKANSIE: ONS EIS HOER LONE: SEEATED

LABOUR: KLEREWERKERS BLOEMFONTEIN

Offset litho; black; poor quality copy

2477: TRANSPORT AND GENERAL WORKERS UNION AID SERVICE: GUMBA

Silkscreened; black

2478: SARMCOL WORKER PLAY: OLU GWAYIMBO LUSAQHUBEKA - NCEDANI ABASEBENZI NGENXASO

YENU

[1986?]

Offset litho; black, red and yellow

2478: SARMCOL WORKER PLAY: OLU GWAYIMBO LUSAQHUBEKA - NCEDANI ABASEBENZI NGENXASO

YFNU

[1986 - Access image - jpeg, Preservation image - tiff,]

SARMCOL WORKER PLAY: OLU GWAYIMBO LUSAQHUBEKA - NCEDANI ABASEBENZI NGENXASO YENU

2479: MAPANTSULAS : End Conscription : wed Oct 2 12.30 Amphitheatre

2479: MAPANTSULAS: End Conscription: wed Oct 2 12.30 Amphitheatre

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black and yellow

2480: MITCHELLS PLAIN STUDENT CONGRESS: VIGIL: THE DOORS OF LEARNING & CULTURE SHALL BE

OPENED: EDUCATION IS STRUGGLE

Silkscreened; black

2481: APARTHEID EMERGENCY: Control at any cost: release students

Silkscreened; black

2482: ANTI-WAR FILM FESTIVAL : Photographic Exhibition : S.A. IN CONFLICT : Protest, Resistance, Power

[1986?]

Offset litho; black

2483: WAR IS NO SOLUTION : CAMPAIGN MEETING

Silkscreened; black, red marbled with green and blue

2484: UCT ECC LAUNCH

Offset litho; blue and red

2485: July call-up: 45 objectors: Meeting on Conscription

Silkscreened; black



2486: WASIYA BAND PRESENTS A GUMBA

Silkscreened; black

2487: CAP PRESENTS: TELLING TALES: The Smallest of creatures, when driven too far will find ways to rid

themselves of oppression

Offset litho; blue, brown, pink and yellow.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation

Project in 2013.

2488: JUNE 16: World day of prayer to end unjust rule.

Offset litho; black and red

2489: UDF one Million Signature Campaign! : MAKE YOUR MARK AGAINST APARTHEID!

Offset litho; black and yellow

2490: WE WANT PEACE AND FRIENDSHIP

Silkscreened; brown

2491: UDF: The People Shall Govern!

Offset litho; black

2492: Join a million people : UDF Signature CAMPAIGN

Offset litho; black, red and yellow

2493: MASS MEETING

Silkscreened; red

2494: United Democratic Fun Party: IT'S ON NEW YEAR'S EVE

Silkscreened; red and yellow, marbled

2495: SHOULD WE TALK TO THE ANC? : YOU DECIDE! : MASS RALLY

Silkscreened; red

2496: NO apartheid war : GUGULETHU : LANGA : TROOPS OUT OF THE TOWNSHIPS

2496: NO apartheid war: GUGULETHU LANGA TROOPS OUT OF THE TOWNSHIPS

[Preservation image - tiff, Access image - jpeg,]

This is an offset litho poster in red and black on white, depicting a military vehicle in the township with the words 'No apartheid war Guguletu Langa' at the top, and 'Troops out of the townships' at the bottom. This poster was digitised in

2009.

2497: KOORNHOF BILLS : PRIVILEGES

Silkscreened; black and brown

2498: CONGRESS says: DON'T VOTE for apartheid: EQUAL RIGHTS FOR ALL

Offset litho; black and red

2499: Future Link

[1987]

Silkscreened; black, red and yellow

2500: THE TRIAL OF DEDAN KIMATHI

Offset litho; black and yellow

2501: The scenes remain the same : 25 YEARS OF REPUBLIC : NOTHING TO CELEBRATE!

[1986[]]

Offset litho; black and yellow

2502: TIC MASS MEETING : DON'T VOTE

Silkscreened: Red

2503: AZAYO: AZAPO IS INVITING YOU TO AZANIAN YOUTH ORGANISATION GUGULETHU LAUNCH

Silkscreened; black



2504: to experience is to learn

Silkscreened; navy blue and yellow

2505: WORKERS POWER FOR DEMOCRACY AND SOCIALISM: CELEBRATING THE 1917 RUSSIAN

REVOLUTION

Offset litho; black and red

2506: COME WITH ME

Offset litho; black and blue

2507: Remember June 16

Silkscreened; red and brown

2507: Remember June 16

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in red and brown. The text reads: "Remember June 16".

SAHA Exhibition Kit - Youth

2508: UDF THE FUTURE IS OURS!

Offset litho; black and red

2509: KOM PRAAT U HART UIT BY DIE MASSA VERGADERING

Silkscreened; blue

2510: FEDERATION of cape civic associations : dont' vote don't collaborate fight the new deal : PROTEST RALLY

[.]

Offset litho; black and red

2511: BOYCOTT BUSES

Offset litho; stickers

2512: FEDERATION of cape civic associations

[1984]

Offset litho; black

2513: KOPANANG LE THUSANENG : UTLWANG DITABA BASADI ASHIDIWO : TIISANG DIATLA

Silkscreened[]; black on yellow

2514: INTERNATIONAL WAR RESISTORS' DAY

Offset litho[]; black and red

2515: KOEBERG : What's up : FIND OUT : PUBLIC MEETING

Silkscreened[]; red and yellow

2516: Christmas Against the Emergency: December 16 to 26: Campaign for National United Action

Offset litho; black

2517: NATIONAL DETAINEES DAY

[1986?]

Offset litho; black and red

2518: UNBAN THE ANC! : FORWARD TO SOCIALISM!

Silkscreened?; black and red

2519: MASS VERGADERING : SONDAG 1 JULIE

Silkscreened?; black and red

2520: PARENTS STUDENTS TEACHERS UNITE! : WE RE-OPEN OUR SCHOOLS : THE PEOPLE SHALL

GOVERN!

Offset litho; red

2521: NANSO SAYS AWAY PREFECT SYSTEM: YES TO DEMOCRATIC SRC'S

Silkscreened; black and red

2522: NO! ..to Botha's Masterplan : REJECT! . Racist Education . Military Conscription : ORGANIZE! OUR



COMMUNITY: FIGHT! THIS NEW DEAL

[1984]

This is a silkscreened poster, produced by CAYCO at CAP (Lionel Davis, Trish de Villiers, Annette Loubser)

2523: 2ND JULY: NANSO DAY

Silkscreened; black

2524: ARTS 86 : C.A.P. PRESENT : AFTER THE FIRE.. the MUSIC!!

Silkscreened?; black

2525: For call-up headaches.... contact: CONSCRIPTION ADVICE SERVICE

Offset litho; black (green)

2526: WE DEMAND: FEWER GUNS: HIGHER WAGES: UDF: SUPPORT THE CONSUMER BOYCOTT!

[1985]

This poster is silkscreened black and red.

2526: WE DEMAND: FEWER GUNS: HIGHER WAGES: UDF: SUPPORT THE CONSUMER BOYCOTT!

[1985 - Access image - jpeg, Preservation image - tiff]

This poster is silkscreened black and red. produced by the UDF at the Community Arts Project (CAP), Cape Town. This poster is one of a set of five posters produced to highlight the demands of a consumer boycott in the Western Cape, including an end to the Emergency and repressive actions by the state. The text reads "WE DEMAND: FEWER GUNS: HIGHER WAGES: UDF: SUPPORT THE CONSUMER BOYCOTT!"Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 31 (number 42) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 133 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

2527: WE DEMAND: END THE EMERGENCY : IT'S KILLING US! : UDF : SUPPORT THE CONSUMER BOYCOTT!

[1985]

Silkscreened; black and red

2528: WE DEMAND: SADF & POLICE OUT OF THE TOWNSHIPS! : UDF : SUPPORT THE CONSUMER BOYCOTT!

[1985]

2528: WE DEMAND: SADF & POLICE OUT OF THE TOWNSHIPS! : UDF : SUPPORT THE CONSUMER BOYCOTT!

[1985 - Access image - jpeg, Preservation image - tiff]

This poster is silkscreened black and red. produced by the UDF at the Community Arts Project (CAP), Cape Town. This poster is one of a set of five posters produced to highlight the demands of a consumer boycott in the Western Cape, including an end to the Emergency and repressive actions by the state. The text reads "WE DEMAND: SADF & POLICE OUT OF THE TOWNSHIPS!: UDF: SUPPORT THE CONSUMER BOYCOTT!" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 31 (number 42) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

2529: ONE YEAR OF UNITED ACTION

[1984]

This poster is silkscreened black, yellow and red.

2529: ONE YEAR OF UNITED ACTION

[1984 - Preservation image - tiff, Access image - jpeg,]

This poster is silkscreened black, yellow and red, produced by the UDF at the Screen Training Project (STP), Johannesburg. This poster refers to the UDF and how their first year was marked by the unity and action of its 600 affiliates. The text reads "AONE YEAR OF UNITED ACTION" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 29 (number 38) of the 1991



SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

2530: SUPPORT SPEKENHAM WORKERS : FIGHT FOR A LIVING WAGE : KEEP YOUR HANDS OFF OUR JOBS

[1989]

Silkscreened; black

2530: SUPPORT SPEKENHAM WORKERS : FIGHT FOR A LIVING WAGE : KEEP YOUR HANDS OFF OUR JOBS

[1989 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in black. The caption reads: "SUPPORT SPEKENHAM WORKERS: FIGHT FOR A LIVING WAGE: KEEP YOUR HANDS OFF OUR JOBS".

2531: The History of the SACP

[1990]

Offset litho; black, red and yellow

2531: The History of the SACP

[1990 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, red and yellow. The text reads: "The History of the SACP".

2532: THE FREEDOM CHARTER: 30 YEARS 1955 1985: THE PEOPLE SHALL GOVERN

[1985]

Offset litho; Black and yellow

2532: THE FREEDOM CHARTER: 30 YEARS 1955 1985: THE PEOPLE SHALL GOVERN

[1985 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho, issued by the Transvaal Indian Congress (TIC) to commemorate the 30th anniversary of the Freedom Charter in 1985. The text reads: "THE FREEDOM CHARTER: 30 YEARS 1955 1985: THE PEOPLE SHALL GOVERN." Included in SAHA's virtual exhibition 'Tracing the unbreakable thread: non-racialism in South Africa'

2533: WE DEMAND OUR JOBS BACK! : METALBOX WORKERS : UNITY IS POWER : AN INJURY TO ONE IS AN INJURY TO ALL

Offset litho; black and red on yellow

2534: HOMELAND POLICY MEANS: SAY NO TO CISKEI INDEPENDENCE

Offset litho; black

2535: A SLICE FOR EVERYONE

Offset litho; full colour photograph

2536: X-ROADS 86; WE ARE FIGHTING THE STRUGGLE

[1986?]

Silkscreened; black

2537: FORWARD TO THE 1990'S: CONFERENCE; KEYNOTE ADDRESS: MURPHY MOROBE: South Africa

from the 1980's into the 1990's organising for democracy

[1990?]

Offset litho; black, green and orange

2538: NO PEACE NO JUSTICE: AMANDLA: ABANTU BAZAKULAWULA: RELEASE DETAINEES NOW: FREE

MANDELA AND ALL POLITICAL PRISONERS

[1986]

Offset litho; full colour calendar

2539: 30TH NOV.: PEACE CONCERT

Offset litho; black and yellow

2540: Let ECC Speak! : CONCERT

Silkscreened; black, blue red and yellow, marbled



2541: JUNE 16: MASS ACTION FOR PEOPLE'S POWER

Silkscreened; black and red

2541: JUNE 16: MASS ACTION FOR PEOPLE'S POWER

[Access image – jpeg, Preservation image – tiff,]

This poster is silkscreened in black and red. The text reads: "JUNE 16: MASS ACTION FOR PEOPLE'S POWER".

SAHA Exhibition Kit - Youth

2542: UMHLANGANO WONYAKA WE MGWUSA

Silkscreened; black and yellow

2543: MACASSAR CULTURAL DAY

Silkscreened; maroon on brown

2544: DARK!: FREE EXPRESSION IN A FREE SOCIETY.....: BALLOT SHEET

Silkscreened; black on brown wrapping paper

2545: COSATU NATIONAL AIDS CONFERENCE : AIDS - A UNION ISSUE!

[1993]

Silkscreened; black, yellow and red

2545: COSATU NATIONAL AIDS CONFERENCE : AIDS - A UNION ISSUE!

[1993 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in black, yellow and red. The caption reads: "COSATU NATIONAL AIDS CONFERENCE:

AIDS - A UNION ISSUE!".

2546: 1991 COSATU CAMPAIGNS

Offset litho; black on yellow

2547: HEALTH BEFORE PROFITS

[1985?]

Offset litho; black and red

2548: DON'T VOTE RALLY: VOTES FOR ALL IN A UNITED SOUTH AFRICA

[1984]

This poster is silkscreened red.

2548: DON'T VOTE RALLY: VOTES FOR ALL IN A UNITED SOUTH AFRICA

[1984 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened red, produced by the UDF at the Screen Training Project (STP), Johannesburg. This poster depicts the way in which the UDF organized country-wide rallies to mobilize opposition to the apartheid elections. The text reads "DON'T VOTE RALLY: VOTES FOR ALL IN A UNITED SOUTH AFRICA". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 32

(number 49) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

2549: TROOPS OUT OF THE TOWNSHIPS : NO APARTHEID WAR

[1984]

This poster is silkscreened black and red.

2549: TROOPS OUT OF THE TOWNSHIPS: NO APARTHEID WAR

[1984 - Access image - jpeg, Preservation image - tiff]

This poster is silkscreened black and red, produced by the ECC in 1984, Johannesburg. This poster was produced to protest the presence of troops in the townships. The text reads: "TROOPS OUT OF THE TOWNSHIPS: NO APARTHEID WAR". This poster was digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 135 (number 238) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It has also been included in the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'. A similar poster can be found on page 155 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.



2550: RELEASE ALL DETAINEES: JAZZ CONCERT

[1987]

Silkscreened

2551: SARMCOL WORKER PLAY

[1986]

Silkscreened; black and red

2552: GABERONE: THE KILLING CONTINUES

[1985]

Silkscreened: brown

2553: WE WANT HOUSES: AT PRICES WE CAN AFFORD: HOUSES SECURITY + COMFORT FOR ALL: VIVA

PEOPLE'S POWER

Silkscreened: red

2554: IN 88 YEARS THE MINES HAVER KILLED 50 000 WORKERS: ORGANISE OR DIE!

Offset litho; black and yellow

2555: BAHLALI BASE ZWELETHEMBA: ASIYIFUNI IBHARI: UYA KUGILWA

Silkscreened; black

2556: NOMINATIONS OPEN: The SRC needs all types....: SRC: Stand now or forever hold you peace...

Silkscreened; black, blue, red and yellow

2557: PLATFORM 2000: ONS GAAN STEM: END OF 105 YEARS OF OPPRESSION: THE PEOPLE SHALL

GOVERN!!

Silkscreened; black

2558: CRISIS CENTRE: RELIEF SERVICES FOR UNREST VICTIMS, PEOPLE HURT, ARRESTED OR

DETAINED

Silkscreened; red

2559: SOLOMON MAHLANGU: FREEDOM FIGHTER

Offset litho; black

2560: NO CAPTION

Silkscreened; White, black on pink; with graphic of white eduction not equalling black eduction

2561: WE REMEMBER JUNE 16 Victory is certain

[1984]

This poster is silkscreened black.

2561: REMEMBER JUNE 16: MEETING METHODIST: 2PM SATURDAY: VICTORY IS CERTAIN

[1984 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened black, produced by AYCO and COSAS; Johannesburg. This poster refers to the youth and students reaffirming their determination their determination to fight until victory is received. The text reads: "REMEMBER JUNE 16: MEETING METHODIST: 2PM SATURDAY: Victory is certain". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 107 (number 192) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2562: NATIONAL DETAINEES DAY 85; TAKE FORWARD THEIR FIGHT!

[1985]

This poster is silkscreened blue, brown, red and yellow.

2562: NATIONAL DETAINEES DAY 85; TAKE FORWARD THEIR FIGHT!

[1985 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened blue, brown, red and yellow, produced by the Ad Hoc Detention Action Committee (ADAC) at



the Community Arts Project (CAP), Cape Town. This poster relates to observing National Detainees Day. The text reads: "NATIONAL DETAINEES DAY 85; TAKE FORWARD THEIR FIGHT!" on page 150 (number 272) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

2563: THE FUTURE IS OURS WE WANT ENGLISH MEDIUM AT OUR SCHOOLS

[1985]

This poster is silkscreened blue.

2563: THE FUTURE IS OURS WE WANT ENGLISH MEDIUM AT OUR SCHOOLS

[1985 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened blue, produced by Produced by the Namibian National Students Organisation (NANSO) at the Community Arts Project (CAP), Cape Town. This poster depicts Namibian students demanding an end to Afrikaans as the medium of instruction at schools. The text reads: "THE FUTURE IS OURS WE WANT ENGLISH MEDIUM AT OUR SCHOOLS" on page 113 (number 206) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

2564: DON'T BE FOOLED! another boring pamphlet? another boring callup.

[1984]

Offset litho; blue, yellow and white

2565: SIMON TEMBUYISE MNDAWE; He lived and died for the STRUGGLE

[1983]

Offset litho;black

2565: SIMON TEMBUYISE MNDAWE; He lived and died for the STRUGGLE

[1983 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black. The poster depicts an image of Simon Tembuyise Mndawe, a struggle fighter who was detained and hanged in his cell at the Nelspruit police station on 9th March 1983. The text reads "SIMON TEMBUYISE MNDAWE; He lived and died for the STRUGGLE". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 153 (number 278) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

2566: REPRESSION State of emergency; Section 29; Equality; Freedom; Justice

Silkscreened; black on white

2567: REMEMBER JUNE 16 Freedom or death; Victory is certain

[1987]

This poster is silkscreened in red.

2567: REMEMBER JUNE 16 Freedom or death; Victory is certain

[1987 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in red, produced at the CAP, by CAYCO in 1987, Cape Peninsula. The text reads: "REMEMBER JUNE 16: Freedom or death: VICTORY IS CERTAIN: ISSUED & PRINTED BY CAYCO TOWNSHIPS". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 108 (number 198) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

2568: Does Your Education Prepare you for membership of the mushroom club?

[1986]

Silkscreened;Black and red

2569: HOW TO GET U.I.F; Jobs for all at a living wage!

Offset litho?;black,red on white

2570: NATIONAL DETAINEES DAY MARCH 10 Take forward their fight

Silkscreened; black, red and white



2570: NATIONAL DETAINEES DAY MARCH 10: Take forward their fight

[Access image - jpeg, Preservation image - tiff]

This is a silkscreened poster in black, red and white and the text reads: "NATIONAL DETAINEES DAY MARCH 10: Take

forward their fight". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

2571: ATTEND IN TRIBUTE TO SABATA MABHIDA NCHABELENG

[1986]

Offset litho; black and white Full picture of Mabhida Nchabeleng Sabata

2572: BISHOP LAVIS ADVICE OFFICE

[00]

Silkscreened: Red and white

2573: SRC ELECTIONS Have you been at UCT for 1 semester or more?

Offset litho; Red, black on white

2574: VOTE FOR SCHEEPERS

Offset litho; Red on white

2575: SRC ELECTIONS The choice is yours; Diary of events

Silkscreened; green, brown, orange and white

2575: SRC ELECTIONS The choice is yours; Diary of events

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in orange, red, brown and black on white. The text reads: "SRC ELECTIONS: The choice is

yours : Diary of events" SAHA Exhibition Kit - Youth

2576: HEROES DAY COMMEMORATION MEETING

Offset litho; Black and white

2577: We demand: End to High Prices SUPPORT THE CONSUMER BOYCOTT

2577: We demand: End to High Prices SUPPORT THE CONSUMER BOYCOTT

[Access image - jpeg, Preservation image - tiff]

Offset litho poster in black, red and white

2578: EKAPA COMMEMORATES The Trojan Horse: 15 October

Offset litho; Black on white

2578: Ekapa

[Preservation image - tiff, Access image - jpeg]

This offset litho poster in black on white commemorates the "Trojan Horse Massacre" - a police ambush during the state of emergency in which 3 young people were killed and 13 others injured on Thornton Road in Athlone, Cape Town on October 15, 1985. This poster was digitised in 2009.

2579: CHRISTOPHER FRUTER? MEMORIAL CUP SOCCER TOURNAMENT Remember June 16; Victory is certain

[1987]

Silkscreened; Red

2579: WE REMEMBER JUNE 16: VICTORY IS CERTAIN

[1987 - Access image - jpeg, Preservation image - tiff]

This is a silkscreened poster in red on white issued by the Cape Youth Congress (CAYCO) for a Memorial Soccer Cup Tournament in 1987 in commemoration of June 16. The test reads: "WE REMEMBER JUNE 16: VICTORY IS CERTAIN".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2580: ORGANISE EDUCATE NEGOTIATE MAKE WORK SAFE!



[1988]

This poster is an offset litho in full colour.

2580: ORGANISE EDUCATE NEGOTIATE MAKE WORK SAFE!

[1988 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in full colour, produced by members of the Industrial Health Research Group. This image refers to a health and safety poster and attempted to inform people about certain groups who were able to help unions with health and safety problems. The text reads "ORGANISE EDUCATE NEGOTIATE MAKE WORK SAFE!"

Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 70 (number 126) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

2581: RIDE AGAINST RAPE AND BATTERING

Silkscreened; pink, black and white

2582: DOBSON ROAD ADVICE OFFICE.COME TO US IF YOU NEED ADVICE ON UIF * LEGAL ADVICE... Know Your Rights

Silkscreened; Red and white

2583: WE DEMAND JOBS AND A LIVING WAGE FOR ALL "Has not God chosen the poor of this world to be rich in faith and to inherit His kingdom?He promised those who loved Him.Is it not the rich who are exploiting you...?"(James2:5&6)

[1984]

This poster is silkscreened black and green.

2583: WE DEMAND JOBS AND A LIVING WAGE FOR ALL "Has not God chosen the poor of this world to be rich in faith and to inherit His kingdom?He promised those who loved Him.Is it not the rich who are exploiting you...?"(James2:5&6)

[1984 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black and green, produced for the Clothing Workers Union (CLOWU) by the Community Arts Program (CAP), Cape Town. This image depicts a cartoon that CLOWU wanted to use to educate workers. The text reads "WE DEMAND JOBS AND A LIVING WAGE FOR ALL "Has not God chosen the poor of this world to be rich in faith and to inherit His kingdom? He promised those who loved Him. Is it not the rich who are exploiting you...?"(James2:5&6)".Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 47 (number 71) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

2584: CRADOCK SLAIN COMMEMORATIVE MEETING

[1986]

Offset litho; Red

2585: UNITED WOMEN'S ORGANISATION MASS MEETING We will not be Silenced

[1985]

Offset litho; Black and white

2586: MANENBERG ADVICE

Offset litho;black,white

2587: NOISE AT WORK CAN MAKE YOU DEAF UMSINDO EMSEBENZINI UNGAKUPHENDULA ISITHULU

Offset litho; Red and white

2588: MALOPOETS DAVID KRAMER CONCERT Support the Leyland & Wilson -Rowntree workers

Offset litho; black and yellow

2588: MALOPOETS DAVID KRAMER CONCERT: Support the Leyland & Wilson-Rowntree workers

[Access image - jpeg, Preservation image - tiff]

This offset litho poster in black and yellow was issued by Esquire Press for a concert in support of the Leyland &



Wilson-Rowntree workers, and the text reads: "MALOPOETS DAVID KRAMER CONCERT: Support the Leyland &

Wilson-Rowntree workers". This poster was digitised by Specialised Archival Solutions in 2009.

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

2589: ONE PERSON ONE VOTE A NATIONAL NUSAS CAMPAIGN; YOUR ELECTION CALENDAR

Offset litho; black, red and white

2590: ECUMENICAL SERVICE REMOVALS

[1984]

Offset litho: black and white

2591: DON'T HANG THERESA IMPRISONMENT SHALL ONLY... VENGEANCE(FREEDOM CHARTER)

[1986]

This poster is silkscreened black.

2591: DON'T HANG THERESA IMPRISONMENT SHALL ONLY... VENGEANCE(FREEDOM CHARTER)

[1986 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, produced by the Cape Youth Congress (CAYCO) at the Community Arts Project (CAP), Cape Town. This poster relates to the Cape Youth Congress (CAYCO) opposing the death sentence imposed on one of the Sharpeville Six. The text reads: "JDON'T HANG THERESA IMPRISONMENT SHALL ONLY... VENGEANCE(FREEDOM CHARTER)" on page 155 (number 285) of the 1991 SAHA / Ravan Press edition and the

2004 SAHA / STE Publishers edition.

2592: UITENHAGE MASSACRE WHY?MASS RALLY

[1985]

Offset litho; blue and black

2593: BOTHA'S EMERGENCY Legalized Murder

[1985]

Silkscreened; black and red

2594: UCT LAUNCH

Offset litho; Red, blue and white

2595: MANFRED ZYLA

[1985?]

Two and a half times two metres acrylic on hessian(Art work)

2596: IN THE FACTORIES MAYDAY IS OURS!

[1989]

This poster is silkscreened black.

2596: IN THE FACTORIES MAYDAY IS OURS!

[1989 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, produced by the Gardens Media Group at Community Arts Project (CAP), Cape Town. This poster is one set of five posters celebrating May Day which was created by various artists, such as Justin Wells, Billy Mandandini, and others. The text reads "IN THE FACTORIES MAYDAY IS OURS!" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 69 (number 122-125) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 197 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

2007

2597: MASS:MEETING VERGADERING DON'T VOTE

[1984]

This poster is silkscreened black and yellow.

2597: MASS:MEETING VERGADERING DON'T VOTE

[1984 - Access image - jpg , Preservation image - tiff,]



This poster is silkscreened black and yellow, produced by the Anti-Election Group of Ravensmead at the Community Arts Project (CAP), Cape Town. This poster refers to a mass meeting that was called to protest PW Botha's 'new deal'. The text reads "MASS:MEETING VERGADERING DON'T VOTE" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 77 (number 133) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

2598: MASSA VERGADERING

[1984]

This poster is silkscreened black and red.

2598: MASSA VERGADERING

[1984 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black and red, produced by the ELSIE'S RIVER CIVIC at the Community Arts Project (CAP), Cape Town. This poster refers to a meeting on price rises and political elections. It is also interesting to note that the poster is in Afrikaans, the most common language used by coloured people in the Cape. The text reads "MASSA VERGADERING" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 78 (number 134) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

2599: MASS RALLY STATE OF EMERGENCY CONSUMER BOYCOTT SCHOOLS

[1985]

This poster is silkscreened black.

2599: MASS RALLY STATE OF EMERGENCY CONSUMER BOYCOTT SCHOOLS

[1985 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, produced by the Athlone Action Committee at the Community Arts Project (CAP), Cape Town. This image advertises a mass rally to discuss the State of Emergency, consumer and school boycotts. The text reads "MASS RALLY STATE OF EMERGENCY CONSUMER BOYCOTT SCHOOLS" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 78 (number 135) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

2600: CROSSROADS DISTRICT SIX ONE STRUGGLE MASS MEETING

[1986]

This poster is silkscreened black.

2600: CROSSROADS DISTRICT SIX ONE STRUGGLE MASS MEETING

[1986 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, produced by the United Democratic Front (UDF) at the Community Arts Project (CAP), Cape Town. This image depicts the United Democratic Front's (UDF) attempt at drawing attention to the link between struggles against removals by the people of Crossroads and District Six. The text reads "CROSSROADS DISTRICT SIX ONE STRUGGLE MASS MEETING" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 81 (number 141) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

2601: NO TO HUNGER NO TO HIGH RENTS NO TO PUDUMONG!

[1985]

This poster was silkscreened.

2601: NO TO HUNGER NO TO HIGH RENTS NO TO PUDUMONG!

[1985 - Access image - jpg, Preservation image - tiff]

This silkscreened poster was produced by the people of Huhudi in their struggle against forced removal and issued by the Huhudi Youth Organisation (HUYO) in 1985. The text reads: "NO TO HUNGER NO TO HIGH RENTS NO TO PUDUMONG!" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s", Ravan Press, 1991; STE Publishers, 2004.



2602: ACTSTOP MAYFAIR PUBLIC MEETING

[1988]

Offset litho; Black, green and yellow

2603: WOMEN'S CHARTER

[1987]

Silkscreened; Black and green

2604: NATIONAL WOMENS DAY

[1984]

This poster is silkscreened black and red.

2604: NATIONAL WOMENS DAY

[1984 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black and red, produced by the Community Arts Project (CAP), Cape Town. This poster celebrates the 9 August 1956, when 20 000 women delivered a petition against racism to the government in Pretoria. The text reads: "NATIONAL WOMENS DAY!" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 87 (number 155) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

2605: YOU HAVE TAMPERED WITH THE WOMEN YOU HAVE STRUCK A ROCK

[1988]

This poster is silkscreened black, green and red.

2605: YOU HAVE TAMPERED WITH THE WOMEN YOU HAVE STRUCK A ROCK

[1988 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, green and red, produced by the Community Arts Project, Cape Town. This image refers to a slogan poster that became the rallying cry of women's organizations. This image depicts women marching to government offices at the Union Buildings in Pretoria in 1956. The text reads: "YOU HAVE TAMPERED WITH THE WOMEN YOU HAVE STRUCK A ROCK" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 87 (number 156) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

2606: HAMBA KAHLE COMRADE BABA TOLENI NO LIBERATION WITHOUT WOMEN

[1987]

This poster is an offset litho in black.

2606: HAMBA KAHLE COMRADE BABA TOLENI NO LIBERATION WITHOUT WOMEN

[1987 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, produced for the United Women's Congress (UWCO) by the Community Arts Project (CAP), Cape Town. This poster titled 'Go well' in isiXhosa depicts a farewell to a woman comrade who died in the service of the struggle. The text reads: "HAMBA KAHLE COMRADE BABA TOLENI NO LIBERATION WITHOUT WOMEN" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 88 (number 157) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

2607: Why is MAY DAY important for children...

[1987]

This poster is silkscreened black, red, yellow, blue and green.

2607: Why is MAY DAY important for children...

[1987 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, red, yellow, blue and green, produced by the Children's Resource Centre at the Community Arts Program (CAP), Cape Town. This poster refers to the May Day campaign and its importance to children and their parents. The text reads: "Why is MAY DAY important for children..." Digitised by Specialised Archival



Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 91 (number 163) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

2608: COLOURED WHITE INDIAN THE PAST IS THEIRS, THE FUTURE IS OURS

[1986]

This poster is silkscreened red.

2608: COLOURED WHITE INDIAN THE PAST IS THEIRS, THE FUTURE IS OURS

[1986 - Access image - jpeg, Preservation image - tiff]

This poster is silkscreened red, produced by SAYCO in 1986, Saldanha. This poster publicises a youth congress' reaffirmation in its opposition to the apartheid's tricameral party. The text reads: "COLOURED WHITE INDIAN THE PAST IS THEIRS, THE FUTURE IS OURS". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 93 (number 168) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears in the SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

2609: MOWBRAY YOUTH CONGRESS invites you to a Pre-Christmas Fair

[1987]

This poster is an offset litho in black and yellow.

2609: MOWBRAY YOUTH CONGRESS invites you to a Pre-Christmas Fair

[1987 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black and yellow, produced by the Mowbray Youth Congress. This image advertises a spring fair in Cape Town. The text reads: "MOWBRAY YOUTH CONGRESS invites you to a Pre-Christmas Fair "Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 93 (number 170) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

2610: DON'T DEPORT OUR PASTOR

[1985]

Silkscreened;Red

2611: REMEMBER JUNE-16(Hector)

[1984]

This poster is silkscreened red.

2611: Remember June 16 (Hector)

[1984 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened red, produced by AYCO at STP in 1984, Johannesburg. This poster relates to an Alexander Youth Congress printing workshop, which was held at their annual general meeting. One of the posters produced marked the death of Hector Pieterson, the first person to die in the Soweto uprising of 1976. Note the police confiscation signature in the bottom right hand corner. The text reads: "REMEMBER JUNE - 16". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 107 (number 193) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'.

2612: KHUMBULA UNGANIKEZELI ONTHOU REMEMBER JUNE 16

[1986]

This poster is silkscreened black and red.

2612: KHUMBULA UNGANIKEZELI ONTHOU REMEMBER JUNE 16

[1986 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened black and red, produced in Cape Town. This poster recalls the significance of 16 June in English, Xhosa and Afrikaans. The text reads: "KHUMBULA UNGANIKEZELI ONTHOU REMEMBER JUNE 16". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the



1980s" on page 108 (number 195) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2613: GIVE HIM A GUN NOW! FOR DEFENCE AND VICTORY

[1941]

Offset litho; black, red and yellow

2613: GIVE HIM A GUN NOW! FOR DEFENCE & VICTORY

[1941 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black,red and yellow. The image is a drawing of a black soldier holding a spear. The text reads: "GIVE HIM: A GUN" NOW! FOR: DEFENCE & VICTORY: ISSUED BY THE COMMUNIST PARTY OF SOUTH AFRICA".

2614: CRUSH THE FASCIST REPTILE! MEDICAL AID FOR RUSSIA

[1941]

Offset litho; Red, black, grey and white

2615: KEWTOWN CHILDREN HEALTH SCREENING

[1982]

Offset litho; black and white

2616: TELL MY PEOPLE THAT I LOVE THEM AND THAT THEY MUST CONTINUE THE STRUGGLE

[6 APRIL 1979]

Silkscreened;Black

2616: TELL MY PEOPLE THAT I LOVE THEM AND THAT THEY MUST CONTINUE THE STRUGGLE

[06 April 1976]

Black silhouette of person holding AK-47. Quote in white text. "TELL MY PEOPLE THAT I LOVE THEM AND THAT THEY MUST CONTINUE THE STRUGGLE" by Solomon Mahlangu

2617: LET US ALL SUPPORT THE FIGHT! : NO TO RESETTLEMENT!

[1981]

Silkscreened; Black and red

2617: LET US ALL SUPPORT THE FIGHT! : NO TO RESETTLEMENT!

[1981 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in black and red, produced by Thami Mnyele and J Seidman, who based it on a woodcut by Figlan Mpikaypheli of the removals at Soekmakaas. The image shows blacks being forcibly resettled by men with guns. The full text reads: "LET US ALL SUPPORT THE FIGHT!: IN NYANGA, KROMDRAAI, CROSSROADS, SOEKMAKAAR, THE PEOPLE SAY: NO TO RESETTLEMENT!". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 10 (number 14) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 73 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007. Additionally this poster can be found in the SAHA Exhibition Kit, under Women.

2618: NOW YOU HAVE TOUCHED THE WOMEN YOU HAVE STRUCK A ROCK:YOU HAVE DISLODGED A BOULDER;YOU WILL BE CRUSHED.

[9 AUGUST 1981]

Silkscreened; Black marbled with green and yellow

2618: NOW YOU HAVE TOUCHED THE WOMEN YOU HAVE STRUCK A ROCK:YOU HAVE DISLODGED A BOULDER;YOU WILL BE CRUSHED.

[August 1981 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in marbled black with green and yellow. It features the image of a woman holding up a piece of broken chain. The text reads: "NOW YOU HAVE TOUCHED THE WOMEN YOU HAVE STRUCK A ROCK: YOU HAVE DISLODGED A BOULDER; YOU WILL BE CRUSHED: 9 AUGUST: S.A. WOMEN'S DAY" Digitised by Specialised



Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 11 (number 15) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 122 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007. Additionally this poster can be found in the SAHA Exhibition Kit, under Women. Duplicate poster: AL2446_3580.

2619: THERE SHALL BE WORK AND SECURITY ALL SHALL ENJOY EQUAL HUMAN RIGHTS AFRICA MAYIBUYE THE PEOPLE SHALL GOVERN

[1982]

Silkscreened:Black marbled with red

2619: THERE SHALL BE WORK AND SECURITY ALL SHALL ENJOY EQUAL HUMAN RIGHTS AFRICA MAYIBUYE THE PEOPLE SHALL GOVERN

[1982 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened in black marbled with red, produced by the Medu Art Ensemble (Artist: Judy Seidman) in 1982 and based on a photograph by Eli Weinberg at Kliptown. The image depicts a community organisation holding up a banner titled "THERE SHALL BE WORK AND SECURITY ALL SHALL ENJOY EQUAL HUMAN RIGHTS AFRICA MAYIBUYE". These demands were frequently used as slogans on posters and flyers to represent the issues of communities who were suffering. The text reads "THERE SHALL BE WORK AND SECURITY ALL SHALL ENJOY EQUAL HUMAN RIGHTS AFRICA MAYIBUYE THE PEOPLE SHALL GOVERN". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 11 (number 17) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 90 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

2620: WELCOME MBEKI

[1987]

Silkscreened;Black,green and yellow

2620: WELCOME MBEKI

[1987 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, green and yellow, produced at the Community Arts Project (CAP) and issued by the Gardens Media Group for the Welcome Mbeki Committee, Cape Town. The image is in the form of a mural which celebrated the release of ANC leader, Govan Mbeki from life imprisonment. The mural is made up of six A1 posters. The text reads "WELCOME MBEKI". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 20-21 (number 23) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

2621: BUILD UDF

[1983]

Silkscreened; Black

2621: BUILD UDF

[1983 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened black, produced for the UDF at an education and training workshop at the Community Arts Project (CAP), Johannesburg. This poster called on people to help build the newly-launched UDF. The text reads "BUILD UDF". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 29 (number 40) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

2622: WE DEMAND:THE PEOPLE SHALL GOVERN SUPPORT THE CONSUMER BOYCOTT!

This poster is silkscreened black and red.

2622: WE DEMAND: THE PEOPLE SHALL GOVERN SUPPORT THE CONSUMER BOYCOTT!

[1985 - Access image - jpeg, Preservation image - tiff]



This poster is silkscreened black and red, produced by the UDF at the Community Arts Project (CAP), Cape Town. This poster is the first of a set of five posters produced to highlight the demands of a consumer boycott in the Western Cape. The text reads "WE DEMAND:THE PEOPLE SHALL GOVERN SUPPORT THE CONSUMER BOYCOTT!" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 30 (number 41) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 132 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

2623: PEOPLE'S POWER APARTHEID PARLIAMENT DON'T SUPPORT APARTHEID

[1984]

Silkscreened; Red

2624: DA GAMA WE DEMAND:The unconditional reinstatement of the workers dismissal to one =dismissal to all [1986]

Silkscreened;Black and red

2624: DA GAMA WE DEMAND:The unconditional reinstatement of the workers dismissal to one =dismissal to all [1986 - poster:]

This poster is Silkscreened black and red, produced by Saldanah Youth Congress at CAP, Cape Town. This poster demanded the unconditional reinstatement of striking workers a the Da Gama textile factory in the Cape. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 51(number 79) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

2625: COSATU INTIMIDATION CONFERENCE:COSATU COURSES :EXECUTIVE CLASS CULTURE

This poster is an offset litho in black and red.

2625: COSATU INTIMIDATION CONFERENCE:COSATU COURSES :EXECUTIVE CLASS CULTURE [1987 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black and red. This poster, which is titled as 'Poster 85', was produced by unknown parties to undermine the Congress of South African Trade Unions (COSATU) and sabotage COSATU's first Education Conference (which was advertised as 'Poster 84'). The text reads "COSATU INTIMIDATION CONFERENCE:COSATU COURSES: EXECUTIVE CLASS CULTURE". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 55 (number 84-85) of the 1991 SAHA / Rayan Press edition and the 2004 SAHA / STE Publishers edition.

2626: AWAY WITH THIS TERRIBLE SYSTEM YES TO DEMOCRATIC SRC'S [1985]

This poster is silkscreened red.

2626: AWAY WITH THIS TERRIBLE SYSTEM YES TO DEMOCRATIC SRC'S

[1985 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened red, produced by the Namibian National Students Organisation (NANSO) at the Community Arts Project (CAP), Cape Town. This poster refers to students who occupied Namibia so that they could echo the demands made by students in South Africa. The text reads: "AWAY WITH THIS TERRIBLE SYSTEM YES TO DEMOCRATIC SRC'S" on page 112 (number 205) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

2627: OUR CULTURE OUR STRENGTH CULTURAL EVENTS ARTS EXHIBITIONS. DRAMA. MUSIC. DANCE. POETRY. SPEAKERS.CRAFTS & MORE

[1984]

This poster is silkscreened green, yellow and red.

2627: OUR CULTURE OUR STRENGTH CULTURAL EVENTS ARTS EXHIBITIONS. DRAMA. MUSIC. DANCE. POETRY. SPEAKERS.CRAFTS & MORE



[1984 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened green, yellow and red, produced by the Community Arts Project (CAP), Cape Town. This poster refers to a cultural exhibition that celebrated the tenth anniversary of the Community Arts Project (CAP) in Cape Town. The text reads: "OUR CULTURE OUR STRENGTH CULTURAL EVENTS ARTS EXHIBITIONS. DRAMA. MUSIC. DANCE. POETRY. SPEAKERS.CRAFTS & MORE" on page 163 (number 293) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition

2629: PEOPLE'S MARKET HELP THE UNEMPLOYED

[1986]

Silkscreened; Blue and red

2630: A Vote for community councils is a vote against the people: DON'T VOTE

[1983]

Silkscreened; black and red on yellow

2631: The UNITED DEMOCRATIC FRONT was launched in Cape Town in August 1983 to unite a broad range of organisation against the new constitution and Koornhof Bills. Since the launch of UDF, support has grown and grown...more than 600 organisations are united against apartheid. UDF unites to expose what underlies reform.

[1993]

Offset litho; Black and pink

2632: MASS ACTION FOR PEOPLE POWER; JUNE 16

Silkscreened; black and red

2632: MASS ACTION FOR PEOPLE POWER; JUNE 16

[Access image - jpeg, Preservation image - tiff,]

This is a silkscreened poster in black and red issued by the Congress of South African Trade Unions (COSATU). The caption reads: "MASS ACTION FOR PEOPLE POWER; JUNE 16".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2633: JOBS BEFORE PROFITS WHAT DO YOU THINK?

Offset litho; black and yellow

2634: STOP THE VIOLENCE! Unite to end the killings! Work for a peaceful non-racial democracy!

[1986?]

Offset litho; black and white

2634: STOP THE VIOLENCE! Unite to end the killings! Work for a peaceful non-racial democracy!

[1986 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and white. The caption reads: "STOP THE VIOLENCE! Unite to end the killings! Work for a peaceful non-racial democracy!".

2635: CONCERT FOR WORKERS' RIGHTS

[1986]

Silkscreened; black and red

2636: SPINNING THE WEB OF WAR

Offset litho; black and red on white

2637: PETER NCHABELENG: President UDF N Transvaal: MEMORIAL SERVICE A COMBATANT FOR LIFE: A

PATRIOT TO THE END

[1986]

Silkscreened; black and red on white

2638: THE RACISTS SHALL: NOT RULE: 1986 YEAR OF THE PEOPLE'S ARMY: UMKHONTO WE SIZWE: TAKE

THE STRUGGLE FORWARD

[Circa 1986]



Offset litho poster in green, yellow and red on black.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

2638: THE RACIST SHALL: NOT RULE: 1986 YEAR OF THE PEOPLE'S ARMY: UMKHONTO WE SIZWE: TAKE THE STRUGGLE FORWARD

[1986 - Access image - jpeg, Preservation image - tiff]

This is an offset litho poster in green, yellow and red on black, issued by the African National Congress (ANC) in 1986. The text reads: "THE RACIST SHALL: NOT RULE: 1986 YEAR OF THE PEOPLE'S ARMY: UMKHONTO WE SIZWE: TAKE THE STRUGGLE FORWARD." Included in SAHA's virtual exhibition 'Tracing the unbreakable thread: non-racialism in South Africa'

2639: THIS IS OUR LAND: no rent increase: for matchboxes

Spray Painted on newsprint?

"Listen, if you guys want to do this your way, you have to handcuff me and bind my feet together, so that I can't respond. And I'm afraid you may have to kill me in the process, even if it's not your intention." - Bantu Steve Biko

Offset litho; black and white with picture of Biko

2641: United: action for: people's power

Offset Litho; black on white (with caricature of PW Botha as Satan)

2642: Southern Africa CUBA SOLIDARITY Conference SOLIDARITY IS STRENGTH

[1995]

Offset Litho; black, red and blue on white with picture of Mandela and Castro

2643: Children's Festival INTERNATIONAL CHILDREN'S DAY

[June 1985]

Silkscreened; red, black, yellow on white

2644: Sal u oorsee wees op 26-28 April?

Offset litho: blue and black

2645: NEIL AGGETT: DIED IN DETENTION: 5 FEBRUARY 1982 1953-1982

[1982]

Offset litho: black and white

2645: NEIL AGGETT: DIED IN DETENTION: 5 FEBRUARY 1982 1953-1982

[1982 - Access image - jpeg;, Preservation image - tiff,]

This offset litho poster in black and white was issued by the Media Committee and printed by the UCT SRC Press in 1982. The text reads: "NEIL AGGETT: TVL SECRETARY FOOD & CANNING WORKERS UNION: DIED IN DETENTION: 5 FEBRUARY 1982: 1953-1982". This poster was digitised by Specialised Archival Solutions in 2009. Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012. Included in the SAHA online repository 'Tracing the unbreakable thread: non-racialism in South Africa today'

2646: REAL MEN DON'T ABUSE WOMEN

[1997]

Offset litho: purple, red, black and yellow on white

2646: REAL MEN DON'T ABUSE WOMEN

[1997 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in purple, red, black and yellow on white. The image is of a stylized women's face with a red outline of a hand over it. The text, in full, reads: "REAL MEN DON'T ABUSE WOMEN: INSTITUTE FOR WOMEN'S DEVELOPMENT NISAA: TELEPHONE: 854-5804/5 EMERGENCY: 854-6550 CODE BA 224".

SAHA Exhibition Kit - Women



2647: ORGANISE A MILLION WORKERS IN 1986: 1986 WORKER'S DIARY

[1986]

Offset litho: black and red on white

2648: RALLY NZO-SLOVO SPEAK: LONG LIVE THE REVOLUTIONARY ALLIANCE

[1990]

Offset litho: brown, red, black, gold and green on white

2648: RALLY NZO-SLOVO SPEAK: LONG LIVE THE REVOLUTIONARY ALLIANCE

[1990 - Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in brown, red, black, gold and green on white. Features photos of Joe Slovo and Alfred Nzo. ANC and SACP logos. The text reads: "RALLY NZO-SLOVO SPEAK: LONG LIVE THE REVOLUTIONARY ALLIANCE".

2649: 9-30 AUGUST 1987: 21 DAYS THAT ROCKED THE CHAMBER

[1987]

This poster is an offset litho in black and yellow.

2649: 9-30 AUGUST 1987 : 21 DAYS THAT ROCKED : THE CHAMBER : FORWARD WTIH THE STRUGGLE : FOR A LIVING WAGE

[1987 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and yellow, issued by COSATU and produced for NUM, Johannesburg. This poster depicts NUM celebrating the end of the national miners' strike. The text reads: "9-30 AUGUST 1987: 21 DAYS THAT ROCKED: THE CHAMBER: FORWARD WTIH THE STRUGGLE: FOR A LIVING WAGE". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 57 (number 94) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 167 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007, as well as the SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'. Duplicate of AL2446_0060.

2650: SALS: OUT OF STEP: SOMETIMES WHEN IT RAINS

Offset litho: black and red on white

2651: NATIONAL DETAINEES DAY: 25 000 DETAINED

Silkscreened; black and green

2652: JUNE 16 : AZANIA : YOUTH DAY : AZAPO : AZASM : AZAYO : OUR BLOOD SHALL NOT : SPILL IN VAIN Silkscreened; black and red; Azanian People's Organisation (AZAPO)

2652: JUNE 16: AZANIA: YOUTH DAY: AZAPO: AZASM: AZAYO: OUR BLOOD SHALL NOT: SPILL IN VAIN [Access image – jpeg, Preservation image – tiff,]

This poster is silkscreened in black and red and was issued by the Azanian People's Organisation (AZAPO). It features two graphics of raised fists with the AZAPO on the wrists and a black and white photograph of students protesting. The text reads: "JUNE 16: AZANIA: AZAPO: AZASM: AZAYO: YOUTH DAY: OUR BLOOD SHALL NOT: SPILL IN VAIN".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2653: HAMBA KAKUHLE COMBRADE "ACE" AYANDA SILIKA

Offset litho; black and white

2654: THE FUTURE IS OURS

Silkscreened; black and white

2655: Two Dogs and Freedom: Children of the Townships Speak Out

Offset litho; red, yellow, blue, black, and white

2656: MASS RALLY: UWC STADIUM: THE BOYCOTT CONTINUES: EACH ONE TEACH ONE

Silkscreened; red

2657: REMEMBER JUNE 16: THE VICTORY WILL BE OURS



Offset litho; black and white

2657: REMEMBER JUNE 16: THE VICTORY WILL BE OURS

[Access image – jpeg, Preservation image – tiff,]

Offset litho; black and white. The text reads: "REMEMBER JUNE 16: THE VICTORY WILL BE OURS". Duplicate of

AL2446_1704.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2658: OP DIE HOEK: SHARING: SELFISH SHARE

Silkscreened; black and red

2659: 30 YEARS LATER: WE SAY NO TO HIGH PRICES, FORCED REMOVALS, PASSES

Offset litho; black

2660: Community Arts Project: Winter School: drama, painting, pottery, sculpture, photography, lino cut,

screenprinting

Silkscreened; black; red; yellow; blue

2661: OPEN THE DOORS OF LEARNING PROTEST-MEETING: EACH ONE TEACH ONE

Offset; red and white

2662: National Detainees Day: PUBLIC MEETING: FREE THE CHILDREN

Offset litho; black and red

2663: NATIONAL DETAINEES DAY: 25 000 DETAINED: UDF Speaker Ex - detainees

Silkscreened; black and green

2664: MAPANTSULA LIVE AT THE JIVE

Offset litho; black and yellow

2665: Park Five Saloon: live Bands DYNAMICS: MAPANZULAHE

Offset litho; black and red

2666: National Union of South Africa Students presents MAPANSULA and the SHARPETOWN SWINGSTERS

Offset litho; black and red

2667: EDUCATE FOR SOCIALISM

Offset litho; black and red on green

2669: AZASM: FROM AMIDST THE ASHES SHALL ARISE A NEW NATION: BUILD AND DEFEND SOCIALISM

Offset litho; black and red on green

2670: UPBEAT: A history of education in South Africa

[1987]

Offset litho; full of colour: calender

2671: STOP THE CALL

[1986]

Offset litho; black on white or green or yellow or pink calendar with man playing saxophone

2672: Benny B Funk: at Indaba

Offset litho; sweet pink on black

2673: MAPANTSULA at KING of CLUBS

Offset litho; maroon on white

2674: WOMEN'S NATIONAL DAY

П

Silkscreened; red and green

2675: SOUTH AFRICAN YOUTH CONGRESS: The Freedom Charter: SAYCO Freedom or death-victory is certain!

Offset litho

2676: THE WORKERS' NEWSPAPER: FOSATU WORKER NEWS: MAKE SURE YOU GET IT EVERY MONTH

Offset litho; black and red on green



2677: Children's Festival: INTERNATIONAL CHILDREN'S DAY

['85]

Offset litho; black, red and yellow on white

2678: BRIDGETOWN HIGH: CARNIVAL SATURDAY 11 APRIL: DISCO MOONMAKER

Offset litho; red and yellow on white

2679: COME TO CAPS OPEN DAY: MUSIC, DRAMA, MIME, JAZZ DANCE, BREAK DANCING, POTTERY,

PAINTING, BRAAI

Offset litho: red, yellow, blue and white

2680: BIKO DAY: AZAPO: AZASM: AZAYO: BIKO'S BLOOD DID NOT SPILL IN VAIN

Offset litho: black and red on white

2680: BIKO DAY: AZAPO: AZASM: AZAYO: BIKO'S BLOOD DID NOT SPILL IN VAIN

[Access image - jpeg, Preservation image - tiff]

This is an offset litho poster, issued by the Azanian People's Organisation (AZAPO), date unknown. The text reads: "BIKO DAY: AZAPO: AZASM: AZAYO: BIKO'S BLOOD DID NOT SPILL IN VAIN". Included in SAHA's online edition of

the book and in the virtual exhibition 'Tracing the unbreakable thread: non-racialism in South Africa'

2681: JUNE 16 AZANIA YOUTH DAY: AZAPO : AZAYO: AZASM: OUR BLOOD SHALL NOT IN VAIN

Offset litho: black and white on red

2681: JUNE 16: AZANIA: YOUTH DAY: AZAPO: AZAYO: AZASM: OUR BLOOD SHALL NOT IN VAIN

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black and red on white. Features graphics of two raised fists with AZAPO on the wrist and a black and white photograph of a crowd of protester. The text reads: "JUNE 16: AZANIA: YOUTH DAY: AZAPO: AZAYO: AZASM: OUR BLOOD SHALL NOT IN VAIN".

Duplicate of AL2446_2652. SAHA Exhibition Kit - Youth

2682: EDUCATE FOR SOCIALISM: One People One Azania

Offset litho: black and red on green

2683: AZASM: FROM AMIDST THE ASHES SHALL ARISE A NEW NATION: BUILD AND DEFEND SOCIALISM

Offset litho: black and red on green

2684: SOUTH AFRICAN YOUTH CONGRESS: The Freedom Charter: SAYCO: Freedom or death - victory is

certain!

Offset litho: black, red, yellow and green on white

2685: U.D.F. UNITES APARTHEID DIVIDES: In so far as you did this to one of the least of these brothers of mine

you did to me.

Offset litho: black and white

2686: EDUCATION CRISIS: IT AFFECTS US ALL: PARENTS, TEACHERS, STUDENTS: UNITE FOR A

SOLUTION

silkscreened: red on green

2687: INTERNATIONAL YEAR OF SHELTER FOR THE HOMELESS: SPEAKER: Rev Frank Chikane

Offset litho: black, white, orange and blue on yellow

2688: MAPANTSULA LIVE AT THE JIVE

Offset litho: black and yellow on white

2689: Natal Organisation of Woman: FORWARD TO NATIONAL WOMAN'S UNITY!: PHAMBILI NENHLANGANO

YAMAKHOSIKAZI

[1987]

Offset litho: black and white

2690: "A HEALTHY AND SAFE WORKPLACE IS YOUR RIGHT"



Offset litho: black and white

2691: A HISTORY OF RESISTANCE IN EDUCATION: TURRET CORRESPONDENCE COLLEGE

[1987]

Offset litho: black and white on yellow

2692: GOVAN MBEKI: AN AFRICAN NATIONAL CONGRESS LEADER: Freed after 23 years on Robben Island:

Speaking soon in Cape Town

Offset litho: black, yellow and green on white

2693: HERITAGE DAY 24 September 1996; LOVEDALE CHURCH: Enoch Sontonga MORENA BOLOKA

SECHUBA SA HESO; SEEN ONS HERE GOD, SEEN AFRIKA; NKOSI SIKELEL 'IAFRIKA; GOD BLESS

AFRICA

[1996]

Offset litho: brown and black on white

2694: WOMEN UNITE FOR PEOPLE'S POWER

[1988]

Offset:red, green, yellow and black on white

2695: DEURBRAAK! STEM 2de VAN ONDER!; MINORITY FRONT; NATIONAL PARTY; INKATHA FREEDOM

PARTY.

Offset litho: black, blue, green, yellow, red and white

2696: HOBANENG O VOUTA?; KGOTSO; MESEBETSI; THUTO; MATLO; BOPHELO BO BOTLE.

Offset litho: blue, green, yellow, black, white and red

2697: BALLOT PAPER; DIKGETHO KE ENG? HO KA IKGETHELA KA THATO YA HAO; HO THAOTELA

DOKGETHO; HO VOUTA; HO HLOLA; MMUSO O MOTJHA.

Offset litho: full of colour

2698: KHETHO YAVHO NDITSHIPHIRITSHAVHO; A HUNA ANE A DO DIVHA URI VHO KHETHA NNYI.

Offset litho: black and blue on white

2699: PHAMBILI NGEMFUNDO YABADALA.

[1987]

Offset litho: red, black, yellow and white.

2700: WORLD CONFERENCE ON RELIGION AND PEACE.

[1990]

Offset litho: full of colour.

2701: MEETING FOR ALL UNEMPLOYED PEOPLE.

[1986]

Offset litho: black and white.

2702: ANC Youth League: Mamelodi Branch; All members and potential members are invited. Fight: Produce: Learn

[1991]

Offset litho: black and white.

2703: ANC-TIC:Policy Conference; CODESA: Speakers: Terror Lekota; Frene Ginwala; Cas Saloojee.

[1992]

Offset litho: green and white.

2704: VAAL YOUTH UNITE.

silkscreened: red and brown.

2704: VAAL YOUTH UNITE

[Access image - jpg , Preservation image - tiff]

This poster is silkscreened in red and brown.

2705: JUNE 16 NATIONAL YOUTH DAY IS OURS FROM UNGOVERNABILITY TO PEOPLE'S POWER.



Offset litho: red and white.

2705: JUNE 16 NATIONAL YOUTH DAY IS OURS FROM UNGOVERNABILITY TO PEOPLE'S POWER.

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in red and white. It features an image of Hector Pieterson. The text reads: "JUNE 16 NATIONAL YOUTH DAY IS OURS FROM UNGOVERNABILITY TO PEOPLE'S POWER: Issued by: ASAC, 876 Klipfontein Road".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2706: KAIROS 11 RALLY: SPEAKERS: Rev. Frank Chikane, Pro. Bonganjalo Goba.

[1995.]

Offset litho: red, black, yellow, green and white.

2707: WOSA Gender Commission, 1996:women say justice before reconciliation.

[1996]

Offset litho: full off colour.

2708: ADD SOME PUNCH TO YOUR NO - SIGN THE PETITION.

Silkscreened; red, black and blue on white.

2709: SOLIDARITY WITH CONSCIENTIOUS OBJECTORS: SADF.

silkscreened: black and brown.

2710: WHAT IS AN ELECTION: CHOICE; CAMPAIGNING; VOTING; VICTORY; NEW GOVERNMENT

Offset litho: full of colour

2711: Mandela Kom huis toe: Na 27 jaar in gevangenis:LEES RAAKWYS.

Offset litho: black, yellow, green and white.

2712: ANC e re: KOPANANG E BE KHOTSO.

Offset litho: black, green, yellow and blue.

2713: WHY VOTE: PEACE; EMPLOYMENT; EDUCATION; HEALTH; HOUSING

Offset litho: full of colour

2714: WHAT IS DEMOCRACY?: FREEDOM OF SPEECH; THE TO VOTE; FREEDOM OF ASSOCIATION;

RELIGIOUS FREEDOM; EQUAL OPPORTUNITY

Offset litho: full of colour

2715: THE DOORS: BERENICE GARB

Offset litho: orange, purple, black and white

2716: EQUALITY MEANS EQUALITY FOR ALL: " No person shall be unfairly discriminated against on the grounds

of race, gender, sex, ethnic or social origin, colour, sexual orientation, age, disability, religion, conscience,

belief, culture or language. "

Offset litho: purple, green, blue and white

2716: EQUALITY MEANS EQUALITY FOR ALL: " No person shall be unfairly discriminated against on the grounds

of race, gender, sex, ethnic or social origin, colour, sexual orientation, age, disability, religion, conscience,

belief, culture or language. "

[Access copy - jpeg, Preservation copy - tiff, ,]

This is an offset litho poster in purple, green, blue and white and it deals with equality for all.

2717: O.R.Tambo: 1917-1993: ANC: Statesman, Patriot, Leader

Offset litho: black and white

2719: Come to the Truth Commission PRISONS Public Hearing Truth. The Road to Reconcialiation

[1998?]

Offset Litho; black on beige

2720: NACIMOS JUNTAS, SEGUIMOS, JUNTAS, POR LA IGUALDAD Y EL DESARROLLO

[1992]



Offset Litho, full colour, mass rally with large crowd

2721: WE ARE RICH.... BECAUSE OTHERS ARE POOR

Offset litho: black and red on white

2722: FOLIO

2722fol: A picture of a young girl carrying water

[1989]

Offset litho: full of colour calender

2723: June 16: The youth are our future: The future is a workers' future.

Offset litho: black, red, yellow and white

2723: June 16: The yough are our future: The future is a workers' future

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, red, yellow and white issued by the Congress of South African Trade Unions (COSATU). The caption reads: "June 16: The youth are our future: The future is a workers' future"

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2724: STOP AIDS AND OTHER SEX CARRIED DISEASES: STAY WITH ONE PARTNER; FIND OUT THE FACTS ABOUTS AIDS-; IT COULD SAVE YOUR LIFE!; IF YOU HAVE MORE THAN ONE PARTNER; USE CONDOMS!; MEN AND WOMEN CAN STOP AIDS TOGETHER!

[1993]

Offset litho: red, yellow, blue and black

2725: DIALOGUE with the ANC; The book on the The Freedoms Forum-ANC talks in Lusaka; FOUR DAYS IN LUSAKA

Offset litho: blue and grey

2726: LAB ANIMAL LIBERATION CONCERT

Offset Litho; blue on white

2727: DON'T WORRY, FIDEL CASTRO WILL FALL ANY MINUTE NOW! VIVA CUBA! VIVA! SACP 9th CONGRESS

Offset litho: red, black, yellow and white

2727: DON'T WORRY, FIDEL CASTRO WILL FALL ANY MINUTE NOW! VIVA CUBA! VIVA! SACP 9th CONGRESS

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in red, black, yellow and white. Features cartoons of 9 American presidents each saying one word of the phrase" Don't worry, Fidel Castro will fally any minute now!". The text reads: "DON'T WORRY, FIDEL CASTRO WILL FALL ANY MINUTE NOW! VIVA CUBA! VIVA! SACP 9th CONGRESS".

2728: STOP APARTHEID'S VIOLENCE; Over 5,000 People Have Been Killed Since Nelson Mandela's Release.

You Can Help Stop It!

Offset litho: black and red on cream

2729: Scrap; unjust LAWS; NATIONAL COALITION FOR GAY AND LESBIAN EQUALITY

Offset litho: full of colour

2729: Scrap unjust laws: NATIONAL COALITION FOR GAY AND LESBIAN EQUALITY

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in full colour. It was issued by Love Life for the equality and anti segregation campaign.

SAHA Exhibition Kit - Women

2730: EQUALITY FOR ALL; NATIONAL COALITION FOR GAY & LESBIAN EQUALITY

Offset litho: full of colour

2730: EQUALITY FOR ALL; NATIONAL COALITION FOR GAY & LESBIAN EQUALITY



[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in full of colour. The text reads: "EQUALITY FOR ALL; NATIONAL COALITION FOR GAY & LESBIAN EQUALITY".

SAHA Exhibition Kit - Women

2731: CONSTITUTION '96 EQUALITY FOR ALL

[1996]

Offset litho: full of colour

2732: DETENTIONS!!!! BANNINGS!!!!!! REPRESSION!!!; BOTHA'S REFORMS

silkscreened: black and white

2733: DETENTIONS WON'T STOP US!

2733: DETENTIONS WON'T STOP US!

[Access image – jpeg, Preservation image – tiff,]

This poster is printed in red ink on cream paper. The image is of a woman and child behind bars. The text reads: "DETENTIONS WON'T STOP US!: BSS WOMEN'S GROUP".

SAHA Exhibition Kit - Women

2734: A picture of jesus with his disciples.

[1981]

Offset litho: full of colour

2735: "Everyone has the right ... to use the language and to participate in the cultural life of their choice."

[1996]

Offset litho: full of colour.

2736: ANC WOMEN'S LEAGUE: Women have the right to vote BUT

[1994]

Offset litho: brown, yellow, white, black and green

2736: ANC WOMEN'S LEAGUE: Women have the right to vote BUT

[1994 - Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in brown, yellow, white, black and green. Two ANC logos appear on the poster. The text, in full, reads: "ANC WOMEN'S LEAGUE: Women have the right to vote: BUT: the struggle for gender equality continues.: ANC Women's League celebrate: South African Women's Day: 9th August: together with Parliamentaries,: Ministers and Political Leaders.: Come and Listen to what the future: holds for women of South Africa "through the RDP.: Venue: Union Buildings: Time: 11h00 - 15h00: Date: 13 August 1994".

SAHA Exhibition Kit - Women

2737: Commonwealth Day 9 March 1992 ; PARTNERSHIP FOR THE FUTURE; COUNTRIES OF THE COMMONWEALTH.

[1992]

Offset litho: full of colour; pictures of multi-racial children and workers.

2738: UAW Welcomes MANDELA; U.S. FREEDOM TOUR JUNE 1990.

[1990]

Offset litho: full of colour. A picture of president Mandela and masses.

2738: UAW Welcomes MANDELA: U.S. FREEDOM TOUR JUNE 1990

[June 1990 - Access copy - jpeg, Preservation image - tiff]

This is an offset litho poster, issued by the United Automobile, Aerospace and Agricultural Implement Workers of America (UAW) for Nelson Mandela U.S. Freedom Tour in June 1990. The text reads: "UAW Welcomes MANDELA: U.S. FREEDOM TOUR JUNE 1990". This poster was digitised by Specialised Archival Solutions in 2009.

2739: THE MYTH OF THE REAL MAN: WITS WOMEN'S MOVEMENT.

silkscreened: black and white.



2740: CONGRESS RALLY DON'T VOTE; IMAAM SOLOMONS, JAY NAIDOO AND ELIJAH BARAYI.

silkscreened: red on white.

2740: CONGRESS RALLY DON'T VOTE : IMAAM SOLOMONS : JAY NAIDOO : ELIJAH BARAYI : (PRESIDENT COSATU)

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened, red on white. The caption reads: "CONGRESS RALLY DON'T VOTE: IMAAM SOLOMONS: JAY NAIDOO: ELIJAH BARAYI: (PRESIDENT COSATU): THURS. 31-08: CIVIC CENTRE: (LENASIA) 8p.m.".

2741: READ FOR PEACE; READATHON DAY 10 SEPTEMBER; A LITTLE READING DOES A LOT FOR LITERACY.

Offset litho: black and white. A picture of multi-racial children.

2742: Kopano e kgolo ya Badumedi eka Oktober; OENA, O tla emelwa jwang? Ha o batla thuso efelletseng, eya dikantorong tsadiocese ya hao (kapa i kopanye Monghadi wa Laity Council, Khanya House, P O Box 941 Pretoria 0001.

Offset litho: black on green.

2743: JUNE 16; THE DOORS OF LEARNING & CULTURE SHALL BE OPENED. 1985-30 YEARS OF THE CHARTER.

silkscreened: black and white.

2743: JUNE 16; THE DOORS OF LEARNING & CULTURE SHALL BE OPENED. 1985-30 YEARS OF THE CHARTER.

[Access image – jpeg, Preservation image – tiff,]

This poster is silkscreened in black and white. It features the image of Hector Pieterson. The text reads: "JUNE 16; THE DOORS OF LEARNING & CULTURE SHALL BE OPENED. 1985-30 YEARS OF THE CHARTER."

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2744: JUNE 16 RALLY; ALEX. HALL.

Silkscreened; grey and maroon.

2744: JUNE 16 RALLY ALEX HALL

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in red and blue; the paper is multi-hued, also red and blue. The text reads: "JUNE 16: RALLY: ALEX. HALL".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2745: JUNE 16: JUNE 16: - Our National Youth Day -

Offset litho: black and white

2745: JUNE 16: JUNE 16: - Our National Youth Day -

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and white and issued by the Congress of South African Trade Unions (COSATU), the South African Youth Congress (SAYCO), the African National Congress (ANC), and the South African Communist Party (SACP). It features an image of Hector Pieterson as well as the COSATU, SACP, SAYCO and ANC logos. The caption reads: "JUNE 16: - Our National Youth Day -"

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2746: Resistance Posters of the 1980's

[1997]

Offset Litho; black and red on white

2747: BCHO LLOJIHOTY BJIATN, BCHO OTBETCTBEHHOCTb COBETI bEPYT HA CEbR.

Offset litho: full of colour.

2748: JENNY AND KATRYN: DON'T MOURN: FIGHT.

Offset litho: black and white.



2748: JENNY AND KATRYN; DON'T MOURN: FIGHT.

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black and white. It features photographs of two young girls. The text reads: "JENNY AND

KATRYN; DON'T MOURN: FIGHT."

SAHA Exhibition Kit - Women

2749: protect the girl child

Offset litho: black and white

2749: Protect the girl child

Offset litho: black and white

Black and white poster. Photograph of a small girl at Winterveld, North of Pretoria, by Paul Alberts. Issued by the National Institute for Public Interest Law and Research

2750: 91233 TREES UPROOTED.Olives are traditionally a staple product of Palestine, accounting for massive

areas of land and providing an important bienn.....

Offset litho: full of colour

2751: UITENHAGE, SOWETO, SHARPVILLE...... NO PEACE UNDER APARTHEID; JUNE 16

Offset litho: red and white.

2751: UITENHAGE, SOWETO, SHARPVILLE...... NO PEACE UNDER APARTHEID; JUNE 16

[Access image - jpeg, Preservation image - tiff]

This poster is an offset litho in red and white. The text reads: "UITENHAGE, SOWETO, SHARPVILLE....... NO PEACE

UNDER APARTHEID; JUNE 16". This poster is a duplicate of AL2446_0990.

SAHA Exhibition Kit - Youth

2752: AIDS-A UNION ISSUE! IF YOU HAVE MORE THAN ONE PARTNER; FIND OUT ABOUT AIDS.

[1993]

Offset litho: red, green, white, blue, yellow and orange

2753: TROCAIRE; Solidarity is another name the kind of love....in solidarity with the world's poor

Offset litho: red and black on cream.

2754: HILLBROW AIDS WEEK; JUNE 22-29

Offset litho: blue and white

2755: HILLBROW AIDS WEEK; 22-29; Join our street procession....

Offset litho: blue and white

2756: KEEP IT HOT AND SAFE ...PLAYING SAFE WITH THE ONE YOU LOVE ...

Offset litho: black and pink on white

2757: march 8 a woman's place.....is the STRUGGLE. international women's day

Offset litho: red, blue, black and white

2758: ARTS STUDENTS PROBLEMS? CONTACT YOUR CLASS REP!

Silkscreened; blue, red and white

2759: LENASIA YOUTH LEAGUE JUNE 16; SOUTH AFRICAN YOUTH DAY RALLY

silkscreened: red and black on white

2759: LENASIA YOUTH LEAGUE JUNE 16; SOUTH AFRICAN YOUTH DAY RALLY

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in red and black on white. It features an image of Hector Pieterson. The text reads: "LENASIA"

YOUTH LEAGUE JUNE 16; SOUTH AFRICAN YOUTH DAY RALLY".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2760: WORKING FOR BASIC NEEDS

Offset litho; red, black and white



2761: *YOUNG ??? ENGAGED?? MARRIED?DO YOU WANT TO KNOW MORE ABOUT YOUR SEXUALITY; TO

PLAN YOUR FAMILY

Offset litho: black and white

2762: NUSAS'88; Students for a democratic future

[1988]

Offset litho: red, black and white calender

2763: UDF SPEAKS; Allan Boesak, Dullah Omar...

Offset litho: red and white

2764: South African Communist Party....Foward to Democratic Socialism!

Offset litho; black and white. A picture of Chris Hani.

2764: South African Communist Party....Forward to Democratic Socialism!

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black and white. It features a black and white photo of Chris Hani. The text reads "South African Communist Party....Forward to Democratic Socialism!".

2765: JUNE 16 MASSACRE; PAC CHALLENGES STATE VIOLENCE

[1992]

Offset litho: black, green and yellow. A picture of Hector Peterson.

2765: JUNE 16 MASSACRE; PAC CHALLENGES STATE VIOLENCE

[1992 - Access image - jpeg, Preservation image - tiff]

This poster is an offset litho in black, green and yellow issued by the Pan-Africanist Congress (PAC) in 1992. It features a photograph of Hector Pieterson. The text reads: "JUNE 16 MASSACRE; PAC CHALLENGES STATE VIOLENCE: SPEAKER: : MLAMULI: MAKWETU: (PRESIDENT): VENUE: JABULANI AMPHITHEATRE: DATE: TUESDAY 16 JUNE 1992: TIME: 11.00 a.m.: ISSUED BY PAC Taj Printers 422-3172/3".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2766: Human Chain Day...Jobs for all; No:retrenchments, shortime Vat

Offset litho: black and yellow

2767: "White South Africa please know....Blacks will be free...."

Offset litho: black and white

2768: MUNICIPAL WORKERS DEMAND A LIVING WAGE

Offset litho: black and white

2769: SEMINAR: COSTS OF THE ANGOLA WAR. LIVES LOST....

Offset litho: black and white

2770: WE STAND BY OUR LEADERS... Tried for TREASON...

Offset litho: red, white and black

2771: MEMORIAL SERVICE: Feroza Adam....

[1994]

Offset litho: black and white

2772: Mandela is coming home....READ RAAKWYS

Offset litho: black green yellow and white

2773: WIR HABEN UNS DER INITIATIVE DER; ANTI-APARTHEID-BEWEGUNG; ANGESCHLOSSEN UND

ERKLAREN DIESES HAUS ZUR; APARTHEID FREIEN ZONE

silkscreened: black and blue

2774: KUHE FUR MOROGORO; KINDER BRAUCHEN MILCH

Offset litho: blue, black, green, yellow and white

2775: NICHTS WIRD UNS TRENNEN; Sudafrikanische Fotografie und Apartheid

[1988]



Offset litho: black and white

2776: JUST NOW! NELSON MANDELA FONDS. FUR EIN FREIES DEMOKRATISCHES SUDAFRIKA P.S.K.-7009.200 SPENDEN AUCH SIE!

Offset litho: black and white

2777: NAMIBIA; Arikas letzte Kolonie; Informationskampagne

Offset litho: black and white

2778: entwicklung ist befreiung: Unterstutzt die; FRONTSTAATEN

Offset litho: black, white, yellow, green and grey

2779: Das ist Apartheid; Kauf keine Fruchte aus Sudafrika!

Offset litho: brown, green, orange, grey and red on white

2780: FREE SOUTH AFRICA

Offset litho: black and white

2781: 1992, AAB; Impressum:Anti-Apartheid-Bewegung, Osterreich-Wien 1061-Postfach 146

[1992]

Offset litho: black and white

2782: BOTHA WE WILL NOT HELP YOU OPPRESS US

Hand-painted; red on yellow

2783: HIGH-ENERGY CONCERT; EARLENE BENTLEY; EVELYN tHOMAS; BARBARA PENNINGTON...5 Hour

Music Extravaganza

Offset-litho; full colour

2784: SOCCER SOCCER MATCH OF THE YEAR...HUYO

Silkscreened; red, green and white

2785: AZASO: NATIONAL DAY OF PROTEST AGAINST APARTHEID EDUCATION. MASS MEETING;

SPEAKERS:CURTIS...

Silkscreened; black and red on white

2785: AZASO: NATIONAL DAY OF PROTEST AGAINST APARTHEID EDUCATION. MASS MEETING;

SPEAKERS:CURTIS...

[Access image - jpeg, Preservation image - tiff]

This silkscreened poster in black and red on white was issued by the Azanian Students Organisation (AZASO) and the text reads: "AZASO: NATIONAL DAY OF PROTEST AGAINST APARTHEID EDUCATION. MASS MEETING;

SPEAKERS:CURTIS NKONDO". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2786: MASS DEBATE: CONSRIPTION; WHITES; INDIANS&COLOUREDS; HOW DO YOU FEEL?

Silkscreened; yellow, red and green

2787: JODAC 1984; KOORNHOF'S BILLS; AND NOW FOR SOMETHING COMPLETELY DIFFERENT??...

[1984]

Offset-litho;black and yellow;A YELLOW CALENDAR

2788: HUHUDI CIVIC ASSOCIATION HUCA ANTI-REMOVAL...UNITE IN PARTICIPATION

Silkscreened; red and white

2789: PEOPLE'S CONGRESS PARTY; REMEMBER 22 AUG. VOTE CAMPBELL

Offset-litho; black, green and black

2790: CONCERT ST.LUKES YCM ;KWA:ROMA...LETS GET TO ZEERUST SACC YOUTH

[1985]

Silkscreened; red, green, maroon on white

2791: NO PEACE UNDER APARTHEID

Offset-litho; orange, white and blue



2792: THE CITIZEN: NEW MANDELA RUMOUR DENIED

[1985]

Offset-litho; orange, black and white

2793: PUBLIC MEETING...FREE SETTLEMENT&OPEN SCHOOLS...

П

Silkscreened; black and white

2794: HUHUDI YOUTH ORGANISATION: IN UNITY WE LEARN PRODUCE AND DEVELOP

Silkscreened; black and yellow

2795: VUKANI

Offset-litho; orange, green and yellow

2796: TWO IN ONE SHOW...THE FUTURE IS OURS LETS BEGIN TODAY

[27.4.85]

Slikscreened; full of colour

2797: DISCO: ADMSUPPORT YCM

Silkscreened; red and yellow

2798: DISCO STUDIOSACC YOUTH CONVENTION'85

[1985]

Offset-litho; maroon on green

2799: YES! LESS RENT; MORE HEALTH

Silkscreened; green and white

2800: Sophiatown

Offset-litho;black, white and red

2801: SRC+Oppie Board..."BANDS FOR AFRICA" Featuring:Foreign PolicyLESS THAN A RAND A BAND

Silkscreened; black, green and white

2802: MAY-DAY RALLY: LETSATSI LA BABEREKI GO TLA NNA LE DIRITO LE TSHIRELETSO.

Silkscreened; black, red and white

2803: AZASO: attend 4th annual CONGRESS; women in struggle

[1984]

Offset-litho; black and white

2804: Student Action for Peace....

Offset-litho; pink, black and white

2805: The COST OF APARTHEID; "SPECIAL DEFENCE'...BLACK CHILD WELFARE

Offset-litho; yellow, green and brown

2806: EDUCATION CHARTER RALLY

Offset-litho; brown and yellow

2806: EDUCATION CHARTER RALLY: Peoples' Educatoin for Peoples' Power!

[1986 - Access image - jpeg, Preservation image - tiff]

This is an offset-litho poster in brown and yellow, issued circa 1986. The text reads: "EDUCATION CHARTER RALLY:

Peoples' Educatoin for Peoples' Power!". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

2807: CONCERT: We Build Our Nation In The Spirit Of CHRIST

Silkscreened; black, green and white

2808: V.O.W.PRESENTS: NUSAS BIRTHDAY RAZZLE BOZZOLI...THE DYNAMICS...*SANITY...

Offset-litho; blue, maroon and white

2809: ALI SEGWAI'DEBUT EXCITING MUSICAL: SO WHERE TO STOP THINK A BIT

Silkscreened; red and white



2810: PARTY!!!... EZITITSHALENI...

[10.11.84]

Silkscreened; black, red and blue

2811: GAWU GENERAL MEETING: KWA: ROMA...AN INJURY TO ONE IS AN INJURY TO ALL

[1985]

Silkscreened; black and green on yellow

2812: W.R.A.C. HEALTH SCREEN: HIGH RENT, LOW WAGES

Silkscreened; green and white

2813: PITSO YA BATLHOKA DITIRO FELO ROMA...BATHO BA TLAA BUSA

Silkscreened; red on white

2814: BOPHIRIMA F.C 12

Silkscreened; green and yellow

2815: WESTERN JUMPERS EST 1958 VRYBURG

[1958]

Silkscreened; red, green and yellow

2816: PARTY TONITE ELIHLI ZTSAN...

Silkscreened; green and blue

2817: Miss ELLERINES; BEAUTY CONTEST...SPECIAL ATTRACTION: KARATE&MUSIC...

[1985]

Silkscreened; maroon and green

2818: LEST WE FORGET 20th MAY 1983 19 DEAD 239 MAIMED. IS THIS A.N.C. LIBERATION?

Silkscreened; black and white

2819: ST. LUKES YOUTH CLUB; WE BUILD OUR NATION IN THE SPIRIT of CHRIST 1985 INTERNATIONAL

YOUTH YEAR THEME| PARTICIPATION DEVELOPMENT and PEACE

[1985]

Silkscreened; black and yellow

2820: Party. Party. EZITITSHALENI

[1.12. 1984]

Silkscreened; black, green and blue

2821: VAKALISA ART ASSOCIATES; ART EXHIBITION: POETRY GRAPHICS SCULPTURE MUSIC

Offset-litho: maroon, brown and white

2822: NATIONAL CONTACT... NUSAS STUDENTS SERVICES... RESOURCE CENTRES... GET THE FULL

BENEFIT: NUSAS

Offset-litho; pink, yellow, black and blue

2823: NO CALL UP FOR CIVIL WAR; ECC PEACE FESTIVAL CONCERT...MAPANSULA

2823: NO CALL UP FOR CIVIL WAR; ECC PEACE FESTIVAL CONCERT...MAPANSULA

[Access image - jpeg , Preservation image - tiff]

Offset-litho poster in black, white and yellow

2824: REMEMBER 230 DISMISSED CLOVER WORKERS-PMB

Offset-litho; red, black and cream

2825: 3 000 000 UNEMPLOYED WHOSE REPUBLIC

Hand-painted; black on white

2826: DEFENCE=R3.5b; DEFENDING WHOSE REPUBLIC

Hand-painted; black on white

2827: WORKER UNREST WHOSE REPUBLIC?

Hand-painted; black on white



2828: 30 000 STUDENTS OUT ON BOYCOTT THISYEAR WHOSE REPUBLIC?

Hand-painted; black on white

2829: LET US SPEAK OF FREEDOMFreedom The call to the congress...

Offset-litho; golden, red, black and white

2829: LET US SPEAK OF FREEDOMFreedom The call to the congress...

[Access image - jpg, Preservation image - tiff]

This is an offset litho poster, issued by the National Union of South African Students (NUSAS), date unknown. The text reads: "LET US SPEAK OF FREEDOMFreedom The call to the congress...". Included in SAHA's online edition of the book and in the virtual exhibition 'Tracing the unbreakable thread: non-racialism in South Africa'.

2830: BLACK XMAS. U.D.F. PROTEST MEETING REGINA MUNDI SUN. 16th DEC...

Silkscreened; black and green

2831: AZASO: CALLS FOR SOLIDARITY with FORT HARE.

Offset-litho; red and green

2832: 2nd NATIONAL FORUM. APARTHEID NEEDS YOU To fight on the border. Say NO to border duty....

Offset-litho; red and black on white

2833: Panel Discussion: WHY END CONSCRIPTION? Rabbi Isaacson.... WITS END CONSCRIPTION CAMPAIGN

Offset litho; black, maroon and green on white

2834: WORKING FOR A JUST PEACE Public Meeting: SPEAKERS: Sheena Duncan...

Offset litho; black and white

2835: ECC FAIR: Rondebosch...WORKING FOR A JUST PEACE

Offset litho; pink and blue

2836: THE PROBLEM WITH THIS GENERAL ELECTION....

2836: THE PROBLEM WITH THIS GENERAL ELECTION....

[Access image - jpeg, Preservation image - tiff, ,]

This is an offset litho poster in black and white. This poster was issued by End Conscription Campaign raising concerns on the general elections.

2837: END CONSCRIPTION CAMPAIGN COME AND HEAR....PHILIP WILKINSON...

Offset litho; black and yellow

2838: CONCERNED ABOUT YOUR CALL-UP?

[1988]

Offset litho; black and yellow

2839: CHURCH SERVICE FOR PEACE... The service will focus on the "dilemma of the conscript"...

[1988]

Offset litho; black and white

2840: CAMPAIGN FOR ALTERNATIVE NATIONAL SERVICE....

Offset litho; blue and white

2840: CAMPAIGN FOR ALTERNATIVE NATIONAL SERVICE....

[Access image - jpeg, Preservation image - tiff,]

This is an offset litho poster in blue and white, issued by the End Conscription Campaign (ECC), date unknown. This poster was digitised by Specialised Archival Solutions in 2009.

2841: DO A NATIONAL SERVICE:JOIN ECC

[1988]

Offset litho; black and white

2842: Russian Roulette....Don't let...

Offset litho; blue, white, red and cream

2843: TWO BORDERS ANGOLA....



Offset litho; black and green

2844: FAST AGAINST APARTHEID WAR: 23 APRIL DAY OF CONCERN....

Offset litho; blue and white

2845: DON'T JUST CALL FOR PEACE DO SOMETHING FOR IT: SUPPORT YOUR SADF

Offset litho; red, cream, yellow and black

2846: Working for a Just Peace: Do a national service :....

Offset litho; black and green on white

2847: A JUST PEACE FOR CAPE TOWN.

A DESIGNED HAND-MADE CLOTH SEALED IN PLASTIC.

2848: WORKING FOR A JUST PEACE: PICNIC...

2848: WORKING FOR A JUST PEACE: PICNIC...

[Preservation image - tiff, Access image - jpeg]

Offset litho poster in black and green on yellow

2849: BRINGING YOU THE REAL NEWS ANGOLA :MIKE EVANS ;PROF.MIKE SAVAGE...

Offset litho; blue and green on white

2850: I'M A CLOCKWORK TEACHER, A PRODUCT OF THE SYSTEM, UNFREE, UNTHINKING...

Offset litho; green, brown and blue on cream

2851: WHY FIGHT NAMIBIA'S PEOPLE? PEACE NOW!

Offset litho; black and white

2852: ART TOWARD SOCIAL DEVELOPMENT....

[1982]

Offset litho; art picture; maroon, cream and black

2852: ART TOWARD SOCIAL DEVELOPMENT

[1982 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in maroon, cream and black, produced by Thami Mnyele and Gordon Metz and issued by the National Museum and Art Gallery in Gaborone, Botswana in 1982 for the Culture and Resistance Symposium. The image depicts an artist walking a tightrope between the struggling black community and the white suburbs. The text reads "ART TOWARD SOCIAL DEVELOPMENT" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 7 (number 10) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 14 and 104 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

2853: GANDHI LUTHULI KING MANDELA "A legacy for the Future"

[1998]

Offset Litho; full colour

2853: Gandhi, Luthuli, King, Mandela: A Legacy for the Future Exhibition: Documentation Centre, University of Durban-Westville - July '98

[July 1998 - Access image - jpeg, Preservation image - tiff]

This poster is an offset litho in full colour with drawings of Mahatma Gandhi, Albert Luthuli, Martin Luther King and Nelson Mandela. The caption reads "Gandhi, Luthuli, King, Mandela: A Legacy for the Future Exhibition: Documentation Centre, University of Durban-Westville - July '98".

2854: THE WAR AGAINST SOVIET COLONIALISM: UNITA'S FIGHT FOR FREEDOM IN ANGOLA...

[1986]

Offset litho; black, red and white

2855: EMERGE&SEE CONCERT: UDF:JODAC....

Offset litho; black, red, yellow and white



2856: VIGIL:PHILIP WILKINSON conscientious objector...

2856: VIGIL:PHILIP WILKINSON conscientious objector...

[Preservation image - tiff, Access image - jpeg]

Offset litho poster in black and white

2857: The END CONSCRIPTION CAMPAIGN is holding a...KNOW YOUR RIGHTS..

Offset litho; black and blue

2858: INTRODUCTION: The End Conscription Campaign is working for a change in the law...conscripts in the

SADF.

[1988]

Offset litho; black and white

2859: THE SYSTEM OF CONSCRIPTION: Conscription into the SADF was introduced in 1961 in terms of a ballot

system....

Offset litho; black and white

2860: CURRENT ALTERNATIVES TO MILITARY SERVICE: Alternatives are offered to service in the SADF in terms

of an amendment to the Defence Act passed in 1983...

Offset litho; black and white

2861: THE MORAL DILEMMA: Many of those conscripted face profound moral religious,...

Offset litho; black and white

2862: CONSCRIPTION:No Right To Choose

[1986]

2862: CONSCRIPTION: No Right To Choose

[Preservation image - tiff, Access image - jpeg]

Offset litho poster in black and blue

2863: CONCERT: ECC CONSCRIPTION CLASH: VIDEOS, T-SHIRTS...

Offset litho; blue on white

2864: CALLED UP?: ADVICE BUREAU ON MILITARY CONSCRIPTION: Our advice is free...

Offset litho; red on white

2865: THE CONSCIENTIOUS OBJECTORS: Since 1983 there have been a number of conscientious objectors

convicted for their refusal to serve in the SADF....

Offset litho; black, white and grey

2866: STOP THE CALL UP: END CONSCRPTION CAMPAIGN PEACE FESTIVAL:POETRY. VIDEOS...

Offset litho; cream, yellow, blue, red and black

2867: ANOTHER HARVEST:IS HOW YOU WANT TO BE JUDGED, AS AN ANGLICAN, BY FELLOW CHRISTIAN

BROTHERS AND SISTERS?....

Offset litho; blue, white and red

2868: 5.THE "BRAIN DRAIN":Between 1984 and 1987 South Africa lost 1651 engineers, 329 doctors...

Offset litho; black and white

2869: 6.ALTERNATIVE NATIONAL SERVICE: A limited survey conducted in 1986 revealed that a number of bodies

involved with rural and urban development, social...

Offset litho; black and white

2870: CONSCRIPTS NEED ALTERNATIVES: SUPPORT TOM IVANS: Why I refuse to serve in the SADF

2870: CONSCRIPTS NEED ALTERNATIVES: SUPPORT TOM IVANS: Why I refuse to serve in the SADF

[Preservation image - tiff, Access image - jpeg]

Offset litho poster in black and white

2871: MILITARY MADNESS:drama, bands, exhibitions, videos, cabaret...

Offset litho; pink, white and black



2872: END CONSCRIPTION: WORKING FOR A JUST PEACE: Construction not Conscription

2872: END CONSCRIPTION: WORKING FOR A JUST PEACE: Construction not Conscription

[Access image - jpeg, Preservation image - tiff]

Offset litho poster in black and cream

2873: ALL SAINT'S PARISH CENTRE DENVER RD KENILWORTH:off Lansdowne Road!

Offset litho; orange, black and green

2874: ECC RALLY: 8PM SEA POINT CIVIC

Offset litho; black, yellow and white

2875: AS LONG AS...CONSCRIPTION CONTINUES TROOPS ARE IN THE TOWNSHIPS...

Offset litho; black, green and white

2876: APARTHEID EMERGENCY: CONSCRIPTED TO KILL

2876: APARTHEID EMERGENCY:CONSCRIPTED TO KILL

[Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black and red on white.

2877: 7 Oct JOIN THE FAST FOR A JUST PEACE ... End Conscription Campaign...

Offset litho; blue and white

2878: April 1986:ECC members paint a mural at Cowley House... April 1987: ECC....

[1986-1987]

Offset litho; full colour; pictures of paintings

2879: 7.ALTERNATIVE SERVICE PROJECTS: The ECC believes these proposals are practical and achievable.In

order to demonstrate this...

[1986]

Offset litho; black, yellow and white

2880: 9."KNOW YOUR RIGHTS" For those facing a call-up, information around their legal options, and rights in the

SADF....

Offset litho; black and white

2881: Release David Bruce

Offset litho; red and black on white(with a picture of Bruce)

2882: Release Charles Bester

Offset litho; red and black on white (with a potrait of Bester)

2883: PUBLIC MEETING:STOP APARTHEID WARS! SOMEON NKOANE-ANGLICAN BISHOP...

Silkscreened; black and white

2884: ECC SPEAKS: DR ALEX BORAINE, JOE SEREMANE...

Offset litho; black and yellow

2885: International Conscientious Objectors' Day: CONCERT: JENNIFER FERGUSSON BRIGHT BLUE....

Offset litho; blue and brown on pink(with hands and dove potrait)

2885: International Conscientious Objectors' Day Concert

[Access image - jpg, Preservation image - tiff]

This is an offset litho poster in pink, brown and blue for an International Conscientious Objectors' Day Concert at the Wits Students' Union Arcade on Friday 12 May, year unknown. The text reads: "International Conscientious Objectors' Day Concert: JENNIFER FERGUSSON: BRIGHT BLUE: MANGO GROOVE: SHARPTOWN-SWINGSTERS: MZWAKHE". This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA physical and / or virtual exhibitions 'What you won't hear on the radio' developed to mark the 30th birthday of Shifty Records and the 25th

anniversary of the Voëlvry tour.

2886: Get away from it with the Army.

Silkscreened; black and white(picture of rows of crosses)



2887: CAS:Conscrption Advice Service:CONCERNED ABOUT YOUR CALL-UP?

Offset litho; red, blue and white(picture of four men)

2888: ARE YOU JUST A WITNESS TO APARTHEID:NOW UNBANNED!

Silkscreened; black and white(with a sketch of wire and a shack)

2889: Release all conscientious objectors now!

Offset litho; black and white(hands and dove potrait)

2890: Pictures of the Passive Resistance Campaign - Durban [translation of Gujerati]

[1946]

Offset litho; blue on white?

2891: End Conscription Campaign: DAY OF CONCERN...

Offset litho; black and yellow(chain and doves)

2892: PUBLIC MEETING: Serving in the SADF A matter of conscience: Speakers: Jan Van Eck...

Offset litho; black and yellow

2893: MAY DAY:COSATU

Offset litho; red, black and white (masses marching)

2893: MAY DAY

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in red, black and white. The image is a photograph of masses marching. The poster contains as COSATU logo (lower right hand corner). The caption reads: "MAY DAY: A poster produced by MARS: Issued by COSATU Lekton House, Wanderers Street, Johannesburg GLOBE".

2894: Archives tell our story

[1998]

Offset Litho; full colour

2895: TROOPS OUT

Offset litho; yellow, red, blue and white (dove outline)

2896: Why Vote Again

[1995]

Offset litho; yellow & green, picture of people

2897: Our Three Levels of Democracy

[1995]

Offset litho: blue & full colour

2898: Who Can Vote?

[1995]

Offset litho; pink, green, yellow with picture of people

2899: Why do you have to register?

[1995]

Offset litho; blue, white & green

2900: Where to register

[1995]

Offset litho; pink & full colour

2902: How To Vote: in Transitional metropolitan council areas

[1995]

Offset litho; blue & full colour

2903: How to Vote in Transitional Metropolitan Council areas

[1995]

Offset litho;pale blue & full colour



2904: How your vote counts: metropolitan areas

[1995]

Offset litho; yellow, blue, green & red

2905: Two types of Local Government

[1995]

Offset litho; lime & full colour with pictures of people

2906: UVOTELA NTONI?

[1995]

Offset litho; full colour

2907: What Is An Election

Offset litho; full colour

2908: Local Election: Register Now

[1995]

Offset litho; full colour with picture of people

2909: Local Election: Register Now Women Take your Place In Local Government

[1995]

Offset litho; green, pink with picture of woman

2910: Local Election: Register Now To be able to Vote

[1995]

Offset litho; full colour with pictures

2911: Local Elections: Register Now for Clean Water

[1995]

Offset litho; full colour

2912: Local Election: Register Now Better Facilities

[1995]

Offset litho; full colour

2913: MATLA TRUST VOTER EDUCATION

[1994?]

Offset litho; blue, black & white

2914: LOCAL ELECTIONS where to register

[1995]

Offset litho; blue & white

2915: Your vote is your secret

[1995]

Offset litho; full colour with pictures

2916: Vote for a better future

[1995]

Offset litho poster in full colour - picture of people.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation

Project in 2013.

2917: VOTING STATION

[1995]

Offset litho; full colour with picture of people

2918: Your vote is your secret voting station

[1995]



Offset litho poster in full colour.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation

Project in 2013.

2919: Mock Ballot Paper WARD Make a cross next to the candidate of your choice

Offset litho; full colour

2920: Mock Ballot Paper PROPORTIONAL & REPRESENTATION

[1995]

Offset litho; full colour

2921: How Your Vote Counts in metropolitan areas

[1995]

Offset litho; full colour

2922: BALLOT PAPER Make a cross next to the party of your choice

[1995]

Offset litho; black & white

2923: Interim Constitution Legislature & Executive

[1995]

Offset litho; Map of South Africa with Provinces

2924: Women Vote! And Make Your Voices Count

[1994]

Offset litho; black & white

2925: Local Elections X Bringing Democracy Home Register to Vote

[1995]

Offset, litho: black & white with picture of people

2926: LOCAL ELECTIONS don't point a finger point the way

[1995]

Offset litho; black & white

2927: LOCAL ELECTIONS X for safety on the streets

[1995]

Offset litho; black & yellow

2928: VOTE and let us Build Together

[1995]

Offset litho; full colour with picture of people

2929: Workshop

[1995]

Offset litho; white, red & black

2930: YOU'VE PRAYED FOR IT, WORKED, STRUGGLED & LONGED FOR IT

[1994]

Offset litho; black & white

2931: Heal Our land

[1994]

Offset litho; black & white

2932: How To Vote

[1994]

Offset litho; black & white

2933: YOUTH from Struggle to DEVELOPMENT



[1995?]

Offset litho; red on black & white

2934: South Africans of all Religious Persuasions At this hour of destiny you are required to cast your VOTE!

[1994

Offset litho; yellow, black & white

2935: Worker Sunday

[1992]

Offset litho; blue, black & white

2936: DEMOCRACY needs structures

[1994?]

Offset litho; black, red & white

2937: THE LAST STEP TO DEMOCRACY IS JUST ONE VOTE AWAY Vote in the Local Election

[1995]

Offset litho; full colour

2938: VOTE: IT'S YOUR RIGHT IT'S YOUR CHOICE IT'S YOUR SECRET

[1994]

Offset litho; full colour

2939: Street law your vote can make a difference

[1995?]

Offset litho; black, white & pink

2940: Constitutional Assembly How Far Are We?

[1995]

photocopy; black & white

2941: FREE TO DEVELOP AND LIVE

[1991]

Offset litho; lime, white & green

2942: FREEDOM of MOVEMENT ASSEMBLY & ASSOCIATION

[1991]

Offset litho; black & white

2943: OUR MISSION IS TO: SERVE THE PEOPLE

[1991]

Offset litho; red, white & black

2944: Centenary of Rerum Novarum 15th May 1991

[1991]

Offset litho; red, blue

2945: Equal Access To Education For All

[1991]

Offset litho; white, red & black with picture of children

2946: NEGOTIATIONS the pursuit of peace through justice...

[1991]

Offset litho; black & green on white

2947: Side 1: VOTE ANC ON NOVEMEBER 1 AND TOGETHER WE WILL MAKE... Side 2: COMMUNITIES HAVE

ALREADY MADE A START. WITH ANC-LED LOCAL COUNCILS...

[1995]

Offset litho; black and white; advertisement

2948: YOUR VOTE HAS POWER



[1994?]

Offset litho; black and full colour

2956: The Independent Electoral Commission. "We are Independent". "We have a clear mission". "We are putting

you, the voter, first".

[1994]

Offset litho. Blue, Black & White. Photographs of commissioners and lettering.

2964: Poster 7 Voting. Woman inside the voting booth, holding a voting paper that she has just marked.

[1994]

Offset litho. Multi-coloured.

2965: Poster 3 Voters. Mixed group of people all holding ID books.

[1994]

Offset litho. Multi-coloured.

2966: Poster 6 Inside the Voting Station. People inside a voting station on election day.

[1994]

Offset litho. Multi-coloured.

2967: Poster 9 Community. People doing different jobs in a community.

[1994]

Offset litho. Multi-coloured.

3001: Use the Ballot - Not the Bullet

[1994]

Silkscreen. Yellow & Red. Images of hand blocking bullet discharged from weapon/pencil marking ballot

3002: Vote for a Better Education System - Justice, Peace, Democracy

[1994]

Offset litho. Multi-coloured. Message simulates graffiti.

3003: "With your help we cannot fail". Nelson Mandela. (Voter Education Project, COSATU)

[1994]

Offset litho. Black, Yellow, White, Purple and Green. Bound pair of hands forming the image of a dove.

3003: "With your help we cannot fail." : Nelson Mandela : (Voter Education Project, COSATU)

[1994 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, yellow, white, purple and green. The image is of a bound pair of hands forming the shape of a dove. The caption reads: ""With your help we cannot fail." : Nelson Mandela : (Voter Education Project, COSATU)".

3004: Ballot Paper/Sample Only

[1994]

Offset litho. Multi-coloured. Examples of ballot papers which both include Inkatha Freedom Party (IFP) and exclude IFP. All other parties included.

3005: Sample Ballot Paper/Large Poster Format. Presented by the Voter Education Programme of the IEC.

[1994]

Offset litho. Multicoloured. Does not include the Inkatha Freedom Party.

3006: Will you be abroad on April 26-28 (also in Afrikaans)

Offset litho. Blue, Black & White.

3007: Your Vote is your Secret Nobody will know who you are voting for. Presented by the Voter Education

Programme of the IEC.

[1994]

Offset litho. Black, Blue & White. Diagram & Lettering.

3008: Voting Station. Steps In the first room; In the second room; In the third room. Issued by the Voter Education



Programme of the IEC.

[1994]

Offset litho. Multi-coloured (Blue, Black & White predominate).

3009: Witness Voting If you have a problem when you are voting Issued by the Voter Education Programme of the IEC.

[1994]

Offset litho. Multicoloured. Diagrams & Lettering.

3010: The Voting Station. Issued by the Voter Education Programme of the IEC.

[1994]

Description Offset litho. Multicoloured. Diagrams & Lettering. Copies 1

3011: Heal our Land Vote April 27th.

[1994]

Offset litho. Black & White. Diagram & Lettering.

3012: Voter Education Material for Trainers

[1994]

Offset litho. Multi-coloured.

3013: Poster 1 Talking about Voting Voter education workshop. A woman is talking to a group of people about elections.

[1994]

Offset litho. Multi-coloured.

3014: Poster 2 Large Example of a Voting Paper or ballot paper. (Does not show the names or symbols of real parties).

[1994]

Offset litho. Multi-coloured.

3015: Poster 4 The Election Campaign. Man holding a voting paper and speaking to the group of people that we saw in the first poster.

[1994]

Offset litho. Multi-coloured.

3016: Poster 5 Outside the Voting Station. People standing in a queue outside the voting station.

[1994]

Offset litho. Multi-coloured.

3017: Poster 8 Competition. Audience and three judges watching a competition.

[1994]

Offset litho. Multi-coloured.

3018: Poster 10 Working for Democracy. People working in the fields, with the crops in three different stages of growth.

[1994]

Offset litho. Multi-coloured.

3019: Sample Ballot Paper Some of the above political parties/organisations may choose not to enter the elections [1994]

Offset litho. Multi-coloured.

3020: New Look Matlhasedi. Poster advertising a popular magazine aiming to provide a new education and development forum in a post-apartheid South Africa

[1994]

Offset litho. Yellow, Green, Red, Black & White.

3021: My Vote is Top Secret.



[1994]

Offset litho. Red, Purple, White & Yellow. Lettering & diagrams.

3023: Your Vote is Your Secret - Vote for Peace (International Human Rights Day, 1993)

[1994]

Offset litho. Red, Purple, White & Yellow. Lettering & Diagrams.

3024: Women Speak with Your Vote/Buang Ka Vouto Ya Lona/ Khulamani Ngevati Yenu - Voutani! Stem!

[1994]

Offset litho. Multicoloured. Diagram of a women holding a flag/Lettering

3025: A South African Story

[1994]

Large format book containing photographs of resources, workshops, The Election

3026: U kan stem met enige van die volgende dokuments op 27/28 April 1994.

[1994]

Offset litho. Multicoloured. (Pink, Black, Green & White predominate). Photographs & Lettering.

3027: Democracy needs your vote. Get your I.D. Now.

[1994]

Offset litho. Multicoloured (Black & Yellow predominate). Photographs + lettering.

3028: Voting Station, Sebaka Se Dikgetho, Stemlokaal

[1994]

Offset litho. Multi-coloured. Illustrates steps taken in the voting station in order to cast ones vote.

3029: Countdown to Democracy, 27 April '94. Vote for Freedom! Campaign for free & fair elections in South Africa!

[1994]

Offset litho. Green, Black & Yellow/Gold. Lettering

3030: Build Self Defence Units

[1994]

Offset litho. Black & White. Image of a man belonging to a SDU.

3031: Elections in Other Countries

[1994

Offset litho. Black & White. Photographs of elections in other countries/diagrammatical representation of the steps taken in order to cast one's vote

3032: No caption

[1994]

Authentic Ballot Paper - printed for voting purposes. Description Offset litho. Multicoloured. All parties that took part in the elections represented.

3033: Khumbula Ukuthu Ylungelo Lakho Ukovota

[1994]

Offset litho. Pink, White & Black. Diagram & Lettering.

3034: Don't get mad get a little cross

[1994]

Black & White

3035: Make your X at ACDP (Logo) - Vote ACDP

[1994]

White, Black, Red & Blue

3036: Bashin Mahlangu says I've got my ID. Get Yours and Vote for Freedom.

[1994]

Offset litho. Black, White, Yellow & Green. Photograph of Bashin Mahlangu.



3037: Gregory Rockman says - I've got my ID

[1994]

Same as above

3038: Hot-Stix Mabuse says - I've got my ID

[1994]

Same as above

3039: Ahmed Kathrada says I've got my ID ...

[1994]

Same as above

3040: These are the people who will bring jobs, peace and housing to the Regions/Northern Cape/Western

Cape/Eastern Cape/Natal

[1994]

Offset litho. Black & White. Photographs/Lists.

3041: It would be Hilda, if it wasn't for Olga.

[1994]

Offset litho. Black & White. Photograph.

3042: Remember the last time the National Party had a housing policy aimed at the Western Cape?

[1994]

Offset litho. Black & White. Photograph.

3043: North-West Region - People's Forum. Exit Mangope enter Popo Molefe

[1994]

Offset litho. Black & White. Includes photograph.

3044: Should anyone walk away form the Elections? You be the Judge. Our proposals to address the fears of those

who feel their needs have not been met.

[1994]

Offset litho. Black & White.

3045: Our Plan Why ten years free quality education makes sense.

[1994]

Offset litho. Black & White.

3046: Our Plan Making Education Free and Equal for All.

[1994]

Offset litho. Black & White.

3047: Our Plan Making Education Free and Equal for All.

[1994]

Offset litho. Black & White. Photograph of a pencil breaking free of the nails which hold it down.

3048: Chris Hani. Died for Peace Freedom Votes for All

[1994]

Offset litho. Black, Green, White, Yellow & Red. Photograph.

3049: To De Klerk we say - stop killing the culture of learning at our schools

[1994]

Lime green and black.

3050: Negotiations and violence where do we stand?

[1994]

Offset litho. Multi-coloured. Front cover of Mayibuye - Journal of the ANC.

3051: Home Maker, Food Maker, Money Maker, Baby Maker, Clothes Maker, Peace Maker. Why not decision

maker?



[1994]

Offset litho. Black & White. Women's National Coalition.

3052: ANC Women's League salutes Comrade Chris Hani A soldier for peace Pick up his spear!

[1994]

Offset litho. Black, White & Red.

3053: A call to the people of South Africa (housing)

[1994]

Offset litho. Black, White, Yellow. Lettering and Diagram.

3054: Vote ANC for education. Vote ANC for pension and provident funds.

Offset litho. Black, Yellow & Green.

3055: May Day - Workers demand votes for all! Elections now!

[1994]

Offset litho. Black, White & Red.

3056: Jobs and Security for All! Vote ANC.

[1994]

Offset litho. Black, White, Yellow, Green, Red, Blue. Lettering & photographs.

3057: Open the Doors of Learning! Now is the time - Vote ANC.

[1994]

Offset litho. Black, White, Yellow, Green & Red. Lettering & Photographs.

3058: Emva kweminyaka eminingi yomzabalazo/Emva kwezizukulwana ngezizukalwana zakuzablazaz ... Sekunjalo!

Yisikhathi Senkululeko Vote ANC.

[1994]

Offset litho. Black, White, Yellow & Green. Lettering & Photographs.

3059: The ANC has always been the voice of the people. Help keep it that way. Join the People's Forum.

[1994]

Offset litho. Black & White. Lettering & Photographs.

3060: Now is the Time! Ke Nako! Sekunjalo! A message for Nelson Mandela, President of the ANC to all the people

of South Africa.

[1994]

Offset litho. Yellow, Black & Green. Lettering & Photograph.

3061: Arekopaneng & the African National Congress presents a music and art festival: South Africa here and now

[1989]

A2 black and white lettering

3062: Message from Nelson Mandela

[1994]

Offset litho. Black & White. Photograph & Lettering.

3063: Laat ons saam werk vir Werksgeleenthede Vrede Vryheid.

[1994]

Black, White, Yellow & Green. Lettering & Logo.

3064: Masibambisane Ukwakha Imisebenzi Uxolo Inkululeko

[1994]

Offset litho. Black, White, Yellow & Green. Lettering & Logo.

3065: Kha Ri Shume. Rothe U Itela. Mishumo Mulalo Mbofholowo

[1994]

Offset litho. Black, White, Yellow & Green. Lettering & Logo.

3066: Vote ANC A Better Life for All!



[1994]

Offset litho. Black, White, Yellow & Green. Lettering.

3067: Working Together For JOBS PEACE FREEDOM

[1994]

Offset litho. Black, White, Yellow & Green. Lettering.

3068: Mandela For President The People's Choice!

[1994]

Offset litho. Black, White, Yellow & Green. Lettering & Photograph.

3069: Happy Birthday! (Nelson Mandela).

[1994]

Offset litho. Black & White. Lettering & Photographs. Message & Signatures.

3070: Sign up for Democracy (ANC Signature Campaign)

[1994]

Offset litho. Black, Yellow & Green. Lettering, Diagram & Logo.

3071: O R Tambo 1917-1993 Statesman, Patriot, Leader.

[1994]

Offset litho. Black & White. Lettering & Photograph.

3072: O R Tambo Freedom Fighter, Commander, People's Leader.

[1994]

Offset litho. Black, White & Yellow. Lettering & Photographs.

3073: O R Tambo President of the ANC 1969-1991

[1994]

Offset litho. Black, Yellow & Green. Lettering & photograph.

3075: Make Our Country Free Support the IFP

[1994]

Offset litho. Black, White, Red, Yellow & Green. Lettering & Logo.

3076: Buthelezi The time has come Vote IFP

[1994]

Offset litho. White, Red, Black, Yellow & Green. Lettering & Photograph.

3077: Vote Minority Front A Rajbansi & Team

[1994]

Offset litho. White, Blue, Green, Red & Black. Lettering & Photograph.

3078: FW De Klerk Vote NP

[1994]

Offset litho. Multi-coloured. Photograph & Lettering.

3079: Be Sure of a Better Life Vote NP

[1994]

Offset litho. Multi-coloured. Photograph & Lettering.

3080: Together We'll Build a Better South Africa

[1994]

Offset litho. Yellow, White, Blue Green & Black. Lettering & Logo.

3081: Ukuze ube nendawo ethi wena phansi komthunzi welanga

[1994]

Offset litho. Blue, Yellow, Red, White & Green. Lettering & flag with logo.

3082: You hold the key! Vote NP.

[1994]



Offset litho. Blue, White, Black, Yellow, Red & Green. Lettering & diagram of key.

3083: Stop the ANC Vote NP

[1994]

Offset litho. Black, White, Yellow, Blue, Red & Green. Lettering & Logo.

3084: To Be Tops ... Vote at the Bottom!

[1994]

Offset litho. Yellow, Blue & Green (dominant colours). Lettering & sample ballot paper.

3085: Unite the Nation Vote NP.

[1994]

Offset litho. Green, White, Yellow, Red & Blue. Lettering & Logo.

3086: FW has united the Nation Vote NP

[1994]

Offset litho. Red, White, Yellow, Green, Blue & Black. Lettering & Logo.

3087: Builders of Better New South Africa

[1994]

Offset litho. Blue, White, Red, Yellow & Green. Lettering & Logo.

3088: Dikgetho Tsa Tokologo ya Makgenthe a Kgodi ya Kgokgo.

[1994]

Offset litho. Black, White, Blue, Yellow, Red & Green. Lettering & Logo.

3089: Deur braak - Stem 2de van onder

[1994]

Offset litho. Black, White, Blue, Yellow, Red & Green. Lettering & Logo.

3090: Don't Vote for a divided South Africa Reject the Federal Constitution.

[1994]

Offset litho. Red & White. Lettering & Logo.

3091: Vote PAC African Rule Now!

[1994]

Offset litho. Green, Black, White, Brown. Lettering & Logo.

3092: The Land First All Shall Follow Vote PAC

[1994]

Offset litho. Yellow, Black, Green, Blue - dominant colours. Lettering & photograph.

3093: The history of the SACP

[1994]

Offset litho. Red, Black & White. Lettering & Logo.

3093: The history of the SACP

[1994 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in red, black and white. It features lettering and the SACP logo.

3094: May Day Workers Unite!

[1994]

Offset litho. Red, White, Black & Blue. Front cover of Umsebenzi - Voice of the SACP.

3094: May Day Workers Unite!

[1994 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in red, white, black and blue. It features the front cover of Umsebenzi - Voice of the SACP - magazine. The text reads: "May Day Workers Unite!".

Duplicate of AL2446_1569.

3095: Workers' List Party says Capitalism Smash Food for People Not for Profit.



[1994]

Offset litho. Yellow, Black & White. Lettering & illustration.

3096: Housing is a Right Not a Privilege

[1994]

Offset litho. Yellow, Black & Red. Lettering & Logo.

3097: Jobs, Peace and Justice ONLY through Socialism Build the Mass Workers' Party.

[1994]

Offset litho. Yellow, Black & Red. Lettering & Logo.

3098: End Women's Oppression. Six-hour day, Equal Pay, Day-Care Centres, Stop Violence.

[1994]

Offset litho. Yellow, Red, Black & White. Lettering, Logo & photograph.

3099: Why you should voter for the Women's Rights Peace Party

[1994]

Yellow, White, Black & Red (dominant colours). Lettering & photograph.

3100: SWART GEVAAR

black, red monster on green

3101: EAT

orange, blue, red, black on white

3102: A TASTE OF POWER

White on Black

3103: dedicated to all the children of south africa who will become one family-brothers and sisters

Redish Brown on White

3104: CALENDAR OF EVENTS 1972-1973

[1972-1973]

Brown, Black, Blue on White

3105: getting nowhere fast

brown, meroon, orange on green

3106: OBSESSED

[16 June 1973]

black human face on white

3107: GOD REST YE MERRY, GENTLEMEN

black human skeleton on white

3108: NO CAPTION

black dwarfs on white

3109: The silence of Suppression

orange, blue, black on white

3110: "The street of our country are in turmoil. The universities are"

[1932]

black human face on white

3111: SWAART GEVAAR

black red monster on orange

3112: YOU are as HELPLESS as you want to be

brown, orange on white

3113: PFP

white, red on blue

3114: Progressiewe Federale Party Strategie vir 'n nuwe Suid-Afrika



	blue, black, red on white
3115:	SUNNYSIDE IS Demokratiese Party
	black, blue, yellow on white
3116:	WATERKLOOF IS Democratic Party
	black, blue, yellow DP emblem on white
3117:	Stop creeping poverty
	black, blue, yellow on white
3118:	WAKKER MENSE WAKKER IDEES STEM
	black, blue, yellow on white
3119:	Keer kruipende armoede
	black, blue, yellow on white
3120:	DIE GETY HET GEDRAAI
	black, blue, yellow on white
3121:	THINGS MUST CHANGE
	black, blue, yellow on white
3122:	Ons IS die Toekoms STEM
	black, blue,orange on white
3123:	VOTE PRETORIA PROUD
	white on purple
3124:	VEILIGHEID DEER EERLIKE SAMEWERKING
	purple on white
3125:	TOT U DIENS AT YOUR SERVICE EUGENE SLABBERT
	black, white, on purple
3126:	TOT U DIENS AT YOUR SERVICE SPIES
	black, white on purple
3127:	TOT U DIENS AT YOUR SERVICE MARY HAMMOND-TOOKE
	black, white on purple
3128:	TOT U DIENS AT YOUR SERVICE PIETER HAASBROEK
	black, white on purple
3129:	TAKE THE HIGH ROAD Pretoria 2000
	purple on white
3130:	KOLSKOOT!
	purple circle on white
3131:	MORE PLANNING LESS POLITICS
	purple on white
3132:	KIESERS LYS REGISTRASIE
	red white on blue
3133:	SUID-AFRIKANERS STAAR ARMOEDE IN DIE GESIG WEENS OPTREDE VAN REGERING
	white on blue
3134:	te veel opregte Siud-afrikaners is besig om tou op te gooi
	black on white
3135:	Too may decent South Africans are giving up.
	black on white
3136:	Stop this money-guzzling Government
	blue big man driving an apartheid mobile with a ciggar on white

3137:

WELKOM BY DIE PROGESIEWE FEDARALE PARTY



	blue, orange on white
3138:	ABRAHAM VILJOEN WATERKLOOF
	red blue on white
3139:	ROWAN HAARHOF SUNNYSIDE
	blue red on white
3140:	IAN NELSON PTA.SENTRAL
	red blue on white
3141:	VOTERS ROLL REGISTRATION
	red white on blue
3142:	DOEN AANSOEK VIR U LEWENSBOEK OF VERLOOR U STEMREG MAAK HIER SEKER
	navy blue on white
3143:	HARRY SCHWARZ VILJOEN HAARHOFF
	blue, red on white
3144:	NIC O LIVIER VILJOEN SCHUTTE
	blue, red on white
3145:	Kry die ekonomie op dreef
	bue, red on white
3146:	BREAK THE STRANGLEHOLD VERBREEK DIE WURGGREEP
	red, blue on white
3147:	Sekeriteit deur rasse-harmonie
	red, blue on white
3148:	STUDENTETAK OPENBARE VERGADERING
	red, blue on white
3149:	If you want real security-show it!
	blue, red on white
3150:	SCEALES VERWOERDBURG
	blue, red on white
3151:	WELKOM BY DIE PROGESSIEVE PARTY
	red, blue on white
3152:	APPLIED FOR BOOK OF LIFE OR LOOSE YOUR VOTE
	blue on white
3153:	EGLIN VILJOEN
	blue, red on white
3154:	MARAIS
	blue, red on white
3155:	ELECTION OFFICE VERKSKIESINGKANTOOR
	blue, red on white
3156:	PFP Willem JOUBERT Hulda JOUBERT
	blue, red on white
3157:	PFP
0.4.50	blue, red emblem on white
3158:	HET U 'N POSSTEM NODIG
0.4.50	blue, red on white
3159:	DO YOU NEED A POSTAL VOTE

3160:

blue, red on white

Colin EGLIN LEADER Progressive federal Party



	blue, black, red on white
3161:	BOETIE GAAN TOWNSHIP TOE
	red black on white (and a Solidier in uniform)
3162:	MUSK KARP SUNNYSIDE
	blue, black, red on white
3163:	PFP Dani KOKOT
	red, blue on white
3164:	WELCOME TO THE PROGRESSIVE FEDERAL PARTY
	blue, red on white
3166:	SEKURITEIT-JA ONDERDRUKKING-NEE
	red on white
3167:	VILJOEN
	red blue on white
3168:	Daadwerklike opposisie maak saak-doen u deel
	red blue on white
3169:	MacRobert Purchase PRETORIAOOS/EAST
	black blue red on white
3170:	Koller Moss DELMAS
	black blue red on white
3171:	VERWOERDBURG Tertius Spies
	black blue red on white
3172:	PFP HONEST EFFECTIVE
	blue red on white
3173:	APARTHEID BEVORDER KOMMUNISME
	red on white
3174:	Mary Hammond-Tooke
	black red white on blue
3175:	PFP JOHN SIMPSON
	red, blue on white
3176:	PFP HELEN SUZMAN
	red, blue, black on white
3177:	WATERKLOOF Tertius SPIES
	red, blue on white
3178:	BUILD ALLIANCES FOR A NEW SAOUTH AFRICA
	red blue on white
3179:	If you want real reform-show it
	red, blue on white
3180:	Tertius SPIES Horace VAN RENSBURG WATERKLOOF
	black, blue, red on white
3181:	PENSIONERS PETITION
	red, blue on white
3182:	Harry SCHWARZ Marry Hammond-Tooke
	red, blue on white
3183:	PENSIOENARISSE PETISIE
	red, blue on white

COLIN EGLIN

3184:



	blue, black, white on red
3185:	PFP JOHN SIMPSON
	red, blue on white
3186:	PFP CHRIS SCHUTTE
	red, blue on white
3187:	PFP EDDIE KING DELMAS
	red, blue on white
3188:	PUT THE HANDS TOGETHER
	red, black on white
3189:	PFP BILL SCEALES
	red, blue on white
3190:	PFP LYN SCHEIBE RUSTENBURG
	red, blue on white
3191:	APARTHEID PROMOTES COMMUNISM
	red on white
3192:	NAT 'SECURITY' FALSE SUCURITY
	red on white
3193:	Ons veg vir wat reg is!
	red blue on white
3194:	Vote Security through racial Harmony
	blue red on white
3195:	THE RIGHT TO SPEAK
	black on white
3196:	WAT HY IS. DIE WEG VAN ONDERHANDELING
	black on white
3197:	Progressive Federal Party strategy for a new South Africa
	black blue red on white
3198:	PASO A LA EXCELENCIA
	blue, meroon on white
3199:	MANDELA RELEASED
	[FEB 1990]
	black. green, yellow on white (ANC flag) and picture of Nelson Mandela.
3200:	FREE NELSON MANDELA
	black red on yellw with a picture of Nelson Mandela
3201:	FREE MANDELA
	black green red on yellow with a picture a Nelson Mandela surrounded by comrades.
3202:	NELSON MANDELA un doctorado a la dignidad humana
	black, blue, red on white with a picture of young Nelson Mandela
3203:	APARTHEID HELP! UN PROBLEMA DE TODOS
	black, red, yellow on white
3208:	BUILDERS OF THE NATION: THE LABOUR RELATIONS ACT
	Offset litho orange, yellow brown; Red & white inscription [with picture of workers]
3208:	
	[Preservation image - tiff, Access image - jpeg]
	This is an effect little and the full and are the property of the property of the beauty of the Mariba

This is an offset litho poster in full colour. It was issued for the Department of Labour by the Mayibuye Centre.

BUILDERS OF THE NATION: WORKERS IN THE COMMUNITY

3209:



	Offset litho: yellow, brown and grey (With picture of a woman cooking
3210:	BUILDERS OF THE NATION: SERVICE WORKERS
	Offset litho pink and grey background [Picture of workers and children at school] 5 photographs plus drawing and text
3211:	BUILDERS OF THE NATION: THE EARLY BLACK UNIONS
	Offset litho blue and grey , [With a picture of people attending a meeting] 3 photographs; (historical); 1 drawing and tex
3212:	BUILDERS OF THE NATION: SACTU AND WORKERS UNDER APARTHEID
	Offset Litho : Green; black; grey; brown [4 photographs; with drawing and text]
3213:	BUILDERS OF THE NATION: MILITANT WHITE WORKERS
	Litho Offset: red, grey, brown [5 photographs; 1 drawing; with text] (Historical)
3214:	BUILDERS OF THE NATION: SOUTH AFRICAS FIRST ARTISANS
	Offset litho: pink and brown [4 Photographs; 1 drawing and text] Historical
3215:	BUILDERS OF THE NATION: INDENTURED LABOUR
	Offset litho: black; grey; brown; green [3 photographs; 1 drawing and text]
3216:	RETRENCHMENT MEANS POVERTY
0047	Silkscreened: Red background; yellow inscription
3217:	NUMSA; ENGINEERING WAGE TALKS 1996; DISPUTE!
2240.	Offset litho red; yellow; black; [with a picture of two men]
3218:	NUMSA; BUILD NUMSA IN YOUR FACTORY [1999?]
	Offset litho; yellow; red ; black; with a replica of a membership form
3219:	SAMWU SALUTES WORKERS WHO HAVE HELPED BUILD THE UNION FOR THE PAST TEN YEARS [1997?]
	Offset litho: yellow;red; grey background [7 photographs plus text]
3220:	ESKOM BELONGS TO THE PUBLIC
	Silkscreened; white inscription on black background
3221:	ELECTRICITY FOR ALL SOUTH AFRICANS
	Silkscreened; red background with white inscription
3222:	NUMSA; 5th NATIONAL CONGRESS
	[25 - 29 September 1996]
	Offset litho: Yellow;grey; black; [with a picture of people in the letter "N"]
3223:	NUMSA; INSIMBI AYIGOBI 10th ANNIVERSARY CELEBRATIONS [1997?]
	Silkscreened; red background; black; yellow; white inscription
3224:	NUMSA; The 1980s - THE TURBULENT YEARS - 10 YEAR RALLY [1997?]
	Offset litho: orange and black background [with a picture of a woman crying] collage of photographs and text
3225:	NUMSA; EARLY BEGINNINGS 10th YEAR RALLY [1997?]
	Offset litho: black; grey; red and white inscription [with a picture of workers] Historical
3227:	NUMSA: Vote to build numsa
	Offset litho; black; yellow red [with picture of two women working plus ballot paper]
3228:	NUMSA: HOW DO WE CLOSE THE WAGE GAP
	[1995?]
0000	Silkscreened; white background [picture of workers in different colours; artwork]
3229	NUMSA: VOTE TO BUILD NUMSA: RULES FOR ELECTIONS

[1996]



Offset litho: yellow and red background, red, black, white inscription [Drawings of people voting ; ballot]

3230: NUMSA; COME MEET ALL NUMSA SHOP STEWARDS

Silkscreened; white background; black inscription [with a picture of Enoch Godongwana]

3231: NUMSA 5th NATIONAL CONGRESS

Offset litho: yellow background; black and yellow inscription

3232: COSATU: 10 YEARS OF WORKERS UNITY AND STRUGGLE

[1995?]

Offset litho green, yellow, black [With a picture of a man with a raised fist]

3232: COSATU: 10th Anniversary Rally: Ten years of workers' unity and struggle

[1995 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in green, yellow and black. The image is of a man with a raised fist. The text reads (in full): "COSATU: 10th Anniversary Rally: Saturday: 2 Dec 1995: Kings Park: Durban: SPEAKERS: -PRESIDENT JOHN GOMOMO: -PRESIDENT NELSON MANDELA: -COSATU GEN SEC: -SAM SHILOWA: -SACP GEN SEC: CHARLES NQAKULA: -MINISTER JAY NAIDOO: CULTURE: -MZWAKHE MBULI: -SANKOMOTA: -PHUZUKHEMISI: -JENNIFER JONES: -BOOMSHAKA: -INGOMA TRADITINOAL DANCE: -K-TEAM: GUMBOOT DANCE: Ten years of workers' unity and struggle".

3233: COSATU Health, Safety and the Environment

[1995?]

Offset litho blue, red inscription [picture of a mineworker]

3233: COSATU Policy: Conference: on HEALTH: SAFETY: and the ENVIRONMENT

[1995 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in blue with a red inscription. There is a picture of a mineworker and the COSATU logo. The text (in full) reads: "27-29 October 1995: Johannesburg: COSATU Policy: Conference: on HEALTH: SAFETY: and the ENVIRONMENT: Organize, Educate and Defend or Perish!"

3234: Science and Technology Keep our World Together

Offset litho; greyish white background; inscription; Zoology; food; medical; music

3235: COSATU: A CALL TO WORKERS - 6th NATIONAL CONGRESS

[1997?]

Offset litho; yellow; red; black and white inscription [picture of workers marching]

3235: COSATU: 6th NATIONAL: CONGRESS: 16-19 September 1997

[1997 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in yellow and red with a black and white inscription. The image is of workers marching. The text (in full) reads: "COSATU: 6th NATIONAL: CONGRESS: 16-19 September 1997: A CALL TO WORKERS: Mobilize for Cosatu congress! Debate and discuss the way forward for Cosatu! Send worker delegates to congress with your mandate on: • Demarcation of Cosatu unions • Cosatu's role in collective bargaining • The programme for the Alliance • Union investment strategies • September Commission proposals • Worker contributions to the RDP • Amendments to Cosatu's constitution • Building women leadership • Other policy issues for your union: Defend, Consolidate and Advance Social Transformation"

3236: CWIU; SHOP STEWARD ELECTIONS TO ALL MEMBERS

[1994?]

Silkscreened; black; yellow; red; yellow and black inscription [with an X in red]

3237: THE TRC Commissioning The Past

[1999?]

Offset litho red [Artwork grey inscribed hand on textured background]

3238: BUILDERS OF THE NATION; REBIRTH OF THE DEMOCRATIC LABOUR MOVEMENT

Offset litho yellow, red pink and grey, black and white inscription [picture of workers marching] 3 photographs; 1drawing,



	text
3239:	BUILDERS OF THE NATION; WORKING THE LAND
	Offset litho green, grey and brown, red and white inscription [with picture of farm labourers] 4 photographs; background
	art; text
3240:	BUILDERS OF THE NATION; WORKING IN THE MINES
	Offset litho grey and brown [picture of mineworkers] 7 photographs; plus drawing and text
3241:	BUILDERS OF THE NATION; MIGRANT LABOUR
20.40	Offset litho: green and grey, white inscription [picture of young miners] 4 photographs; background artwork; text
3242:	WE DEMAND; ENGINEERING WAGE TALKS
	[1996] Offset lither radicallow I Dieture of a worker helding a paster I
2242.	Offset litho; red;yellow [Picture of a worker holding a poster]
3243:	Austrian Anti - Apartheid movement Offset litho: black and white
3244:	UN ANNO VISSUTO PERICOLOSAMENTE; DIMEZZIO IL SERVIZIO MILITARE!
3244.	Offset litho; yellow background; black inscription [with a picture of a man in army gear]
3245:	AUSTRIAN ANTI APARTHEID MOVEMENT
3243.	[12/07/1989]
	Silkscreened; orange; red; blue background
3246:	AUSTRIAN ANTI APARTHEID MOVEMENT
	[1989]
	Silkscreened; grey background; red inscription [picture of a child] painting of men and women
3247:	AUSTRIAN ANTI APARTHEID MOVEMENT
	[1988]
	Silkscreened; grey background [picture of a man head bent forward; painting of a child in a torture box; painting of hands
	reaching out]
3248:	AUSTRIAN ANTI APARTHEID MOVEMENT
	[1988]
	Silkscreened; Grey background; with picture of farmworkers and a woman
3249:	AUSTRIAN ANTI APARTHEID MOVEMENT
	[1985]
	Silkscreened; blue background; with picture of Austrian emblem
3250:	AUSTRIAN ANTI APARTHEID MOVEMENT
	Silkscreened; Orange background; orange; brown; blue; black inscription
3251:	AUSTRIAN ANTI APARTHEID MOVEMENT
	[1988]
	Silkscreened; Orange background; brown; orange; black; blue inscription
3252:	AUSTRIAN ANTI APARTHEID MOVEMENT
2050	Silkscreened; orange background; orange and brown inscription
3253:	AUSTRIAN ANTI APARTHEID MOVEMENT
OOE 4.	Silkscreened; orange and brown background; white inscription and a painting of a man
3254:	AUSTRIAN ANTI-APARTHEID MOVEMENT
	[1987] Silkscreened; Orange and brown background; white inscription
	טוואטטוסטווסט, סומוועס מווע אוסאוו אמטאעוסטווע, אווונס וואטוואטוואוטוו

[1986]

AUSTRIAN ANTI APARTHEID MOVEMENT - PEACE

Silkscreened; orange background; with a picture of a dove; brown and white inscription

3255:



3256: SAAV; WORLD DAY FOR LABORATORY ANIMALS [24 April 2001] Silkscreened; blue; yellow;black; [with three photographs of bands; ffriends of Harry; flying circus; demonstrations] 3257: SAAV: CONCERT: WORLD DAY FOR LABORATORY ANIMALS [24 April 2001] Offset litho; white; red; black 3258: SAAV; LAB ANIMAL LIBERATION CONCERT [24 April 2001] Silkscreened; white; blue 3259: DEMOCRACY; OUR LEADERS ARE JAILED; 80% OF US CANNOT VOTE Offset litho; black; white [with painted picture of mice] 3260: RELEASE MANDELA AND ALL POLITICAL PRISONERS Offset litho; green; yellow [with a picture of Nelson Mandela] I'M A CLOCKWORK TEACHER; A PRODUCT OF THE SYSTEM; UNFREE; UNTHINKING; UNJUST; 3261: **UNHAPPY** Silkscreened; white; green; blue; [brown painted figure] 3262: DAVE BRUCE ON TRIAL FOR REFUSING TO SERDVE IN THE S.A.N.D.F [19/07/1988] Silkscreened; black; white [with photograph of Dave Bruce] 3263: SUFFER LITTLE CHILDREN; R.I.P GOODMAN NTOSI [12/01/1983] Offset Litho; black; white [with a picture of a mother & baby and a cross on a grave] " WE WON'T FIGHT IN THE S.A.D.F: RELEASE OBJECTORS; GIVE CONSCRIPTS A CHOICE; STOP 3264: APARTHEID WAR Silkscreened; white; yellow [with picture of men] 3265: "GET YOUR CALL UP BOOKLET HERE" KNOW YOUR RIGHT'S IN THE S.A.D.F (price 4-99) Silkscreened; white; yellow; red [painted picture of an embracing couple] 3266: SOLDIERS OUT OF THE SCHOOL'S: TIE A YELLOW RIBBON AGAINST A CIVIL WAR Silkscreened; yellow; black; white [painted soldier and midget] 3267: KASRILS; EAT MY CALL - UP Silkscreened; black; yellow [drawing bart simpson lookalike] 3268: MERRICK DOUGLAS ON TRIAL FOR REFUSING AN ARMY CAMP Silkscreened; black; white [with a picture of Merrick Douglas] 3269: WHERE'S THE BORDER NOW? SADF GET OUT Silkscreened; black; red; white [map of Africa] 3270: NOISE AND SMOKE IN CABARET Silkscreened; white; black; yellow [with a picture of two dancers] " REPORT FOR THIS CALL - UP??? NO WAY'S! 3271: Silkscreened; blue; brown 3272: STOP THE CALL - UP! - ECC WORKING FOR PEACE

CHARLES BESTER; CONSCIENTIOUS OBJECTOR; CHRIST'S WAY YES!; S.A.D.F NO! ON TRIAL

END CONSCRIPTION CAMPAIGN SUPPORT PHILIP WILKINSON " APARTHEID RESISTOR" " I CANNOT

3273:

3274:

Silkscreened; black; white

Offset litho; black; white [with a picture of Charles Bester]

Silkscreened; black; white [with a picture of Philip Wilkinson]

SERVE IN AN APARTHEID ARMY FIGHTING FELLOW SOUTH AFRICANS"



3275: BIKO AND SOLIDARITY: BLACK PEOPLES CONVENTION TRIBUTE TO THE LATE HONORARY PRESIDENT

Picture frame with picture of Bantu Stephen Biko

3275: BIKO AND SOLIDARITY: BLACK PEOPLES CONVENTION TRIBUTE TO THE LATE HONORARY PRESIDENT

[1977 - Access image - jpeg, Preservation image - tiff]

This is an offset litho poster, issued by the Black Peoples Convention (BPC) in 1977. The poster contains an image of Steve Biko with a drawing of fists in handcuffs. The text reads: "BIKO AND SOLIDARITY: BLACK PEOPLES CONVENTION TRIBUTE TO THE LATE HONORARY PRESIDENT". This image was derived from slide IOD7in the SAHA Slide Collection. This poster was reproduced on page 5 of the 1991 edition of "Images of Defiance".

3276: DEMOCRATIC PARTY: HASWELL X

Offset litho; yellow; black; blue with DP logo

3277: DEMOCRATIC PARTY: TARR X

Offset litho; white; yellow; blue; black

3278: DEMOCRATIC PARTY: MARK MANLEY

Offset litho; blue [with a picture of Mark Manley]

3279: ELECTION '87; VERKIESING '87-VOTE

[1987?]

Offset litho; white; red; blue

3280: EGLIN SPEAKS

Offset litho; blue&white [with a picture of Colin Eglin]

3281: PFP QUEENSTOWN: PICKERING

Offset litho; white; blue; red [with a picture of Pickering]

3281: PFP QUEENSTOWN: PICKERING

[Access image - jpg, Preservation image - tiff]

This is an offset litho poster in blue, white and red with a photograph of Progressive Federal Party (PFP) election candidate, Pickering, issued by the PFP, date unknown. This poster was digitised by Specialised Archival Solutions in 2009.

3282: VAN ZYL SLABBERT; EGLIN; VAN DER MERWE; SONNENBERG; HIRSCH

Offset litho; blue; white

3282: VAN ZYL SLABBERT; EGLIN; VAN DER MERWE; SONNENBERG; HIRSCH

[Access image - jpg, Preservation image - tiff]

This is an offset litho poster in blue and white, issued by M. Draber for a Progressive Federal Party (PFP) meeting on 25 July (year unknown) at the Sea Point Civic Centre. Part of the text reads: "VAN ZYL SLABBERT: EGLIN: VAN DER MERWE: SONNENBERG: HIRSCH "This poster was digitised by Specialised Archival Solutions in 2009.

3283: PFP: HARRY SCHWARZ

П

Offset litho; blue; white [with picture of Harry Schwarz]

3284: we must have order

blue, yellow, black & white

3285: stop miltarism in our schools

white black red green

3286: your tax dollars at work

[1953]

pink, black

3287: towards a people's culture



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black,green white

3288: uncle sam wants you again

Offset litho white, purple, red &blue

3289: to stop the cruise & pershing missile in europe

[4 July Sept 6]

multiple colour

3290: no nuclear terror

black & white

3291: nuclear america

multiple colour

3292: work for a just a peace

cloth multi colour

3293: it's a strange

Offset litho black, white & red

3294: stop militarism in our schools

Offset litho white, black , red, purple

3295: CENTENARY OF THE SOUTH AFRICAN POSTCARD

[1996/97]

Poster, offsey litho, full colour with graphics of oxen and ducks and text

3296: POSTAGE STAMPS POSSEELS FOURTH QUARTER VIERDE KWARTAAL

[1992]

Poster, offset litho green and white with postage stamps

3297: 1992 POSTAGE STAMPS

[1992]

Poster, offset litho, blue, yellow, red and green with text and postage stamps

3298: 1992 POSTAGE STAMPS

[1992]

Poster, offset litho with postage stamps

3299: POSTAGE STAMPS THIRD QUARTER 1988

[1988]

Poster, white on maroon background with text and postage stamps

3300: POSTAGE STAMPS FOURTH QUARTER 1989

1989]

Poster, offset litho maroon and white with postage stamps

3301: POSTAGE STAMPS FIRST QUARTER

[1990]

Poster, offset litho grey and white with postage stamps

3302: POSTAGE STAMPS FIRST QUARTER 1988

[1988]

Poster, offset litho green and white with text and postage stamps

3303: POSTAGE STAMPS INTRUDER PLANTS

[1993]

Poster, offset litho brown and white with text and postage stamps

3304: POSTAGE STAMPS 1991

[1991]



Poster, offset litho yellow, red and blue with text and postage stamps **POSTAGE STAMPS 1992** 3305: [1992] Poster, offset litho blue and white with text and postage stamps 3306: NAMIBIA FIRST DEFINITIVE SERIES [1990-01-02] Poster, offset litho yellow and black and postage stamps 3307: 1994 NAMIBIA POSTAGE STAMPS [1994] Poster, offset litho grey with postage stamps 3308: SWA FOURTH DEFINITIVE SERIES Poster, offset litho blue and white with postage stamps 3309: SECOND DEFINITIVE SERIES: BUTTERFLIES1993-10-01 [1993-10-01] Poster, offset litho, white and grey with text and postage stamps 3310: RSA FOURTH DEFINITIVE SERIES [1982-07-15] Poster, offset litho beige and white graphics and text posatge stamps 3311: **6TH DEFINITIVE SERIES THREATENED FAUNA 1993** [1993-07-02] Poster, yellow, white and grey graphics and text with postage stamps 3312: CISKEI SECOND DEFINITIVE SERIES: SOLAR SYSTEM [1991-08-01] Poster, offset litho with full colour on black graphics and text and postage stamps 3313: VENDA SECOND DEFINITIVE SERIES Poster, offset litho full colour on black and white with postage stamps 3314: POSTAGE STAMPS FOURTH QUARTER 1990 [1990] Poster, offset litho grey on white with full colour postage stamps 3315: POSTAGE STAMPS SECOND QUARTER1990 [1990-05-23] Poster, offset ;litho grey on white with full colour postage stamps 3316: POSTAGE STAMPS 1991 FIRST QUARTER [1991-01-10] Poster, offset litho green, red, yellow and blue on white with postage stamps POSTAGE STAMPS 1991 SECOND QUARTER 3317: [1991] Poster, full colour on white with postage stamps 3318: RSA FIFTH DEFINITIVE SERIES 1988 [1988-09-01] Poster, offset litho black and green graphics and text of postage stamps 3319: POSTGAE STAMPS 1991 FOURTH QUARTER 1991 [1991] Poster, offset litho full colour on red and blue with postage stamps

POSTAGE STAMPS 1993

3320:



[1993]

Poster, offset litho brown on white with graphics and text of postage stamps

3321: HELEN JOSEPH : REQUIEM MASS

[1993 - 7 January 1993]

Silkscreened; black and white. Features a photograph of Helen Joseph.

3321: HELEN JOSEPH: REQUIEM MASS

[January 1993]

This poster is silkscreened in black and white. It features a photograph of Helen Joseph. The text reads: "HELEN JOSEPH: 8 APRIL - 25 DECEMBER 1992: REQUIEM MASS: ST MARY'S CATHEDRAL: 7 JANUARY 1993 AT 10H00: "THESE FREEDOMS WE WILL FIGHT FOR: SIDE BY SIDE THROUGHOUT OUR LIVES: UNTIL WE HAVE WON OUR LIBERTY": THE FREEDOM CHARTER".

SAHA Exhibition Kit - Women

3322: PEOPLE IN PAIN; HOW LONG WILL YOU AND I BE SILENT

Offset litho; black; white [photograph of a man drawing a cross]

3323: NATIONALISE: TRANSNET; HOSPITAL; MUNICIPAL; P&T;ESKOM WORKERS SMASH; PRIVATE NATION [1990]

Offset litho; black; white; red; green [drawings of workers]

3323: NATIONALISE : TRANSNET HOSPITAL MUNICIPAL P&T ESKOM : WORKERS : SMASH... : PRIVATI- : ZATION"

[1990 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, white, red and green. There is a drawing of workers. The text (in full) reads: "NATIONALISE: TRANSNET HOSPITAL MUNICIPAL P&T ESKOM: WORKERS: SMASH...: PRIVATI-: ZATION". Signature: Beaver 5/90. Logos of POTWA, NEHAWU, SAMWU, SARHWU and UDF.

3324: ACTION FOR DEMOCRACY! OCCUPY THE CITIES!

Silkscreened; green; black; yellow and white [ANC / COSATU logos]

3324: ACTION FOR DEMOCRACY! OCCUPY THE CITIES!

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in green, black, yellow and white. Logos for ANC, COSATU and SACP. The text reads: "ACTION FOR DEMOCRACY! OCCUPY THE CITIES!"

3325: LEON TROTSKY- 50 YEARS - FIGHTER AGAINST NATIONAL OPPRESSION; CAPITALISM AND STALINISM- STUDY TROTSKY FOR WORKERS VICTORY IN SOUTH AFRICA- SOCIALISM WILL RISE AGAIN; STALINISM NEVER CONGRESS MILITANT; WHO WAS LEON TROTSKY

[1990]

Offset litho; white; black; red [with a photograph of Leon Trotsky]

3326: PEACE IS A DELICATE BALANCE OF ALL OF US

Silkscreened; purple; blue; black [with a photo of Ralph Digin]

3327: VOTE YES! REFERENDUM

3327: VOTE YES! REFERENDUM

[Preservation image - tiff, Access image - jpeg]

Silkscreened; purple; blue; black [painting of a service man with a cross through it]

3328: DO YOU SUPPORT THE RIGHT OF SOUTH AFRICANS TO QUESTION THE LAW'S REGARDING CONSCRIPTION? VOTE "YES" REFERENDUM

Silkscreened; purple; blue; black [text]

3329: ENVIRONMENTAL JUSTICE NETWORKING FORUM: "EACH ONE OF US IS INTIMATELY ATTACHED TO THE SOIL OF THIS BEAUTIFUL COUNTRY; EACH TIME ONE OF US TOUCHES THE SOIL OF THIS



LAND, WE FEEL A SENSE OF PERSONAL RENEWAL" RESTORE THE LAND, PROTECT THE SOIL, RENEW OUR PEOPLE'S FUTURE. CIVIL SOCIETY WORKING TOGETHER FOR SUSTAINABLE DEVELOPMENT IN SOUTH AFRICA

[1994]

Offset litho; blue; grey [with a picture of a farmworker]

3330: MBEKI FOR PRESIDENT- VOTE ANC

[1999]

Offset litho; yellow; black; green [with a picture of Mbeki]

3331: A VOICE THAT WILL BE HEARD; HARRY PITMAN IN PARLIAMENT

Offset litho; blue; red; white [with a picture of Harry Pitman]

3332: DAVID THOMAS / KATHY WATTERS- BENONI

Silkscreened; white; pink; blue [with a picture of Kathy Watters / David Thomas]

3333: JAMES RENNIE; MOOIRIVIER / RIVER VOLKSRAAD; PARLIAMENT

[]

Silkscreened; orange; blue; white [with a picture of James Rennie]

3334: COLIN EGLIN ON RENT PROBLEMS

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Offset litho; blue; white [with a picture of Colin Eglin]

3334: COLIN EGLIN ON RENT PROBLEMS

[Access image - jpg, Preservation image - tiff]

This is an offset litho poster in blue and white, issued by the Progressive Federal Party (PFP) for a meeting on 26 May (year unknown) at the St Saviours Hall with Colin Eglin as speaker. Part of the text reads: "COLIN EGLIN ON RENT PROBLEMS". The poster was digitised by Specialised Archival Solutions in 2009.

3335: SLABBERT; GOODALL; MP - LV DUNVEGAN PRIMARY SCHOOL

П

Silkscreened; blue; white

3336: RENNIE FOR PARLIAMENT / VIR VOLKSRAAD

Silkscreened; blue; white; orange

3337: PFP: JOHN SIMPSON

Offset litho; blue; white; red [with a picture of John Simpson]

3338: SMUTS Mc KIEVER X

Silkscreened; blue; white; pink

3339: TERTIUS SPIES; WATERKLOOF STEM! VOTE!

Offset litho; blue; white; red [with a picture of Tertius Spies]

3341: NEWTON KING; HELDERBERG - STEM! ONS VEG VIR WAT REG IS

Offset litho; blue; red; white [with a picture of Newton King]

3342: ALEX BORAINE - PINELANDS - VOTE FOR MP - WE FIGHT TO PUT THING'S RIGHT

Offset litho; blue; white; red [with a picture of Alex Boraine]

3343: GEOFF EVERINGHAM VIR LPR; PINELANDS; STEM! ONS VEG VIR WAT REG IS

Offset litho; blue; white; red [with a picture of Geoff Everingham]



3344: CCAWUSA; GENERAL MEETING ORANGE VAAL BRANCH

Silkscreened; red; white

3345: THESE FREEDOMS WE WILL FIGHT FOR SIDE BY SIDE; THROUGHOUT OUR LIVES, UNTIL WE HAVE

WON OUR LIBERTY - THE FREEDOM CHARTER

Silkscreened; blue; pink; green; yellow [with a drawing of people]

3345: These freedoms we will fight for side by side, throughout our lives...

[Preservation image - tiff, Access image - jpeg]

This is silk screened poster in blue, pink, green and yellow with a drawing of people. It was issued National Union of South African Students (NUSAS).

3346: STOP THE CALL - END CONSCRIPTION CAMPAIGN

[1978-1985?]

Silkscreened; pink; grey calendar [with a picture of a trumpeter]

3347: STOP THE CALL - END CONSCRIPTION CAMPAIGN

[1978 - 1985?]

Silkscreened; yellow; grey calendar [with a picture of a trumpeter]

3348: STUDENTS ASSEMBLY IN ARCADE; POETRY; SONGS; PLAYS; STATEMENTS; EYEWITNESS

ACCOUNTS

Silkscreened; red; white

3349: MARTIN LUTHER KING JUNIOR; WHEN SOMEONE CRITICIZES ZIONISTS; HE MEANS JEWS" RACISM,

WE HAVE TO FIGHT IT TOGETHER"

Offset litho; black; white [with a picture of Martin Luther King jn]

3350: UDF CALL TO WHITES: VIOLENCE! WHY! STAND WITH OUR PEOPLE

Silkscreened; yellow; black - udf logo

3351: "THE SHOPSTEWARD, WORKER SOLIDARITY IN SOUTHERN AFRICA"

Offset litho; blue; pink; green; yellow map of Africa

3351: "THE SHOPSTEWARD, WORKER SOLIDARITY IN SOUTHERN AFRICA"

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in blue, pink and green and has a yellow map of Africa. The caption reads: "THE SHOPSTEWARD. WORKER SOLIDARITY IN SOUTHERN AFRICA".

3352: "WE DEMAND PEACE AND DEMOCRACY NOW!"

Silkscreened; red; white; yellow; green; black [drawing of a woman with a baby]

3352: WE DEMAND PEACE AND DEMOCRACY NOW!

[Access image - jpeg, Preservation image - tiff,]

this poster is silkscreened in red, white, yellow, green and black. The image is a drawing of a woman and a child. The caption reads: "WE DEMAND PEACE AND DEMOCRACY NOW!".

Issued by: ANC-PWV, SACP-PWV, COSATU, SADTU, COSAS, ICT, CETCA, CAST

3353: STOP SHORT!

Silkscreened; red; white picture of a stop sign

3354: END CONSCRIPTION RALLY; CITY HALL

Offset litho; black; yellow

3355: VOTE YES! REFERENDUM

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3355: VOTE YES! REFERENDUM

[Preservation image - tiff, Access image - jpeg]

Silkscreened; purple; black; blue; [painting of a service man as a puppet]



3356: WORKERS FORUM; YOUR VOICE; YOUR VIEWS; COSATU HAS A PLAN FOR A BETTER FUTURE FOR ALL

[1994]

Silkscreened; black; white

3356: WORKERS FORUM : YOUR VOICE : YOUR VIEWS : COSATU HAS A PLAN FOR A BETTER FUTURE FOR ALL

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in black and white. The text reads: "WORKERS FORUM: YOUR VOICE: YOUR VIEWS: COSATU HAS A PLAN FOR A BETTER FUTURE FOR ALL".

3357: ANTI - WAR FILM FESTIVAL - 1st - 5th DECEMBER - UCT

[1986]

Silkscreened; blue; white

3358: SOUTH AFRICAN COMMERCIAL; CATERING AND ALLIED WORKERS UNION; ORGANISE; STRENGHTEN AND DEFEND SACCAWU IN A DRAGGING SOUTH AFRICA

[1994]

Silkscreened; black; white; red year planner [with 3 photographs of workers]

3359: MASS VOTER EDUCATION NOW! (COSATU DEMANDS PAID TIME OFF; FREE FACILITIES; JOINT DECISIONS FOR WORKPLACE VOTER EDUCATION; TALK TOP YOUR BOSS TODAY!)

Offset litho; cream with full colour border

3359: MASS VOTER EDUCATION NOW!

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in cream with a full colour border. The text reads (in full): "MASS VOTER EDUCATION NOW! : COSATU DEMANDS...: *PAID TIME OFF: *FREE FACILITIES: *JOINT DECISIONS FOR: WORKPLACE VOTER: EDUCATION: TALK TO YOUR: BOSS TODAY!: Shopsteward: MANIK DESIGN

3360: END CONSCRIPTION

Silkscreened; black; white [with an A4 drawing of a man repeated all over page]

3361: TROOPS OUT! RHODES ROOM - 3 OCTOBER

Silkscreened; black; white

3362: BEFORE YOU VOTE, GET SOME ON THE JOB TRAINING (AT YOUR WORKPLACE MARCH 10)

Silkscreened: white: black

3362: BEFORE YOU VOTE : GET SOME ON-THE-JOB TRAINING : AT YOUR WORKPLACE, THURSDAY MARCH 10

 $[2000 - Access \ image - jpeg, \ Preservation \ image - tiff, \]$

This poster is silkscreened in black and white. The main text reads: "BEFORE YOU VOTE: GET SOME ON-THE-JOB TRAINING: AT YOUR WORKPLACE, THURSDAY MARCH 10". There is also extensive text about a Cosatu voter education initiative. The bottom right-hand corner reads: "Issued by Cosatu, P.O. Box 1019 Johannesburg, 2000".

3363: END CONSCRIPTION1

Silkscreened; black; white [A3 drawing of a man running all over]

3364: END CONSCRIPTION CAMPAIGN; THE SOUTH AFRICAN WAR - PUBLIC LECTURES SERIES (THE RHODESIAN WAR; THE POLITICS OF DESTABILIZATION; THE SADF IN WHOSE DEFENCE; HISTORY OF OPPOSITION TO CONSCRIPTION)

Silkscreened; red; white; black

3365: WOMEN WORKERS: VOTE: ANC: for WOMEN'S RIGHTS: PEACE AND AN END: TO EXPLOITATION:



EMANCIPATION OF WOMEN IS: NOT AN ACT OF CHARITY!: THE LIBERATION OF WOMEN: IS A RIGHT!

Offset litho; yellow; green; black [with 3 photographs women]

3365: WOMEN WORKERS: VOTE: ANC: for WOMEN'S RIGHTS: PEACE AND AN END: TO EXPLOITATION: EMANCIPATION OF WOMEN IS: NOT AN ACT OF CHARITY!: THE LIBERATION OF WOMEN: IS A RIGHT!

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in yellow, green and black and features three photographs of women. The COSATU logo is also present. The caption reads: "WOMEN WORKERS: VOTE: ANC: for WOMEN'S RIGHTS: PEACE AND AN END: TO EXPLOITATION: EMANCIPATION OF WOMEN IS: NOT AN ACT OF CHARITY!: THE LIBERATION OF WOMEN: IS A RIGHT!: COSATU EASTERN TRANSVAAL REGION"

- 3366: YOUR CONTRIBUTION CAN BREAK OR MAKE A NATION VOTE ANC FOR WORKER'S RIGHT'S Offset litho; yellow; green; black [with a photograph of Mandela]
 - 3366: YOUR CONTRIBUTION CAN BREAK OR MAKE A NATION VOTE ANC FOR WORKER'S RIGHTS [Access image jpeg, Preservation image tiff,]

This poster is an offset litho in yellow, green and black, featuring the SARHWU logo and an ANC "NOW IS THE TIME" election graphic including a photograph of Nelson Mandela. The caption reads: "The South African Railway and: Harbour Workers' Union: SARHWU: says: Your contribution can break or: make the nation.: Use your valuable vote!: Why should you vote?: • Not because we are an: ANC/SACP/COSATU Alliance...: Not because you like Comrade Madiba...: but: VOTE ANC: • for better health facilities for all: • for houses for all: • for job creation: • for 10 years' free education: • for peace, security and freedom: Vote ANC for workers' rights!".

- 3368: WORKERS! VOTE FOR A LIVING WAGE; FOR A BETTER LIFE FOR ALL VOTE ANC Offset litho; white; green; yellow; black [with a photograph of Mandela]
- 3369: COSATU NATIONAL VOTER EDUCATION DAY ANC/ COSATU WORKERS CHOICE [1994]

Offset litho; yellow; black; red [with a photograph of Mandela]

3369: COSATU NATIONAL VOTER EDUCATION DAY - ANC/COSATU WORKERS CHOICE [1994 - Access image - jpeg, Preservation image – tiff,]

This poster is an offset litho in yellow, black and red, illustrated with the COSATU logo, a graphic of a ballot box, and an ANC "NOW IS THE TIME" election graphic including a photograph of Nelson Mandela. The caption reads: "COSATU: NATIONAL VOTER: EDUCATION: DAY: THURSDAY: 10 MARCH: 1994: COSATU: The Workers': Voice: ANC: The Workers': Choice: ORGANISE EVENTS: AT YOUR: WORKPLACE...: Mock Elections: Voter Education: Workshops: Lunchtime: Discussions on: Elections: Human Chains: to Highlight: Elections: Distribute: Voter Education: Materials".

- 3370: WITS WORKERS LEADERS SAY; VOTE ANC TO END THE VIOLENCE; FOR SHELTER FOR ALL Offset litho; yellow; black [With photograph of Wits Workers Leaders]
 - 3370: WITS WORKERS LEADERS SAY: VOTE ANC TO END THE VIOLENCE: FOR SHELTER FOR ALL [Access image ipeg, Preservation image tiff,]

This poster is an offset litho in yellow and black, illustrated with a photograph of Wits workers leaders, an ANC "NOW IS THE TIME" election graphic including a photograph of Nelson Mandela and the COSATU logo. The caption reads: "Wits worker leaders say...: VOTE ANC: • to end the violence: • for shelter for all: ISSUED BY: COSATU WITS REGION, CNR, PARK/RAILWAY STREETS, GERMISTON".

- 3371: WORKERS NEED JOBS; PEACE FREEDOM Offset litho; yellow; black; red
- 3372: NO TO THE BOERESTAAT! YES TO A UNITED SOUTH AFRICA LISTEN TO YOUR VOICE COSATU Offset litho; black; white; yellow; green; red



3372: NO TO THE BOERESTAAT! YES TO A UNITED SOUTH AFRICA - LISTEN TO YOUR VOICE - COSATU

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, white, yellow, green and red. The COSATU and ANC logos both appear. The caption reads: "NO: TO THE BOERESTAAT!: YES: TO A UNITED: SOUTH AFRICA: LISTEN TO YOUR VOICE,: COSATU::FOR A BETTER LIFE: VOTE ANC".

3373: WORKERS IN THE E.TRANSVAAL, VOTE ANC FOR WORKERS RIGHT'S; PEACE; FREEDOM; DEMOCRACY

Offset litho; black; green; yellow [with photographs of workers]

3373: WORKERS IN THE E.TRANSVAAL, VOTE ANC FOR WORKERS' RIGHTS: PEACE: FREEDOM: DEMOCRACY

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, green and yellow. The poster also features three photographs of the named workers, the COSATU logo and an ANC "NOW IS THE TIME" election graphic including a photograph of Nelson Mandela. The caption reads: "Workers in the : E. Transvaal! : J. MABENA... W. LUBISI... I. VILAKAZI... : SAY... : VOTE ANC : for : WORKERS' RIGHTS : PEACE: FREEDOM & : DEMOCRACY".

3374: FREE AND CONFIDENTIAL HIV TESTING AVAILABLE HERE

Litho Print on Board; White; Blue and Red

3375: IN ASSOCIATION WITH THE AIDS IN CONTEXT CONFERENCE; THE SOUTH AFRICAN HISTORY ARCHIVES LAUNCHES A SPECIAL COLLECTION OF HIV / AIDS MATERIAL TO BE HOUSED IN THE WILLIAM CULLEN LIBRARY

Offset litho; Black and White

3376: COSATU CALLS FOR ACTION AGAINST MULTI - NATIONAL DRUG COMPANIES - JOIN THE PROTEST IN TSWANE

[2001]

Offset litho; Red; Black and Yellow

3376: COSATU CALLS FOR ACTION AGAINST MULTI-NATIONAL DRUG COMPANIES - JOIN THE PROTEST IN TSWANE

[2001 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in red, black and yellow. The caption reads: "COSATU CALLS FOR ACTION AGAINST MULTI-NATIONAL DRUG COMPANIES - JOIN THE PROTEST IN TSWANE".

3377: AFRICA: WE CARE: WE CAN MAKE A DIFFERENCE

Offset litho; White; Brown; Red and Black [with graphics of a map of Africa]

3377: AFRICA; WE CARE; WE CAN MAKE A DIFFERENCE

[Access image - jpg, Preservation image - tiff]

Gauteng AIDS programme poster, with Gauteng Provincial Government stamp. Image depicts a map of Africa with repeated black and white profile motif and lighted candle.

Litho; White; Brown; Red and Black

3378: COSATU SUPPORTS THE MEDICINE ACT

Silkscreened; Red; White [with a border of bows around it]

3378: COSATU SUPPORTS THE MEDICINE ACT

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in red and white, and features of row of AIDS awareness bows at the bottom. The caption reads: "COSATU: SUPPORTS: THE MEDICINE: ACT".

3379: JOIN THE TREATMENT ACTION CAMPAIGN! GLOBAL MARCH FOR ACCESS TO HIV / AIDS TREATMENT; ONE AIDS DEATH EVERY TEN MINUTES; AFFORDABLE DRUGS NOW



[2000]

Offset litho; Red; Black and White [with a photograph of a child holding a blood stained banner]

3380: REDUCE MILITARY SPENDING; ONE FIGHTER JET PLANE = ANTI - RETROVIRALS FOR 11'800 PATIENTS FOR ONE YEAR*

[2002]

Offset litho; Red; Black; White

3381: MINISTER ERWIN ISSUE COMPULSORY LICENCES; PRODUCE GENERIC ANTI - RETROVIRALS!

[2003]

Offset litho; black; white; purple [with a photograph of Minister Erwin]

3382: AIDS PROFITEER; PFIZER - REDUCE PRICE OF FLUCONAZOLE NOW

[2003]

Offset litho; Black; White [with a photograph of William C Steere inr]

3383: THE FUTURE AIN'T WHAT IT USED TO BE. HIV? TALK ABOUT IT LOVE LIFE

[2003]

Silkscreened; Orange; Grey; White; Black [with a photograph of 3 women]

3384: THE CONSTITUTION SAY'S THAT I HAVE A RIGHT TO DIGNITY AND ACCESS TO HEALTH CARE

SERVICES

[2001]

Offset litho; Red; Black; White [with a drawing of a pregnant woman]

3384: THE CONSTITUTION SAY'S THAT I HAVE A RIGHT TO DIGNITY AND ACCESS TO HEALTH CARE

SERVICES

[2001 - Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in red, black and white issued by the Treatment Action Campaign. It has illustrations of a

pregnant woman and steps to take regarding health of mother and baby and HIV status.

3385: DRUG COMPANIES HAVE BLOOD ON THEIR HANDS; ONE AIDS DEATH EVERY TEN MINUTES;

AFFORDABLE DRUGS NOW!

[2002]

Silkscreened; White; Black [Red blood hand print]

3386: HEALTH BEFORE PROFITS

Silkscreened; Black; White

3387: LIFE BEFORE PROFIT * REDUCES PRICES FOR HIV / AIDS TREATMENT * PMA DROPS THE CASE

AGAINST THE SOUTH AFRICAN GOVERNMENT

Silkscreened; Black; Green; Red; White [with a drawing of a heart; arm 7 star]

3388: TO HELL WITH PATENT RIGHTS WHEN IT COMES TO OUR LIVES -- LIVES BEFORE PROFIT

Silkscreened; Black; Green; White; Red

3388: TO HELL WITH PATIENT RIGHTS WHEN IT COMES TO OUR LIVES - LIVES BEFORE PROFIT

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in black, green, white and red. The caption reads: "TO HELL WITH PATIENT RIGHTS WHEN

IT COMES TO OUR LIVES - LIVES BEFORE PROFIT".

3389: AIDS PROFITEER; JOHN KEARNEY; " DEADLIER THAN THE VIRUS; STOP DRUG COMPANY

PROFITEERING "

[2001]

Offset litho; Black; Red; White [with a picture of John Kearney]

3390: CAPITALISM! A SICK SYSTEM; COSATU SUPPORTS THE MEDICINE - TAKE ACTION; SAFE SEX

SAVES LIVES - PROTECT THE ONES YOU LOVE

Silkscreened; Green; Red and White



3391: LAUNCH OF NEW FEDERATION MASS RALLY

[1985]

Silkscreened; White; Black plus Text

3392: AWAY WITH HUNGER! CUT FOOD PRICES - FORWARD TO A DEMOCRATIC BUDGET!

[?]

Silkscreened; white; red; yellow; green (with fruit graphix and text)

3393: UNITE AND FIGHT FOR A LIVING WAGE

[?]

Offset litho; White; Black; Red; Yellow [with graphics of a fist; safety hat & workers]

3393: UNITE AND FIGHT FOR A LIVING WAGE

[1987 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in white, black, red and yellow. The image shows a fist, safety hat and workers. The caption reads: "UNITE AND FIGHT FOR A LIVING WAGE".

3394: JOB SECURITY AND WORK FOR ALL; NUMSA DEMANDS!

Offset litho; White; Yellow; Red; Black [with graphics of workers & text]

3395: HEALTH AND THE CONSTITUTIONAL GUIDELINES FOR A DEMOCRATIC SOUTH AFRICA - HEALTH

CARE IS OUR RIGHT

Silkscreened; Black; Yellow; Brown [with a photograph of a man holding a placard]

3395: HEALTH AND THE CONSTITUTIONAL GUIDELINES FOR A DEMOCRATIC SOUTH AFRICA - HEALTH

CARE IS OUR RIGHT

[Preservation image - tiff, Access image - jpeg]

This is a silkscreened poster in black, yellow and brown with a photograph of a man holding a placard

3396: MAY DAY! ONE INDUSTRY; ONE UNION;

[1990]

Silkscreened; White; Black; Red [with graphics of workers & Text and Flags]

3396: MAY DAY! ONE INDUSTRY: ONE UNION

[1990 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in white, black and red and contains graphics of workers, text and flags. The caption reads: "MAY DAY! ONE INDUSTRY: ONE UNION".

3397: WORKERS RALLY LAUNCH OF THE NEW FEDERATION; ONE COUNTRY - ONE FEDERATION

[1985]

Offset litho; White; Black; Red [with graphics of a factory and workers]

3398: IQINISO LIZONQOBA! TRUTH WILL OVERCOME!

[1987]

Silkscreened; White; Black; Red [with graphics of a man with being strangled with a microphone around his neck]

3398: IQINISO LIZONQOBA! TRUTH WILL OVERCOME!

[1987 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in white, black and red. The image shows a man being strangled by a microphone around his neck. The caption reads: "IQINISO LIZONQOBA! TRUTH WILL OVERCOME!".

3399: LUNGELA UKHETHO - THOLA - I -I.D

П

Offset litho; Blue; Brown; Yellow; Green [with colourful graphics of people voting]

3400: GET READY FOR ELECTIONS; GET YOUR I.D; LISTEN TO ALL POLITICAL PARTIES; LEARN ABOUT

DEMOCRACY - TALK ABOUT IT. VOTE! FOR THE PARTY OF YOUR CHOICE - DECIDE FOR YOURSELF

Offset litho; Yellow; Brown; Blue; Green [with colourful graphics of people voting]



3401: COME TO THE WORKERS LIBRARY BOOK FAIR: WATCH FILM'S; READ POETRY; LISTEN TO CHOIRS; LOOK AT EXHIBITIONS; MEET THE AUTHORS .

Π

Offset litho; Red; Black; White [with graphics of two women holding a book]

3402: WORKERS POWER BUILDS UNITY; WORKERS POWER BUILDS CO - OP's - WORKERS POWER BUILDS OUR FUTURE

Offset litho; Yellow; Black [with graphics of workers]

3403: NUMSA; HAMBA KAHLE COMRADE JABU - THE STRUGGLE FOR PEACE CONTINUES - UMZABALAZO WOXOLO UYAQUBHEKA

[1988]

Offset litho; White; Blue; Red; Yellow; Black [with graphics of a woman]

3404: MARCH FOR JOBS; PEACE AND FREEDOM - MARCH AGAINST RETRENCHMENTS AND VIOLENCE Silkscreened; Black; Yellow; Red [with graphics of workers]

3404: MARCH FOR JOBS : PEACE AND FREEDOM - MARCH AGAINST RETRENCHMENTS AND VIOLENCE [Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in black, yellow and red. It features graphics of workers. The text reads: "March for Jobs, : Peace and Freedom!: Saturday June 15: March against: RETRENCHMENTS: and VIOLENCE: COSATU Says:: • An end to violence • Retrain not "retrench": • "Cut profits not jobs" • Capitalism has failed: Let us March on Saturday June 15 for Jobs, Peace and Freedom!".

3405: CO - OP's - MEMBERSHIP CONTROL: SURPLUS; EDUCATION; A DEMOCRATIC WORK PLACE Offset litho; Pink; Blue; Yellow; Black; Orange [with colourful graphics]

3406: NOW IS THE TIME FOR WORKERS RIGHT'S! FOR DEMOCRACY; FOR RECONSTRUCTION; COSATU SPECIAL CONGRESS

[1993]

Offset litho; Red; Yellow; Green [with a photograph of workers in front of the Union Buildings]

3406: NOW IS THE TIME FOR WORKERS' RIGHTS! FOR DEMOCRACY : FOR RECONSTRUCTION : COSATU SPECIAL CONGRESS

[1993 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in red, yellow and green. It features the COSATU logo and a colour photograph of workers in front of the Union Buildings. The caption reads: "NOW: is the time: For worker rights: For democracy: For reconstruction: COSATU: Special Congress 10-12 September 1993".

3407: NUMSA 1993 - SHOP STEWARDS ELECTION; THE YEAR OF THE CHANGE. CONTROL YOUR ORGANISATION; VOTE FOR STRONG SHOP STEWARDS

Silkscreened; White; Red; Yellow; Black [with graphics of workers]

NUMBER OF STATE OF ST

3408: NUMSA SHOP STEWARD ELECTIONS -1993; THE YEAR OF CHANGE

[1993]

Silkscreened; Yellow; Red; Black with Text

3409: NUMSA DEMANDS - LIVING WAGE '92 - WAGE'S; JOB SECURITY; PARENTAL RIGHT'S; WORKER'S RIGHT'S; ENDING OF DISCRIMINATION

[1992]

Silkscreened; Yellow; Red; Black; White [with text]

3409: NUMSA demands living wage'92 wages, job security, parental rights, workers rights, ending of discrimination...

[1992 - Preservation image - tiff, Access image - jpeg,]

This is an offset litho poster in red, black and white. It was issued by the National Union of Metalworkers of South Africa



(NUMSA).

3410: THE WORKER'S NEWSPAPER; MAKE SURE YOU GET IT EVERY MONTH.

Silkscreened; Black; White; Red [with newspaper clipping's]

3411: MILNER PARK SHOWGROUNDS; ABAFANA BOMOYA; THE JAZZ PIONEERS; STALL'S; DISPLAYS;

PLAYS ETC - FOSATU EDUCATION WORKSHOP

[1984]

Offset litho; White; Red; Black [with photograph of a teenage band]

3412: ONE MAN; ONE VOTE - FOSATU

[1983]

Silkscreened; Yellow; Red with Text

3413: HISTORY AND SOCIETY AS THE WORKERS SEE IT - FOSATU EDUCATION LECTURES

[1983 - 1984?]

Silkscreened; White [with two photographs of DUNLOP workers depicting scenes from a DUNLOP play]

3414: HACKNEY EMPIRE: THE LONG MARCH; THE SARMCOL WORKER'S CO - OPERATIVE FROM HOWICK

NATAL - SOUTH AFRICA; IN DISPUTE WITH THE BRITISH TYRE & RUBBER COMPANY .

[1986]

Offset litho; White; Red [with graphics of workers and text on both sides]

3415: THE MRF VISION: THE MRF WE WILL CREATE OVER THE NEXT 5 TO 10 YEAR'S WILL BE KNOWN

AND SEEN AS A PEOPLE BUSINESS ETC.

П

Encapsulated; Silkscreened; Yellow; Black [with a graphic of a man holding the globe of the world]

3416: NUMSA / COSATU 1999 CALENDAR

[1999]

Offset litho; Yellow; Red; Black; Purple [with two photographs of workers and a list of telephone numbers of all Numsa's

offices]

3417: WHAT WE ARE VOTING FOR; GOVERNMENT OF NATIONAL UNITY

[1994?]

Offset litho; blue; black;navy with graphics plus text

3418: NOBODY INVESTS IN CHAOS VOTE NO!

Offset litho; white; blue

3419: VOTE NO: FW; I'D SERVE UNDER MANDELA

[1990]

Offset litho; black; red and white plus text

3420: WE NEVER KILLED PEOPLE ---- ONLY APARTHEID

Offset litho; yellow; blue; white and black plus text

3421: LET'S GET SA WORKING JOBS! JOBS! JOBS - A BETTER LIFE FOR ALL!

Offset litho; red; yellow; green; black plus ANC logo

3422: BE SURE OF A BETTER LIFE

Offset litho; blue; green; yellow; red; white black [with a full colour picture of FW de Klerk]

3423: EVERY DP VOTE COUNTS; MORE FREEDOM LESS GOVERNMENT

Offset litho; white; yellow; black and blue

3424: NO KILLERS; KIDNAPPERS; TORTURERS OR CORRUPT POLITICIANS

Offset litho; White; Yellow; Blue; Black plus text

3425: YES / JA! PIK BOTHA; ZACH DE BEER

[.0]

Offset litho; Blue; White



3426:	NEE VIR ANC Silkscreened; Blue; Red; White
3427:	TO UNITE THE NATION
0127.	Offset litho; Yellow; Green; Blue; Red and White text
3428:	ONS SIT DIE MAG IN JOU HANDE
3420.	
0.400	Offset litho; Black; Yellow; Pink; Blue [with a colour picture of a woman]
3429:	REFERENDUM; VERGADERING; DR TREURNICHT
	Offset litho; Blue; White
3430:	GEEN BLANKO TJEK VIR FW / ANC - STEM NEE
	Offset litho; Blue; White
3431:	STOP NAT SELLOUT TO ANC - VOTE NO!
	Offset litho; Blue; White
3432:	THE PEOPLE DEMAND- A CONSTITUENT ASSEMBLY-AN INTERIM GOVERNMENT
	Offset litho; Black; White with ANC logo
3433:	MAKE YOUR X AT THE +
	Offset litho; White; Black; Red and Blue with a colourful border and an ACDP logo
3434:	FIFTH WORLD YOUTH DAY 1990: I AM THE VINE; YOU ARE THE BRANCHES?
0 10 1.	[1990]
	Silkscreened; Yellow; Black [3 Photographs and Text]
3435:	FREEDOM IS IN YOUR HAND - SEKUNJALO! KE NAKO!
3433.	
0.400	Offset litho; Green; Yellow; Black with ANC logo and picture
3436:	EVALINA DE BRUIN; THE ONLY WOMAN ON DEATH ROW
	Silkscreened; Black; White; with graphics and text
3437:	YOUNG WOMEN: MOBILISE; EDUCATE FOR ELECTIONS
	Silkscreened; Green; White [with ANC logo and an X]
3438:	ARCHBISHOP NAIDOO MEMORIAL LECTURE: THE SECULAR STATE AND RELIGION [1992]
	Offset litho; White; Red; Black with pictures of Archbishops Desmond Tutu and Naidoo
3439:	KEEP IN TOUCH: STEVE TSWETE AND KEPPLER WESSELS KNOW THAT COMMUNICATION IS
	NECESSARY - ANOTHER WAY TO KEEP IN TOUCH
	[1992]
	Silkscreened; Yellow; Black; White [with a picture of Steve Tswete and Keppler Wessels]
3440:	MY CHOICE - MY BODY - MY LIFE; TAKE CHARGE - USE CONDOMS
	[1994]
	Offset litho; full colour poster / calendar
3441:	CLASS CONCIOUSNESS IS KNOWING WHICH SIDE OF THE FENCE YOU'RE ON - CLASS ANALYSIS IS
0111.	FIGURING OUT WHO IS THERE WITH YOU
	Silkscreened; Black; White graphics and text
2442:	DEMOCRACY AND DIFFERENCE - AN INTERNATIONAL CONFERENCE
3442:	
	[1994]
	Offset litho; White with colourful border and graphics
3443:	ROBERT WATERWITCH; COLINE WILLIAMS - HAMBA KAHLE COMRADES - FREEDOM OR DEATH
	VICTORY IS CERTAIN
	Silkscreened; Yellow; Green; Black with two photographs
3444:	WOMEN'S RIGHT'S ARE HUMAN RIGHT'S - LUMKELA ABAFAZI

[1994]



Offset litho; White; Pink Calendar with graphics and text

3445: HERMAN JA TOIVO" WE ARE NAMIBIANS AND NOT SOUTH AFRICANS; WE HAVE ALWAYS

REGARDED SOUTH AFRICA AS AN INTRUDER IN OUR COUNTRY:"

Offset litho; Green; White; Black with a colour photograph

3446: GAP: THE WOMENS CHARTER - SHARE IN DECISION MAKING AT ALL LEVELS

[1994]

Offset litho; Colourful calendar; graphics and text

3447: WORLD COUNCIL OF CHURCHES - CENTRAL COMMITTEE - SOUTH AFRICA - OPENING WORSHIP

SERVICE

[1994]

Offset litho; Black; Green; Yellow; Blue graphics and text

3448: THE WORLD: DEMOCRACY AND DEVELOPMENT

[1990]

Offset litho; White; Grey world map and index

3449: BISHO BLEEDS! NIGHT VIGIL

[1992]

Silkscreened; Black; White graphics and text

3450: CELEBRATE WOMEN'S DAY

[1991]

Silkscreened; Black and Whit graphix and text

3451: MONTH OF COMPASSION AND PEACE

[1990]

Silkscreened; White; Black; Red graphics and text

3452: CAPE YOUTH CONGRESS - HAMBA KAHLE COMRADE ASHLEY KRIEL

[1987]

Offset litho; Green; Yellow; Black with a photograph of Ashley Kriel

3453: STOP! APARTHEID VIOLENCE - OVER 5'000 PEOPLE HAVE BEEN KILLED SINCE MANDELAS

RELEASE

[1991]

Offset litho; White; Black; Red text

3454: LOOK THROUGH THE CHAOS TO FIND HOPE

Offset litho; Black; White 3 D picture and text

3456: AIDS: NGUMTHWALO WOMNTU WONKE

Offset litho; Blue; Orange; Brown; Red; Yellow graphics and text

3457: AIDS: KE BOIKARABELO BA MOTHO

Offset litho; Blue; Orange; Brown; Red; Yellow graphics and text

3458: WHAT IS AIDS? AIDS IS A PREVENTABLE DISEASE

Offset litho; Blue; Red; Yellow graphics and text

3459: YOUNG CHRISTIAN STUDENTS IN ACTION FOR TOTAL TRANSFORMATION

[1992]

Offset litho; Green; White; Black with 3 photographs and tex

3460: ACTIVE VOICE - KNOWLEDGE IS POWER - A PAPER FOR ADULT LEARNERS

[1992]

Offset litho; Red; Yellow; White; Brown graphics and text

3461: AS WE STAND AT THE DAWN OF A FREE AND DEMOCRATIC SOUTH AFRICA, THE MESSAGE OF

PEACE HAS NEVER BEEN MORE RELEVANT SEKUNJALO! KE NAKO!



[1994]

Offset litho; Full colour calendar with a picture of Nelson Mandela and children

3462: THE ARGUS: AFRICA NEWS SERVICE

[1989]

Offset litho: Grey: with full colour map of Africa and text [both sides]

3463: VIR N' VERENIGDE, NIE RASSIGE, EN DEMOKRATIESE SUID AFRICA

Offset litho; full colour graphics and text

3464: ORGANISE; MOBILISE AND FIGHT FOR A DEMOCRATIC FUTURE

[1991]

Offset litho; Yellow; Black; Red with photographs of workers and text calendar

3465: PEACE THROUGH THE CROSS - GOOD FRIDAY ECUMENICAL SERVICE FOR AN END TO NATAL

VIOLENCE

[1990]

Silkscreened; Beige plus graphics and text

3466: NEW BOOKS FROM CONGRESS OF SOUTH AFRICA WRITERS

Offset litho; Full colour pictures and text

3467: LIBRARIES CAN CHANGE YOUR LIFE

Offset litho; Colourful photograph of Nadine Gordimer with border and text

3468: LONG AFTER THE WARS HAVE ENDED THEY GO ON TAKING THEIR TOLL - LANDMINES - AN

ONGOING ATROCITY

Offset litho; Full colour graphics and text

3469: FREE ALL SOUTH AFRICAN POLITICAL PRISONERS

[1991?]

Offset litho; Black; White with graphics and text

3470: HUMAN RIGHT'S SERVICE - EVERY PERSON HAS THE RIGHT TO LIFE

[1990]

Silkscreened; Brown; Red; Black with graphics and text

3471: LAITY CONFERENCE 1990 - HO MATLAFATSA BATHO BA MODIMO

[1990]

Offset litho; Black full colour poster including crowd photograph and text

3472: 100 YEARS OF SOCIAL TEACHING - NEGOTIATIONS

Offset litho; Green; White; Black with photograph and text

3473: THE CAUSES OF FAMINE AND - BAD GOVERNMENT? WAR?

[1982]

Offset litho; Black; White graphics and text

3474: WORKERS HAVE A RIGHT TO A LIVING WAGE

[1989]

Offset litho; Red; Blue graphics and text

3475: A BETTER LIFE FOR ALL

Offset litho; Full colour picture of Mandela with children and text

3476: HANDS OFF THE PEOPLE PROTEST MEETING; SUPPORT THE STRUGGLE FOR FREE EXPRESSION

Silkscreened; Black; White graphics and text

3476: HANDS OFF THE PEOPLE PROTEST MEETING; SUPPORT THE STRUGGLE FOR FREE EXPRESSION

[03 March 1988 - Preservation image - tiff, Access image - jpeg]

This is silkscreened poster in black and white with a black and white image of a man in overalls and boots marching. It is advertising an anti-censorship meeting. Thursday March 3rd at Central Methodist Church.



3477: NAMIBIAN DAY 21st ANNIVERSARY OF THE HEROIC STRUGGLE VICTORY IS CERTAIN

[1987]

Silkscreened; Black; White graphics plus text

3478: Into that heaven of freedom, O Lord, let our country awake

Offset litho poster in black and yellow - woodcut of man playing flute.

Designed and printed by CAP Media Project.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

3479: HANDS OFF OUR LIVES - The Convention on the Elimination of all Forms of Discrimination Against Women [1993?]

Offset litho; Full colour graphics and text

3479: HANDS OFF OUR LIVES - The Convention on the Elimination of all Forms of Discrimination Against Women [Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in Full colour with graphics and text. The central image is a woman dressed in colourful fabric holding a globe; other images are of women doing a variety of activities.

The main text reads: "HANDS OFF OUR LIVES - The Convention on the Elimination of all Forms of Discrimination Against Women". Additional text includes the 16 Articles of the Convention. The bottom text reads: "LAWYERS FOR HUMAN RIGHTS.: 730 VAN ERKOM BUILDING, 217 PRETORIUS STREET, PRETORIA 0002. TEL. (202) 21-2135: WHITNALL SIMONSEN"

SAHA Exhibition Kit - Women

3480: NO APARTHEID NO DICTATORSHIP NOV. 2

[02 November]

Silkscreen, White, Red on Blue background

3481: STEM HNP - OM HAAR ONTWIL

Colour photograph of a girl holding a dog on red background

3482: Public Debate: THE ECONOMY AFTER APARTHEID

[10 March 1993]

Silkscreen, Blue and White text

3483: STEM JAAP MARAIS IN DIE VOLKSRAAD

Offset litho colour picture of Jaap Marais

3484: VOTE ZANU (PF)

Silkscreen, Red, Yellow, Green with graphics

3484: VOTE ZANU (PF)

[Access image - jpeg, Preservation image - tiff]

This is a silkscreened poster, issued by the Zimbabwe African National Union – Patriotic Front (ZANU–PF) and published by its Department of Information & Publicity during an election campaign in Zimbabwe. The text reads: "VOTE ZANU (PF)". Included in the virtual exhibition 'Tracing the unbreakable thread: non-racialism in South Africa'

3485: UITENHAGUE 70 DEAD CROSSROADS 18 DEAD Sept. 84 - Mar. 85, 341 Dead THERE CAN BE NO PEACE WHILE THERE IS APARTHEID

19851

Silkscreen, Purple text

3486: VRYE WEEKBLAD PW WIE?

Silkscreen, Red, Black, White graphics and text

3487: 75 YEARS OF THE ANC 8 JANUARY 1912 - 08 JANUARY 1987 LET THE ANC SPEAK FOR ITSELF:



UNBAN THE ANC

[1987]

Silkscreen, Black and White text with picture of Oliver Tambo

3488: CONSUMPTION IN THE LAND OF PLENTY: T.B IN SOUTH AFRICA

Silkscreen, Brown and White Graphics and Text

3489: VITAL TRC FILES VANISH

[2002]

Silkscreen, Yellow, White, Black with text

3490: FREE TO LEARN ABOLISH SCHOOL FEES AND OTHER COSTS TO EDUCATION: IT'S A TAX ON THE

POOREST

[2002]

Offset litho, Colour poster graphics and text, drawing by Claudine Kieser

3491: NO MORE BAAS BOYS

[March 1979]

Offset litho, Black and White Photograph of Abel Muzorewa and police officers

3492: VOTE PAMBERI NE CHIMURENGA FORWARDS WITH THE REVOLUTION ZANU P.F.

Offset litho, Green, Yellow, Red Graphics and text

3493: REPARATIONS YES!

[6 November 2003]

Poster, Red background with green inscription

3494: Find Your Voice Apartheid Survivors Speak Out!

[06 November 2003]

Poster, Full colour, offset litho with picture of a man

3495: ANT-APARTHEID

Poster, Silkscree black and white grapics and text

3496: A Healthy and Safe Workplace is Your Right Healthy and Safety comes first in a Democratic Workplace

Organise and Fight for your life

[1989]

Poster, Full colour offset litho calendar with graphics and text

3497: Inauguration Day Tuesday May 10 1994 President Nelson Mandela Volkswagen is proud to be part of a great

nation

[10 May 1994]

Poster, Full colour picture of Nelson Mandela [front] Car display of the South African Flag

3498: SWAPO Babies of a colonial war SWAPO President Sam Nujoma, holding a baby, survivor of the Cassinga

Massacre

Poster, Full colour offset litho with picture of Sam Nujoma holding a baby

3499: So long as women are not free the people are not free

Poster, silkscreen pink and yellow graphics with text in pink

3500: FREE Nelson Mandela musik und solidaritat gegen apartheid

Poster, Full colour poster, silkscreen with graphics of Nelson Mandela and text

3501: Journee Nelson Mandela

[11 October 1985]

Poster, offset litho, black and white graphics and text with picture of Nelson Mandela with pictures of people all over

3502: WOMEN'S CHARTER

[1987]

This poster is silkscreened black and green.



3502: WOMEN'S CHARTER

[1987 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened black and green, produced by the WWM, Johannesburg. This poster advertises the Women's Charter of 1954, which sets out proposed rights for women in a free and non-sexist society. The main text reads: "WOMEN'S CHARTER". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 87 (number 154) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It is also included in the SAHA Exhibition Kit - Women.

3503: Community Growth Fund and Community Income Fund Build your savings in the CGF

[1995]

Poster, Full colour offset litho calendar on white background with graphics and text

3504: Jobs for all stop privatisation fight poverty Join Cosatu's general strike

[1-2 October 2002]

Poster, offset litho, black and white picture of people on red, white and brown background with text

3504: Jobs for all: stop privatisation: fight poverty: Join Cosatu's general strike

[October 2002 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho featuring black and white photographs of people on a red, white and brown background. The caption reads: "Jobs for all: stop privatisation: fight poverty: Join Cosatu's general strike".

3505: A life free of violence : blow the whistle on violence against women : ZERO TOLERANCE Offset litho in black and white; calendar with a photograph of woman.

3505: A life free of violence: blow the whistle on violence against women: ZERO TOLERANCE

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black and white. It is a calendar and features a large photograph of a woman. The main text reads: "A life free of violence: blow the whistle on violence against women: ZERO TOLERANCE".

SAHA Exhibition Kit - Women

3506: Elections Code of conduct for political parties

Poster, Offset litho black and white text

3507: National Poster Competition/ Nationale Poster-Kompetisie

[10January 1992]

Poster, full colour offset litho with graphics and text

3508: A womans work is never done

Poster, Red and white graphics and text

3508: A womans work is never done

[Access image - jpeg, Preservation image - tiff,]

This poster is a screen print in red ink on white paper. The image is of a woman split in half between house and work. The text reads: "A womans work is never done". Information for this image was found on the Victoria and Albert website; their collection includes a copy of the same poster, museum number E1714-2004.

Included in SAHA exhibition kit and virtual exhibition, titled 'Women hold up half the sky: commemorating women in the struggle'.

3509: ANC 70 Jaar Strijd Tegen Apartheid

[February]

Poster, silkscreen, brown, black and gold graphics and text in white

3510: Freedom Melody'85

[26-27th April 1985]

Poster, silkscreen, black red and white graphics and text

3511: Sexually transmitted infections can spread quickly to lots od people unless someone goes to the clinic and



breaks the chain -by getting cured and telling the other people involved

П

Poster, silkscreen navy and white graphics and text on pink

3512: SOLIDARITY with the Struggle of Women of South Africa and Namibia

[1984]

Poster, offset litho, brown, white and black graphics and text. Duplicate of AL2446_4107

3512: SOLIDARITY with the Struggle of Women of South Africa and Namibia

[1984 - Access image - jpeg, Preservation image - tiff]

This offset litho poster was designed by Erdely Daniel and Klebercz Gabor and published by the United Nations Centre Against Apartheid in 1984. The text reads: "SOLIDARITY with the Struggle of Women of South Africa and Namibia". This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA exhibition kit 'Women Rise Up' and SAHA virtual exhibition 'Women hold up half the sky: commemorating women in the struggle'.

3513: South Africa State of Terror Abortions Disappearances Death in Detention

Poster, Full colour silkscreen with graphics and text

3514: No To Apartheid Sanctions Now! Stop the Apartheid Massacres Remember Sharpeville Soweto Kassinga Langa

[16 June 1985]

Poster, offset litho blue, red and yellow graphics and text

3515: Solidarity with African Women in Struggle The emancipation of women is not an act of charity

Poster, Silkscreen Black and orange picture of a soldier and a woman with text

3516: GRIMEREN VOORBEGINNERS

[1987]

Poster, offset litho with six colour pictures showing the transformation from P.W Botha to Nelson Mandela

3517: Se vince Gorbaciov Domenica 1' Unita Un Libro DI 232 Pagine

[1 November?]

Poster, Silkscreen navy and yellow background with a colour picture of a girl

3518: Referendum Sul Nucleare Antonio Montesorro

[30 October?]

Poster, offset litho black and yellow graphics and text

3519: MOTHERS - VOTE LABOUR

[1971]

Poster, Silkcreen painting of a woman holding a baby and text

3520: Let's pretend the sky is blue, the sea is alway's calm the burning sky's a sunset, not a napalm, the morning breeze is pure and sweetly fresh

Poster, silkscreen, blue and white with graphics and text and the music scroll of the song"lets pretend"

3521: Before the Europeans had sailed far enough to find out that the world is round-great civilisations and peoples were thriving in lands such as India, Africa, The Americas and China

Offset litho graphic and text with green, yellow and blue with a black and white picture of a boy and sculptures.

For many hundreds of years the Indians of South America had used gold and silver to make beautiful objects

Offset litho, yellow and brown background with black and white graphics of slavery and text

3523: In 1873 the "Great Depression" began in all the industrial countries of Europe...

Offset litho black and white graphics of war veterans and text on brown

3524: It is easy to say that Hitler was just a power - crazed madman But how was he able to get to power? who paid the bills?

Offset litho, with black, white and red with graphics and text

3525: TODAY MANY PEOPLE ARE LEARNING THEIR REAL HISTORY FOR THE FIRST TIME... ZIMBABWE



	Offset litho with green and yellow background with black and white pictures of people and text
3526:	Indian Farmers produced enough food not only for their own people but also for export to other countries so
	Britain got cheap goods and workers, while India got hunger and unemployment
	Offset litho, blue and background with black and white pictures, graphics and text
3527:	Sugar was introduced to the West Indies in 1640 there were 73 slave revolts in the 1700's
	Offset litho with green background, black and white pictures of children and labourers with text.
3528:	We are here because you were there without us there is no Britain
	Offset litho, orange and brown background with black and white pictures of people
3529:	In the 1800's Britain became known as the 'workshop of the world'
	Offset litho, red and yellow background with graphics and text
3530:	SchluB mit der PLÜDERUNGDER the natÜrlichen Ressourcen Namibias
	[27 September 1974]
	Offset litho, full colour with graphics and text
3531:	Today news pictures are beamed into our homes from all parts of the world
	Offset litho, purple and green background with pictures of people in black and white and text
3532:	English pirates began to conquer the sea trade routes so that english merchants could expand their business
	offset litho, red, blue and white with graphics and text
3533:	Miners Strike 84 - 85 Ours is the Labour Management is us
	Offset litho, full colour background with graphics and text
3534:	The blockbuster film of the 80's IRAN TO THE CONTRAS Starring Ronald Reagan [1987]
	Offset litho, with a black and white picture of Ronald Reagan in a desert with text in pink and white
3535:	A problemas sociales soluciones comunales BIENESTAR SOCIAL [00]
	Offset litho, full colour poster with graphics and text
3536:	Nicaragua muß uberleben Internationale Solidaritäskampagne fur die Revolution in Nicaragua
	Offset litho, full colour poster with a picture of six girls'sitting on a bench with graphics and text
3537:	KAFFEE AUS NICARAGUA! [Coffee from Nicaragua]
	Offset litho, red, black and white striped with graphics and text
3538:	If the free traders cannot understand how one nation can grow rich at the expense of another, we need not wonder, since these same gentlemen also refuse to understand how in one country one class can enrich itself
	at the expense of another
	Silkscreen, Yellow and grey with pictures of men, graphics and text
3539:	Je suis Bahant gagnant je fais la
	Offset litho, blue, red, yellow and green background with black and white graphics and text
3540:	C BAMN, CECTPbl!
0544	Silkscreen, blue and white, with black and white pictures of people on strike and a a woman in army gear
3541	CITROEN AUI NAY 80MILITANTS CGT pour pousser plus loin le succes dans les ateliers, les chaînes

[]



Silkscreen, black and white picture of male workers with text on red

3542: Keine Intervention in Nicaragua! FSLN No pasaran Sie kommen nicht durch!

П

Silkscreen, red, black and white with graphics and text

3543: RUTH FIRST mulher militante investigadora foi assassinada na Universidade pelos racistas sul - africanos pegar em armas e sendo o estudo uma arma continuar a luta amandla!

[17/8/1982]

Poster, red and black graphics and text on white

3543: RUTH FIRST mulher militante investigadora foi assassinada na Universidade pelos racistas sul - africanos pegar em armas e sendo o estudo uma arma continuar a luta amandla!

[17 August 1982 - Access image - jpeg, Preservation image - tiff,]

This poster is printed in red and black on white. The text reads: "RUTH FIRST mulher militante investigadora foi assassinada na Universidade pelos racistas sul - africanos pegar em armas e sendo o estudo uma arma continuar a luta amandla!"

SAHA Exhibition Kit - Women

3544: HUNGER STRIKER HENRY FAZZIE AGE 67 YEARS (UDF) DETAINED 4/8/86

[1986?]

Poster; Black and white picture of Henry Fazziewith text

3545: CWIU & PPWAWU MOBILISE FOR A MERGER ORGANISE OR STARVE A WORKING CLASS UNITED WILL NEVER BE DEFEATED "FORWARD TO MERGER BACKWARD NEVER"

Poster; offset litho red, grey and yellow on white background with graphics

3546: AN INJURY TO ONE IS AN INJURY TO ALL FREE OSCAR MPETHA STOP THE REPRESSION OF TRADE UNIONISTS IN SOUTHAFRICA!

Poster; offset litho red and yellow with a picture of Oscar Mpetha

3547: WE FIGHT FOR : GOOD WAGES - A SAFE AND HEALTHY WORKPLACE - NO UNJUST FIRINGS - NO RETRENCHMENT - NO UNEMPLOYMENT - EQUALITY BETWEEN MEN AND WOMEN - IN THE WORKPLACE - GOOD WORKPLACE

[1987]

This poster is an offset litho in black, blue and red.

3547: WE FIGHT FOR: GOOD WAGES - A SAFE AND HEALTHY WORKPLACE - NO UNJUST FIRINGS - NO RETRENCHMENT - NO UNEMPLOYMENT - EQUALITY BETWEEN MEN AND WOMEN - IN THE WORKPLACE - GOOD WORKPLACE

[1987 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, blue and red, produced by TGWU, Johannesburg. This image refers to the TGWU general poster. The text reads: "WE FIGHT FOR: GOOD WAGES - A SAFE AND HEALTHY WORKPLACE - NO UNJUST FIRINGS - NO RETRENCHMENT - NO UNEMPLOYMENT - EQUALITY BETWEEN MEN AND WOMEN - IN THE WORKPLACE - GOOD WORKPLACE". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 65 (number 114) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

3548: THE STRONGER THE UNION THE SAFER THE MINE 1ST OCTOBER NATIONAL HEALTH AND SAFETY DAY

Poster; offset litho red and yellow with graphics and text

3549: WORK IN PROGRESS 500 DEAD WHO SET THE FUSE? SOCIALISM AFTER STALIN

[April 1990]

Poster; black and white picture with graphics and red and text

3550: WORKERS UNITE FOR RECONSTRUCTION IN A FREE SOUTH AFRICA! MAY DAY 1994



[1994]

Poster; full colour graphics and text

3550: WORKERS UNITE FOR RECONSTRUCTION IN A FREE SOUTH AFRICA! MAY DAY 1994

[1994 - Access image - jpg, Preservation image - tiff]

This is an offset litho poster, issued by the African National Congress (ANC) and designed by Manic Design in 1994. The text reads:"WORKERS UNITE FOR RECONSTRUCTION IN A FREE SOUTH AFRICA! MAY DAY 1994". The poster was digitised by Specialised Archival Solutions in 2009.

3551: NO CAPTION

Poster; Offset litho black and white graphics and text

3552: WELCOME HOME! *On your heroic return, the ANC youth league and indeed the entire fighting youth of our land - salute you, Comrade President VIVA OR TAMBO

Poster, offset litho, yellow and white with picture of Oliver Tambo

3553: DEC 18 CULTURAL DAY DRAMA GUMBOOT DANCE POETRY MUSIC STUDIO 45 AT HUHUDI HALL

Silkscreen, red and blue graphics and text

3554: BOTHA'S EMERGENCY LEGALIZED MURDER

[1985]

This poster is silkscreened black and red.

3554: BOTHA'S EMERGENCY LEGALIZED MURDER

[1985 - Access image - jpeg, Preservation image - tiff]

This poster is silkscreened black and red, produced by the UDF at the CAP, Cape Town. This poster refers to the UDF expressing their opposition to the State of Emergency and the repressive actions of the SAFD troops in the townships. The text reads "BOTHA'S EMERGENCY LEGALIZED MURDER" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 141 (number 256) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 146 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

3555: ITLHOKOMELENG ASSOCIATION FOR AGED & DISABLED PRESENT - BY PUBLIC DEMAND BREAK DANCE COMPETITION AT NOBUHLE HALL

[02 December 1984]

Silkscreen, blue and brown on white graphics and text

3556: COWBOYS & CROOKS SWEEP THE CROOKS AND ASSASSINS OUT OF POWER!

Silkscreen, red and black on white with pictures of FW De Klerk CP van der Westhuizen, Adriaan Vlok, Stoffel van der Merwe Gerrit Viljoen, Pik Botha

3556: COWBOYS & CROOKS SWEEP THE CROOKS AND ASSASSINS OUT OF POWER!

 $[Access\ image-jpeg,\ Preservation\ image-tiff,\]$

This poster is silkscreened in red and black on white. It features photographs of FW De Klerk,

CP van der Westhuizen, Adriaan Vlok, Stoffel van der Merwe, Gerrit Viljoen and Pik Botha. The main text reads: "COWBOYS & CROOKS SWEEP THE CROOKS AND ASSASSINS OUT OF POWER!".

Duplicate of AL2446_1532.

3557: MAY DAY 1990 ONE INDUSTRY ONE UNION DEMAND THE RIGHT TO STRIKE FIGHT FOR WORKERS CHARTER

[1990]

Silscreen, red, black and whitewith graphics and text

3557: MAY DAY 1990 ONE INDUSTRY ONE UNION DEMAND THE RIGHT TO STRIKE FOR WORKERS CHARTER

[1990 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in red, black and white and features a hand drawn image of a crowd carrying banners with



slogans. The main text reads: "MAY DAY 1990".

3558: CHILDREN NEED A DECENT PLACE TO LIVE CHILDREN NEED HEALTHY FOOD TO EAT CHILDREN

NEED ADEQUATE MEDICAL CARE CHILDREN NEED PROTECTION FROM NEGLECT AND ABUSE

CHILDREN NEED LOVE AND SECURITY LET CHILDREN BE CHILDREN

Offset litho, green and yellow on black with graphics of children and text

3559: ON TRIAL: ARCH BISHOP DENIS HURLEY MASS IN SOLIDARITY

Silscreen, Purple on white

3560: END VIOLENCE AGAINST WOMEN SPEAK THE MAGAZINE THAT PUTS WOMEN FIRST

Offset litho, full colour graphics of a women on green

3561: CULTURE IN ANOTHER SOUTH AFRICA 9-12 DECEMER 1987

[9-12 December 1987]

Offset litho, blue, red, green and yellow on grey with graphics

Duplicate entry - see AL2446_0459 and AL2446_2422

3562: AZIKHWELWA WE DEMAND: DEMOCRATIC SRC's REINSTATEMENT OF SIMBA AND OTHER

DISMISSED WORKERS RELEASE OF ALL DETAINEES LOWER RENTS UNITY IS STRENGTH

[]

Silkscreen, red and white

3563: ACTSTOP MAYFAIR PUBLIC MEETING SCRAP THE GROUP AREAS ACT OPPOSE THE NEW GROUPS

BILLS SUPPORT THE CAMPAIGN TO OPEN RECREATIONAL FACILITIES FOR ALL

[1988]

This poster is an offset litho in black, green and yellow.

3563: ACTSTOP MAYFAIR PUBLIC MEETING SCRAP THE GROUP AREAS ACT OPPOSE THE NEW GROUPS

BILLS SUPPORT THE CAMPAIGN TO OPEN RECREATIONAL FACILITIES FOR ALL

[1988 - Access image - jpg , Preservation image - tiff,]

This poster is an offset litho in black, green and yellow, produced for ACTSTOP, Johannesburg. This poster refers to a meeting held in 1988. This meeting discussed the campaign against the Group Areas Act and segregated areas. The text reads: "ACTSTOP MAYFAIR PUBLIC MEETING SCRAP THE GROUP AREAS ACT OPPOSE THE NEW GROUPS BILLS SUPPORT THE CAMPAIGN TO OPEN RECREATIONAL FACILITIES FOR ALL "Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 84 (number 148) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. Duplicate poster:

AL2446 2602

3564: TAKE YOUR HANDS OFF ME I'M A WORKER, NOT A TOY! A WOMAN'S PLACE IS IN THE STRUGGLE

Silkscreen, black and white graphics and text

3565: EUROPEANS ONLY APARTHEID DEHUMANIZES

Offset litho, black, red and white text

3566: WOMEN UNITE FOR PEOPLE'S POWER '84

[1984]

'84".

Offset litho, red, green, brown with graphics and text

3566: WOMEN UNITE FOR PEOPLE'S POWER '84

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in red, green and brown. The image is of a woman in military garb and with a gun on her back holding a logo in her hands (possibly modified ANC logo?). The text reads: "WOMEN UNITE FOR PEOPLE'S POWER

SAHA Exhibition Kit - Women

3567: MASSACRE AT KASSINGA SA's FIGHTING MEN

Offset litho, full colour and black and white pictures and text



3568: HOMELAND POLICY MEANS A PASSPORT TO POVERTY TOTAL CONTROL OF WORKERS A DIVIDED

LAND A DIVIDED PEOPLE SAY NO TO CISKEI INDEPENDENCE

Silkscreen, black and white graphics and text

3569: A CRIME AGAINST WOMEN, A CRIME AGAINST SOCIETY

Silkscreen, red and black graphics and text on white

3569: A CRIME AGAINST WOMEN, A CRIME AGAINST SOCIETY

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in red and black on white. It features a drawing of a small, naked woman being pulled at by two large hands; the text "STOP RAPE" is done in a stencil-like font on top of the image. The main text reads: "A CRIME AGAINST WOMEN, A CRIME AGAINST SOCIETY". This poster is very similar to poster AL2447_2403.

SAHA Exhibition Kit - Women

3570: THE UNITY WE NEED. WE NEED IT ALL WE NEED IT HERE WE NEED IT NOW! ORGANISE FIGHT ON!

[00]

Offset litho, Black and white text with a picture of a woman

3571: NATIONAL LAUNCH ANC WOMEN'S LEAGUE SUNDAY 12 AUGUST 1990

[1990]

Offset litho, black, green and yeloow with graphics and text

3571: NATIONAL LAUNCH ANC WOMEN'S LEAGUE SUNDAY 12 AUGUST 1990

[1990 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, green and yellow. The poster features an image of four women and the ANC logo. The text, in full, reads: "national launch: ANC WOMEN'S LEAGUE: SUNDAY 12 AUGUST 1990: CURRIES FOUNTAIN STADIUM - DURBAN: SPEAKERS: NELSON MANDELA: GERTRUDE SHOPE: HARRY GWALA: ALBERTINA SISULU: LINDIWE MABUZA: Printed By: ART PRINTERS - 73 Beatrice St., Dbn. - Phone: 3074274".

SAHA Exhibition Kit - Women

3572: SOLDIERS OF FORTUNE FARSIGHTED AS FALCONS, THEY LOOKED DOWN ANOTHER FUTURE; FOR THE SEED IN THEIR LOINS WAS HOSTILE

THE SEED IN THEIR LOINS WAS HOSTILE

[1974]

Offset litho, black and grey with picture of children

3573: UNITE AND ORGANISE TO RESIST REPRESSION ONE COUNTRY ONE FEDERATION

[24-25 /09/1988]

This poster is an offset litho in black and red.

3573: UNITE AND ORGANISE TO RESIST REPRESSION ONE COUNTRY ONE FEDERATION

[1988 - Access image – jpeg, Preservation image – tiff]

This poster is an offset litho in black and red, issued by COSATU, Johannesburg. This poster advertises an Anti-Apartheid Conference which would have been held from the 24-25 September 1988, but was banned by the state. The caption reads: "UNITE AND ORGANISE TO RESIST REPRESSION ONE COUNTRY ONE FEDERATION". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 39 (number 59) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 179 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007.

Duplicate of AL2446_1236.

3574: INTERNATIONAL UNION OF FOODWORKERS SOUTHERN AFRICAN FOODWORKERS UNITE WITH 2,2 MILLION FELLOW WORKERS IN 70 IUF AFFILIATES AROUND THE WORLD

Silkscreen, green and yellow graphics and text

3575: 1000's OF CHILDREN LIVE ON THE STREET WHY? ALL CHILDREN HAVE THE RIGHT TO A DECENT

PLACE TO LIVE



Silkscreen, green, yellow and blue graphics and text

3576: JOE SLOVO FREEDOM FIGHTER, PATRIOT, VISIONARY

Offset litho with a full colour picture of Joe Slove and text

3577: ALL CHILDREN HAVE A RIGHT TO LOVE AND SECURITY HEALTHY FOOD TO EAT A DECENT PLACE TO LIVE ADEQUATE MEDICAL CARE PROTECTED FROM ABUSE GOOD EDUCATION OUR RIGHTS = OUR FUTURE

Silkscreen, red and blue with graphics and text

3578: THERE SHALL BE WORK AND SECURITY ALL SHALL ENJOY EQUAL HUMAN RIGHTS AFRICA MAYIBUYE THE PEOPLE SHALL GOVERN 26 JUNE: SOUTH AFRICA FREEDOM DAY

[26 June 1982]

Poster, cream, black and brown with graphics and text

3579: WOMEN: WE FOUGHT FOR THE VOTE NOW WE MUST CLAIM OUR RIGHTS!

[1994]

Poster, full colour graphics of women and text

3579: WOMEN: WE FOUGHT FOR THE VOTE NOW WE MUST CLAIM OUR RIGHTS!

[1994 - Access image - jpeg, Preservation image - tiff,]

This poster is full colour. It features various images of women at work and at home. The text reads: "WOMEN: WE FOUGHT FOR THE VOTE: NOW WE MUST CLAIM OUR RIGHTS!".

Included in SAHA exhibition kit and virtual exhibition, titled 'Women hold up half the sky: commemorating women in the struggle'.

3580: NOW YOU HAVE TOUCHED THE WOMAN YOU HAVE STRUCK A ROCK; YOU HAVE DISLODGED A BOULDER; YOU WILL BE CRUSHED - 9 AUGUST: S.A WOMEN'S DAY

[1981]

This poster is silkscreened in marbled black with green and yellow.

3580: NOW YOU HAVE TOUCHED THE WOMAN YOU HAVE STRUCK A ROCK; YOU HAVE DISLODGED A BOULDER; YOU WILL BE CRUSHED - 9 AUGUST: S.A WOMEN'S DAY

[1981 - Preservation image/tiff, Access image/jpeg]

This poster is silkscreened in marbled black with green and yellow. It features the image of a woman holding up a piece of broken chain. The text reads: "NOW YOU HAVE TOUCHED THE WOMEN YOU HAVE STRUCK A ROCK: YOU HAVE DISLODGED A BOULDER; YOU WILL BE CRUSHED: 9 AUGUST: S.A. WOMEN'S DAY" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 11 (number 15) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 122 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007. Additionally this poster can be found in the SAHA Exhibition Kit, under Women. Duplicate poster: AL2446_2618.

3581: DEFEND OUR COMMUNITY AGAINST AIDS

[1993]

Poster, yellow, red black and white graphics and text

3583: WE HAVE HAD INFOGATE AND INKATHAGATE WE DEMAND THE EXIT GATE FOR MINORITY RULE [June 1992]

Poster, Red, black and white graphics and text

3583: WE HAVE HAD INFOGATE AND INKATHAGATE WE DEMAND THE EXIT GATE FOR MINORITY RULE [June 1992 - Access image – ipeg, Preservation image – tiff,]

This poster is done in red, black and white and includes graphics and text. The text reads: "WE HAVE HAD INFOGATE AND INKATHAGATE: WE DEMAND THE EXIT GATE FOR MINORITY RULE".

3584: NO PROFIT FROM OUR SORROW STOP FINANCIAL INSTITUTIONS DISCRIMINATING AGAINST PEOPLE WITH HIV AND AIDS



[2003]

Poster, offset litho full colour with women holding crosses

3585: MEMBERS OF PARLIAMENT HAVE PRIVATE HEALTH CARE INCLUDING ANTI-RETROVIRALS HIV..AIDS

[March 2004]

Poster, Black and white on red, offset litho with picture of Dr Manto Tshabalala-Msimang

3586: REPEAT PERFORMANCE People's Pageant SMASH FACISM! SEE THE STORY OF SOVIET RUSSIA

Poster, red, black and white with graphics and text

3586: REPEAT PERFORMANCE People's Pageant SMASH FASCISM! SEE THE STORY OF SOVIET RUSSIA

[02 December 1941 - Access image - jpeg, Preservation image - tiff,]

This poster is done in red, black and white. It includes graphics and text. The text reads: "REPEAT PERFORMANCE: People's Pageant: SMASH FASCISM!: SEE THE STORY OF SOVIET RUSSIA".

3587: SMASH FACISM FUND 6 POINT COMMUNIST PROGRAMME

[11 November 1941]

Poster, black and white silkscreen with graphics and text; Cape District Committee of the Communist Party of South Africa

3587: SMASH FASCIMS: FUND 6 POINT COMMUNIST PROGRAMME

[11 November 1941 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in black and white with graphics and text. The text reads: "SMASH FASCISM: FUND 6 POINT COMMUNIST PROGRAMME: FOR THE HOME FRONT: DEMOCRACY FOR ALL!: Recognise SOVIET RUSSIA!: NO PROFITEERING!: RAISE Living Standards!: NO Appeasement of S.A Fascists!: PROTECT Trade Union Rights!".

3588: Abolish THE PASS LAWS..... saya the Communist Party of South Africa

[c1940s]

Poster, silkscreen red and black on white graphics

3588: Abolish THE PASS LAWS..... says the Communist Party of South Africa

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in red and black on white. It features graphics and text. The text reads: "Abolish THE PASS LAWS..... says the Communist Party of South Africa". Circa 1940.

3589: AVENGE TOBRUK by TOTAL WAR Hear the COMMUNIST PARTY PLAN FOR "VICTORY THIS YEAR"
[August 1942]

Poster, Silkscreen, red and black on white graphics and text

3590: For VICTORY in 1942 OPEN UP A SECOND FRONT IN THE WEST A COMMUNIST PARTY POSTER

[1942]

Poster, Silkscreen, black and red on white graphics and text

3590: For VICTORY in 1942 OPEN UP A SECOND FRONT IN THE WEST

[1942 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in black and red on white. It features a cartoon image of Communist soldiers fighting a Nazi.

The text reads: "For VICTORY in 1942: OPEN UP A: SECOND: FRONT IN THE WEST: A COMMUNIST PARTY POSTER: STEWART".

3591: Do You Want FOOD WORK HOMES ? COMMUNISTS POINT THE WAY

Poster, red, black and white graphics

3591: Do You Want FOOD WORK HOMES? COMMUNISTS POINT THE WAY

[Access image – jpeg, Preservation image – tiff,]

This poster is done in red, black and white. The text reads "Do You Want: FOOD: WORK: HOMES?: COMMUNISTS POINT THE WAY".



3592: JOIN THE COMMUNIST PARTY AND SMASH FASCISM

[1940's?]

Poster, red and black text

3592: JOIN THE COMMUNIST PARTY AND SMASH FASCISM

[Access image - jpeg, Preservation image - tiff,]

This poster is done in red and black. The text reads: "JOIN THE COMMUNIST PARTY AND SMASH FASCISM: Issued by: The Communist Party of South Africa,: 58 Burg Street, Cape Town: [symbol] STEWART 8.44/1022.". Circa 1940s.

3593: MEDICAL AID FOR RUSSIA PRESENTS....... SHOSTAKOVICH'S LENINGRAD [SYMPHONY NUMBER SEVEN BY SHOSTAKOVICH]

[11 September 1940's]

Poster, red, black and yellow graphics and text

3594: COMMUNIST PARTY MASS MEETING HEAR THE COMMUNIST PROGRAMME FOR SOUTH AFRICA [1940's?]

Poster, red and black on white graphics and text; Communist Party of South Africa

3594: COMMUNIST PARTY MASS MEETING HEAR THE COMMUNIST PROGRAMME FOR SOUTH AFRICA [Access image – jpeg, Preservation image – tiff,]

This poster is done in red and black on white, with graphics and text. The text reads: "COMMUNIST PARTY MASS MEETING: HEAR THE COMMUNIST PROGRAMME FOR SOUTH AFRICA: COST OF LIVING COLOUR BAR COMMISSION FIFTH COLUMN SOLDIERS' PAY DEPENDANTS ALLOWANCES: WOODSTOCK TOWN HALL". Circa 1940s

3595: FOR VICTORY IN 1942 COLOUR BAR COST PLUS 10% COMMUNIST PARTY POSTER TAKE THE CHAINS OFF OUR WAR EFFORT

[August 1942]

Poster, Silkscreen, red, black and blue on white with graphics and text

3596: CRUSH THE FASCIST REPTILE! MEDICAL AID FOR RUSSIA

Poster, Silkscreen, green, red, black and white graphics and text on grey

3596: CRUSH THE FASCIST REPTILE! MEDICAL AID FOR RUSSIA

[1941 - Access image - jpg , Preservation image - tiff]

This poster is silkscreened in green, red, black and white graphics texts on grey. This is an anti-fascist, pro-Allied poster produced to raise funds in South Africa for the Soviet war effort in the 1940s. The text reads "CRUSH THE FASCIST REPTILE! MEDICAL AID FOR RUSSIA" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 3 (number 3) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

3597: WE RULE YOU SIYANI PHATA WE CONDEMN YOU SIYANA YELISA WE JUDGE YOU SIYANI NGCIKIVA BUT WE CARRY YOU - KODWA SIYANITHWALA

Poster, black and white graphics and text

3598: AWARENESS, PARTICIPATION AND GRASSROOTS ACTION FOR COMMUNITY MENTAL HEALTH [1993]

Poster, full colour graphics on white background red and black text

3599: OUR CHILDREN CRY FOR CARE! WORKERS ARE PARENTS TOO COSATU Childcare day: 1June [1994]

Poster, full colour graphics and text

3599: OUR CHILDREN CRY FOR CARE! WORKERS ARE PARENTS TOO: COSATU Childcare day: 1 June [1994 - Access image – jpeg, Preservation image – tiff,]

This poster is in full colour and features building blocks with images and text inside of them. The main text reads: "OUR CHILDREN CRY FOR CARE! WORKERS ARE PARENTS TOO: COSATU Childcare day: 1 June".



3600: VOTING STATION ISIKHUNGO SOKUVOTA ISITISHI SOKUVOTELA [March 1994] Poster, full colour graphics and text Duplicate poster AL2446 1917 3601: SACTU 30th anniversary rally Silkscreen positive for SACTU 3602: AFTER YEARS OF STRUGGLE NOW IS THE TIME FOR FREEDOM! VOTE ANC [1994] Poster, black and white pictures Walter Sisulu, Nelson Mandela and Oliver Tambo 3603: Emva kwezizukulwana ngezizukulwana zokuzabalaza SEKUNJALO LIXESHA LENKULULEKO! [1994?] Poster, Black and white pictures of Nelson Mandela, Oliver Tambo and Walter Sisulu **URBAN DESIGN** 3604: Poster, Grey and white with people walking through the university 3605: YOUNG PROGS HARRY BRIGISH MARK ORKIN LAUGH WITH ROBERT KIRBY MAUREEN ENGLAND Poster, Orange, black and white text 3606: POP INN FRIAR TUCK DISCOTEQUE AND LIGHT SHOW Poster, blue, white, red and black graphics and text 3607: U.S.S.A.S.A. WINTERSCHOOL AT NATAL UNIVERSITY ECOLOGY ACTION Poster. black and white graphics and text 3608: U.S.S.A.S.A. ~ G.U.N.S.S.A. SCIENCE WINTERSCHOOL ECOLOGY ACTION Poster, black and white graphics and text 3609: LAW WEEK 17TH - 21ST MAY Poster, black and white graphics and text 3610: HOLY CROSS CONVENT PRESENTS ST.JOAN Poster, black and white graphics and text 3611: RAND DAILY MAIL WITS TO HELP 150 CHILDREN Posters, black and white graphics and text 3612: NATIONAL SPATIAL DEVELOPMENT FRAMEWORK Poster, ANC colours with maps of Africa UNIVERSITY OF THE WITWATERSRAND COUNCIL OF ARCHITECTURAL STUDENTS ENVIRONMENT 3613: WEEK SYMPOSIUM [July-August 1972] Poster, black and white graphics and text 3614: **WWW RAG** [1974] Poster, full colour on white with graphics and text 3615: UNIVERSITY OF PORT ELIZABETH SILVER JUBILEE FESTIVAL PROGRAM EXHIBITION OF THE **WORKS ON PAPER** [February - March 1990] Poster, black and white graphics and text METGESELLE IN HOOP Barmhartigheids Week 3616: [19-26 August 1973]

[2001]

3617:

Poster, black and white graphics and text

BILL PROTEST MEETING PROTEST NOW!! IT MAY BE YOUR LAST CHANCE



	Poster, black and white graphics and text
3618:	WOULD YOU BE MORE CAREFUL IF IT WAS YOU THAT GOT PREGNANT? Nothing is impossible
	Poster, Black and white with picture of a pregnant man
3619:	WITS STUDENTS AGAINST OPPRESSION
	Poster, blue and white graphics and text
3620:	J.G RICHARDS DYNAMIC LEADERSHIP
	Poster, Picture of J.G Richards on a blue background
3621:	ZACH DE BEER PROTECTING YOU FROM THE ABUSE OF POWER DEMOCRATIC PARTY
	Silkscreen poster, black and white with a picture of Zach de Beer
3622:	DP OWN PROVINCE PE THE CAPITAL MORE JOBS HELP DP SAVE EP
	Poster, blue, black and white graphics and text
3623:	HIGHER DIPLOMA IN PLANNING FOR DEVELOPING AREAS
	Poster, blacl and beige picture of a man building a house with two children looking on
3624:	CHRISTIAN, WILL YOU PUT A CHILD IN THE PICTURE
	Poster, school format with full colour graphics of a school uniform for a boy
3625:	STUDENTS REPRESENTATIVE COUNCIL AFFIRMATION GATHERED AT JUN SMUTS AIRPORT ON
	29TH JANUARY 1971 WE AFFIRM OUR BELIEF
	[1971]
	Poster, black text on white and beige background with signatures
3626:	THE PEOPLE DECIDE NATIONAL HOUSING SUMMIT 27 OTC 1994
	[October 1994]
	Poster, pink and blue graphics and text
3627:	FREEDOM IS IN YOUR HAND! NOW IS THE TIME FOR THE FREEDOM CHARTER
	Poster, yellow, green and black graphics and text
3628:	POSTAGE STAMPS 1995 - TOURISM
	[1995]
	Poster, offset litho full colour on white with postage stamps
3629:	SOUTH AFRICA POSTAGE STAMPS 1996
	[1996]
	Poster, offset litho full colour with graphics and text of postage stamps
3630:	YOUNG WOMEN MOBILISE EDUCATE FOR ELECTIONS
	Poster, silkscreen, black and white with text
3630:	YOUNG WOMEN MOBILISE EDUCATE FOR ELECTIONS
	[Access image – jpeg, Preservation image – tiff,]
	This poster is silkscreened in black and white. The poster includes the ANC logo and an ANC ballot graphic. The text
	reads: "YOUNG WOMEN: : MOBILISE : EDUCATE : FOR ELECTIONS : Issued by ANC Women's League - 51 Plein
	Street, Johannesburg".
0004	SAHA Exhibition Kit - Women
3631:	OWN PROVINCE PE THE CAPITAL MORE JOBS HELP DP SAVE EP
0000-	Poster, blue, white and black text with DP logo
3632:	GRAHAM RICHARDS DYNAMIC LEADERSHIP
2622.	Poster, silkscreen blue and white with a picture of Graham Richards
3633:	EVERY DP VOTE COUNTS 1% = 4 MP'S 15% = 60 MP'S Poster cillegraph vallegy, block and white with toyt and DR large.
	Poster, silkscreen yellow, black and white with text and DP logo

3633: EVERY DP VOTE COUNTS 1% = 4 MP'S 15% = 60 MP'S

[Access image - jpg, Preservation image - tiff]



This is an offset litho poster in black, yellow and blue on white, issued by J. Selfe for the Democratic Party during an election, date unknown. The text reads: "EVERY DP VOTE COUNTS 1% = 4 MP'S 15% = 60 MP'S". The poster was digitised by Specialised Archival Solutions in 2009.

3634: ZACH DE BEER PROTECTING YOU FROM THE ABUSE OF POWER

Poster, offset litho yellow, black and white with graphics and text and a picture of Zach de Beer

3635: BESKERM JOU TEEN MAGS-MISBRUIK

Poster, offset litho black, yellow and white text with DP logo and graphics

3636: PROTECTING YOU FROM THE ABUSE OF POWER DEMOCRATIC PARTY

Poster, offset litho, black, yellow and white graphics and text with a DP logo

3637: YOUTH DEMAND FREEDOM OPEN THE DOORS OF LEARNING KE NAKO! SEKUNJALO!

Poster, offset litho, black, white and yellow with pictures of school children

3638: WE DEMAND PROPER HOUSES

Poster, silkscreen, yellow, green, red and black graphics and text

3639: ANC WOMEN'S LEAGUE SALUTES Cde O.R Tambo

Poster, offset litho, black and white text and a picture of Oliver Tambo

3640: ANC SAYS: END NP RULE MURDER CORRUPTION NOW!

Poster, offset litho, black, red and yellow with text

3641: 16 DECEMBER 1991 UMKHONTO WE SIZWE 3 ANNIVERSARY RALLY

[1991]

Poster, green, yellow, black and white graphics and text

3642: CORRUPTION BUDGET? OR ASINAMALI! PEOPLE'S BUDGET

Poster, offset litho, yellow, black, green and red text with a picture of a woman carrying a three legged pot on her head

3643: CAMPAIGN FOR PEACE AND DEMOCRACY ROLLS ON THE BEAST OF BISHO, GQOZO MUST GO

Poster, red, black and white with a picture of Robert Mc Bride

3643: CAMPAIGN FOR PEACE AND DEMOCRACY ROLLS ON : THE BEAST OF BISHO, GQOZO MUST GO

[Access image – jpeg, Preservation image – tiff,]

This poster is red, black and white and features a photograph of Robert McBride. The caption reads: "Campaign for Peace: and Democracy rolls on".

3644: ANC WOMEN'S LEAGUE WOMENS CHARTER FOR A BETTER FUTURE

Poster, silkscreen, black and white graphics and text

3645: A WOMAN'S PLACE IS IN THE STRUGGLE AND IN NEGOTIATIONS ANC WOMENS LEAGUE

Poster, offset litho, pink, blue and black with a picture of a woman

3646: STOP SAVIMBI'S WAR! RECOGNISE ELECTED ANGOLAN GOVT!

[2001]

Poster, silkscreen grey, red and white with a picture of a mother and two children

3647: JOIN THE ANC NOW

[1994]

Poster, offset litho, green, orange and black graphics and text

3648: ANC KRAKEELRIVIER RALLY DAG VAN ROU VIR DIE GESTORWENES VAN BOIPATONG

[1992]

Poster, silkscreen black and white graphics and text

3649: DOCTOR KHUMALO SAYS: I'VE GOT MY ID GET YOURS AND VOTE FOR FREEDOM

[1994]

Poster, offset litho, with a black and white picture of Doctor Khumalo

3650: CYRIL RAMAPHOSA SAYS: I'VE GOT MY ID GET YOURS AND VOTE FOR FREEDOM

[1994]



Poster, offset litho, with a black and white picture of Cyril Ramaphosa

3651: MA SISULU I'VE GOT MY ID GET YOURS AND VOTE FOR FREEDOM!

[1994]

Poster, offset litho with black and white picture of Mrs Sisulu

3652: NTATE SISULU I'VE GOT MY ID GET YOURS AND VOTE FOR FREEDOM!

[1994]

Poster, offset litho with black and white picture of Walter Sisulu and text

3653: ALBIE SACHS ON CONSTITUTIONAL GUARANTEES

[1990]

Poster, black text on white background with a picture of Albie Sachs

3654: UMHLABA WETHU UMSEBENZI WETHU INGOMSO LETHU SEKUNJALO!

[1994]

Poster, full colour picture of a woman labourer

3655: CHILD ART - KINDERKUNS 1994 - 07 - 01

[1994-07-01]

Poster, offset litho, yellow and red with colour graphics on postage stamp format

3656: WORLD CHAMPION 1995 RUGBY WORLD CUP JOHANNESBURG

[1995]

Poster, offset litho green, red, yellow and blue graphics and text on green background

3657: CONSERVE OUR NATURE ENDANGERED FAUNA

[1993]

Poster, offset litho full colour poster of postage stamps, graphics and text

3658: HEATH HEIDE 1994 - 11 - 18

[1994]

Poster, offset litho full colour on light green background graphics and text

3659: POSTAGE STAMPS 1994

[1994-01-14]

Poster, offset litho full colour graphics and text

3660: RELIVE A MOMENTOUS SPORTING EVENT WITH THIS COMMEMORATIVE GIFT SET!

[1995]

Poster, offset litho full colour

3661: POSTAGE STAMPS - TOURISM 1995

[1995]

Poster, offset litho full colour on yellow with postage stamps and text

3662: archistroika A 8 - 14 July 1991

[1991]

Poster, silkscreen balck and white graphics and text

3663: BUTHELEZI THE TIME HAS COME VOTE X

Poster, offset litho full colour picture of Mangosuthu Buthelezi and IFP logo with text

3664: NP X

Poster, offset litho with full colour picture of F.W De Klerk and np logo

3665: SEX IS FUN DEBUTANTES BALL

Poster, offset litho purple and white graphics and text

3666: End Racist Conscription

[Undated]

Off set litho: Graphic on yellow and white background



3667: Christian Conscience and Conscription

[Undated]

Photocopy, graphic and animation

3668: ECC Summer Festival

[Undated]

Offset Litho. Black text and graphic on yellow background

3669: SADF Hands Off Our Neighbours

[Undated]

Silk Screen, Brown on light brown background

3670: Construction not Conscription

Silk Screen, black and white, text

3671: Peace In Namibia

[23/05/1984]

Offset litho. Black and White text

3672: Calendar

[Undated]

Off set Litho. Calendar, pink and yellow ink

3673: A Peaceful Process

[Undated]

Silk Screen, Red and Black text on yellow background

3674: Back to School Blues?

[Undated]

Silk Screen, blue and red ink

3675: Phambili Ngevoti Phansi Ngesibhamu

[Undated]

Offset Litho: Red graphic and text on yellow paper

3676: ALWAYS WAS ALWAYS WILL BE ABORIGINALAND

Poster; silkscreen yellow, black, red and white graphics and text

3677: THEIR PARTY SO DON'T SELL YOUR SOULS FOR THE WHITEMAN'S GOLD LET HIM EAT ALONE

Poster, silkscreen, yellow, black and white graphics and text

3678: PRIMER CONGRESO DEL PARTIDO FEMINISTA DE ESPANA

[1983]

Poster, silkscreen, purple, green and white text and picture of towards reaching out to each other

3679: WONT WOMEN OPPOSE THE NUCLEAR THREAT TAKE THE TOYS FROM THE BOYS

Poster, Silkscreen, pink, blue and purple graphics and text

3680: WOMEN! IF YOU NEED TO LEAVE A MAN FOR ANY REASON : WOMEN'S AID can give you information

and shelter

Poster, Silkscreen Pink, Black and White graphics and text

3680: WOMEN! IF YOU NEED TO LEAVE A MAN FOR ANY REASON: WOMEN'S AID can give you information

and shelter

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in pink, black and white. The background is a row of houses (in black). The text reads: "WOMEN! if you need to leave a man for any reason: WOMEN'S AID can give you: information and shelter:

01-251-6437: WOMEN'S AID is in your: telephone directory: Printed by SeeRed".

SAHA Exhibition Kit - Women

3681: CENTRO DE INVESTIGACION Y FORMACION FEMINISTA



Poster, Silkscreen yellow, black and white

3682: ZUM BEISPIEL HILFE FUR ALTE UND PFLEGEBEDURFTIGE ZIVILDIENST STATT GEFANGNIS

[25/26 February 1984]

Poster, Silkscreen graphics and text with full colour painting of and old lady warming her hands

3683: SILKSCREEN PRINTSHOP WE'LL SHOW YOU HOW AS YOU GO ALONG, BUT REMEMBER -

PRODUCING A GOOD POSTER MEANS PLANNING AHEAD

Poster, Silkscreen, yellow, green brown and white graphics and text

3684: ZUM BEISPIEL HILFE IM UMWELTSCHUTZ ZIVILDIENST - INITIATIVE JA

[25/26 February 1984]

Poster, Silkscreen full colour graphics of a flowing river and another of a man chopping a tree and text

3685: DER BUND SOZIALISTISCHER ARBEITER BESETZTES PALASTINA

[1981]

Poster, Silkscreen black, white, red and green graphics and text

3686: COMBATTING THE DOUBLE OPPRESSION OF NAMIBIAN WOMEN IS AN INTEGRAL PART OF

SWAPO'S STRUGGLE

Poster, Silkscreen red and yellow graphics and text

3687: PARTAGER le pain... le travail... les revenus sommes - nous prets?

[1980]

Poster, Silkscreen pink, white and black graphics and text

3688: CHILE Den 11 September 1973 genomfordes en blodig militarkupp i Chile

[11 September 1973]

Poster, silkscreen grey, white, brown and black graphics of a skeleton

3689: CHILE Juntan i Chile ar idag forsvagad

[1975]

Poster, silkscreen yellow, purple and red graphics and text with two pictures at the bottom

3690: Chile Militarkuppen innebar ett svart nederlag

[1978]

Poster, silkscreen purple, yellow and white graphics and text

3691: CHILE Allteftersom tiden gick borjade terrorn andra karaktar

[1978]

Poster, navy and royal blue with graphics and text and two pictures at the bottom

3692: DEN HAAG 29 OKTOBER GEEN NIEUWE KERNWAPENS IN EUROPA KOMITEE KRUISRAKETTEN NEE

[29 October ?]

Poster, silkscreen, black and white graphics and text

3693: TRANSFORMER LES EPEES EN CHARRUES CAREME DE PARTAGE

[January 1983]

Poster, silkscreen blu, yellow grey on white graphics and text

3694: CHILE Men diktaturen lyckades inte krossa arbetarklassens och folkets kampvilja

[1978]

Poster, silkscreen green, red and black graphics and text

3695: NO CAPTION

Poster, silkscreen, black and yellow graphics and text

3696: DROIT D'EXPRESSION

П

Offset Litho, blue yellow, red, purple, with an aplle-like object

3697: MONSENOR RESUCITASTE EN TU PUEBLO



[1992]

Offset Litho full colour picture of people infront of a building

3698: CAMPANA CONTINENTAL 500 ANOS DE RESISTENCIA INDIGENA, NEGRAY POPULAR

[12 October 1992]

Offset litho, rainbow colours on black and white, graphics and texts

3699: LISTENING TO THE CRY OF THE POOR

[1992?]

Offset Litho, full clour picture of women and children

3700: Wapens doden ook zonder oorlog!

П

Offset litho blue, red black, graphics and texts

3701: VOTE ON THE CONSTITUTION OF 1999

[1]

Offset Litho, yellow, black and blue, voters casting their votes

3702: UNION BASHERS

Offset Litho, yellow, black and white graphics of a worker lifting a large tyre

3703: PRISON DE LONG KESH COMME BOOBY SANDS LE 5 MAI 1981, C'EST LA QU'ILS MEURENT...

Silkscreen, black, white, yellow red, with ptotographs of people at the top

3704: ANTES DE VOTAR FIJESE EN LA BOLETA DE MUESTRA EXPUESTA EN EL COLLEGIO ELECTORAL

Silkscreen, white and blue, with insciptions in Spannish and some catoons

3705: NUESTRA TIERRA NUESTRA REVOLUTION

Offset Litho, full colour, large machette with agraicultural scenery and machinery on it

3706: HEALTH AND EDUCATION IN NEW NICARAGUA

Offset Litho, black writings on white background, photographs of mothers and their children in hospital

3707: PEACE AND FREEDOM FOR CHILE

Offset Litho, full colour, with flying doves

3708: AU COEUR DES COULEURS EGALITE, LUTTONS ENSEMBLE

Offset Litho, full colour

3709: CUTTING THE HEART OUT OF BRITAIN - NO CLOSURE OF WESTERN HOSPITAL

Silkscreen, red, white and black, a scissors cutting through the map of Britain

3710: SOLIDARITE IRAN

Silkscreen, red, white and black colours of paintings of people

3711: GUAZAPA EL SALVADOR

П

Silkscreen, red, black and white, with a photograph of arm-carrying men and a teacher in a classroom

3712: WANTED FOR APARTHEID CRIMES

Offset Litho, picture of a man wanted for apartheid crimes

3712: WANTED FOR APARTHEID CRIMES

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in red and black. It features the SACP logo and a black and white photograph of General CP van der Westhuizen. The text reads: "WANTED FOR APARTHEID CRIMES: General Stoffel van der Westhuizen: Wanted for crimes against the people of South Africa: • Issued the directive ordering the elimination of the: Cradock Four in 1985: • Head of the SADF's Hammer sectino - an elite hit-: squad unit: • Head of the SADF's Military Intelligence section: SWEEP THE CROOKS AND:

ASSASSINS OUT OF POWER!: Issued by the South African Communist Party, PO Box 1027, Johannesburg: Printed by Exitgate".



3713: FESTA AMB EL CLUB VINDICACIO FEMINISTA

Offset Litho

3714: SANDINO LIVES...NICARAGUA WILL SURVIVE

[1986]

Offset Litho, full colour, with paintings of men and inscriptions underneath

3715: NORTH CAROLINA FREEDOM RALLY AND DANCE

[1976]

Silkscreen, black and white with pictures of men and women and writings

3716: NATURE PROTECTION - ONE OF SPUTNEK'S PERPECTUAL CONCERNS

[1988]

Offset Litho, seals in the water, calendar

3717: IMAGES DE LA REVOLTE 1965-1975

[1982]

Offset Litho, writings in black, white background, a lifted arm

3718: 15 ANIVERSARIO AMNALE 29 DE SEPTIEMBRE DE 1977

Offset Litho, mainly yellow background, black writing, and teh painting of a lady's head with birds and flowers

3719: HONGER HOEFT NIET

Offset Litho, fullcolour, with inscriptions in a foreign language, pictures of agricultural products, trucks and timber

3721: 500 ANOS DE DESCOBRIMENTO DA AMERICA

Offset Litho, blood-stained black cross on a South American green map

3722: DEFEND YOUR ORGANISATION

Offset Litho, black, red and white, mass demonstration Hands off Cosatu, dead child lying on the ground

3722: DEFEND YOUR ORGANIZATION

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black, red and white. It features two COSATU logos, a photograph of a man shouting and a photograph of a dead youth. The text reads: "DEFEND YOUR ORGANIZATION: HANDS OFF COSATU".

3723: SACTU 30TH ANNIVERSARY RALLY

[1985]

silkscreen, black painting and writings over cream background

3724: NORA GUERRILLERA...EMBAJADORA DE LA PAZ Y LA VIDA

[1988]

Offset Litho, two photos, one of a smiling gun-carrying soldier and another of a sad-looking lady. Wrtings in black on a red background

3725: VOTE ANC FOR FREE QUALITY EDUCATION

[2001]

Offset Litho, green, yellow, black with ANC logo and text

3726: A CELEBRATION FOR CHANGE - IT'S CARNIVAL TIME - NOTTINGHIIL CARNIVAL

Silkscreen, red, yellow with picture of women marching

3727: A TRANSFER OF MILITARY BUDGETS TO HUMAN NEEDS A FREEZE AND REDUCTION OF NUCLEAR

WEAPONS

[12 June 1982]

Silksreen, fullcolour, graphics and texts

3728: AFRICAN STUDY GROUP 5

Silkscreen, red, black two photos of a gun-carrying man, plus two maps of the African continent

3728: AFRICAN STUDY GROUP 5



[Access image – jpg, Preservation image – tiff]

Silkscreen, red, black. Image and text repeats twice on the poster. Poster contains two photographs of Agostinho Neto - 1922-1979. Artwork of two maps of Africa. Poster announces African Study Group 5 on the "DEVELOPMENT AND THE STATE THE NEOCOLONIAL STATE POLITICAL STRUGGLE IN GHANA PEASANTS IN SOUTHERN AFRICA".

3729: VOTE PATRIOTIC FRONT (AZAPU)

Offset Litho, green, yellow, red and black with graphics

3730: SUSPICIOUS? BUZZ THE FUZZ

Silkscreen, black, red and cream and a graphic image of a man

3731: HAMBE KAHLE COMRADE JABU: THE STRUGGLE FOR PEACE CONTINUES

Silkscreen, blue, red, yellow and black painting of a lady, writing.

3732: LOVERS PLUS CONDOMS: IT'S YOUR LIFE 1997

[1997]

Offset Litho, fullcolour calendar with condom graphics

3733: HATFIELD CHRISTIAN CHURCH PRESENTS LIBERATION THEOLOGY EXPOSED

[1989]

Offset Litho, white, red and yellow, with graphic image of a man on the cross and an arm-carrying man

3734: PEACE

Offset Litho, fullcolour with designs on the edges, plus painting of a flute-carrying lady

3735: PEACE

Offset Litho, fullcolour with paintings and decorations on edges of poster, painting of a flower-carrying lady with birds around her

3736: PEACE

Offset Litho, fullcolour, designs on edges of poster, graphics

3737: NAMIBIA - 90 YEARS OF STRUGGLE

Offset Litho, fullcolour, full picture of an old man, plus other smaller photographs

3738: EN TANZANIE: FORMATION ET PRODUCTION DES L'ECOLE

Offset Litho, red and white, graphics of workers and students doing practical work

3739: PASOP: DE BRITTEN TERUG NAAR D'R EILAND

Silkscreen, black and white with grapics

3740: NOT ONLY DO WE WANT TO GIVE LIFE WE WANT TO CHANGE IT!

Offset Litho, purple, white, marron, graphic designs and inscriptions

3741: ENCUENTRO TRIMESTRAL JUNIO 1983

[1983]

Silkscreen, yellow, black and red. Graphic of a carricature

3742: AIR-INDIA, IMMIGRANT LABOUR

Silkscreen, black and white, images of passengers at the airport plus a large photo of an Indian lady

3743: BLOOD MONEY: NICARAGUANS ARE DYING FOR PEACE

Silkscreen, blood-red, white and black. photo of late President Reagan of the United States of America o dollar bills

3744: NICARAGUA/CGT

Offset Litho, fullcolour, paintings

3745: DAGENS NYHETER SONDAGEN DEN 10 APRIL 1983

[1983]

Offset Litho, white and red, graphic of blodd-like patches

3746: ADVANCE TO PEOPLE'S POWER

[1987]



Silkscreen, fullcolour, ANC flag, large crowd and photos of some ANC leaders WHITE SOUTH AFRICA PLEASE KNOW THAT YOU ARE DELUDING YOURSELVES ... IF YOU THINK 3747: THAT THE PRESENT ORDERING OF SOCIETY CAN CONTINUE Offset Litho, white background, black writing, people's chained hands raised in th air as if to show solidarity 3748: APARTHEID HURTS Offset Litho, red, white, picture in black and white 3749: MANNEJIE - DIDN'T THEY TELL YOU? [2] Offset Litho, red, yellow, black, white, graphics 3750: MAY WE PRESENT A MORE ENLIGHTENING PLACE TO BURY YOUR HEAD.. [1] Silkscreen, black and white graphic 3751: FOR INDEPENDENCE AND PEACE Silkscreen, fullcolour, drawing of a gun-carrying man 3752: ANG PAMBUBUGBOG AY HINDI "NATURAL", ITO AY ISANG KRIMEN LABAN SA KABABAIHAM! Offset Litho, purple and white. drawing of a man beatingup a woman, as neighbours watch. 3753: **NEGOTIATIONS** Offset Litho, fullcolour, a partially bitten-up object 3754: SALAIRES: AUGMENTER Offset Litho, fullcolour, large inscription, with a partially bitten apple 3755: LIBERTES SYNDICALES: CONQUERIR Offset Litho, fullcolour, large inscriptions in French, plus graphics of a partially eaten apple 3756: CONDITIONS DE TRAVAIL: AMELIORER Offset Litho, large inscriptions, partialy eaten apple 3757: POUVOIR D'ACHAT: MAINTENIR Offset Litho, fullcolour, large writings, partially eaten apple 3758: PROTECTION SOCIALE: ELARGIR Offset Litho, fullcolour, large inscriptions, partially eaten apple 3759: VOTE ZANU (PF) Silkscreen, black and white, with the picture of President Robert Mugabe of Zimbabwe 3760: 500 ANOS DE RESISTENCIA, LUCHA Y ESPERANZA Offset Litho, fullcolour, grahics 3761: **PANULAT** [1988] Silkscreen, black and white, graphics I ENCUENTRO CONTINENTAL DE LA MEDICINA INDIGENA, NEGRA, POPULAR Y TRADICIONAL 3762: [1992] Offset Litho, fullcolour, painting of a woman surrounded by plants and animals 3763: SLEGS VIR SWARTES DEPORTATIES IN ZUID-AFRIKA Offset Litho, black and white, people transporting goods on their heads 3764: **APARTHEID** Offset Litho, red, black, white, portions of pictures of demonstrators, some depicting labourers, some showing signs of abject poverty 3765: KULTUUR IN VERZET TEGEN APARTHEID

[1982]



Offset Litho, blue, red, black and white, images and pictures of protesters

3766: DEMARCACAO URGENTE

Offset Litho, blue, yellow, black with inscriptions

3767: DIREITOS HUMANOS

[1992]

Silkscreen, blue, res, gray and white, bird-looking grahic

3768: IN MEMORIAM

[1991]

Offset Litho, black, yellow and white writings, with a man nailed on the cross

3769: WANTED BY HUMAN BEINGS EVERYWHERE

Silkscreen, white, red, black with a scetch of a man

3770: NO CAPTION

Silkscreen, fullcolour of abstract paintings

3771: HANOI

[1983]

Silkscreen, fullcoloured map

3772: WHITE AUSTRALIA HAS A BLACK HISTORY: DON'T CELEBRATE 1988

Offset Litho, fullcolour with graphics plus inscriptions

3773: NEVER AGAIN!

Silkscreen black and white, images of people apparently surrendering to armed soldiers

3774: GEVLOERD

Offset Litho, black and white, graphic of a man apparently receiving medical attention with unusual tools

3775: "WE HAVE SURVIVED 200 YEARS OF ABORIGINAL RESISTANCE IN AUSTRALIA 1788-1988

[1988]

Offset Litho, fullcolour, graphics

3776: THE FIGHTING SPIRIT OF SAMORA MACHEL LIVES ON: VIVA FRELIMO!

Offset Litho, yellow background, inscription in red and black, picture of Samora Machel at the top.

Duplicate entry - see AL2446_0138.

3777: VOTE PAMBERING CHIMURENGA: FORWARDS WITH THE REVOLUTION!

Offset Litho, green, red yellow and black, graphics of arms-carrying people

3778: 1946-1986: 40 YEARS OF STRUGGLE FOR A LIVING WAGE AND CONDITIONS

[1986]

Silkscreen, black and white, forlorn workers

3779: WORKERS! SMASH THE LABOUR-RELATIONS ACT! BUILD UNITY!

Offset Litho, yellow, black, graphics.

3781: REAGAN'S WAR! "ALWAYS, ALWAYS THE BODIES OF THEIR VICTIMS BEAR THE MARKS OF

TORTURE.." (PRIEST)

Offset Litho, red, black and white, graphics

3782: CONTRA VICTIM

Offset Litho, yellow, red and black photo of a one-legged young girl.

3783: NICARAGUA MUST SURVIVE CONTAINER APPEAL

Offset Litho, fullcolour, gaphics

3784: NICARAGUA MUST SURVIVE F S LN SANDINO

Offset Litho, full colour, graphics



3785: FOCUS:THE RIGHTS OF PUBLIC SECTOR WORKERS

[1992]

Offset Litho, red, white, Madiba's photo, large crow and other images

3786: SOLIDARITY WITH TEH PEOPLE OF CHILE: A TRADE UNION CONFERENCE

Silkscreen, blue, black red and cream, people at a mass rally

3787: TRCAIRE TACKLES THE CAUSES...

Offset Litho, dried, a rid land, a man carrying a farm tool on his shoulder looking so disillusioned

3788: TRCAIRE LENTEN CAMPAIGN: WORKERS FOR JUSTICE IN THE THIRD WORLD

Offset Litho, black, white, and red, image of a smiling looking man

3789: THE RESISTANCE IS FIGHTING FOR FREEDOM PEOPLES' POWER SOCIALISM

Offset Litho, green, white, two red stars and a fist. Plus other photos

3790: CHRISTIAN IMPERATIVE: UPHOLD HUMAN RIGHTS TO ATTAIN GENUINE "PEACE ON EARTH..."

Offset Litho, blue background and graphics plus inscriptions

3791: "OUR CHOCES AFFECT OTHERS"

Offset Litho, blue, white, and images of working youths, studying kids, and young herdsmen

3792: International - SAVE OUR FUTURE: THE COST OF WAR

П

Silkscreen, pick, inscription and graphics

3793: CHILE

[1978]

Offset Litho, red, with graphic of a black flag-carrying man, plus immages of large crowds of people apparently attending a rally

3794: NOTHING (WRITING IN FOREIGN LANGUAGE)

[1990]

Silkscreen, cream background, large painting of buildings along a river, calendar

3795: ZIMBABWE FREEDOM RALLY!

Offset Litho, fullcolour, with inscriptions

3796: DROIT DU TRAVAIL: RESPECTER

Ofsset Litho, fullcolour, a partially eaten apple, plus inscription

3797: MY COMRADE WITH HIV AND AIDS IS STILL MY COMRADE: FIGHT DISCRIMINCATION AGAINST

PEOPLE WITH HIV AND AIDS

[2002]

Offset Litho, fullcolour, paintings of people with lifeted fists, and writings

3797: MY COMRADE WITH HIV AND AIDS IS STILL MY COMRADE : FIGHT DISCRIMINATION AGAINST

PEOPLE WITH HIV AND AIDS

[2002 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in full colour. The image is a full colour painting of three people with raised fists. The main text reads: "MY COMRADE WITH HIV AND AIDS IS STILL MY COMRADE: FIGHT DISCRIMINATION AGAINST PEOPLE WITH HIV AND AIDS: LIVE WITH HIV AND AIDS: PREVENT THE SPREAD OF HIV AND AIDS".

3798: PRESIDENT MBEKI, AZT/NEVIRAPINE FOR PREGNANT WOMEN WITH HIV

[2002]

Offset Litho, inscription in white, over red background, graphic of a pregnant lady

3798: PRESIDENT MBEKI, AZT/NEVIRAPINE FOR PREGNANT WOMEN WITH HIV

[2002 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in red, white and black. The main image is a drawing of a pregnant woman. The text reads: "PRESIDENT MBEKI, : AZT/Nevirapine : for pregnant : women with HIV : TREATMENT ACTION CAMPAIGN :



TREATMENT ACTION CAMPAIGN: TEL. (021) 4235026 FAX (021) 4235046 josie@ncgle.org.za".

SAHA Exhibition Kit - Women

MEMBERS OF PARLIAMENT HAVE PRIVATE HEALTH CARE INCLUDING ANTI-RETROVIRALS

[2004]

Offset Litho, red, black and white, Picture of Health Minister, and people campaigning for provision of Anti-retrovirals

3800: JOIN THE TREATMENT ACTION CAMPAIGN (TAC) GLOBAL MARCH FOR ACCESS TO HIV/AIDS TREATMENT: 9 JULY, 2PM DURBAN CITY HALL

Offset Litho, red background, inscription in black and white, graphic on white background, placard-carrying lady

3801: NO PROFIT FROM OUR SORROW, STOP FINANCIAL INSTITUTIONS DISCRIMINATING AGAINST PEOPLE WITH HIV/AIDS

Offset Litho, fullcolour, cross-carrying me, logos, and inscriptions

3802: REDUCE MILITARY SPENDING: ONE FIGHTER JET = ANTI-RETROVIRALS FOR 11800 PATIENTS FOR ONE YEAR

Offset Litho, fullcolour, with a fighter jet graphic and pills below

3803: THERE ARE A LOT OF WRONG IDEAS ABOUT HIV AND AIDS: LEARN THE FACTS AND FIGHT AIDS TOGETHER

[1993]

Offset Litho, fullcolour, graphics and inscriptions educating about HIV/AIDS

3804: YOU HAVE THE RIGHT TO KNOW ABOUT HIV/AIDS TREATMENT, CARE AND PREVENTION [2002]

Silkscreen, fullcolour, graphics of people apparently demonstrating

3805: AIDS IS A UNION ISSUE

[1993]

Offset Litho, red, yellow, black and white, graphics with didactic messages about HIV/Aids

3806: WE ALL HAVE RIGHTS. WE ALL HAVE DIGNITY. WE ALL HAVE A PLACE IN SOCIETY Offset Litho, fullcolour, painting of men and women

3807: BEYERS NAUDE 1915-2004 HAMBA KAHLE QHAWE

[2004]

Silkscreen, fullcolour, portrait of Beyers Naude

3808: GERMAN/SOUTH AFRICAN CULTURAL WEEKS 2004

[2004]

Offset Litho, sky-blue background, colours representing Germana and South African flags, plus graphics of logos of German companies in South Africa

3809: LAAGER ROAD

Silkscreen, cream background, a can with the inscription "Apartheid Lager" on the ground along the road.

3810: RELEASE POLITICAL DETAINEES, AND PRISONERS OF CONSCIENCE

Silkscreen, black and white graphics
3811: APARTHEID TWAK: PRODUCT VAN SUID AFRICA APARTHEID PRODUCTS

Silkscreen, a large full bag with teh graphic of a calf, and the inscription "Apartheid", on a black background

3812: THE CHURCHES AND APARTHEID CONFERENCE

[1986]

Silkscreen, black and white. Flag-carrying man, with a lifted fist, and crowd of people behind him

3813: REVOLUTION

[1917]

Offset Litho, red, black and cream, gaphics

3814: ROSTA FOR AVRUSTNING!



Silkscreen, red, black and white with a tower-like structure

3815: SOCIALIST VANSTERN!

Silkscreen, marron and white, graphics of two men, one apparently pulling or pushing the other using a long piece of wood.

3816: APARTHEID IS ROTTEN TO THE CORE

Offset Litho, white background, inscription in black, graphic of a rotten orange

3817: AFRIKAANS NATIONAAL CONGRESS

Offset Litho. fullcolour and title.

3818: A WELL KNOWN SOLDIER IN AN UNKNOWN WAR

Offset Litho, black background, inscription in white, arm-carrying soldier pointing at somebody on the ground

3819: OM HET RECHT VAN DE ZWAKSTEN

Silkscreen, black and white graphics of men and women

3820: JUSTICE, PEACE, LIBERATION, ONE NAMIBIA

Offset Litho, fullcolour, paintings of happy and exciting people having won their freedom

3821: NEW NATION

Silkscreen, fullcolour, with painting of ANC leaders (Madiba) in the centre

3822: AMANDLA

Offset Litho a1, black, white and red. Graphic

3823: NUNCA EL PUEBLO HA ESTADO SOLO

[1989]

Silkscreen, orange painting of a man, graphics of gun-carrying soldiers, other pictures of a scene in the classroom and a lady in hospital bed attended by nurses

3824: APARTHEID, PHILIPS

Offset Litho, purple and white graphics

3825: CONGRESS OF SOUTH AFRICAN TRADE UNIONS - YEAR PLANNER: ONE COUNTRY, ONE FEDERATION, AN INJURY TO ONE IS AN INJURY TO ALL

[1989]

Offset Litho, Year planer mad of red, white and pink colours

3825: CONGRESS OF SOUTH AFRICAN TRADE UNIONS - YEAR PLANNER : ONE COUNTRY, ONE FEDERATION, AN INJURY TO ONE IS AN INJURY TO ALL

[1989 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in red, white and pink. It is a year planner. The text reads: "CONGRESS OF SOUTH AFRICAN TRADE UNIONS - YEAR PLANNER: ONE COUNTRY, ONE FEDERATION, AN INJURY TO ONE IS AN INJURY TO ALL".

3826: THERE IS PRIMA FACIE EVIDENCE THAT A THIRD FORCE IS OPERATING WITHIN THE COMMAND STRUCTURE OF TEH SOUTH AFRICAN POLICE

[1994]

Offset Litho, black and white, pictures of a weeping mother and her child

3827: DEMOCRACY NEEDS YOUR VOTE: GET YOUR I.D. NOW

[1994]

Offset Litho, inscription in yellow, plus men and women in a black background

3828: DETAIL FROM AN ACTWUSA PAINTING ABOUT THE TEN YEAR LONG FIGHT BY NUTW WORKERS

AGAINST THE FRAME GROUP IN NATAL FOR RECOGNITION

Silkscreen, fullcolour painting of people, September and October page of a calendar, graphic

3829: UNA ESPERANZA DE VIDA MAYOR Y SEGURA ES HOY LA SALUD

[1989]



Silkscreen, black and white graphics of hospital environment

3830: EL PUEBLO ALFABETIZO AL PUEBLO.

Silkscreen, graphics, inscription in foreign language

3831: 10 TODO EL PAIS ES UN CANTO AL TRABAJO

[1989]

Silkscreen, black and white graphics, a farmer working with a spade

3832: NADIE MEJOR QUE EL PUEBLO PUEDE GOBERNAR, PORQUE ES EN SU OBRA

[1989]

Silkscreen, graphics in black and white, plus a code of arms and group of people in apparently in a meeting

3833: ATRAS QUEDO EL PASADO SIN RETORNO

Silkscreen, red, black and white graphics of on-lookers, and a labourer using a spade

3834: DETAIL FROM A NUMSA PAINTING ABOUT THE FIRST SHOP STEWARDS COUNCILS ON THE EAST

RAND IN 1981 SHOWING THE STRUGGLE AGAINST THE BULLDOZING OF SQUATTERS' SHACKS

[1981]

Silkscreen, black and white, painting of a group of people

3835: DETAIL FROM A MURAL AT COMMUNITY HOUSE IN CAPE TOWN PRODUCED BY THE COMMUNITY

ARTS PROJECT (CAP)

Silkscreen, black and white, with graphics, November and December page of a calendar

3836: DOING THE SPADE WORK TO BRING JOY

[1987]

Silkscreen, black and white, graphic of a farming tool and child-carrying mother, May and June page of a calendar; artist Percy Sedumedi

3837: STREET EXHIBITION: RE-TRACING DISTRICT SIX

[1994]

Offset Litho, fullcolour, manuscripts inscriptions, plus lists of street names

3838: THE MDANTSANE BUS BOYCOTT (1984)

3838: THE MDANTSANE BUS BOYCOTT (1984)

[Access image - jpeg, Preservation image - tiff]

This is a calendar for March and April (year unknown), issued by the Congress of South African Trade Unions (Cosatu) with a reproduction of a painting of the Mdantsane bus boycott by Lou Alman (1984). Included in the SAHA online exhibition 'UDF 30 years: commemorating 30 years since the founding of the United Democratic Front'.

3839: COMO YA ERA TIEMO DE JUSTICIA, CULTURA Y DEPORTE DEJARON DE SER EXCLUSIVOS,

PRIVILEGIOS DE UNOS POCOS, Y ASCENDIERON A LAS MASAS.

[1989]

Silkscreen, graphics of sports men and women, and ballet dancers

3840: POR EL SOCIALISMO FUE LA RESPUESTA AL ATAQUE MERCENARIO DE GIRON.

[1989]

Silkscreen, black and white graphics of military hardware and arm-carrying soldiers

3841: EL PUEBLO CERRO FILAS Y EN LA PRIMAVERA DE LA REVOLUCION, BROTARON LAS

ORGANIZACIONES DE MASAS.

[1989]

Silkscreen blacka and white graphics of men and women, some with cameras, others with farm tools

3842: LA UNIDAD SE FORTALECE

[1989]

Silkscreen, black and white graphics of flag-carrying and marching men, plus portraits of five men.

3843: EN LAS COLORADAS DESEMBARCO EL GRANMA SU PRECIADA CARGA



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Silkscreen, graphics of arm-carrying men and women and a boat in high sea.

3844: LA INTERFENCION YANQUI FRUSTRO TREINTA ANOS DE LUCHA INDEPENDENTISTE.

[1989]

Silkscreen, graphics of men and women in black and white plus Cuban flag

3845: OUR PAST, WITHOUT RETURN, IS GONE FOR EVER...

Silkscreen, inscriptions in white on black background

3846: FREIHEIT FUR ZIMBABWE

Offset Litho, graphic of man with his mouth tied-up. Red, white and black

3847: LEGER VUUR OP MENIGE BLOEDBAD IN MEXICO-CITY

[1968]

Silkscreen, white background with bloodstains, arm-carrying soldier with on-lookers

3848: BYGG DAR DU STAR

[1983]

Silkscreen, black and white, photgraph of an old lady holding a hat and an umbrella

3849: C'EST MOI LE PATRON. ET JE FAIS CE QUI ME PLAIT!

Silkscreen, blacka and white graphic of a man ordering a maid, and another rejecting his approach

3850: STOD FMLN RADIO FARABUNDO MARTI: REVOLUTIONAR RADIOSTATION 1 EL SALVADOR

Offset Litho, blue background, writing in white, graphic

3851: WIJ STEUNEN HET VOLK VAN EL SALVADOR

Offset Litho, purple background, white graphic of a man hanging from a cross carrying a farm tool

3852: SOLIDAITAT DES MEXIKANISCHEN VOLKES MIT DES REVOLUTION IN EL SALVADOR

Offset Litho, black and white of arm-carring men with raised fist

3853: COULD YOU STOMACH THIS?

[1983]

Offset Litho, graphic in black over white background

3854: L'ACTION PAIE: SALAIRE A LA TETE DU CLIENT

Offset Litho, fullcolour, iscriptions in French

3855: CHILE: I DON'T TAKE YOUR NAME IN VAIN

Silkscreen, white background, inscription in black, graphic

3856: AMSTERDAM NEVER

Offset Litho, fullcolour, graphics

3857: PREVENT STREET CRIME

[2]

Offset Litho, black and white pictures of two ladies and a child, a purse is being taken out of the bag of one of the ladies

3858: BRITAIN'S NUCLEAR THREAT

Silkscreen, black and white, portrait of a young-looking Maragaret Thatcher

3859: "NOTHING IS WRITTEN"

Offset Litho, fullcolour, painting of a lady carrying fruits

3860: GONE ARE THOSE WE LOVE

[1]

Offset Litho, black background, black and white graphic

3861: WALK AGAINST THE WAR IN EL SALVADOR

Offset Litho, yellow, red, graphics of people walking, inscriptions.

3862: UN MEILLEUR SALAIRE, UNE BONNE FORMATION... C'EST POSSIBLE

Offset Litho, fullcolour and writings



3863: NOUS TRAVAILLONS ENSMBLE! VIVONS ENSEMBLE!

Offset Litho, black and white picture of three people of two races, standing together in unity. Inscription in purple and black

3864: "NO CAPTION OR MESSAGE"

Offset Litho, black and white graphic of a man behind a microphone, a table, some electronic equipment and a cat under

3865: WHERE ARE THEIR GRAVES IN SOWETO?

П

Silkscreen, black and white graphic of three people looking for a grave. White background.

3866: REJECT CONSTITUTION AND ARMY CALL-UP

[1984]

This poster is silkscreened red.

3866: REJECT CONSTITUTION AND ARMY CALL-UP

[1984 - Access image - jpg , Preservation image - tiff,]

This poster is silkscreened red, produced by the United Democratic Front (UDF) student and youth affiliates at the Screen Training Project (STP), Johannesburg. The text reads: "REJECT CONSTITUTION AND ARMY CALL-UP" on page 94 (number 175) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. Duplicate poster: AL2446 1313

3867: THE LONG MARCH FROM HOWICK, NATAL, SOUTH AFRICA.

Offset Litho, black and white inscription and graphics, plus inscription in red.

3868: 1 MAY 1975, ARBETARPOLITIK SOCIALISM

[1975]

Offset Litho, red, pink, black and a gaphic of a rose-carrying hand

3869: NO CAPTION

Offset Litho, black and white graphic of a man holding a book, in a room

3870: MOT FORTRYCKARNA! STOD CHILES FOLK!

Offset Litho, fullcolour, a flag, and photograph military officiers

3871: NO CAPTION

Offset Litho, coloured painting of a man and flag-carrying marchers approaching him

3872: SOCIALISM

Offset Litho, black and white graphic of protesters with a placard carrying the inscription "Socialism"

3873: MASSAKTIONER KROSSAR TVANGSLAGSSTIFITARNA

[1935]

Offset Litho, black and white graphics of flag-carrying protesters

3874: STORM KLOCKAN

[1984]

Offset Litho, coloured painting a man holding a rope attached to a hanging bell.

3875: "NO CAPTION"

Offset Litho, black and white graphic of a baby-carrying mother, with her fist in the air as a sign of victory

3876: "NO CAPTION"

Offset Litho, black and white painting of portions of a building with graphics of people occupying different sections in it.

3877: DET LONAR SIG

[2]

Offset Litho, black, white and red, graphic of a man and inscriptions

3878: NACIMOS JUNTAS, SEGUIMOS JUNTAS, POR LA IGUALDAD Y EL DESARROLLO

[1992]



Offset Litho, fullcolour, large crowd of placard-carrying marchers

3879: THE NP'S ECONOMIC POLICY HAS LEFT 5MILLION PEOPLE WITHOUT JOBS: WE CANNOT AFFORD

MORE OF THIS

Offset Litho, black and white, ANC flag, two men plus inscriptions

3880: MADONA OF THE MINES

[1]

Silkscreen, fullcolour, graphic of a mother and her baby, and a farm tool. January and February calendar months.

3882: THE DECLARATION OF CHILDREN'S RIGHTS

Offset Litho, white background, inscription in black, over yellow, plus graphic of children on the border.

3883: MANDELA'S RAINBOW YEAR

Silkscreen, various coloured images of other dignitaries with Mandela. They include him and Pele, Whitney Houston, the Queen of England, Thabo Mbeki and De Klerk, Bill Clinton, both sides of poster

3884: STEUN DE VROUWENSTRIJD IN ZUIDELIJK AFRIKA

Offset Litho, black and white, graphics of baby and arm-carrying mothers

3885: THE CONSTITUTION: GIVING LAND RIGHTS TO ALL SOUTH AFRICANS

[2]

Offset Litho, fullcolour, images of happy people, farmers, forlorn-looking individuals, people celebrating ownership of their land

3885: The constitution: Giving land rights to all South Africans.

[Preservation image - tiff, Access image - jpeg]

This an offset litho poster in full colour, images of happy people, farmers, forlorn-looking individuals, people celebrating ownership of their land.

3886: MEN TAKING A STAND AGAINST WOMEN AND CHILD ABUSE

Offset Litho, red and white and two logos.

3886: MEN TAKING A STAND AGAINST WOMEN AND CHILD ABUSE

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in red and white. It features a "SPREAD THE MESSAGE" logo and a "GAUTENG PROVINCIAL GOVERNMENT" logo. The text reads: "MEN TAKING A STAND AGAINST WOMEN AND CHILD ABUSE". SAHA Exhibition Kit -Women

3887: DIE STIMME DE ANC GEGEN APARTHEID FREIHEITSSENDER MANDELA

Offset Litho, yellow, green and black, graphic of Madiba's portrait

3888: DIT IS APARTHEID

Offset Litho, graphics of rotten fruits, a paint container with paint leaking out plus inscription.

3889: DON'T FEED THE ANIMALS: SMASH APARTHEID. BOYCOTT SOUTH AFRICAN GOODS

Silkscreen, black and white picture of dog-carrying whites chasing a blackman, inscription in red

3890: THE HOMELESS SPEAK OUT - JULY 18th

[1987]

Offset Litho, light green background, pictures of people who live in the streets

3891: WELCOME! NO WEAPONS, NO SPITTING, NO FIGHTING

Offset Litho, very fullcoloured painting of people in a very happy and celebratary mood, dancing and eating

3892: COMRADE ANDIMBA TOIVO JA TOIVO:SECRETARY GENERAL OF SWAPO

Offset Litho, fullcolour picture of Comrade Andimba Toivo Ja Toivo

3893: DE TOEKOMST VAN EUROPA: MEER WERK VOOR EEN BETER LEEFMILIEU

Offset Litho, fullcolour, graphic of a hand wearing a glove, holding a fruit on which is the world map.

3894: DEMAIN, MON ENFANT, TOUT SERA NOUVEAU.



Offset Litho, fullcolour of a smiling young boy behind bars

3895: CHILI:ESPERANCE D'UN PEUPLE

Offset Litho, red background, inscription in white, black and white pictures of happy-looking people who mask the reality of hardship

3896: ALLEMAAL MANNEN

Offset Litho, black and white graphics of well-dressed men and one in the centre dressed in blue.

3897: EXTRAVAGANZA: POETRY AND PERFORMANCES

Silkscreen, fullcolour graphics of a man holding a weapon for slaugtering animals

3898: BOYCOTT APARTHEID

Offset Litho, red-painted writing, can of paint held in a hand and being prayed

3899: BAJESKRANT POSTBUS 1472 DEN HAAG

Silkscreen, partial structure of a maroon building, on a green background, graphic of a mand lying down with a tool in his hand.

3900: NICARAGUA ON 19TH JULY WAS LIBERATED AFTER 43 YEARS OF DICTATORSHIP

Offset Litho, black and white images plus graphics of people and soldiers in military gear.

3901: POPULAR INSURECTION

Ofsset Litho, black and white images and large crowds of people in a rally and soldiers

3902: WHO DID THIS?

Offset Litho, inscription in white and yellow over black background

3903: RECONSTRUCTION: HELP CONSLOLIDATE THE REVOLUTION

Offset Litho, black and white images of people in many different groups, some excited, some carrying weapons, others depicting the devastation caused by many years of war

3904: "NO CAPTION"

Offset Litho, fullcolour painting of a hand holding a flower-like substance

3905: "NO CAPTION"

[1982]

Silkscreen, fullcolour painting of parents and kids playing

3906: "NO CAPTION"

[1903]

Silkscreen, large poster with a blue background, red and white painting of a man's head with inscription in a foreign language.

3907: "NO CAPTION"

[1939]

Silkscreen, fullcolour painting of a baby in box-like container, a man with his head looking down, a large wall at the end of which is the portrait of a man, a painting of many hands that are joined and a box of papers as well as inscriptions in a foreign language

3908: EXPOSITION INTERNATIONALE DE L'AFFICHE BAGDAD 82

[1982]

Offset Litho, large poster with graphic of an animal, and a bird-like painting over a gray-coloured background

3909: EXPOSITION INTERNATIONALE DE L'AFFICHE BAGDAD 82

[1982]

Offset Litho, fullcolour painting of playing children

3910: COMITE LATINOAMERICANO

Offset Litho, graphics in yellow and red, inscription in white, over a blue background

3911: "CAPTION IN FOREIGN LANGUAGE"

Offset Litho, fullcoloured painting of ancient structures of a city, inscriptions in a foreign language.



3912: MARCHE POUR LA PAIX - QU'IL FASSE BEAU DEMAIN...

[1984]

Silkscreen, very large poster, with the colours yellow, red, green, blue, white background, and a large crawling beattle, inscriptions in French

3913: WRITERS SPEAK

[1988]

Offset Litho, fullcolour painting of two people over a black background

3914: "UNREADABLE CAPTION"

[1988]

Silkscreen, fullcolour paintings and graphics, a pile of newspaper cuttings, graphic of a man standing alone, a painting of a man and a lady together, the head of a kid, plus writings in a foreign language

3915: PEACE

Silkscreen, bright and fullcoloured painting of medals, protrait of a lady, flowers at the edge of the poster, plus inscriptions mostly in a foreign language

3916: "CAPTION IN FOREIGN LANGUAGE"

Silkscreen, very bright fullcoloured set of paintings that include flags, codes of arm, logos and the head of a man

3917: POUR L'ARRET DES ESSAIS NUCLEAIES

[1987]

Silkscreen, fullcoloured painting of playing kids. Inscription in French

3918: CAPTION IN FOREIGN LANGUAGE

[1985]

Silkscreen large red painting of a man's head, white background, inscription in red and blue, foreign language

3919: CAPTION IN FOREIGN LANGUAGE

[1986]

Silkscreen, blue, white and red colours, black and white image of many hands struggling to catch flying birds

3920: CAPTION IN FOREIGN LANGUAGE

[1986]

Silkscreen, fullcolour painting of a large white bird, feeding off a bowl

3921: TOUS A PARIS LE 22 MARS 1987!

[1987]

Silkscreen, fullcolour, painting of the Frenc Eiffel Tower, drawing of a man carrying a woman and hanging from a kite-like object, plus inscriptions in French

3922: CAPTION IN FOREIGN LANGUAGE

Silkscreen, inscription in black, over an old cream-coloured paper. Inscription in foreign language

3923: CAPTION IN AN UNKNOWN FOREIGN LANGUAGE

[1988]

Silkscreen, large and very brightly coloured inscriptions in an unknown language

3924: CAPTION IN AN UNKNOWN LANGUAGE

Silkscreen, red and black, drawing of a gun-carrying man, portrait of three men, drawing of many hands clapping

3925: UNKNOWN LANGUAGE

[1989]

Silkscreen, darkened images of people, large wall of a house depicting windows, inscription in an unknown language

3926: CAPTION IN UNKNOWN LANGUAGE

[1929]

Silkscreen, yellow, red, brown black with an artwork that depicts a man's head, inscription in an unknown language

3927: CAPTION IN UNKNOWN LANGUAGE



Silkscreen, large painting in red, white and purple of a man's portrait 3928: CAPTION IN UNKNOWN LANGUAGE Silkscreen, inscription in red and black, over a white background and a red flag 3929: CAPTION IN UNKNOWN LANGUAGE [1987] Silkscreen, red and brown paintings, inscriptions in white 3930: NO TO WAR, DISARMAMENT, NO NEUTRON BOMB! [1987] Silkscreen, red background, inscriptions in white and black, some in English 3931: CAPTION IN FOREIGN LANGUAGE Silkscreen, marron and purple painting. 3932: CAPTION IN AN UNKNOWN FOREIGN LANGUAGE [1988] Silkscreen, artistic inscriptions in a foreign language 3933: SEX IS FUN, DEBUTANTES BALL Offset Litho, purple and white, drawing of a sexy-looking lady C.G.IL. FRIULI VENEZIA GIULIA - 7 CONGRESSO REGIONALE 3934: [1991] Silkscreen, fullcolour graphics of assorted tools, and stationery. 3935: CAPTION IN AN UNKNOWN LANGUAGE [1987] Silkscreen, pink, green, blue and red painting, drawing of man carrying a bird on his shoulder 3936: NO TO MILITARISM [1986] Offset Litho, red, blue and black colours, black and white graphics of military hardwares, such as jet fighters 3937: ITALIE AUTOVRY Silkscreen, inscription in black, over an old cream coloured paper VERVOERS BOND FNV: VISIE IN ALLE VERVOERSTAKKEN 3939: Offset Litho, green, white and red. Graphics of an aeroplane, bus, truck, train and a house. 3940: NADA PARA LOS FASCISTAS: EL BOICOT ACELERA EL TRIUNFO DEL PUEBLO CHILENO Silkscreen, black, red, white, green, graphic of a factory permises and aload of massive containers hanging 3941: POP SHOP Silkscreen, black and pink scetches. 3942: **CHILEAN WOMEN** Silkscreen, purple and cream, drawing of two women DE BEVRYDING VA DE ARBEIDERSKLASSE KAN SLECHTS KET WERK VAN DE ARBEIDERSKLASSE 3943: ZEILF ZYN Offset Litho, white and, insription in black, graphic of a hand holding a tool. 3944: DES MYTHES QUI NUISSENT AU TIERS-MONDE Offset Litho, cream, blue and white. raphic of tool-carrying men. 3945: AMANECE EN CENTROAMERICA SOLIDARIDAD CON SU LUCHA Silkscreen, pink, white and and red. Images of nationals from Central America, such as El Salvador, Nicaragua, and Guatemala 3946: NO A LA REPRESION! Silkscreen, black. white and red. Graphic of the buttom section of an arm-carrying soldier

MARCHA EL 15

3947:



[1982]

Silkscreen, graphics of men in red and black

3948: CHOMAGE D'ICI...ET D'AILLEURS MAMADOU

Silskcreen, graphics and inscriptions in black, over yellow background.

3949: UNREADABLE CAPTION

[1986]

Offset Litho, blue, red, white, black. Graphic of many hands pursuing birds

3950: HALLOWEEN: MASKED BALL

Silkscreen, fullcolour painting of female-looking head.

3951: NICARAGUA: 1979-1989: DIEZ ANOS DE COOPERACION CON LA SOLIDARIDAD INTERNACIONAL

[1989]

Offset Litho, fullcolour painting of hills, valleys, rivers animals and birds, people and plants, city and rural live

3952: DIEZ ANOS DE COOPERACION Y APOYO PARA NICARAGUA

[1990]

Offset Litho, green, black, red and blue. world map, leaves over the period "10 years - 1980-1990)

3953: FREEDOM: THERE IS NO BIRTH WITHOUT BLOOD, THERE IS NO BLOOD WITYOUT PAIN, WHEN THE

STREETS AND RIVERS OF OUR LAND TRUN RED IT WILL BE THE DAWN OF THE DAYOUR LAND WILL

KISS FREEDOM.

[1986]

Offset Litho, fullcolour inscription, background pictures of demonstrators advocating for freedom

3954: PER UN SUDAFRICA DEMOCRATICO CONTRO L'APARTHEID ED OGNI RAZZISMO

[1]

Silkscreen, red and white writings only.

3955: DEMAND A PEOPLE'S BUDGET!

[1]

Silkscreen, red, black and white. Graphic of footwear - boot, trampling on the word poverty

3956: 1998 CODE OF CONDUCT

[1998]

Offset Litho, fullcolour calendar plus a list of ideas on the code of conduct for employees of the Province

3957: BUILDERS OF THE NATION

П

Offset Litho, coloured painting of a lady on a pink background, plus black and white pictures of school children, another with a nurse and patients, others with workers

3958: BUILERS OF THE NANTION: REBIRTH OF THE DEMOCRATIC LABOUR MOVEMENT

[1980s]

Offset Litho, fullcolour images, plus painting of a man with a loudspeaker and a group of strikers

3959: BUILDERS OF THE NATION: WORKING THE LAND

Offset Litho, fullcolour painting of farmers on the field, tractors, women and children labourers.

3960: AFRICAN NATIONAL CONGRESS FOR PEACE AND LIFE

Offset Litho, fullcolour painting of the rainbow colours, with a butterfly in the centre.

3961: OLIE BOYCOT ZUID-AFRIKA

Silkscreen, graphic of people in black, demonstrating, inscription in red, Shell logo and another inscription in yellow.

3962: ANC LIVES, ANC LEADS

[1989]

This poster is an offset litho in full colour.

3962: ANC LIVES, ANC LEADS



[1989 - preservation image/tiff, access image/jpeg,]

This poster is an offset litho in full colour, produced by Learn and Teach, Johannesburg. This poster depicts fists being projected into the air, which was printed as an act of defiance when the ANC was still banned. The text reads "ANC LIVES, ANC LEADS" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 22 (number 27) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition. It also appears on page 191 of "Red on Black: The Story of the South African Poster Movement", SAHA / STE Publishers, 2007

3963: JOIN THE IRISH ANTI-APATHRTHIED MOVEMENT: HELP THE STRUGGLE FOR FREEDOM IN SOUTH AFRICA

Silkscreen, black and white, a handcuffed hand. Duplicate of AL2446_0460.

3964: FREE THE CHILDREN INVITE YOU TO A JAZZ EVENING

Silkscreen, red, black and white. graphics of people dancing to jzz music. an invitation to an evening of Jazz

3965: EDUCATION IN CRISIS MEETING WITH MICHAEL GARDINER

[1986]

Silkscreen, blue background, inscription in black, drawing of a teacher in class with learners

3966: BOYCOTT APARTHEID 98

[1989]

Silkscreen, red, black and white, graphics of two men working.

3967: STOP THE CALL-UP

[1985?]

Silkscreen, black and white, painting of a man carryig a gun

3968: PAS OP, BOTHA!

[1984]

Silkscreen, black and white photograph of two on-looking black women

3969: FACISTS BEWARE: CRUSH THE AWB

Offset Litho, graphic of man dressed up all in black, grabbing the head of a white man under his armpit (black and white)

3970: SHELL AND BP FUEL APARTHEID : Support the Campaign for Oil Sanctions against South Africa and Rhodesia!

[1978]

Offset litho poster in black, red and yellow with image of the Chimoio massacre.

Printed by Twentieth Century Press.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

3971: VIVA ANC VAVA: HEROES OF THE PEOPLE

Offset Litho, painting of people in green and black, yellow.

3972: ANC SAYS: UNITE FOR PEACE

Silkscreen, ANC colours, logo and bird.

3973: ADVANCE TO NATIONAL DEMOCRACY! ANC

[1990]

Offset Litho, ANC colours, with its logo

3974: WELCOME HOME! VIVA O R TAMBO!

Ofset Litho, yellow, black and white, portrait of Oliver Tambo

3975: TAMBO IS COMING HOME!

Offset Litho, black and white, picture of O Tambo, ANC flag and logo



3976: EVERY MINUTE A MOTHER GOES MISSING.

Offset Litho, fullcolour picture of girl holding the photograph of her missing mother. Inscriptions on the back sied of the

photo

3977: DIALOGUE: SOLUTIONS MAY BE FOUND THROUGH THE VOICES OF TEH YOUNG - LISTEN

Offset Litho, fullcoloured inscriptions and a child being interviewed, UN logo

3978: WORLD CONFERNCE AGAINST RACISM

[2001]

Offset Litho, fullcoloured painting kid

3979: SOLDIERS AND POLICE PROMOTE PEACE AND DEMOCRACY

Offset Litho, graphic of arms-carrying police officers and soldiers on a pink background with yellow inscriptions

3980: PEACE, FREEDOM AND THE VOTE!

Offset Litho, graphic of a hand casting a ballot, butterflies and ANC flag and logo. Yellow, black, green and white colours

3981: ANC SAYS:UNITE FOR PEACE

Silkscreen, ANC colours, a dove, ANC logo and a scky-blue background

3982: THE ROCK: VOICE OF THE ANC WOMEN'S LEAGUE

Offset Litho, ANC colours and decorations at the edge of the poster, plus inscriptions

3983: STOP APARTHEID NOW!

Silkscreen, blacka and white graphic of a lady with her hands raised infront of a machine-gun

3984: STOP APARTRHEID MURDERSNOW

Slkscreen, black and whote pictures of convicted people

3985: FREEDOM FIGHTERS TO HANG

Silkscreen, inscriptions in blue, red and white, black and white pictures of demonstrators

3986: DIVIDE AND RULE: SOUTH AFRICA'S BANTUSTANS

Silkscreen, South African map, blue background

3987: FOR BETTER NOT FOR WORSE

Silkscreen, black and white graphic of a man and a woman holding a firearm, around a barbed wire fence

3988: Demand a People's Budget!: End to Poverty! End to Apartheid!

[1]

Silkscreen, black and white graphic of a boot tampling on the word "poverty", an ANC flag and logo

3989: TOWARDS A SOCIETY OF ALL AGES: INTERNATIONAL YEAR OF OLDER PERSONS 1999

[1999

Fullcoloured graphics of people of all ages in a circle. UN logo.

3990: COMPLETE DECOLONIZATION BY THE YEAR 2000: FREEDOM TO CHOOSE

[1994]

Offset Litho, fullcoloured painting of many hands casting ballots in boxes. A UN logo

3991: MARIA & MARIAM FOUND REFUGE: FOOD, MEDICINE, SHELTER

[2003]

Offset Litho, fullcoloured picture of a refugee mother and her child looking so disillusioned

3992: ALL HUMAN RIGHTS FOR ALL: FIFTIETH ANNIVERSARY OF THE UNIVERSAL DECLARATION OF

HUMAN RIGHTS

[1998]

Silkscreen, largely dark-brown background with sky and some cloud, UN logo, plus inscription

3993: ALAN BOESAK SE: EK HET MY ID

[1]

Offset Litho, yellow background, picture of Alan Boesak holding an ID book

3994: 'NO CAPTION'



Offset Litho, fullcoloured airial view of Durban to the Drakensberg from 9000 feet

3995: 'NO CAPTION'

Offset Litho, fullcoloured pictural view of the sea and a boat, its surrounding developed area

3996: NO CAPTION

Silkscreen fullcoloured pictural view of Johannesburg City

3997: PROMOTION OF ADMINISTRATIVE JUSTICE ACT

[2001]

Silkscreen, black and white artworks depicting people, houses etc

3997: PROMOTION OF ADMINISTRATIVE JUSTICE ACT

[2001 - Preservation image - tiff, Access image - jpeg]

This is a silkscreened poster in black and white with artworks depicting people, houses, labour and social services delivery.

3998: THEY FOUGHT FOR FREEDOM" TOGETHER, FIGHTING FOR CHANGE A BETTER LIFE FOR ALL. VOTE

ANC.

[1994]

Offset Litho, ANC colours of yellow, green and black, pictures of three ANC stalwarts - Mahlangu, O R Tambo and Chris Hani. ANC logo

3999: 'WE DEFY!' A BABY IS BORN

[1999]

Offset Litho, fullcoloured poster of a smiling lady and heads of three men, plus topics that are discussed in the magazine

4000: STOP CRIME!

Offset Litho, fullcoloured poster with writings and logo of the Provincial Government

4001: WORKERS! DO YOU KNOW YOUR RIGHTS ON: WAGES, HOURS OF WORK, MATERNITY LEAVE?

Offset Litho, fullcoloured pictures of workers, comuters and a pregnant lady.

4001: WORKERS! DO YOU KNOW YOUR RIGHTS ON: WAGES, HOURS OF WORK, MATERNITY LEAVE?

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in full colour. The poster features full colour photographs of workers, commuters, and pregnant woman. The main text reads: "WORKERS! DO YOU KNOW YOUR RIGHTS ON: WAGES, HOURS OF WORK, MATERNITY LEAVE?". The poster also includes phone numbers for regional Department of Labour offices.

SAHA Exhibition Kit - Women

4002: THE DEPARTMENT OF LABOUR

Silkscreen, many fullcoloured pictures of participants in meetings that discuss worker-related issues

4003: 1998 CODE OF CONDUCT

[1998]

Offset Litho, fullcoloured calendar plus guidelines on a code of conduct in a work environment

4004: BUILDERS OF THE NATION

Offset Litho, fullcoloured poster, with a group picture of conference participants attending a workshop on workers, men and women who are working

4005: BUILDERS OF THE NATION

Offset Litho, fullcolour, paintings and pictures of marching teachers and demonstrators clashing with the Police

4006: BUILDERS OF THE NATION: THE EARLY BLACK UNIONS

Offset Litho, fullcoloured paintings, and pictures of conference participants, and demonstrators clashing with the police

4007: BUILDERS OF THE NATION: SACTU AND WORKERS UNDER APARTHEID

Offset Litho, fullcoloured psoter, with black and white images of rally participants, coloured painting of a man, protions of the city with workers

4008: BUIKDERS OF THE NATION: MIGRANT WORKERS



Offset Litho, fullcoloured painting of a lady, black and white images of workers, picture of a mother and her daugther ploughing the land

4009: BUILDERS OF THE NATION: INDENTURED LABOUR

Offset Litho, coloured painting and pictures of a man with a red cap on, black and white images of participants in a meeting, and men and women working in the farm

4010: BUILDERS OF THE NATION: WORKING THE MINES

Offset Litho, black and white pictures, fullcoloured pictures of members of workers' union, photo of a newly recruited miner being striped naked and inspected by a white medical doctor

4011: BUILDERS OF THE NATION: THE LABOUR RELATIONS ACT

Offset Litho, fullcolored paitings and pictures. A miner staring into space, workers celebrating the new Labour Relations Act

4012: BUILDERS OF THE NATION: WORKERS IN THE COMMUNITY

Offset Litho, fullcoloured poster. Images of life in a shanty town and a miners' rally

4013: "IN A FEW MOMENTS I AM GOING TO BE SHOT AS A HOSTAGE...

Silkscreen painting of a prison window, black background

4014: LE MILITANT MAHMOUD SALAH MARTYR DE LA REVOLUTION PALESTINIENNE ET DE LA REVOLUTION ARABE: LE COBAT CONTINUE

Silkscreen black, white and red, graphic of a man with a gun held over him

4015: IT DEPENDS ON THE CIRCUMSTANCES OF COURSE...

Silkscreen, fullcoloured painting of the shape of a man

4016: SCIENCE WEEK 1972: UNIVERSITY OF THE WITWATERSRAND, JULY 3-7

[1972]

Silkscreen, black and white graphic of energy equipment

4017: THEY SHALL HAMMER THEIR SWORDS INTO PLOUGHSHARES AND THEIR SPEARS INTO PRUNNING & HOOKS. MICAH:4

Silkscreen, blacka nd white green fruit. Sketch drawing of a man harvesting fruits from a tree

4018: PEACE IS MY GIFT TO YOU IT IS MY OWN PEACE THAT I LEAVE WITH YOU. JOHN:14

Silkscreen black and white graphic of a woman-like figure with the inscription on her "peace"

- 4019: LET JUSTICE FLOW LIKE WATER AND INTEGRITY LIKE AN UNFAILING STREAM: AMOS: 5 Silkscreen, blacka nd white sketch of a human figure kneeling, with a purple cross
- 4020: THIS IS WHAT YAHWEH ASKS OF YOU, TO ACT JUSTLY, TO LOVE TENDERLY, AND TO WALK HUMBLY WITH YOUR GOD. MICAH:6

Silkscreen, black and white drawing of a man kneeling, and holding a container, near a flower branch

4021: I WANT YOU TO SHARE YOUR BREAD WITH THE HUNGRY, OPEN YOUR HOMES TO THE HOMELESS POOR, REMOVE THE YOKE OF INJUSTICE, LET THE OPPRESSED GO FREE. ISAIAH:58

Sllkscreen, blacka and white drawing of a man carrying bread

4022: POR UN RETORNO DIGNO

[1989]

Silkscreen, painting in blue and black, on a white background

4023: YAHWEH HAS SENT ME TO BRING GOOD NEWS TO THE POOR, TO BIND UP HEARTS THAT ARE BROKEN, TO PROCLAIM LIBERTY TO CAPTIVES. ISAIAH:61

Silkscreen, black and white graphic of a man with raised hands

4024: BEING IN DEBT IS NOT AS BAD AS BEING IN POVERTY

[1987]

Offset Litho, black and white pictures of Ferdinand and Emelda Marcus of the Philipines



4025: STOP DESTROYING PALESTINIAN HOMES

Silkscreen cartoon in black and white, insription in white, black and red

4026: ECUMENICO EN EL 3eme ANIVERSARIO DE LA REVOLUTION POPULAR

Silkscreen, fullcoloured painting of lady carrying a gun, surrounded by houses

4027: COMMUNICATION FOR HUMAN DIGNITY CONGRESS

[1995]

Silkscreen, pink, green and yellow painting.

4028: POR LA PAZ, POR LA VIDA

Offset Litho, a red cross on a blue background

4029: 4000 DEAD. AND STILL COUNTING

[1984]

Offset Litho, black and white picture of a man having been exposed to a dangerous gas, black background.

4030: 500 ANOS DE DESCOBRIMENTO DA AMERICA EXPLORAÇÃO

[1992]

Silkscreen, blood-stained black cross on the map of South America, black and white writings

4031: SOCIAL CHANGE AND DEVELOPMENT 1992

[1992]

Silkscreen, calendar - brown background, various black and white pictures of people in a traditional setting, soldiers, or people attending a meeting

4032: OSCAR ROMERO: BISHOP AND MARTYR: DEFENDER OF THE POOR

Offset Litho, fullcoloured poster - a Roman Catholic authority kneeling inside the church infront of the picture of a martyr

4033: STRATEGIES FOR SURVIVAL: MOVING TO THE CITIES

Offset Litho, fullcolored images of women carrying their belongins and moving to the cities

4034: PROTECT EARTH, CELEBRATE LIFE

Silkscreen, painting of a lady close to a fruit tree, celebrating and enjoying nature

4034: Protect earth. Celebrate life.

[Preservation image/tiff, Access image/jpeg]

This is a silk screened poster with a painting of a lady close to a fruit tree, celebrating and enjoying nature.

4035: PROCLAIM JUBILEE, RESTORE LAND, RELIEVE DEBT, END SLAVERY

[1987]

Silkscreen, fullcoloured pictures depicting abject poverty and hardship

4035: PROCLAIM JUBILEE, RESTORE LAND, RELIEVE DEBT, END SLAVERY

[1987 - Preservation image/tiff, Access image/jpeg]

This is a silkscreened poster in full coloured pictures depicting abject poverty and hardships including slavery

4036: LAND, HOPE ... AND GLORY?

Offset Litho, fullcoloured paintings of people, some, inside a South American map, sea background and American flag

4037: PEOPLE MUST LIVE AS ONE.

[1990]

Offset Litho, fullcoloured painting of children and adults.

4037: People must live as one.

[1990 - Preservation image/tiff, Access image/jpeg]

This is poster calendar in full coloured painting of children and adults with illustrations of the surroundings

4038: EXAM BOYCOTT

[1990]

Offset Litho, fullcoloured painting of learners in the presence of a soldier

4039: PUTTING A STOP TO CRIME AND VIOLENCE



[1]

Silkscreen, blacka nd white, graphic of a barbed wire that culminates and doubles as a plant

4040: CELEBRATION OF SOVIET NATIONAL DAY AND RED ARMY VICTORIES

Silkscreen, inscription in red and black, on cream background.

4041: MEDICAL AID FOR RUSSIA

[1942]

Silkscreen, inscription in red and black, on cream background

4042: ONE YEAR OF WAR: DRAMA OF SOVIET DEFENCE

[1942]

Silkscreen, black and white graphic of a man fighting with a crocodile, inscription in red and black

4043: FOR VICTORY IN 1942 OPEN UP A SECOND FRONT IN THE WEST

[1942]

Silkscreen, graphic, inscription in red and black

4043: FOR VICTORY IN 1942 OPEN UP A SECOND FRONT IN THE WEST

[1942 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in red and black. The text reads: "FOR VICTORY IN 1942 OPEN UP A SECOND FRONT IN THE WEST".

Duplicate of AL2446_3590.

4044: COMMUNIST PARTY RALLY POSTPONED

Silkscree, inscriptions in red

4044: COMMUNIST PARTY RALLY POSTPONED

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in red. The text reads: "COMMUNIST PARTY RALLY POSTPONED".

4045: ALL OUT AID TO RUSSIA CAN SMASH HITLER THIS YEAR

Silkscreen, inscription navy blue, on white background

4046: CELEBRATE 26th ANNIVERSARY OF THE RED ARMY AT A RALLY

Silkscreen, graphic of a man's portrait, inscriptions in red and black

4047: CELEBRATE THE 27th ANNIVERSARY OF RUSSIA'S NATIONAL DAY

Silkscreen, graphic of a man painting the the figure "27 Anniversary" in a book. Inscription in red and black.

4048: 1917, USSR, 25 YEARS

[1917]

Silkscreen, graphic in red, green, black and white

4049: MAY DAY BALL

Silkscreen, inscription in red

4049: MAY DAY BALL

[Access image – jpeg, Preservation image – tiff,]

This poster is silkscreened in red. The text reads: "MAY DAY BALL".

4050: "NO CAPTION"

Silkscreen, black and white painting of many fists

4051: INFORMACIJA: NIJE PRIVILEGIJA

Offset Litho, fullcoloured painting and graphics

4052: NO CAPTION

Silkscreen, fullcoloured painting on both sides of poster

4053: CREATING SHANTY TOWNS: STRATEGIES FOR SURVIVAL

Offset Litho, fullcoloured aerial view of a very crowded city with its problems

4054: STRATEGIES FOR SURVIVAL: AMKING CHILDREN WORK



Silkscreen, fullcoloured picture of a young begging girl.

4055: THE CALL TO CATION: ACT FOR CHANGE

Silkscreen, black and white graphics of people

4056: STRATEGIES FOR SURVIVAL: ORGANISING FOR CHANGE

Offset Litho, fullcoloured picture of a crowd at a gathering

4057: MOTOR WAGE TALKS: DISPUTE!

[1997]

Offset Litho, fullcoloured picture of demostrating NUMSA members carrying placards

4058: TREKARBEID: RECHTOP DE KERKALS BONDGENOOT!

Silkscreen, black and white graphics, inscriptions in red and black

4059: KAAPSTAD WANHOOPT: STEUN HET VERZET TEGEN DE DEPORTATIES IN ZUID-AFRIKA

Silkscreen, black and white photo of police officers surrounding a lady wrapped in thick clothing

4060: NELSON MANDELA HAT DAS RECHT FREI ZU SEIN!

[1958]

Offset Litho, black and white photograph of Nelson and Winnie Mandela

4061: INTER-CHURCH MEDIA PROJECT

[1985]

Offset Litho, two photographs of people going or coming from the farms. Calendar for the month of January 1985.

4062: SMASH PINOCHET - SMASH CAPITALISM - FORWARD TO SOCIALISM

П

Offset Litho, black and white graphics on a red background

4063: LIFE IN THE CHETTOS

[1990]

Offset Litho, fullcoloured paintings, March and April calendar months of 1990

4064: THE OPEN SCHOOL CHILDREN'S ART CALENDAR 1990

[1990]

Offset Litho, fullcoloured paintings and drawings done by children

4065: CAN PEACEFUL NEGOTIATIONS UNIFY R.S.A.?

Offset Litho, fullcoloured paintings and drawings by kids

4066: CAN PEACEFUL NEGOTIATIONS UNIFY R.S.A.?

[1990]

Offset Litho, fullcoloured paintings and drawings by kids, plus November and December 1990 calendar months

4067: BOTHA AT HOME RELAXED, STROKE ATTACKED HIM

[1990]

Offset Litho, paintings and drawings by kids, plus September and October 1990 calendar months

4068: CLARENCE MAKWETU: THE AFRICAN HOPE

Silkscreen, green, yellow and black colours, plus the portrait of a Pac stalwart

4069: VREEMDELING IN EIGEN LAND

Silkscreened poster in black and white - picture of a woman carrying a child.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation

Project in 2013.

4070: SHELL TANKERS IN ZUIDELIJK AFRIKA

Silkscreen, yellow, black, red and white graphic of an oil tanker owned by the company shell.

4071: ANTI-APARTHEIDSDAG

[1988]



Silkscreen, map of South Africa in yellow, the scetch of a hand

4072: STOP APARTHEID'S BLOODSTAINED COAL!

[1989]

Silkscreen, bloodstained black and white picture of an arm with coal.

4072: STOP APARTHEID'S BLOODSTAINED COAL!

[1989 - Access image - jpeg, Preservation image - tiff]

This silkscreened poster with a bloodstained black and white picture of an arm with coal, was issued by the National Union of Mineworkers (NUM) in 1989. The text reads: "STOP APARTHEID'S BLOODSTAINED COAL!" This poster was digitised by Specialised Archival Solutions in 2009.

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

4073: BOYCOT DE VRUCHTEN VAN APARTHEID

Silkscreen, picture of a man pointing a gun at a lady, yellow, black and white background

4074: Mijn leven lank heb ik mij gewijd aan de vrijheidsstrijd... NELSON MANDELA

[1985]

Offset litho poster quoting Nelson Mandela - a hand drawn image picture of Mandela and a photograph of his daughter Zinzi reading his speech to a UDF rally in Jabulani, Soweto on 10 February 1985.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

4075: AAN DE VRUCHTEN APARTHEID

[1985]

Silkscreen, green, yello, red and white. Painting of a head-like figure.

4076: NAMIBIA AFBREKEND ENGAGEMENT

Offset Litho, painting of a hydra, with one of its tentacles around the name "Namibia"

4077: "EK WAT SWAK IS BY DIE WERELD, HET GOD UITVERKIES OM WAT STERK IS, TE BESKAAM [1985]

Offset Litho, yellow background, men and women at work with tools

4078: SHELL SMEER 'M UIT ZUID-AFRIKA

Offset litho poster in yellow and red - Shell oil company logo and demonstrators carrying a large yellow banner.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

4079: (in arabic) STOP APARTHEID BOYCOTT SHELL

Offset litho poster in yellow, orange and white - Shell logo with inscription in Arabic.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

4080: BOICOTTIAMO LA SHELL

Offset litho poster in orange, yellow and white - Shell logo with text.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

4081: CAPTION CANNOT BE READ

Offset Litho, Shell logo, with inscription on it.

4082: SHELL HELPT APARTHEID TERREUR IN ZUIDELIJK AFRIKA

Silkscreen yellow, red and black, shell logo.



4083: SHELL HELPT APARTHEID - TERREUR ZUID-AFRIKA EN RHODESIE

[1978]

Silkscreen, shell logo, petrol station, two men with machine guns and corpses on the ground

4084: SHELL FUELS APARTHEID AGGRESSION

Offset Litho, red african map with a fighter jet cruising through it, black and yellow colours representing shell company

4085: STOP APARTHEID BOYCOTT SHELL

Offset litho poster in orange, yellow and white - shell logo.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

4086: SHELL EMBARGO! SOUTH AFRICA

Offset litho poster in black and white. Drawing by Toos Koedam includes the Shell logo and map of Africa.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

4087: BP, SHELL, MOBIL

A2 litho poster of drawing of lan Smith on oil life-support

4088: OLIE BOYCOT: ZUID-AFRIKA

Silkscreen, yellow, red, black and white colours, shell logo, inscriptions in red and yellow, people demonstrating in the background

4089: laat de kinderen vrij!

[1987]

Offset litho poster in black and white - sketch of crying kids behind barbed wires.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

4090: APARTHEID

Offset Litho, iron bars at a window, through which is a flying cloth with the inscription "Apartheid". Blue backgroud

4091: UTRECHT TEGEN APARTHEID

Silkscreen, marron background, drawings of two men, one flogging the other

4092: STEUN ECONOMISCHE SANCTIES TEGEN ZUID-AFRIKA : ZWARTE WERKNEMERS LIJDEN LIEVER ONDER SANCTIES DAN ONDER APARTHEID

ONDER SANCTIES DAN ONDER APARTHEID

Offset litho poster in black and white with painting of a man apparently having been tortured, with plaster patches on his face.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

4093: APARTHEID MOET WEG

Offset litho poster in green, red, yellow, black and white - includes map of South Africa.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

4094: TRUTH AND RECONCILIATION: SEMINAR ON THE TRUTH IN SOUTH AFRICA

Offset Litho, picture of a speaker at the TRC

4095: LEGS VIR SWARTES DEPORTATIES IN ZUID-AFRIKA

Silkscreen, black and white images of illegal immigrants being deported, as the carry their belongings such as beds and



corrugated iron sheets

4096: VRIJHEID VOOR ALLE POLITIEKE GEVANGENEN VRIJHEID VOOR HELENE PASTOORS

Silkscreen, red blurred images of people in a crowd

4097: ROYAL DUTCH AIRLINES FLIES APARTHEID

Offset Litho, pink, blue and white poster with inscriptions only

4098: Waar Smith z'n bommenwerpers mee volgooit

[00]

Offset litho poster in black and white with image of lan Smith holding a petrol pump against a backdrop of fighter jets.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation

Project in 2013.

4099: Shell helpt

Offset litho poster in black and white with photographs of military vehicles.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation

Project in 2013.

4100: NO CAPTION

Silkscreen, black and white picture of a man apparently behind bars

4101: BEL SHELL UIT ZUID-AFRIKA

Offset Litho, black ans white graphic of vehicle's petrol tank, large inscription in black

4102: HET IS OORLOG IN MIJN STRAAT

Offset Litho, black, red and grey. Picture of a man with abnormal eyes

4103: SHELL HELPT

Silkscreen, black ans white gaphic of a man carrying a shell placard

4104: NAMIBIE VRIJ STEUN OPBOUW

Offset Litho, fullcoloured map of Africa and inscriptions

4105: STEUNT UW GELD APARTHEID?

Offset Litho, pink, black, white, grey colour graphics of inscriptions

4106: THE PEOPLE OF THE UNITED NATIONS DEMAND INDEPENDENCE FOR NAMIBIA NOW

Silkscreen, fullcoloured sketchy and graphic map of Southern Africa wraaped with a barbed wire

4107: SOLIDARITY WITH THE STRUGGLE OF WOMEN OF SOUTH AFRICA AND NAMIBIA

[1984]

Silkscreen, blurred sketches of women and children. Duplicate of AL2446_3512.

4108: 20 YEARS OF GLORIOUS STRUGGLE

[1980]

Offset Litho, fullcoloured images and pictures of the Namibian struggle for independence, and how far they've gone for 20years

4109: LANDELIKE GEMEENSKAPPE, STEL JUL EISE!

[1994]

Offset Litho, green, black and white pictures of people depicting their living conditions and gighting against forced removals

4110: STOP MET DE PLUNDERING VAN DE NATUULIJKE HULPBRONNEN VAN NAMIBIE

Offset Litho, fullcoloured painting of a human head

4111: NO CAPTION

Silkscreen, black and white identical pictures of a window on a brick wall, pipes and a head lokking through it



4112:	UDF
	Silkscreen, black ans white graphic of UDF marchers carrying their flag
4113:	16 JUNE INTERNATIONAL DAY OF SOLIDARITY WITH THE STRUGGLING PEOPLE OF SOUTH AFRICA
	Offset Litho, images of defiance, shot people, crying kids, marchers, gun-carrying soldiers
4114:	SWAPO DO NOT FORGET CASSINGA
	Offset Litho, black and white images of children demonstrating against the killing of kids, women and men.
4115:	PALESTINE: A HOMELAND DENIED
	[1985]
	Offset Litho, green, pink, white and black colours, drawing of a bird
4116:	SUPPORT THE EDUCATION CAMPAIGN: HAVE YU SUBMITTED YOUR DEMAND?
	Silkscreen, black and white pictures a boy carrying a child who has been shot dead, and a lady closeby
4117:	VI MANSKOR
	[1984]
	Offset Litho, black and white picture of a young girl
4118:	NO CAPTION
	[1983]
	Offset Litho, black and white picture of a lady dressed like a queen, another picture of a man dressed like a military officer.
4119:	STOP BUSH! WANTED: GEORGE W. BUSH
	[2004]
	Offset Litho, black and whte picture of President Bush
4120:	BETTER UITMET EEN VOLK-VERZEKE-RING!
	Offst Litho, black and white graphics of a speaker, sorrounded by listeners and on-lookers.
4121:	AUTOMATISEREN?
	Offset Litho, yellow background, black and graphic of a man's head, with produding chip-like substances through his head
4122:	AU COEUR DES COLEURS EGALITE: LUTTONS ENSEMBLE
	Offset LItho, fullcoloured graphics with rain-bow colours
4123:	UN VRAI SALAIRE POUR VIVRE DIGNEMENT!
	Offset Litho, fullcoloured graphics of marchers requesting higher wages
4124:	NICARAGUA MUST SURVIVE
	Offset Litho, blue, black, red and white coloured sketch of a human head
4125:	2 VLIEGEN IN 1KLAP
	Offset Litho, green, white and black. Insects, plus a tool apparently used for capturing the insects
4126:	STILL EMPTY!
	Silkscreen, red, white and grey colours, with a red "x" marked accross the poster, with inscription "Still Empty"
4127:	UNREADBALE CAPTION
	[1987]
	Silkscreen, graphic of a bird dressed like a man with a tie
4128:	AUTAMATISEREN?
	Silkscreen, an electric knife with a cable attached to it.
4129:	AUTAMATISEREN?
	Offset LItho, a series of black and white electronic chips on a blue background
4130:	15 ANNIDERSARIO AMNLAE 29 DE SEPTIEMBRE DE 1977
	[1977]

4131:

Offset Litho, fullcoloured graphic, a lady's sketch sorrounded by flowers

TAKE CARE OF OUR KIDS: MAKE SURE SOMEONE IS ALWAYS LOOKING AFTER THEM Offset Litho, fullcoloured decoration on the background, black and white colour of a man carrying a baby



4132:	ISLINGTON'S CANDLE-LIT MARCH
	Silkscreen, blue, black and white graphics of marching men and women
4133:	GEWELD EINDIGT WAAR LIEFDE BEGINT
	Offset Litho, red rose with green leaves, on a white background, step made up of barbed wire
4134:	SUPPORT THE WOMEN'S PEACE CAMPS
	Silkscreen, green, blue and red pictures of people demosntrating against arms purchase and developments
4135:	BESTMAAR MIJN BASS HEEFT NIETS TE MAKEN MET MIJN PRIVELEVEN
	Offset Litho, whitebackground, inscriptions in green and black, coputer chip in the centre
4136:	KAMPEN CAR VIDARE
	Silkscreen red, blue, white and black colours of garphics of three people
4137:	UITGANGSPUNT DIENT TE ZIJN DAT DE INKOMENSPOSITIE
	Offset Litho, black and white picture of a disabled man being transported in a wheelchair
4138:	STOD TILL ARGENTINSKA FOLKETS KAMP MOT DIKTATUREN
	Offset Litho, black and white sketchy drawing of three men carrying a third man apparently dead
4139:	VIVRE ET TRAVAILLER EN PLEINE EGALITE: LES FEMMES LUTTENT AVEC LA CGT
	Offset Litho, black and white, yellow-framed picture of a man and a lady
4140:	50 ANOS DE AMERICA AMAZONIA: OPERASSAO RESISTENCIA LUTA
	[1992]
	Silkscreen, blue poster, with graphics of warriors.
4141:	FREEDOM FOR JA TOIVO AND ALL NAMIBIAN POLITICAL PRISONERS
	Offset Litho, portrait of a Namibian freedom fighter, Toivo J Toivo
4142:	CLOTHING WORKERS NEED OUR NHS
	Silkscreen, design of a red and black coloured female dress, both sides of poster
4143:	ENCUENTRO TRIMESTRAL OCTUBRE 1983
	[1983]
	Silkscreen, coloured graphic of a farmworker, harvesting sugarcane
4144:	IF YOU DON'T KNOW WHAT IS HAPPENING IN NORTHERN IRELAND, YOU MUST HAVE BEEN
	WATCHING BRITISH TELEVISION, LISTENING TO BRITISH RADIO AND READING THE BRITISH PRESS
	Offset Litho, black and white graphic of a microphone, with a scissors cutting accross the mic, denoting press censorship
4145:	PIERRE MULELE
	Offset Litho, black and white portrait of lat Patrice Lumumba of Zaire
4146:	CONSTRUYENDO LA PATRIA NUEVA HACEMOS LA MUJER NUEVA
	Silkscreen, coloured graphic of a lady
4147:	COSATU speaks
	A3 poster silkscreened red, blakc
4147:	COSATU speaks
	[Access image – jpeg, Preservation image – tiff,]
	This poster is A4-sized silkscreened in red and black. The text reads: "COSATU speaks".
4148:	THE CONSTITUTION SAYS THAT I HAVE A RIGHT TO DIGNITY AND ACCESS TO HEALTH CARE
	SERVICES.
	Offset Litho, red background, black and white sketch of a pregnant lady
4149:	1er JUNHO DIA INTERNACIONAL DA CRIANCA
	[1979]
	Fullcoloured painting of children in school, and parents with kids
4150:	UNDERNEATH EVERY WOMAN'S 'CURVE' LIES A MUSCLE!

Offset Litho, green background, pictures of a man and a lady



4151:	UNREADABLE CAPTION
	Offset Litho, purple and black graphics of a man's head and another man with a raised arm
4152:	SCALA CLUB CINEMA
	[1988]
	Silkscreen, movie calendar with many coloured pictures showing movies. Green, pink and white.
4153:	"ILS MEETAIENT TOUT EN COMMUN ET NUL N'ETAIT DANS LE BESION."
	Offset Litho, fullcoloured painting of kids
4154:	SANTE: PROMOUVOIR
	Offset Litho, fullcoloured poster with a picture of a partially eaten apple
4155:	CAPTION UNREADBLE
	[1989]
	Silkscreen, fullcoloured picture of a partial body parts of people
4156:	DEMONSTREER
	Silkscreen, purple and red colours of a graphic of two animals
4157:	A 500 ANOS NUESTRAS RAICES FLORECEN
	Fullcoloured painting of a man sorrounded by animals, birds and flowers
4158:	TAKE CARE OF OUR KIDS: GIVE THEM SOMETHING GOOD TO EAT
	Offset Litho, coloured decorations on the edges of poster, black and white picture of three members of an aboriginal family
4159:	CAPTION UNREADABLE
1100.	[1984]
	Offset Litho, black and white picture of soldiers,c arrying a red flag
4160:	OUR SPIRITS WILL NOT BE DAMPENED
4100.	Offset Litho, blue colour of a large crowd attending a rally infront of a large building, most of them using umbrellas
4161:	EN SKOLA TILL EL SALVADOR
4101.	
4162:	Offset Litho, fullcoloured picture of playing kids EL SALVADOR
4102.	
4400.	Offset Litho, fullcoloured picture of a man carrying a bunch of flowers
4163:	RADIO PIRATA: 99.9FM
4404	Offset Litho, fullcoloured painting of people along the beach, others in boats in the water
4164:	STOP YANKEE ATTACKS ON NICARAGUA
	Offset Litho, picture of gun-carrying me in red, plus a flying eagle
4165:	GRAN FIESTA NACIONAL POR EL TRIUNFO POPULAR
	[1992]
	Fullcoloured painting of humans some around a large pipe
4166:	I ENCUENTRO CONTINENTAL DE LA MEDICINA INDIGENA, NEGRA, POPULAR Y TRADICIONAL
	[1992]
	Fullcoloured painting of a lady sorrounded with animals, roots and plants for traditional medicinal purposes
4167:	PALESTINE: A HOMELAND DENIED
	[1979]
	Offset Litho, black and white colour of a large bird with the traditional design used by Palestinians
4168:	WHOSE TOMORROW IS TOMORROW? WHOSE WORLD IS THE WORLD?
	Offset Litho, world map in yellow in the cnetre, patches of black and pictures showing school-going kids, some with their
	parents
4169:	THEY SHALL BEAT THEIR SWORDS INTO PLOUGHSHARES:ISAIAH 2:4
	Offset Litho, blue, green yellow and white colours. A man ploughing in the fields

LA C G T SOLIDAIRE DU MOUVEMENT SYNDICAL SALVADORIEN

4170:



Silkscreen, green, red, and white. Pairs of hands 4171: ESCUELA PERMANEBTE DE MUJERES: NORMA VIRGINIA GUIROLA DE HERRERA Offset Litho, red, yellow and black sketches of three sad-looking men 4172: EMPLOI: DEVELOPPER Offset Litho, fullcoloured poster, with graphic of a partially eaten red apple 4173: SERVICE PUBLIC: GARANTIR Offset Litho, fullcoloured poster, with a partially eaten apple. 4174: FORMATION ETENDRE Offset Litho, fullcoloured poster, with a partially eaten apple 4175: STATUT: DEFENDRE Offset Litho, fullcoloured poster, with a partially eaten apple 4176: DEROULEMENT DE CARRIERE: ASSURER Offset Litho, fullcoloured poster with a partially eaten apple 4177: QUALIFICATION: RECONNAITRE Offset Litho, fullcoloured poster with a partially eaten apple 4178: SECURITE: RENFORCER Offset Litho, fullcoloured poster, with a partially eaten apple 4179: UNREADABLE CAPTIONS Silkscreen, white background, inscription in grey, with green graphics of parcel-like items 4180: **DEMONSTREER:** Offset Litho, yellow background, inscriptions and graphic of a man in black CHURCH SOLIDARITY WITH THE PEASANTS' SRUGGLE 4181: Offset Litho, black and white graphics of human hands and claws of some animal, wit barbed wire 4182: WRITERS CONFERENCE 1-14 DEC 1991 Offset Lltho, black and white painting of the top part of a human body, with a variety of colours of pencils on her head, plus some feathers Same poster as AL2446_1931 4183: ARMOEDE IS GEWELD Offset Litho, black and white graphic of two men in a red and grey background 4184: 25 DIA DA ;IBERDADE: 1974-1990 [1990] Offset litho, green, red and white colours of poster, a red rose and a series of the letters "ABRIL" 4185: **NO CAPTION** [1987] Offset Litho, paingting of three people, a man seemingly in space, grey background PACT DANCE COMPANY: 2ND SEASON 1994 4186: Offset Litho, black and white picture of a naked man, his hands behind his head, with two pairs of other hands around him 4187: INTERNATIONAL WOMEN'S DAY Offset Litho, crowds of women marching on Women's day, with many coloured placards. 4188: VICTORY TO THE PEOPLE OF ZIMBABWE

Offset Litho, fullcoloured painting of a man and a woman, both carrying guns

BLACK WOMEN WILL NOT BE INTIMIDATED, BLACK PEOPLE AGAINST STATE BRUTALITY

4189:



Silkscreen, green and red colours of patches of pictures depicting Apartheid-living conditions for blacks

4189: BLACK WOMEN WILL NOT BE INTIMIDATED, BLACK PEOPLE AGAINST STATE BRUTALITY

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in black, yellow and red; it features collaged photographs depicting Apartheid-living conditions for blacks. The text reads: "BLACK WOMEN WILL NOT BE INTIMIDATED, BLACK PEOPLE AGAINST STATE BRUTALITY".

SAHA Exhibition Kit - Women

4190: ANNOU LIBERE GWADLOUP

Offset Litho, fullcoloured graphics of people demonstrating, some with weapons, others with flags

4191: NO TO IMPERIALIST INTERENTION IN GRENADA

Offset Litho, black and white images of defiance, by demonstrators,c arrying US flag

4192: SUPPORT OUR IRISH SISTERS IN ARMACH JAIL

Offset Litho, graphics of marching women and prison walls with barbed wires

4193: CHURCH MISSION IN THE PHILIPPINES

Π

Offset Litho, graphics of fists around barbed wires

4194: RASTAFARIAN WOMEN'S ORGANISATION PRESENTS FUND RAISING DANCE

[1982]

Ofset Litho, colours of the rastafarians, with some members inside an African map

4195: RESIST AG 23 AND INTIMIDATION!

Offset Litho, colours of SWAPO flag, picture of a battered-looking man, with a swollen face. Duplicate of AL2446_0455

4196: NUCLEAR POWER: IT'S A CHILDS PLAY

Offset Litho, mainly black and white graphic of a child playing with a nuclear equipment

4197: UNTIL LIONS HAVE THEIR HISTORIANS TALES OF HUNTING WILL ALWAYS GLORIFY THE HUNTER:

AFRICAN PROVERB

Offset Litho, graphics of people sitting in circle seemingly in a classroom setting.

4198: DEMONSTRATE AGAINST A CRIMINAL TRESSPASS LAW

Offset Litho, red, white and black graphics and patches of pictures showing living conditions during Apartheid

4199: NEW TIMES, AN AUTHORITATIVE SOVIET WEEKLY, IS PUBLISHED IN NINE LANGUAGES AND

DISTRIBUTED IN MORE THAN ONE HUNDRED COUNTRIES...

[1988]

Offset Litho, fullcoloured poster with copies of the weekly in different languages, a 1988 calendar

4200: ON SEL CHIMEN, LENDEPENDANS!

Offset Lltho, graphics of human hands and chains digging under water and a flag

4201: PALESTINE: RETURN TO SENDER: NO SUCH ADDRESS

Offset Litho, a large enveloppe with the word Palestine as address

4202: ILS REFUSENT L'EXPLOITATION: ILS CONSTRUISENT LA PAIX ET NOUS?

Offset Litho, coloured picture of farmers working in the fields

4203: SOCIALIST WORKER STUDENT SOCIETY: SOLIDARITY WILL WIN

Offset Litho, yellow, black and red-coloured picture of marching and chanting women

4204: AN INJURY TO ONE IS AN INJURY TO ALL

Offset Litho, black and white images of people demonsrating, inscription in red.

4205: 2nd NATIONAL CONGRESS JULY 1987: ONE COUNTRY: ONE FEDERATION

[1987]

This poster is an offset litho in full colour.

4205: 2nd NATIONAL CONGRESS JULY 1987: ONE COUNTRY: ONE FEDERATION



[1987 - Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in full colour, produced by COSATU, Johannesburg. This poster was produced to advertise the Second National Congress of COSATU. The text reads: "2nd NATIONAL CONGRESS JULY 1987: ONE COUNTRY: ONE FEDERATION". Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 55 (number 87) of the 1991 SAHA / Ravan Press edition and the 2004 SAHA / STE Publishers edition.

4206: NICARAGUA NECSITA TECNICOS

Offset Litho, small cullcoloured poster with graphics of two people holding books, other graphic pictures of medical environment, farming, industry

4207: PARTICIPA EN LA REVOLUCION ACTIVANDO LA PRODUCCION

Offset Litho, fullcoloured graphic of tool-carrying people, tractors, building and erquipment

4208: INTEGRATE A LOS CEP

Offset Litho, fullcoloured painting of school-going adults

4209: THE YOUTH ARE OUR FUTURE: THE FUTURE IS A WORKERS' FUTURE.

Offset Litho, black, red and white colours, Picture of a dead child being carried

4209: THE YOUTH ARE OUR FUTURE: THE FUTURE IS A WORKERS' FUTURE

[Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in black, red and white. There is a photograph of a dead child being carried. The text reads: "THE YOUTH ARE OUR FUTURE: THE FUTURE IS A WORKERS' FUTURE".

4210: SOCIALIST WORKER: VICTORY TO THE NINERS. SOLIDARITY WILL WIN!

Silkscreen, in scriptions in black over cream and cream over red.

4211: STOPPA MATCHENI

[1975]

Silkscreen, black and white picture of gun-carrying soldier in the background, a coloured tennis racket with pictures men and a bottle

4212: SE BUSCA

Offset Litho, cream and red colours, painting of a portrait part of which is a bank note

4213: PALESTINE: A HOMELAND DENIED

[1986]

Offset Litho, black and white graphic of a popular palestinian head scarf, with a barbed wire

4214: WORKERS UNITE, FIGHT FOR FREEDOM AND DEMOCRACY!!

[1985]

Offset Litho, red, yellow, black and white colours of crowds of workers at a rally, surrounded by a barbed wire fence, a large hand attached to a chain

4215: FULL COLOUR 1990 PICTURE CALENDAR

[1990]

Offset Litho, fullcoloured painting, decorations and graphics

4216: GENERAL UNION OF PALESTINIAN WOMEN

[1986]

Offset Litho, coloured graphic of a woman with broken chains, raised hands

4218: WOMAN, LOOK IN HER EYES CONRADE MIRRORS, REFLECTIONS OF MALE TYRANNY LET'S REMOVE THE SHRAPNEL FROM HER EYES...

Offset Litho, black and white portrait of a sad lady, apparently having sufferred from an abuse

4218: WOMAN

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black. It features a photograph of a woman and the poem "Woman" by Abduraghiem



Johnstone. The text, in full, reads: "WOMAN: LOOK IN HER EYES COMRADE: MIRRORS, REFLECTIONS: OF MALE TYRANNY: LET'S REMOVE THE SHRAPNEL: FROM HER EYES: TORRENTIAL RIVERS: OF SORROW: GUSHING THROUGH YOUR BRAIN: WOMAN: SOURCE OF THE REVOLUTION: ABDURAGHIEM JOHNSTONE" SAHA Exhibition Kit - Women

4219: CHILE, MOTSTANDET FAR STENARNA ATT BLOMMA

Offset Litho, pink, orange, and purple colours of a man chisselling a plant

4220: BEE KEEPING IN THE WAR ZONE

Silkscreen, blue background, with plants and a soldier carying a gun, with American dollar bills at the edges of the poster.

4221: UNREADABLE CAPTION

[1987]

Offset Litho, coloured picture of tree plants

4222: FIGHT FOR US IN YOUR LAND

OFfset Litho, red and yellow background, picture of four men including a young boy

4223: NEDERLAND: MET DE WETERSE BESCHERMING VAN ZUID-AFRIKA

Offset Litho, red, blue and white, graphic of a writing pad

4224: THE SHOPSTEWARD: TALKING TO JOHN GOMOMO

[1992]

Offset Litho, fullcoloured poster with portrait of a man named John Gomomo

4224: THE SHOPSTEWARD: TALKING TO JOHN GOMOMO

[1992 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in full colour. The poster features a photograph of John Gomomo. The text reads: "THE SHOPSTEWARD: TALKING TO JOHN GOMOMO".

4225: ENCUENTRO NACIONAL DE COMMUNICACION POPULAR 1983

[1983]

Offset Litho, red background, black and white graphics of four men, inscription in black and in white

4226: HOTEL+CATERING WORKERS KNOW YOUR RIGHTS

Offset Litho, coloured poster of a hotel worker pouring out their grievances, she's surrounded by pots

4227: MY MESSAGE TO THE WOMEN OF OUR NATION..

Offset Litho, picture of Margaret Thatcher uttering the word "tough". Patches of messages all round the edge of the poster, mentioning some of the ills suffered by apartheid victims

4227: MY MESSAGE TO THE WOMEN OF OUR NATION..

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black and yellow. It features a photograph of Margaret Thatcher uttering the word "Tough". The photograph is bordered with a collage of texts (newspaper clippings, quotes, etc) addressing the ills suffered under apartheid.

SAHA Exhibition Kit - Women

4228: APARTHEID

Drawing an animal carrying the inscription "Apartheid" on its head, the drawing is meant to produce a poster

4229: LONDON TO OXFORD SPONSORED BIKE RIDE FOR NICARAGUA

[1988]

Offset Litho, red, black and white coloured graphics of motobike riders to show support for Nicaragua

4230: ACT NOW TO SAVE ISLINGTON'S YOUTH CLUBS

Offset Litho, yellow, pink and black colours on poster. Images of four youngsters

4231: WRITERS AND READERS

Silkscreen painting of a man's portrait. Brown background

4232: SOLIDARITAT



Offset Litho, fullcoloured poster made up of many different smaller posters depicting scenes reminiscent of imperialism

4233: SOLIDARITET MED CHILES ARBETARE! BOJKOTTA CHILEGODS

Silkscreen, black and white graphics of strange-looking people

4234: URUGUAY

Offset Litho, painting of a soldier carrying a gun with his back turned

4235: CHE MAESTRO DE LA GUERRA

Silkscreen, fullcoloured painting of two men, one carrying a gun, the other with an injured arm

4236: CHE COMANDANTE AMIGO

Silkscreen, fullcoloured painting of four men, one of them with a gun, two in conversation

4237: CHE FORJADOR DEL FUTURO

Silkscreen, fullcoloured painting of five men

4238: THE SHOPSTEWARD VOLUME 1.3 OCT/NOV 1992

[1992]

Offset Litho, fullcoloured poster, with the full picture of a man, carrying voluminous books, titles of articles in the publication

4238: THE SHOPSTEWARD VOLUME 1.3 OCT/NOV 1992

[1992 - Access image - jpeg, Preservation image - tiff,]

This poster is an offset litho in full colour. The poster features a photograph of a man carrying a large pile of books; also included are titles of the articles in the publication. The text reads: "THE SHOPSTEWARD VOLUME 1.3 OCT/NOV 1992".

4239: ADVANCE TO PEOPLE'S POWER!: MARCH TO PRISONS 6TH APRIL 1991

[1991]

Offset Litho, black and white poster, with COSATU and ANC logos, plus comrades of both organisations

4240: NATIONAL WOMEN'S DAY 9 AUGUST: UNITY, PEACE, DEVELOPMENT

Offset Litho, fullcoloured poster including colours of the South African flag, black and white picture of women marchers

4241: GEEF DE BOND EEN JONG GEZICHT!

Offset Litho, mainly marron colour of many similar small photos of a lady, with a larger one in black and white in the centre of the poster

4242: AT PADDINGTON PRINTSHOP

Offset Litho, fullcoloured painting and inscription

4243: DRAWING TOGETHER

Offset Litho, green and white painting of a large human face.

4244: THE EDGE OF THE ROAD MUSIC SHOW

Offset Litho, red, blue and white colours of a graphic of a funny-looking man holding a musical instrument

4245: UNREADABLE CAPTION

[1987]

Offset Litho, a yellow hand, stretching to a skeletal hand holding green plants

4246: UNREADABLE CAPTION

Offset Litho, red, white and black colours of equipment

4247: PALESTINE: A HOMELAND DENIED

[1967]

Offset Litho, black and white drawing of a human being with a hidden face which is completely covered

4248: SILIDARITET MED FOLKET I CENTRALAMERIKA

Offset Litho, picture of a young girl looking so disillusioned amidst poverty and hardship

4249: 1 DE JUNHO DIA INTERNACIONAL DA CRIANCE



Offset Litho, graphic of a man holding a book and stretching to grab a star

4250: UNREADABLE CAPTION

[1987]

Offset LItho, black and white picture of a man looking so serious as he concentrates on what he's doing

4251: UNREADABLE CAPTION

[1988]

Silkscreen, coloured poster with many other smaller graphics, some with kids in the park, another of a seemingly naked lady, and another showing old manuscripts

4252: GUATEMALA

[1983]

Offset Litho, fullcoloured poster with many graphics and pictures, with a gun at the centre

4253: WIE GEEN GELD HEEFT, BETAALT STRAKS MET GEZONDHEID

Offset Litho, fullcoloured picture of a human mouth showing his teeth, some of which are damaged

4254: DEMARCACAO URGENTE

[1993]

Offset Litho, yellow and blue colours plus a picture pf part of the Amazonian forest

4255: PALESTINE - A HOMELAND DENIED

[1979]

Offset Litho, grey and black picture of a large numenr of people encircled with a chain and locked with a large padlock

4256: FUTURE TENSE

Offset Litho, graphics of people playing, a bomb in the centre of the poster

4257: THE UNITED STATES DOMINATES THE SOUTH AMERICAN CONTINENT BY CONTROLLING ITS GOVERNMENTS, ECONOMIES AND RESOURCES. RESISTING THIS POLITICAL AND MILITARY INTERVENTION, MANY THOUSANDS OF PEOPLE ARE MURDERED, TORTURED, AND IMPRISONED Offset Litho, South American map, photos of some of its citizens, accompanied by their names, profession and when they were detained

4258: THE BIRMINGHAM 6 - FRAMED: FREE THEM NOW

Offset Litho, inscription in yellow, pictures of prisoners in black and white, information on both sides of poster

4259: "THANK YOU, BIGBROTHER"

Offset Litho, large black and white portrait of a man wearing eye-glasses, with US flag stuck into his mouth apparently to shut him up

4260: SCHOLENAKTIE NAMIBIE

Offset Lltho, fullcoloured poster with a black and white picture of learning kids

4261: ORGANISE AGAINST THE NATIONAL FRONT: DON'T LET RACISM DIVIDE US.

Offset Litho, black and white graphics of marchers against racism

4262: NORA GUERRILLERA...EMBAJADORA DE LA PAZ Y LA VIDA

Offset Litho, two black and white pictures of two ladies, one carrying a gun, the other giving a speech

4263: UNREADABLE INSCRIPTION

Offset Litho, painted map of African, with four men including a kid in it, one of the men carrying a gun

4264: HASTA LA VICTORIA SIEMPRE

Silkscreen, coloured painting of a man's portrait

4265: BRITAIN MUST NOT AVOID HER RESPONSIBILITY IN PALESTINE

Offset Litho, red and white inscriptions only

4266: ERNESTO RECORRE AMERICA

Silkscreen, coloured painting of six men some working on the farm, another riding a horse



4267: TAKE CARE OF OUR KIDS: KEEP THEM WELL, HEALTH WORKERS CAN HELP

Offset Litho, black and white picture of a nurse with two happy-looking kids, colouful decorations on the background

4268: SANDINO VIVE

Offset Litho, large painted picture of a man wearing a hat

4269: END 20 YEARS OF ISRAELI OCCUPATION

[1987]

Offset Litho, fullcoloured graphics of three women and decorations on the poster

4270: International Monetary Fund (IMF) - FOREIGN DEBT

Offset Litho, coloured picture of a wretched-looking man on what seems like the sign of US dollar, playing th role of a cross, with the inscription "IMF"

4271: FAITES LA: SALAIRE/EMPLOI/SANTE/ DIGNITE/SECURITE/ACTION SOCIALE/LIBERTE...

[1984]

Offset Litho, fullcoloured drawings of coloured pencils and inscriptions

4272: JUSTICE FOR TUNAY CAMPAIGN: TUNAY HASSAN DIED WHILE IN THE CUSTODY OF THE DALSTON

POLICE.WHY?

[1987]

Offset LItho, picture of a man, houses on the background, pink, white and black colours

4273: REVOLT

[1935]

Offset Litho, graphics of sticks-carrying marchers

4274: FULL SYSSELSATTNING TRYGGHET

Offset Litho, green, brown and white colours, graphics of a man and a lady working

4275: REVOLT

[1934]

Offset Litho, graphic of a man using a chain to torture others

4276: ENHETS FRONT

[1937]

Offset Litho, sketches of men and women carrying tools

4277: NO CAPTION

Offset Litho, fullcoloured painting of soldiers firing at flag-carrying demonstrators

4278: WORKERS OF THE WORLD

Offset Litho, graphic of ahumans in a circle with an inscription

4279: THE WOMENS' CHARTER: 1984 YEAR OF THE WOMEN

[1984]

Silkscreen, cream background, with inscriptions only

4279: THE WOMENS' CHARTER: 1984 YEAR OF THE WOMEN

[1984 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in black on a cream background. Text only. The main text reads: "THE WOMENS' CHARTER: 1984 YEAR OF THE WOMEN". The poster also includes the text of the Women's Charter.

SAHA Exhibition Kit - Women

4280: THE DISCERNING CINEMA GOER

[1993]

Offset Litho, sketch of a man in black colour, over blue, green, red coloured background

4281: ANC AND SACP UNBANNED! FORWARD TO SOCIALISM

[1990]

Offset Litho, picture of working tools, a map, all in grey colour, and a red background with inscriptions in black



4282: NO CAPTION

Offset Litho, graphics of a crowd apparently attending a rally infront of a large building

4283: UNITED WE BARGAIN, DIVIDED WE BEG

[1992]

Offset Litho, large crowd of people, carrying placards and marching

4284: TAKE CARE OF OUR KIDS' FUTURE: MAKE SURE THEY GO TO SCHOOL

Offset Litho, black and white picture of two smiling young learners, and colourful decorations on the edges of the poster

4285: VASTENAKTIE: OM HET RECHT VAN DE ZWAKSTEN

[1984]

Offset Litho, black and white picture of a destitute, dringking water, and inscriptions in red and white

4286: DEMONSTRATE: 5TH JUNE, WOMEN'S RIGHT TO WORK

П

Offset Litho, green graphic of a lady, plus inscriptions in green, red, black and white

4287: STEVE BIKO, DIED IN DETENTION: 12.9.77

Silkscreen, red and white coloured picture of Steve Biko

4287: STEVE BIKO: DIED IN DETENTION: 12.9.77

[Access copy - jpeg, Preservation image - tiff,]

This is a silkscreened poster in red and white with a coloured picture of Steve Biko. The text reads: "STEVE BIKO: DIED IN DETENTION: 12.9.77". This poster deals with the death of Steve Biko in detention.

This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

4288: SOWETO TOWNSHIP

Offset Litho, fullcoloured graphics and portions showing life in SOWETO Township

4289: SYDAFIKA INVADERAR ANGOLA

Offset Litho, black and white picture whose hands have been chopped-off, a machine gun

4290: MUSIC AGAINST APARTHEID

[1985]

Silkscreen, brown and grey colours of the map of Africa, excluding South Africa.

4291: STRIKE WAVE!

[1990]

Offset Litho, purple background, black and white pictures of demonstrators carrying placards

4292: FOCUS ON SOCIALISM

[1990]

Offset Litho, masses of people attending a rally, with placards

4293: FOCUS ON CENTRALISED BARGAINING

[1990]

Offset Litho, white and blue coloured sketch of a Mercedes Benz

4294: KOP INTE SYDAFRIKANSKA VAROR

Offset Litho, black and white picture of a number of south African products that are marked "X", forbidding their importation by other countries

4295: KPO INTE SYDAGRIKANSKA VAROR!

Offset Litho, black and white images of a mand behind a number of South African products to be banned for import

4296: NO

Offset Litho, black background, with the inscription "Apartheid" in red, blood, dripping from it

4297: APARTHEIDSOLDAT PA POST I NAMIBIA

Offset Litho, a black and white poster showing an apartheid soldier at his post in Namibia holding a gun



4298: Alfa Laval mjolkar Sydafrika

Offset Litho; black and white graphic of a milking machine made by "Alfa Laval" shown milking South Africa.

Text reads:

"Alfa Laval ar ett av de foretag som investerar i Sydafrika på grund av de stora vinster som mojliggors av urusla forhallanden for de svarta arbetarna.

De utlandska investeringarna stodjer apartheidsystemet. De bidrar till dess uppbyggnad genom att teknologi overfors och service ges at den vita overklassen. Aven den minsta investering innebar at vi stodjer och utnyttjar apartheid. Befrielserorelsen ANC och andra oppositionella kraver att de utlandska foretagen ska lamna Sydafrika. ANC sager: "Det ar inte vart arbete utan vara liv det galler".

Avveckla de svenska investeringarna i Sydafrika!"

4299: NO CAPTION

Offset Litho, fullcoloured painting of people forming the shape of African map

4300: NO CAPTION

Offset Litho, drawing of a man who has broken off the chains from his hands as he looks up at the shining sun

4301: CAMPAGNA DI MOBILITAZIONE A SOSTEGNO DELLA LOTTA DEL POPOLO SUDAFICANO Offset Litho, black and white images of busy farm-workers

4302: NO CAPTION

Offset Litho, black and white graphics of people wrapped in barbed wire

4303: SCHLUB MIT DER ATOMAREN ZUSAMMENARBEIT BRD-SUDAFRIKA

Offset Litho, green background, map of Africa in pink, black and white, with people at the Southern part of Africa in the map, and an aircraft with the inscription "made in Germany"

4304: SHELL IN ZUIDELIJK AFRIKA

Offset Litho, traditional shell colours, plus two pumping machines, one of "Super" and the other titled "Normaal"

4305: PALAYAIN !!! MGA DETENIDONG MANGGAGAWA

Silkscreen, inscription in red, a man looking through his jail window

4306: UNREADABLE CAPTION

Silkscreen, fullcoloured flower and graphics of the heads of three babies

4307: AFRICA AFRICA!

Offset Litho, fullcoloured small poster with graphic

4307: Africa, Africa!

[Access image – jpg, Preservation image – tiff]

Multicoloured poster giving notice of an exhibition at the Commonwealth Institute, Kensington High Street, in London, from 1st May on books, films, drama, music and dance. Artwork includes a stylised mask. Text reads "Africa! meet the face behind the mask".

4308: NO CAPTION

[1982]

Offset Litho, coloured graphics of patients in a medical institution and calendar months of July and August

4309: MONDERNISER N'EST PAS CASSER..

Offset Litho, inscriptions only in blue, purple, yellow and black

4310: FOR FREDENS SSKELL! STOD BEFRIELSEKAMPEN! BOJKOTTA SYDAFRIKA!

Offset Litho, red and yellow colours with inscriptions in black

4311: UNE BONNE APPLICATION DES 35H POUR MIEUX VIVRE

Offset Litho, inscriptions only in yellow, red, green, black and white background

4312: TROTZ ALLEDEM AFRIKA LEBT

Offset Litho, graphic of American dollar sign-cum a cross, on which two individuals are tied

4313: FOR BENJAMIN MOLOISE HANGED IN PRETORIA, FRIDAY 18TH OCTOBER 1985



	[1985]
	Offset Litho, sketch of a man, and a poem
4314:	APARTHEID
4314.	Offset Litho, sketchy drawing of the head of a man with a hat, on which is the word "Apartheid"
4315:	SOWETO
4010.	Offset Litho, graphic of gun-carryin men aparently having been shot down, a young girl standing and looking so forlorn
4316:	APARTHEID: NEIN
	Offset Litho, painting of legs seemingly trampling on a fallen man
4317:	BOYCOTT SOUTH AFRICAN CAPE & OUTSPAN
	Offset Litho, graphic of a partially eaten apple having the shape of a human head, with blood dripping from it, inscriptions
	in red
4318:	FREE SIMON NIKOLI: GAY SOUTH AFRICAN ANTI-APARTHEID ACTIVIST
	Silkscreen, black and white picture of Simon Nikoli and a call for his release
4319:	NAR VI OPPNAR STIGARNA MOT EN BATTRE VARLD
1010.	Offset Litho, drawing of a lady carrying her baby on her back, and some load on her head
4320:	OFFNET DIE KERLER
.020.	Offset Litho, pink background, painting of a man with a raised arm. Separated with a barbed wire
4321:	DEFENDAMOS LA REVOLUCION, CONTROLEMOS AL SOMOCISMO
	Offset Litho, graphic of an arm-looking object with fist, brown background, inscription in black
4322:	LA REVOLUCION: LA PATRIA
	Offset Litho, red, pink, white and black coloured poster with graphics of hand-carrying tools
4323:	JURO ANTE LA PATRIA Y ANTE LA HISTORIA QUE MI ESPADA DEFENDERA EL DECORO NACIONAL Y
	QUE SERA REDENCION PARA LOS OPRIMIDOS
	Offset Litho, fullcoloured painting of a gun held up with one hand
4324:	FREIHEIT FUR NAMIBIA
	Offset Litho, graphics of weapons-carrying warriors, Namibian flag, map of Africa
4325:	ALFABETIZACION
	Offset Litho, an open book, behind which is a yellow star, and a broken chain
4326:	LA NINEZ ES ALEGRIA ALEGRIA ES REVOLUCION
	Offset Litho, red, white and pink colours of a graphic including human-like fingers
4327:	LONDON TRANSPORT REGRETS THAT REDUCED SERVICES AND HIGHER FARES WILL BE
	UNAVOIDABLE IF YOU LOSE YOUR RIGHT TO VOTE IN MAY 1985
	Offset Litho, red and white colours with inscriptions plus a white circle and a line across it
4328:	EL DEBER DE UN HOMBRE ES ESTAR ALLI, DONDE ES MAS UTIL
	Offset Litho, fullcoloured graphic of adult farmers in a learning environment
4329:	IMPEACH REAGAN
	Silkscreen, cream background, inscription in black
4331:	ESTELI PUEBLO HEROICO
	Offset Litho, white graphic of an object behind another large stone-like object
4332:	PEOPLE ARE STRONGER!
	Offset Litho, crowds of people, black, blue, red and white colours, inscription in red
4333:	4 ANO DE INDEPENDENCIA REPUBLICA POPULAR DE MOCAMBIQUE: ANO DE CONSOLIDACAO DAS
	NOSSAS CONQUISTAS

Offset Litho, yellow, red and grey colours, graphics of a hand grabbing a bunch of flowery plants and flags

1 DE MAIO DIA MUNDIAL DO TRABALHADOR

4334:



Offset Litho, red and white graphic of tool-carrying people witha star, inscription in red.

4335: REPUBLICA POPULAR DE MOCAMBIQUE: 1979 ANO INTERNACIONAL DE CRIANCA

[1979]

Offset Litho, coloured picture of a little girl-child

4336: 3 CONFERENCIA DE ORGANIZACAO DE MULHER MOCAMBICANA 27 A 31 DE MARCO 1980

[1980]

Offset Litho, black graphic of two labourer women working, a red star, plus inscriptions, grey background

4337: A SABEDORIA E UM INSTRUMENTO DE LIBERTACAO

[1980]

Offset Litho, graphics of adult learners

4338: CLASS STRUGGLE, MASS PRODEUCED: MELT AWAY THE BLUES

Offset Litho, the effigy of Margaret Thatcher, made out of wax and the top being lit, so that it melts

4339: RALLY FOR HEALTH CARE WORKERS: DEMAND DECENT PAY AND BENEFITS

Offset Litho, black and white pictures of a black and white lady together, and that of Jesse Jackson, the US civil rights activist and cleric

4340: CALENDARIO TEMPO 1982

[1982]

Offset Litho, coloured graphics of men carrying weapons as they fight each other, plus calendars for the months of May and June of 1982

4341: CALENDARIO TEMPO 1982

[1982]

Offset Litho, coloured graphics of chained men, women carrying their children as they are led by armed soldiers

4342: CALENDARIO TEMPO 1982

[1982]

Offset Litho, coloured graphic of a mother holding her child, a flower and a gun

4343: CALENDARIO TEMPO 1982

[1982]

Offset Litho, coloured graphics of a palm on which birds have settled, amidst other plants around the hand, pluse the November and December calendars of 1982

4344: CALENDARIO TEMPO 1982

[1982]

Offset Litho, black and white graphic of a man carrying a gun, calendars of September and October months of 1982

4345: NO CAPTION

Offset Litho, black and white picture of a lady breatfeeding her baby inside an abandoned vehicle-cum house, with her belongings besides her

4346: STRIKE WAVE

[1990]

Offset Litho, purple background, black and white images of placard-carrying workers demonstrating

4347: NOW THAT YOU HAVE TOUCHED THE WOMEN, YOU HAVE STRUCK A ROCK YOU HAVE DISLODGED A BOULDER YOU WILL BE CRUSHED

Offset Litho, coloured drawing of five women

4347: NOW THAT YOU HAVE TOUCHED THE WOMEN, YOU HAVE STRUCK A ROCK YOU HAVE DISLODGED A BOULDER YOU WILL BE CRUSHED

[Access image - jpeg, Preservation image - tiff]

This is an offset litho poster, source and date unknown, was presumably issued to commemorate Women's Day on 9 August. The text reads: "NOW THAT YOU HAVE TOUCHED THE WOMEN, YOU HAVE STRUCK A ROCK YOU HAVE



DISLODGED A BOULDER YOU WILL BE CRUSHED..." This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA exhibition kit 'Women Rise Up' and SAHA virtual exhibition 'Women hold up half the sky: commemorating women in the struggle'.

4348: SKF HALLER SYDAFRIKA RULLANDE

Offset Litho, picture of a machine-gun in black and white

4349: BIJ ONS ZIT JE NIET ALLEEN

Offset Litho, black and white picture of an elderly lady

4350: MAY 1st WORKERS UNITY WILL CRUSH EXPLOITATION

[1985]

Offset Litho, coloured graphics of a hand-carrying working tool

4351: SHELL HELPT APARTHEID TERREUR IN ZUIDELIJK AFRIKA

Offset Litho, poster with shell colours and logo plus inscriptions

4352: NAMIBIA: SOLIDARITY WITH SWAPO AND THE PEOPLE OF NAMIBIA

П

Offset Litho, graphics of an arm-carrying gun, with people carrying bows and arrows

4353: KNOWLEDGE AND GUNS: OUR WEAPONS!

П

Offset Litho, image of a man carrying a gun, and occupying the portion of Southern Africa on an African map

4354: NO CAPTION

Offset Litho, coloured painting of a man and sketch of a lady

4355: STOP THE WAR BEFORE IT STARTS

[1987]

Offset Litho, black and white picture of a rider carrying a placard calling for an end to a war yet to be started

4356: GEEN NIEUWE KERNWAPENS IN EUROPA

Offset Litho, black and white graphic of a military aircraft or a bomb and people around it

4357: SALAIRE D'AUJOURD'HUI

Offset Litho, inscriptions only in blue, purple, black and yellow.

4358: WALK AGAINST THE WAR IN CENTRAL AMERICA

Offset Litho, black, blue and white poster with inscriptions only

4359: PUEBLO, EJERCITO, UNIDAD, GARANTIA DE LA VICTORIA

Offset Litho, images of arm-carrying demonstrators with placards, with a large letter "V" signifying victory

4360: NO TO ISRAELI CONCENTRATION CAMPS

Offset Litho, pictures of people tied to one another, blinded, led by soldiers

4361: DEFENDRE LE STATUT: C'EST DEFENDRE L'EMPLOI: C'EST DEFENDRE L'ENTREPRISE

Offset Litho, inscriptions only, in blue, white, black, purple

4362: HACIA UN PRIMERO DE MAYO IMPULSANDO EN TODOS LOS FRENTES LAS TAREAS DE LA

REVOLUCION POPULAR SANDINISTA

Offset Litho, black and white picture showing demonstrators carrying palcards, some sitting down

4363: NO TAX INCREASES: VAT OFF BASICS

Mounted on board, black and white picture of people demonstrating

4363: NO VAT INCREASES: VAT OFF BASICS

[Access image - jpeg, Preservation image - tiff,]

This poster is mounted on board. It is black and white and features a photograph of people demonstrating. The text reads: "NO VAT INCREASES: VAT OFF BASICS".

4364: AFRICAN CHRISTIAN DEMOCRATIC PARTY

Fullcoloured cardboard poster with the picture of the leader of the ACDP party and its logo



4365: MAY DAY 1986: "WHAT COULD GIVE MORE COURAGE TO THE SLAVES OF THE FACTORIES AND THE WORKSHOPS THAN THE UNITING OF THEIR FORCES?"

[1986]

Black and white graphics and inscriptions showing various aspects marking the celebration of Labour Day 1986 as well as workers problems

4365: MAY DAY 1986: "WHAT COULD GIVE MORE COURAGE TO THE SLAVES OF THE FACTORIES AND THE WORKSHOPS THAN THE UNITING OF THEIR FORCES?"

[Access image – jpeg, Preservation image – tiff,]

MAY DAY 1986 : "WHAT COULD GIVE MORE COURAGE TO THE SLAVES OF THE FACTORIES AND THE WORKSHOPS THAN THE UNITING OF THEIR FORCES?"

4366: CELEBRATE 50 YEARS OF COURAGE: YESTERDAY'S VISION, TODAY'S TRIUMPH - VOTE ANC Black and white picture of marching women and ANC logo

4367: CELEBRATE THE DECADE OF WORKERS' RIGHTS AND FREEDOM: VOTE ANC - THE WORKERS' CHOICE

Red, white and black colours of poster with COSATU and ANC logos. Invitation for people to vote for the ANC

4367: CELEBRATE THE DECADE OF WORKERS' RIGHTS AND FREEDOM: VOTE ANC - THE WORKERS' CHOICE

[Access image - jpeg, Preservation image - tiff,]

This poster is red, white and black. It features the COSATU and ANC logos. The text reads: "CELEBRATE THE DECADE OF WORKERS' RIGHTS AND FREEDOM: VOTE ANC - THE WORKERS' CHOICE". Donor - Dave Forbes - Posterboards

4368: KOKETSO YA DITIRO: BOSENYI JO BO KWA TLASE - TLHOPHA

Fullcoloured poster of Tony Leon, the DA leader and some of his followers, including the party's logo

4369: VOTE ANC: FOR WORKERS' RIGHTS AND FREEDOM - THE WORKERS' CHOICE Coloured poster of the ANC, its logo and that of COSATU, a call t vote ANC

4369: VOTE ANC: FOR WORKERS' RIGHTS AND FREEDOM - THE WORKERS' CHOICE

[Access image - jpeg, Preservation image - tiff,]

This poster is full colour. It features the ANC and COSATU logos. The text reads: "VOTE ANC: FOR WORKERS' RIGHTS AND FREEDOM - THE WORKERS' CHOICE". Donor - Dave Forbes - Posterboards.

4370: VOTE UDM: 14 APRIL

Offset Litho, black, yellow, green, and white. Picture of UDM leader, Bantu Holomisa and the party logo

4371: "VOTELA IFP"

Coloured picture of Mangosuthu Buthelezi, IFP leader and party logo

4372: MESOMO E MILION YA MAKGONTHE

Coloured election poster for the DA, with its logo

4373: LOCAL ELECTION: BRINGING DEMOCRACY HOME - REGISTER TO VOTE

Black and white picture of crowds of mostly women marching, campaigning for people to register in order to vote, inscriptions in red

4374: BLY BLANK MY VOLK: STEM HNP

Drawing of a lady with a young girl by her side and an HNP logo, inscription in navy blue

4375: MEN TAKE A STAND AGAINST GENDER BASED VIOLENCE

[2002]

Inscriptions in colours educating people about violence against women and children, black and white picture of marchers carrying placards

4376: CELEBRATE FREEDOM DAY: 27 APRIL 1995

[1995]



Fullcoloured and decorated painting of a house and South African flag

4377: ANGOLA EN SWA OORLOG OF VREDE?

Orange and black colours of two gun-carrying men and inscriptions

4378: FW DE KLERK: VOTE NP

Coloured picture of former President FW De Klerk and NP logo

4380: VOTE ANC: BOTSHELO JO BO BOTOKA GO BOTLHE

Fullcoloured poster with the picture of President Thabo Mbeki and ANC logo

4381: CRUSH RACISM AND ALL THAT KEEPS RACISM ALIVE

[2001]

Poster, Black, red and white graphics and text

4382: MINING'S CONTRIBUTION TO POVERTY AND DESTITUTION

[2003-2005?]

POSTER - OFFSET LITHO - FULL COLOUR RED AND YELLOW BACKGROUND. UNEMPLOYED MEN

4382: MINING'S CONTRIBUTION TO POVERTY AND DESTITUTION

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in full colour on a red and yellow background. The image is of unemployed men. The text reads: "MINING'S CONTRIBUTION TO POVERTY AND DESTITUTION". Possibly published in 2003-2005. Donated by Judy Seidman.

4383: 35 DAYS TO ROCK THE SHOPFLOOR

[No date]

Poster, Offset Litho, Red and Yellow with black and white picture of a worker

4384: VUYISILE MINI COMMEMORATION RALLY CELEBRATE 20 YEARS OF COSATU

[2005]

Poster, Offset Litho, Black and White with red, yellow and green colours. Picture of Vuyisile Mini.

4384: VUYISILE MINI COMMEMORATION RALLY CELEBRATE 20 YEARS OF COSATU

[2005 - Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in black and white with red, yellow and green. It features a photograph of Vuyisile Mini. Donated by Judy Seidman.

4385: CELEBRATING 50 YEARS OF SOUTH AFRICA'S FREEDOM CHARTER - JOBS AND SECURITY FOR ALL [1955-2005]

Poster - Offset Litho, black red and yellow, graphics and text

4385: CELEBRATING 50 YEARS OF SOUTH AFRICA'S FREEDOM CHARTER - JOBS AND SECURITY FOR ALL

[2005 - Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in black, red and yellow with graphics and text. The text reads: "CELEBRATING 50 YEARS OF SOUTH AFRICA'S FREEDOM CHARTER - JOBS AND SECURITY FOR ALL".

4386: COSATU 20 YEARS OF WORKERS STRUGGLE 1985 * 2005

[2005]

Calendar, red, black and white with full colour and black and white pictures and text

4387: COSATU 20 YEARS OF WORKERS STRUGGLE

[2005]

Poster, full colour on black and white graphics of workers and text

4387: COSATU 20 YEARS OF WORKERS' STRUGGLE

[2005 - Access image - jpeg, Preservation image - tiff,]

This poster is full colour on black and white. It features graphics of workers. The text reads: "COSATU 20 YEARS OF WORKERS' STRUGGLE".

4388: Anyone disobeying these laws



[1975?]

A2 poster black white

4389: Support the African Liberation Struggle

A2 poster

4390: I work a 48 hour week

[1979?]

A2 poster

4391: HIV/AIDS know your rights

[2006]

A1 poster full colour

4392: Preventing HIV after Rape

[2006]

A1 full colour

4393: Amandla Maatla Power

[1993]

A2 colour

4394: 25th Anniversary of the Freedom Charter

[1980]

A2 poster green black gold

4395: Free South Africa's Political Prisoners

[1979]

A3 POSTER blue

4395: Free South Africa's Political Prisoners

[Access image - jpeg, Preservation image - tiff,]

This poster is an A3 poster in blue. The image is of a woman with her fist raised, holding a broken chain. The text reads: "Free South Africa's Political Prisoners: AFRICAN NATIONAL CONGRESS: SOUTH AFRICA: 49 Rathbone Street, London W1A 4NL. Tel. 580.5303".

Included in SAHA exhibition kit and virtual exhibition, titled 'Women hold up half the sky: commemorating women in the struggle'.

4396: ANC Konstnarer mot Apartheid

A2 Black Green yellow

4397: ... to organise our womenfolk into a powerful, united and active force

[1984]

Offset litho poster (A2) in black and green - photograph of Viola Hashe 1952 Defiance Campaign from Drum magazine.

Printed by London Caledonian Press (TU) Ltd.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

4397: to organise our womenfolk into a powerful, united and active force

[Access image - jpeg, Preservation image - tiff,]

This is an A2 poster in black and green. It features a photograph of Viola Hashe, from the 1952 Defiance Campaign from Drum magazine. The text reads: "to organise our womenfolk into a powerful, united and active force".

SAHA Exhibition Kit - Women

4398: Changing your ARV regimen

[2005]



A2 poster

4399: Fire Mantu

[2006]

A2 poster

4400: Nyanga ii-shingles ngeAcylovir

[2005]

A2 poster

4401: Umbomi bomntu one-HIV

[2005]

A2 poster

4402: i-acyclovir ingangyanga isifo

[2005]

A2 poster

4403: If you have both TB and HIV Cotrimoxazole must be added to the TB treatment If you have TB ask for an HIV

test.

[2005]

A2 poster- black and purple on white

4404: Unity in Action 70 1912-1982

[1982]

A2 poster

4405: South African Youth in Struggle

[1982]

A2 poster

4406: Apartheid Fascism: Sharpeville, Mueda, Wiriyamu

A2 poster

4407: Apartheid No

A1 poster

4408: Bojkotta sydafrikanska varor

[1977]

A2 poster

4409: Eet geen Outspan!

[1979]

A2 poster

4410: British Arms will make a great contribution to South Africa's way of life

Offset litho poster (A2) in balck and white.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation

Project in 2013.

4411: Hlanganani - Educators uniting against HIV and AIDS

[2006]

A2 poster

4412: La Charte de la liberte d'Afrique du Sud

A2 poster

4413: We demand a democratically elected constituent assembly now! Unban political parties now!

[2006]

A1 poster



4413: We demand a democratically elected constituent assembly now! : Unban political parties now!

[2006 - Access image - jpeg, Preservation image - tiff,]

A1 poster. Text reads: "We demand a democratically elected constituent assembly now!: Urban political parties now!".

Duplicate of AL2446_4698.

4414: CRUSH APARTHEID BETWEEN THE HAMMER OF ARMED STRUGGLE AND THE ANVIL OF MASS

ACTION: FORWARD TO VICTORY

Offset litho poster (A3) in red, green and yellow with black text.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation

Project in 2013.

4415: End Nuclear Collaboration with South Africa Now

A2 poster

4416: Free Nelson Mandela and all South African political prisoners

[1981]

A2 poster

4418: 1981 Year of the Youth 20th Anniversary of Umkhonto we Sizwe

[1981]

A2 poster

4419: Mobilise don't mourn ripostons par la mobilization (Dulcie September)

[1989]

A2 posteer

4420: No arms for South Africa anti-apartheid

4421: Have You Been Tested? I have. Know your status

[Sept 2006]

A2 poster; full colour, photo Willie Madishe; signed by Madishe

4422: ANC Women's League Action Against AIDS

[1999]

A2 poster

4423: ANCYL National HIV/AIDS launch

[1999]

A2 poster

4424: June 16 Commemoration Youth Condomise and care for others

[1999]

A1 poster

4424: June 16 Commemoration Youth Condomise and care for others

[1999 - Access image - jpeg, Preservation image - tiff,]

This is an A1 poster. The text reads: "June 16 Commemoration Youth Condomise and care for others".

SAHA Exhibition Kit - Youth

4425: AIDS involves all of us: As women we have a right to say no condom, no sex

[1993]

A2 poster

4426: Our children living in a world with AIDS

A1 poster

4427: We all have the power to prevent HIV and AIDS

[1998]



4428: The partnership against AIDS: we can make a difference

[1999]

A1 poster

4429: Men are important partners... I care, do you?

[2003]

A2 poster

4430: Invest in Health Care/Stop Privatisation/HIV AIDS treatment plan now

[2004]

A2 Poster

4431: Mutapola Voices: We are all fighting for better lives; the Mutapola Campaign promotes the rights of women

and girls

[2005]

A1 poster

4432: We all have rights we all have dignity we all have a place in society

[1997]

A2 poster

4433: We are all living with HIV; some of us are positive, some of us are living with someone who is positive; HIV is

everyone's concern

[1997]

A2 poster

4434: Nevirapine for pregnant women with HIV NOW

[2002]

A2 poster

4434: Nevirapine for pregnant women with HIV NOW

[2002 - Access image - jpeg, Preservation image - tiff,]

A2 poster.

4435: One World One Hope

A2 poster

4436: Shared Rights Shared Responsibilities

A2 poster

4437: She's positive; her friend feels the same way

[2002]

A1 poster

4438: HIV AIDS treatment plan NOW Hector Petersen Nkosi Johnson

[2002]

A2 poster

4439: We are heading towards 1 in 4 people on campus being HIV+ - does it matter?

[2002]

A1 poster

4440: Hey - you need to know your ABCs

[2004]

A! poster

4441: Workers Unite to Stop Rape Violence against women and children support treatment for HIV/AIDS Safety for

women and children

[2005]



4442: Enginneering Wage Talks 1996: Dispute! NUMSA demands

[1996]

A2 poster

4443: 2006 Red October Campaign Safe affordable public transport

[2006]

A2 poster

4443: 2006 Red October Campaign Safe affordable public transport

[2006 - Access image - jpeg, Preservation image - tiff,]

This poster is an A2 poster. The text reads: "2006 Red October Campaign: Safe affordable public transport".

4444: Socialism won't come on a Silver Plate

[2006]

A3 poster

4444: Socialism won't come on a Silver Plate

[2006 - Access image - jpeg, Preservation image - tiff,]

This poster is an A3 poster. The text reads: "Socialism won't come on a Silver Plate".

4445: South African Freedom Now

A2 poster

4446: Solidarity with South African Youth in Struggle

A2 poster

4447: Soweto: Forget not our children

A2 poster

4448: Information is power: labour corners in libraries

[2006]

A1 poster

4449: Freedom Fighters to Hang/ vrijheid voor alle

[1987]

A2 poster

4450: Solidaritatsfest "Frieheit" Fur Nelson Mandela

Offset litho, black and white; graphic of, and quote by Mandela

4451: Zuid-Afrika post apart

[1990]

A2 poster

4452: 9 August: international day of solidarity with the struggle of Women in South Africa and Namibia

A1 poste

4453: October 11 Journee de solidarite avec les prisoners politiques sud-africans

A2 poster

4454: 1984 Year of the South African Woman

[1984]

A2 poster -black and white graphic

4455: 21 March Human rights day; Thabo Mbeki speaks; Kwanobhule stadium

A2 poster

4456: 70th birthday greetings Nelson Mandela; Nelson and Winnie Mandela

4456: 70th birthday greetings Nelson Mandela; Nelson and Winnie Mandela

[Preservation image/tiff, Access image/jpeg]



4457: 75 Ars-Kamp 1912-1987

[1987]

ANC

4458: 1984 THE YEAR OF THE WOMAN

[1984]

A2 poster, full colour; picture of women with guns

4458: 1984 Year of the Woman

[Access image – jpeg, Preservation image – tiff,]

This is an A2 poster in full colour. It features a circular frame with two women in profile inside it, both with guns on their backs. The text reads: "1984 YEAR OF THE WOMAN: The mobilisation of women is the task, not of women alone, or of men alone, but of all of us, men and women alike, comrades in struggle.: Printed by: London Caledonian Press (TU) Ltd.".

SAHA Exhibition Kit - Women

4459: Anti-Apartheid Movement Says: Solidarity with ANC

A2 poster

4460: Emergency Campaign: Tell de Klerk to Stop the Violence

A2 poster

4461: Funeral Service Alfred B. Nzo

[2000]

A2 poster

4462: Amandla ANC Cultural Workers

A2 poster

4463: Amandla Group:en esktetisk eksposjon i forger og rytmer

[1983]

A2 poster

4464: Amandla politiek theater muziek & dans uit zuid-afrika

A2 poster

4465: ANC Cultural Workers: tour 83 Belgium Denmark Finland Netherlands Norway Sweden

[1983]

A2 poster

4466: A Muhler Africa unida num so ideal exige a libertaciao total de Africa An African Woman unite in a common

ideal the total liberation of Africa

A2 poster

4466: A Muhler Africa / An African Woman / La femme africaine

[Access image - jpeg, Preservation image - tiff,]

This is an A2 poster in black, yellow and white. The image if of the continent of Africa with five women inside, several of them armed. The logo of the Pan-African Women's Orgnisation (Angola) is present. The text reads: "A MULHER AFRICANA / UNIDA NUM SO IDEAL / EXIGE / A LIBERATACAO TOTAL DE AFRICA: AN AFRICAN WOMAN / UNITE IN A COMMON IDEAL / THE TOTAL LIBERATION OF AFRICA: LA FEMME AFRICAINE UNIE / EN UN SEULE IDEAL EXIGE / A LIBERATION TOTAL / DE L'AFRIQUE".

Included in SAHA exhibition kit and virtual exhibition, titled 'Women hold up half the sky: commemorating women in the struggle'.

4467: ANC sydAfrika 75 ar 1912-1987

[1987]



4468: ANC...

A2 poster with children; red background

4469: A better life for all; working together for jobs, peace and freedom; names of all province's electoral candidates

for 1999 elections

[1999]

A2 poster listing electoral candidates 1999 election

4470: Should anyone walk away from the elections? you be the judge

[1999]

A2 black and white

4471: ANC Galan; Musik mot Apartheid

A2 poster black and white policeman with man

4472: African National Congress (SA) Nous luttons pour assurer l'avenir des enfants d'Afrique du Sol

A2 poster; black and white photo children

4474: Africn National Congress (of South Africa); Soutenez la junesse en lutte en Afrique du sud

A2 poster black gold green 4 photos

4475: ANC SYDAFRIKA 70-ARSJUBILEUM

[1982]

A0 black green gold

4476: Opening our minds; opening our hearts; opening our mouths; ANC Women's League Action Against AIDS

[1999]

A2 poster

4477: June 16 Commemoration Youth Condomise and Care for Others Fight AIDS

[1999]

A1 poster

4477: June 16 Commemoration Youth Condomise and Care for Others Fight AIDS

[1999 - Access image - jpeg, Preservation image - tiff,]

June 16 Commemoration Youth Condomise and Care for Others Fight AIDS

4478: Long Live Africa

Pan-African Women's Organization, Luanda, Angola

4478: Long Live Africa

[Access image – jpeg, Preservation image – tiff,]

This is an A2 poster in black, yellow and white. The text is written in French, Portuguese and English, and states solidarity with anti-Apartheid struggle.

SAHA Exhibition Kit - Women

4479: Anthony Bobby Tsotsobe Sudafrikanischer Freiheitskimpfer... Rettet sein Lebin!

A2 poster photo black and white

4480: August 9 Makhosikazi Manyanani Vroue Staan Saam Women Unite

A2 poster black red yellow

4480: August 9 Makhosikazi Manyanani Vroue Staan Saam Women Unite

[Access image - jpeg, Preservation image - tiff]

This silkscreened poster, source and date unknown, was presumably issued to commemorate Women's Day on 9 August. The text reads: "August 9 Makhosikazi Manyanani Vroue Staan Saam Women Unite". This poster was presumably issued to commemorate Women's Day on 9 August. This poster was digitised by Specialised Archival Solutions in 2009. Included in the SAHA exhibition kit 'Women Rise Up' and SAHA virtual exhibition 'Women hold up half the sky: commemorating women in the struggle'.

4481: Bevrijdingsfonds KomiteenZuidelijk Afrika Giro 26655



A2 poster

4482: Boykot apartheid

A2 poster

4483: Hamba Kahle Comrade Sam Tambani; he lived and died for freedom

[1993]

A2 poster

4483: Hamba Kahle Comrade Sam Tambani: He lived and died for freedom

[1993 - Access image - jpeg, Preservation image - tiff,]

A2 poster. Text reads: "Hamba Kahle Comrade Sam Tambani: He lived and died for freedom".

4484: Boykottiert Apartheid jetzt!

A2 poster

4486: CONSTITUENT ASSEMBLY

[1992]

A2 poster in green, black, yellow and white. African National Congress (ANC)

4486: CONSTITUENT ASSEMBLY

[1992 - Access image - jpeg, Preservation image - tiff,]

This poster is an A2 poster in black, yellow and green and white. The central image is a black and white photograph of protesting women. The text reads: "CONSTITUENT: ASSEMBLY: We the women of South Africa correctly call for a Constituent Assembly that will be truly representative of the people and accountable to them; one that will, once and for all, answer the question of who the genuine representatives of the people are. : For a United Democratic South Africa: Produced by the African National Congress: Printed by Anderson Fraser (071 6078811)".

SAHA Exhibition Kit - Women

4487: Stand by Ian Toms

[1988]

A2 poster

4488: 1987 CUSA AZACTU

[1987]

A2 poster orange and black

4489: David Moise Sudafrikanischer freiheitskimpfer Rettet sein Leben!

A2 poster

4490: Demonstration mot den sydafrikanska apartheid-regimens massakrer i Lesotho, Angola, Zimbabwe

Mozambique

[1982]

A2 poster

4491: Abdullah Ibrahim Dollar Brand Solidarietetskoncert for ANC

A2 poster photo Dollar Brand

4492: NO CAPTION

A2 poster black and white drawing of chained hands and feet no caption

4493: He went on strike

A2 poster charcoal drawing man with tree

4494: BP Shell Mobil

4495: (no caption)

A2 litho poster black and white drawing of man looking out pipes/bars

4496: (no caption)

A2 litho black and white drawing man riding on head of black man

4497: Dulcie September 1935-1988 Tombe a son poste



[1989]

A2 poster picture Dulcie September

4497: Dulcie September 1935-1988 Tombe a son poste

[1989 - Access image - jpeg, Preservation image - tiff,]

A2 poster featuring a black and white photograph of Dulcie September. Green carnations and yelllow roses are superimposed on the photograph. The text reads: "Dulcie September 1935-1988 Tombe a son poste / 1989 Action des masses pour le pouvoir populaire / African National Congress".

SAHA Exhibition Kit - Women

4498: The march towards freedom is irreversible. Our basic principles will propell us to a free, non-racial, democratic South Africa Nelson Mandela

A2 poster picture of Dumile Feni mural in New York (signed by Dumile Feni)

4498: The march towards freedom is irreversible. Our basic principles will propell us to a free, non-racial, democratic South Africa Nelson Mandela

[1990 - Access image - jpg, Preservation image - tiff]

This offset litho poster depicts a mural painting of Nelson Mandela in New York by Dumile Feni. The caption reads: "The march towards freedom is irreversible. Our basic principles will propel us to a free, non-racial, democratic South Africa Nelson Mandela..." This portrait, a Pathfinder Mural in New York, celebrates Mandela's historic release from prison in 1990. This poster was digitised by Specialised Archival Solutions in 2009.

4499: Fight for their release; Act Now! Manana, Mashego, Lubisi

A2 poster brown on yellow

4500: For min skull- svenska foretag ut ur SyderAfrika

[1]

A2 poster - photo miner

4501: For var skull -- kop inte frukt fran sydafrika

A1 poster picture rural children

4502: For var skull -- isolera sydafrika

A1 poster picture Tutu

4503: Free all political prisoners now! Nelson Mandela was released from prison February 11 1990. Nearly one year later 3000 political prisoners remain in Apartheid jails...

[1990]

A2 poster

4504: Freiheit fur Mandela; Liebenslanglich fur Mandela

A2 poster purple picture Mandela

4505: Freiheit fur Mandela

A2 poster picture Mandela

4506: Freiheit fur Sudafrika

A2 poster picture children

4507: French Connection La France Afrique du Sud

A2 poster picture Eiffel Tower

4508: Halt British Investment in Apartheid

A2 white letters on black

4509: Remember all our women in campaigns, remember all our women in jails, remember all our women in their fighting years...

A2 poster picture women

4509: Remember all our women in campaigns, remember all our women in jails, remember all our women in their fighting years...



[Access image – jpeg, Preservation image – tiff,]

This is an A2 poster in yellow, black and white. The central image is a black and white photograph of a woman celebrating. The text reads: "Remember all our women in campaigns, remember all our women in jails, remember all our women in their fighting years...".

SAHA Exhibition Kit - Women

4510: Imagine... Join us

[1985]

A2 poster

4511: International Seminar on the Role of Transnational Corporations in South Africa

[1979]

A1 poster photographs

4512: ISOLATE APARTHEID: SANCTIONS NOW! VICTORY TO THE ANC

Offset litho poster (A2) in red, green, yellow and black with photographs of people protesting.

Digital image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

4513: Isolera SydAfrika! Kop Inte SydeAfrikanske varor!

A2 poster

4514: "We set ourselves on a course to right a wrong and bring about a new order..." --Joshua Nkomo, ZAPU, 1973

A2 poster picture Joshua Nkomo

4515: Kvinnor mot apartheid

A2 poster black and white

4515: Kvinnor mot apartheid

[Access image - jpeg, Preservation image - tiff,]

This is an A2 poster in black and white. The text reads: "Kvinnor mot apartheid".

SAHA Exhibition Kit - Women

4516: Minneskonsert for Jonny Mbizo Dyani

[1987?]

A2 poster picture Jonny Dyani

4517: Konsert met Tananas; och Afrikansk Jatterkor met dansare, trummare samt solister

A2 poster

4518: Kop Inta Sydafrikanska veror

A2 poster photo fruit crossed out

4519: Unban the ANC and other banned organisations

[1987]

A2 poster yellow black

4520: Liberez Nelson Mandela et toutes les prisonniers politiques

A2 poster photos Mandela in prison, students

4521: Maz'enthole -- a selection from the Nelson Mandela collection; exhibition of a selection of Nelson Mandela

awards

[1997]

A2 poster photo Mandela

4522: Mandela Released! Free South Africa Now

[1990]

A2 poster picture Mandela

4523: united in action: the workers' footsteps will crush exploitation



[1982]

Silkscreened; black on white

4524: Mot Apartheid

A2 poster black and red on white

4525: Nelson Mandela

A2 poster picture Mandela

4526: Nelson Mandela talar: for ett demokratiskt sydafrika

A2 poster black red photo Mandela

4527: We Salute a true patriot: Peggy Dhlamini 1953-1982

[1982]

A2 poster black on white

4528: Read Sechaba. the official organ of the African National Congress of South Africa

black banner shape painting at bottom

4529: Renewable Energy is People's Power

A1 poster multi-color people marching with wind vanes

4529: Renewable energy is people's power.

[Preservation image - tiff, Access image - jpeg]

This is an offset litho A1 poster in full colour and a picture of people marching with wind vanes.

4530: South Africa 1979 International Year of the Child: Living conditions

[1979]

A2 black on yellow

4531: Now you have touched a woman you have struck a rock; You have dislodged a boulder, you will be crushed

A2 poster Black green yellow (photo Lilian Ngoyi)

4531: Now you have touched a woman you have struck a rock; You have dislodged a boulder, you will be crushed [1981 - Access image – jpeg, Preservation image – tiff,]

This is an A2 poster in black, green and yellow. It features a photograph of Lilian Ngoyi.

The text reads: "Now you have touched a woman you have struck a rock; You have dislodged a boulder, you will be crushed".

SAHA Exhibition Kit - Women

4532: South African Women fight apartheid; Support Women's section; for equality national Liberation and peace A2 poster black, grey on red

4532: SOUTH AFRICAN WOMEN FIGHT APARTHEID

[Access image – jpeg, Preservation image – tiff,]

This is an A2 poster in black and grey on red. It features a black and white photograph of two women with their arms raised. The text reads: "SOUTH AFRICAN WOMEN FIGHT APARTHEID: SUPPORT ANC Women's Section: for EQUALITY NATIONAL LIBERATION AND PEACE".

SAHA Exhibition Kit - Women

4533: SOUTH AFRICA WOMENS' DAY: 25 YEARS OF MILITANT STRUGGLE

[1981]

Offset litho poster (A2) in black and white.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

4534: Simon Mogoerane: Sudafrikanske Freiheihtskampfer Rettet sein Leben!

[1980]



A2 poster black white photo of Simon Mogoerane

4535: SiyaPhambili! with the mother of the nation ANC women's league organisation fundraiser

A2 poster picture Winnie Mandela full colour

4535: SIYAPHAMBILI!: WITH THE MOTHER OF THE NATION

[Access image – jpeg, Preservation image – tiff,]

This is an A2 poster in full colour. It features a full colour photograph of Winnie Mandela, and the ANC logo. The text reads: "SIYAPHAMBIL!! : WITH THE MOTHER OF THE NATION : ANC WOMEN'S LEAGUE : ORGANISATION : FUNDRAISING"

SAHA Exhibition Kit - Women

4536: Solomon Kalushi Mahlangu 10 years executed on 6 April 1989

[1989]

A3 poster green black gold

4537: 6 April 21st Anniversary of the execution of the late comrade Solomon Kalushi Mahlangu

[2000]

A2 poster gold black green

4538: College SOMAFCO is a school....

A1 poster yellow black lettering one of four posters on SOMAFCO

4539: en pjas om politiska fangars liv: Dear sir

A2 litho poster Black on blue

4540: Freedom: the ANC aims for Self-Reliance...

A1 black and white one of set of 4 on SAMAFCO

4541: MAHLANGU: Education in South Africa is for subservience. No...

A1 poster black yellow white photos of SAMAFCO one of series of four for SAMAFCO

4542: SOLOMON: the Solomon Mahlangu Freedom Collage is...

A1 poster black and white one of four in series on SOMAFCO

4543: So where to SOWETO Avec L'ANC jusqu'a la victoire!

A2 litho full colour drawing flames

4545: Come celebrate the ANC's 87th Birthday! African National Congress President Thabo Mbeki Speaks : 87th

Anniversary Rally

[1999]

Ofsett litho poster (A2) in green, yellow and black with photo of Thabo Mbeki.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation

Project in 2013.

4546: UDF UNITES - APARTHEID DIVIDES; UNITED DEMOCRATIC FRONT; FORWARD TO PEOPLE'S POWER

[1984]

Black and red on white A2 poster first poster produced by UDF

4547: Une Aube Nouvelle Jaillit; 25; 1980: 25 annee de la chartre

[1980]

A2 yellow orange black

4548: Ungdom mot apartheid

A2 poster blue and black on grey

4549: Unity in Action 70 ANC 1912-1982 Swedish postgiro

[1984]

A2 poster black red yellow green on white shield and spear (1982 logo)

4550: Vasterviks Kommun mot apartheid; stor todgala pa centrumgarden



A2 black on white MK logo in Africa

4551: Viar Afrikas framtid! Barn mot apartheid

Brown black white

4552: These are the people who will bring jobs, peace and housing to the Western Cape

[1999]

A2 black on newsprint

4553: WE SALUTE OUR LEADERS: Mandela, Sisulu,

[1989]

A2 full colour litho photos of leaders

4554: The Wheel of Unity 25 years of the Freedom charter

[1980]

A2 black green red on yellow paper

4555: Win with the SACP; build the party and we all win

[1993]

A2 black and red on white

4555: Win with the SACP: Build the party and we all win

[1993 - Access image - jpeg, Preservation image - tiff,]

This poster is an A2 done in black and white on red. The text reads: "Win with the SACP: Build the party and we all win".

4556: Women fight for freedom: you who have no words -- speak

[1987]

A2 poster photo woman

4556: WOMEN FIGHT FOR FREEDOM

[1987 - Access image – jpeg, Preservation image – tiff,]

This is an A2 poster in black, white, green and yellow. The poster includes photographs of women protesting, and a photograph of a militant woman with her face covered in a kerchief. The ANC logo is also present. The main text reads: "Women fight for freedom". The poster also includes a quote from Dora Tamana: "You who have no work -- speak! You who have no schools -- speak! You who have to run like chickens from the vultures -- speak! We must free our selves! Men and women must share housework. Men and women must work together in the home and in the world... I opened the door for you -- you must go forward!".

SAHA Exhibition Kit - Women

4557: Women March to Freedom

This is an A2 litho; includes a photograph of Winnie Manedela; photograph of women marching;

African National Congress (ANC)

4557: Women March to Freedom

[Access image - jpeg, Preservation image - tiff,]

This poster is an A2 offset litho. It features a photograph of Winnie Mandela and photograph of women marching. The main text reads: "Women March to Freedom".

SAHA Exhibition Kit - Women

4558: Women's Day Celebrations "Honouring our unsung heroines"

[2001]

A2 poster

4559: NO CAPTION

A2 poster woman with hammer and sycle plus women's logo (ANC logo sticker on poster)

4560: WOMEN UNITE IN STRUGGLE

A2 offset litho in black, white, green and yellow. Photomontage of women leaders. African National Congress (ANC).

4560: WOMEN UNITE IN STRUGGLE



[Access image – jpeg, Preservation image – tiff,]

This poster is an A2 litho in black, white, green and yellow. It features a photomontage of women leaders and the ANC logo. The text reads: "WOMEN UNITE IN STRUGGLE".

4561: The world says Mandela for President

[1994]

4561: The world says Mandela for President

[Preservation image/tiff, Access image/jpeg]

A2 poster flags photo Mandela

4562: South Africa your choice in black and white

A2 poster black, brown on white

4563: 11 Octobre Journee de solidarite avec les prisoniers politiques afrique-sud

A2 poster black on white drawing noose

4564: Ungavota ngenye yezizazisi (ID)

[1994]

A1 litho poster with ID books

4565: The Church has HIV/AIDS "when one part of the body is affected the whole body suffers" We Care

A2 poster full colour litho

4566: SACTWU AIDS project home based care services

[2003]

A2 litho poster

4567: Take sex work out of the shadows Our bodies our business

[2006]

A1 litho picture woman

4567: Take sex work out of the shadows Our bodies our business.

[2006 - Preservation image - tiff, Access image - jpeg]

This is an offset litho poster issued by Sex Workers Education and Advocacy Task Force (SWEAT) during their campaign to legalise prostitution and recognise it as any other profession with labour rights

4568: You cannot get AIDS from working with people eating together toilet seats

[1993]

A2 yellow red blue litho poster

4569: Release objectors! Release political prisoners!

A3 poster black and white bars, dove

4570: CAYCO COSATU Demands: Support the Spekenam workers; Youth and workers unite fight for a living wage

A2 black on red

4570: CAYCO COSATU Demands: Support the Spekenam workers; Youth and workers unite fight for a living wage

[1987 - Access image - jpeg , Preservation image - tiff]

This poster is an offset litho in black and red, produced by the Cape Youth Congress (CAYCO). This poster depicts how CAYCO identifies with COSATU and striking workers from FAWU. The text reads "CAYCO COSATU Demands: Support the Spekenam workers; Youth and workers unite fight for a living wage" Digitised by Specialised Archival Solutions in 2009. Reproduced in "Images of Defiance: South African Resistance posters in the 1980s" on page 79 (number 138) of the 1991 SAHA / Ravan Press edition

4571: Say yes to Redress! Reparations, Reconstruction Rehabilitation

[2006]

A2 poster flag, woman, safety pins

4573: Congress says: don't vote

[1983]



red on yellow; words blank for event

4574: Back by public demand the 1987 season Sophiatown

[1987]

Silkscreen Kentridge drawing on brown paper

4575: 1990s move to democracy

[2006]

A1 litho poster history series

4576: 1970s The Youth take charge

[2006]

A1 litho poster history

4577: 1960s State Repression intensifies

[2006]

A1 litho poster

4578: 1980s - total strategy -- reform or repression?

[2006]

A1 litho history

4579: SACP Rally Curries Fountain 1991

[1991]

A3 poster black and white

4579: SACP Rally Curries Fountain 1991

[1991 - Access image - jpeg, Preservation image - tiff,]

This poster is A3, black and white. The text reads: "SACP Rally: Curries Fountain 1991".

4580: 1950s-60s The people resist

[2006]

A1 litho poster history

4581: Being doctored:medical education at UCT

A2 poster litho photos doctor and child, violence, university

4582: I call for one person one vote in a unitary South Africa - Beyers Naude

A3 poster yellow black photo Beyers Naude

4583: We are all involved

A3 poster black on newsprint

4584: I call for one person one vote in a unitary South Africa -- Nadine Gordimer

A3 poster black on yellow

4585: NUSAS Concert: Ella Mental, Amapondo

A2 poster black, pink on grey

4586: They came for the communists and I did not speak up... Over 15000 detentions since 12 June

[1985?]

A2 poster black yellow on white

4587: NUSAS 60 1924 - 1984 JB Vorster "NUSAS is a cancer in our society and must be rooted out"

[1984]

A3 black and white poster picture Vorster

4588: Raincheck

A3 black and white drawing

4589: Release Political prisoners Let them speak

A1 poster black, red; drawing gagged prisoner silkscreen

4590: The consequence of "self-select" and the flower fountain escapade



black on white

4591: Don't Vote for Chris Mostert for SRC Benevolent Dictator

A2 poster black on white cartoon, pink spraypaint

4592: "The streets of our country are in turmoil. The universities are filled with students rioting and rebelling. Communists seek to destroy our country. Russia is threatening us with her might, and the republic is in danger from within and without. We need law and order! without it we cannot survive." - Adolf Hitler 1932 Sounds familier doesn't it?

Orange silkscreen on white text only A1 poster

4593: 75 Years of the ANC; let the ANC speak for itself

[1987]

newsprint advert

4594: Unband

A3 poster black ink on white

4595: The reason I fight has blue eyes and looks great in a bikini.... what's HIS reason for fighting?

A4 black and white

4596: Sharpeville: 25 years on Sharpeville: 69 killed in peaceful protest; (on reverse side) we remember Sharpeville

The bloodshed continues

[1985]

A2 newspaper black, red on white/reverse side black and white poster of Sharpeville massacre

4597: Joining the ranks of the unemployed... could this man be your next vice-chancellor?

A3 black on newsprint

4598: Young Christian Students in the struggle for justice. One day, the good Samaritan came too early...

A2 poster black and green on white (litho)

4599: Inter-faith Service Candles in the darkness

[1986]

A2 poster black on white

4600: All my life and all my strength Ray Alexander Simons

[2003]

A1 poster, picture of Ray Alexander and march

4601: Soweto South Africa 1976 Gaza Strip Palestine 2004 Apartheid wrong for South Africans, wrong for

Palestinians

[2007]

A2 poster; pictures of Hector Petersen and matching Palestine youth

4602: Freedom of expression Worldwide reading for democracy and media freedom in Zimbabwe

[September 2007]

A3 full colour poster; artist Chaz Maviyane-Davies

4603: Worldwide reading for Democracy and Media freedom in Zimbabwe

[September 2007]

A3 full colour poster artist chaz Maviyane-Davies

4605: (no caption)

[1985]

Black and white litho graphic of Kippie Moeketsi with drawing of people

4606: Trudy Gelb 1 August 1912 - 25 January 2002 Gertrude Gelb, better known as 'Comrade Trudy', was born in

Manchester England....

[2002]

A2 full colour poster litho picture Trudy Gelb



4607: Celebrate the veterans There are those amongst us whose sacrifice we shall never fully understand... - Nelson Rolihlahla Mandela Veteran's Launch, September 2000

[2000]

A2 poster white black on green no image laminated

ANC Parliamentary Constituency Office Westonaria Meet your representatives at the National Parliament and at the Gauteng Provincial Legislature: Charles Nqakula, Nomvula Mokanyane, Sheila Wienberg, Fatima Chohan

[2002]

A2 litho poster black yellow green

4609: Away with bantustans Afrika borwa e le nngwe boagi bo le bonngwe One South Africa one citizenship Forward to a constituent assembly

140041

[1991]

A2 poster litho print red black green gold

4610: Siyaya siyaya siy'ePitoli August 9 National Women's Day

A2 black and white poster silkscreen

4611: Sheila Wienberg 1946-2004 Hamba Kahle iqawe

[2004]

A2 litho full colour poster

4612: Bheki Mlangeni Hamba Kahle Comrade Funeral

A2 litho poster black on white

4613: The Freedom Charter

Offset litho poster (A2) of a handwritten Freedom Charter presented to Isitwalandwe Huddleston by the ANCYL, TIYC, CODY, SACPOY. The poster is facsimile produced by the International Defence and Aid Fund for Southern Africa. Printed by Shadowdean Ltd.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

4614: Free Mandela

A2 litho red black green on yellow; map of Africa, Mandela portrait, photos of student protesters

4615: Nelson Mandela Freedom Rally Hyde Park

[1988]

A2 litho green black yellow on white; One A0 litho print

4616: Nelson Mandela Freedom March Glasgow to London

[1988]

A2 litho black and red on white

4617: Free Nelson Mandela solidarity with south African and Namibian political prisoners

A poster black and red on yellow portrait Mandela

4618: Stop Bush Anti-War Coallition -- supported by organisations - no to US imperialism - Africa is not for sale -

Mbeki do not embrace Bush

[2004]

A2 litho photo Bush as Hitler black red on white

4619: Shopping for Democracy

[2004]

blue on white litho A2 image shopping cart

4620: Sorrow Blood and Tears since

[2008]



A2 litho poster blue, black, red on white picture Mugabe

4621: HOOT FOR A FREE ZIMBABWE NOW! SADC STOP MUGABES MADNESS NOW!

[June 2008]

A3 Yellow background with a picture of a man with bullet holes

4622: STAND UP FOR ZIMBABWE NOW! AN INJURY TO ONE IS AN INJURY TO ALL

[June 2008]

A3 Yellow background with a picture of a badly bruised person and text

4623: RELEASE ALL POLITICAL DETAINEES IMMEDIATELY!

[June 2008]

A3 Black backgroun with text in red

4624: MY VOTE MY DIGNITY HELP TO GO AND VOTE

[June 2008]

A3 Yellow background with a picture of a tearful woman and text

4625: ZIMBABWE BLEEDS WHILE SADC SLEEPS!

[June 2008]

A3 Black background with colour picture of a mans bruised head and text

4626: HOOT FOR A FREE ZIMBABWE! INJUSTICE ANYWHERE IS A THREAT TO INJUSTICE EVERY- WHERE

- Martin Luther King Jnr

[June 2008]

A3 Red and yellow background with graphics and text

4627: THEY COME FOR ME IN THE MORNING - THEY COME FOR YOU IN THE EVENING

[June 2008]

A3 Red background with colour picture of bruised legs and text

4628: Free Zimbabwe Now

[June 2008]

A poster red yellow black on white litho; Graphic man with raised hand and broken chain; text

4629: We Are Africa; these are our stories 20th June World Refugee Day exhibition

[June 2008]

4629: We Are Africa; these are our stories 20th June World Refugee Day exhibition

[20 June 2008 - Preservation image - tiff, Access image - jpeg]

This is an offset litho poster in full colour hand drawn paintings and portraits with text.

4630: Life Sentence? Putting the black man in bondage, the white man has imprisoned himself in his own racial jail--

Horst Kliendsmit

[1973]

A2 poster black and white with photo of children, removals

4632: Home is where the heart is; Name: Gideon Mahlape Residence: [11 months in the year]; Bachelor Quarter,

Langa Wife, 3 children in Transkei

[1973]

A2 poster black and white; photo man in shack

4633: Mass lobby for Sanctions against Apartheid; Peaceful Demonstration Don't shoot

[1986]

A2 litho red black on white, graphic of youths demonstrating;

4634: Reinstate and recognise Solidarity with Wilson Rowntree Strikers South Africa

[1981]

Black text on newsprint A litho

4634: Reinstate and recognise Solidarity with Wilson Rowntree Strikers South Africa



[1981 - Access image - jpeg, Preservation image - tiff]

This offset litho poster was issued by the Anti-Apartheid Movement in 1981 and the text reads: "Reinstate and recognise Solidarity with Wilson Rowntree Strikers South Africa".

SAHA virtual exhibition - 'Hlanganani Basebenzi: Commemorating South Africa's Labour Movement'

4635: Swapo of Namibia 25 Years of struggle; Solidary Freedom and Justice

[1985]

offset litho with SWAPO colours

4636: Nelson Mandela Freedom at 70 Come and Join the Nelson Mandela Freedom March

[1988]

A3 long; pink and black litho on white

4637: March Against Apartheid speakers include Oliver Tambo Jesse Jackson

A2 poster black on white litho graphic people marching

4638: Nelson Mandela Freedom Rally

[1988]

A2 litho black on red graphic Mandela

4639: Sanctions Now Demonstrate

[1987]

A2 litho poster black and red on yellow

4640: Free all Apartheid's Detainees National Petition Campaign

[1987]

A2 poster litho black and yellow on white petition form

4641: No to Botha No to Apartheid

[1987]

A2 poster black on white graphic PW Botha

4642: Free the Children From Apartheid

A2 black on white, graphic child behind wire

4643: Children and Apartheid A National Information tour

[1989]

A brown on yellow photo child

4644: WOMEN MAKING LINKS AGAINST APARTHEID : HAMBA KAHLE LIZ HOLLIS

A2 litho in full colour; features a painting of women. Anti-Apartheid Movement.

4644: WOMEN MAKING LINKS AGAINST APARTHEID: HAMBA KAHLE LIZ HOLLIS

[Access image – jpeg, Preservation image – tiff,]

This poster is an A2 litho in full colour. It features a painting of women

WOMEN MAKING LINKS AGAINST APARTHEID: HAMBA KAHLE LIZ HOLLIS

4645: Free all political prisoners in South Africa

[1991]

A2 black litho photo Ngcungwane on release from prison 1991

4646: Anti-Apartheid movement calls for a united non-racial democratic South Africa

A2 black text on white

4647: Tell Mrs Thatcher stop supporting apartheid

A2 red and black on white; photo of puppets of Margaret Thatcher and De Klerk

4648: South Africa Freedom Now

A2 poster red and black on white text only

4649: Revd Jesse Jackson Speaks



A2 black on white litho picture Jesse Jackson 4650: Save the Upington 14 A2 litho black and red on white photos of Upington 14 4651: Voices from Robben Island; a 90 minute documentary film about the history of Robben Island A black and yellow on white poster photo Nelson Mandela 4652: Death on the Mines Nationalise the Mines under workers control and management [1988] A3 Red and black litho photo mine funeral 4653: HIV/AIDS Programme Good Leaders Lead Full colour A1 picture Nelson Mandela and Children 4654: Hero of all women with HIV Hamba Kahle Sarah Hlalele 8 May 1971-2 May 2002 [2002] A2 Black red on white litho photo Sarah Hlalele 4655: Stop Inkatha and Police Violence Mass Rally Athlone Stadium; Harry Gwala - ANC Natal, Daniel Dube -COSATU, Peter Mokaba -SAYCO, Chris Hani -ANC/MK [1991] A2 silkscreen red and black on white **NUMSA 2008** 4656: [2008] A2 litho full colour calander 4657: Whats going on? Buy anti-apartheid news A2 litho black on white 4658: If you couldsee their national sport, would you play their cricket? Stop the tour! Boycott apartheid cricket [1989] A2 litho black on white graphic photo police 4659: Boycott apartheid; join the boycott bandwagon A2 litho red and black 4660: Anti-Apartheid movement Grand Draw 1989 [1989] A3 blue on white poster picture The Freedom Run 10 km and 3 km fun run Rockwell Park London 4661: [1989] A2 red and black graphic man running 4662: Boycott Cape outspan; every bite buys a bullet A2 litho red, black and yellow picture hand, orange, soliders 4663: Boycott apartheid 89 [1989] A2 black and white graphic of demonstrators, caspir 4664: Free Oscar Mpetha in South Africa a 79 year old trade unionist is in prison for fighting against apartheid [1989] A2 red and black picture Oscar Mpetha 4665: Free Namibia Sanctions Now A2 black on white; photo crowd demonstrating

People's Sanctions Act now against apartheid

A2 black and red cartoon PW Botha

4666:



4667: Sanctions against South African Coal A2 black on white graphic miner 4668: Don't buy TESCO's apartheid goods A2 red and blue on white litho 4669: Save the Sharpeville 6 No to apartheid executions A2 litho Red and black on white graphic noose 4670: No to Apartheid Executions; save Xulu Payi A2 green and black on yellow, photos Xulu and Payi 4671: Anti-apartheid movement says: SANCTIONS NOW A2 litho black on white 4672: Solidarity with South African and Namibian Miners A2 black on white 4673: No apartheid executions: join the campaign A2 black and pink on white background; graphic noose. Duplicate of AL2446_1693. 4674: Save the Sharpeville Six Protest No Apartheid executions They must not die A2 black on white graphic noose 4675: Stop repression of trade unionists in South Africa and Namibia A2 black on white 4676: Ban Apartheid Sanctions NOW [1988] A2 black on white 4677: Free all Namibian and South African Political Prisoners A2 dark blue on blue; graphic child and bird 4678: Peace Freedom and the vote Campaign now for free and fair elections in South africa [1993] A2 litho black and white photo of march in Cape Town 4679: March and Rally 20 Jume '93 Peace Freedom and the vote in South Africa now [1993] A2 black on yellow; photo march in Cape Town 4680: Solidarity with Angola Stop the Terror - stop the tragedy Isolate Unita Support the Angola Emergency Campaign A2 black on yellow 4681: Education for liberation: a conference on the role of the UK Black community in helping transform education in southern Africa [1993] A3 litho photo students black on yellow 4682: Anti-Apartheid Movement says stop Apartheid repression A2 black on white 4683: Emergnecy Campaign Tell De Klerk Stop the Violence and Repression pink and black on white photo police with caspir and dead person Anti-apartheid Movement Says Boycott Apartheid Sanctions NOW 4684: A2 black on white

A2 black on white; folder of 14 posters on apartheid's war against front-line states; photos and text

4685 fol: apartheid's war against Africa a portable photographic exhibition

FOLIO

4685:



4686: NAMIBIA: SOLIDARITY WITH SWAPO AND THE PEOPLE OF NAMIBIA

A3 black on purple; drawing of woman and gun

4687: Free Nelson Mandela

A2 red, green, black, yellow on white; litho; picture of Mandela in Africa, people demonstration

4687: FREE MANDELA

[Access image - jpg, Preservation image - tiff]

This is an offset litho poster in green, black and yellow on white with an image of Nelson Mandela against a backdrop of a map of Africa. The caption reads: "FREE MANDELA". This poster was issued by the African National Congress (ANC), date unknown.

4688: Stop the torture Release one of the 147 Namibian refugees kidnapped by the South African Army

A2 black and red on white litho; graphic face and blood

4689: Namibia Day 26 August 21 years of the armed struggle 1966-1987

[1987]

A2 litho red, green blue, black, picture RPG

4690: Blockade Namibian Uranium

A2 litho black red and blue graphic of fist crushing truck

4691: SWAPO election campaign appeal

[1989]

A2 black and blue on white photo SWAPO election demonstration

4692: Namibia Day August 26 1966 22 years of heroic armed struggle

[1988]

A2 red, blue, green, black; photos, graphics of PLAN

4693: THE WOUND OF THE DAUGHTER OF MY PEOPLE WOUNDS ME TOO

A3 black on white litho print from woodcut of women

4694: Namibian Women's Day 29 years of Heroic Struggle.

[1988]

A2 red, green, blue, black on white; graphic women with Namibian flag

4695: 1950s- enforcing apartheid

[2006]

A1 litho history

4696: no capition

[1983]

red, black green, gold on white; graphic of sheild, spear, wheel - early version ANC logo

4697: South African Communist Party September Membership Month Socialism wont come on a silver plate

A2 red and black on yellow

4697: South African Communist Party: September Membership Month: Socialism wont come on a silver plate

[Access image – jpeg, Preservation image – tiff,]

This poster is A2, red and black on yellow. The text reads: "South African Communist Party: September Membership Month: Socialism wont come on a silver plate".

Solidarity with the People of Swaziland We demand a democratically elected National Constitutional Forum
[2006]

A1 full colour litho with photos of people demonstration

4698: Solidarity with the People of Swaziland: We demand a democratically elected National Constitutional Forum [2006 - Access image – jpeg, Preservation image – tiff,]

This poster is an A1 full colour litho with photos of people demonstrating. Text reads: "Solidarity with the People of Swaziland: We demand a democratically elected National Constitutional Forum".



Duplicate of AL2446_4413.

4699: President Mbeki: Health for All Treat and Prevent HIV Fire Manto

[2003]

A2 purple and black on white; photo demonstrators with slogans Arrest Manto

4700: Ulwazi lungamandla

A1 full colour, picture library, map

4701: Ngatibatanei tichengetedza rusununguko rwedu

[Sept 2007]

A2 full colour picture Zimbabwe dollar notes equals two slices of bread

4702: Where are our mothers? We fought for our freedom, together we can reclaim it

[Sept 2007]

A2 full colour photo woman carrying goods

4703: MAYIHOLME KE NAKO

[1980]

This is an A2 poster in black and white; the image is a drawing of a woman holding a spear. Issued by the African National Congress (ANC).

4703: MAYIHOLME KE NAKO

[1980 - Access image - jpeg, Preservation image - tiff,]

This is an A2 poster printed in black and white. It features a drawing of a woman holding a spear. The main text reads: "MAYIHOLME KE NAKO: AFRICAN NATIONAL CONGRESS".

SAHA Exhibition Kit - Women

4704: SACP th Congress "Leberation is for everybody not just a new elite"- Chris Hani; "Transform power, don't just transfer it." - Joe Slovo Two good reasons to build the SACP

[1992]

A1 thin poster yellow and red on black SACP logo

4704: SACP th Congress "Liberation is for everybody not just a new elite"- Chris Hani;

[Access image - jpeg, Preservation image - tiff,]

This poster is an A1, thin poster done in yellow and red on black. It includes the SACP logo. The text reads: "SACP the Congress: "Liberation is for everybody not just a new elite"- Chris Hani: "Transform power, don't just transfer it." - Joe Slovo: Two good reasons to build the SACP".

4705: Red on Black Posters of the South African Struggle

[2007]

A2 red and black on white; graphic hands and fire

4706: You can't prevent AIDS with Beetroot and Cabbages Have you got some better ideas?

[2007]

A2 poster orange, purple, yellow, black on white; graphics HIV virus

4707: Unity of women is action to victory

[1984]

A2 black and green on yellow; graphic of woman with gun

4708: Taking Socialism into the 21st century NUMSA 6th national congress

[2000]

A2 full colour photo of workers demonstrating

4709: If you could see their national sport, would you play their cricket? Stop the tour

A2 black on white graphic police beating demonstrators

4710: Boycott trains Killers aboard

[1992]



A2 poster photo trains and graphic of blood; red yellow black on white Apartheid's friends and allies No arms for apartheid Stop the Apartheid bomb End all Economic collaboration 4711: A2 red, brown and black on white; photos and text of weapons 4712: Free Namibia Western Multinationals dominate What's Britain's Stake A2 red, black, brown, text and photos Namibian war 4713: 1995 Engineering wage talks Seifsa offers 10% ATB on actuals DISPUTE Numsa demands: [1995] Silkscreened black and white 4714: Boycott products of apartheid A2 pink and black on white; graphic and photos women working on fruit farms 4715: Free Namibia Free South Africa Sanctions Now Red and black on white A2 litho repeat photos of hands in handcuffs 4716: Vote for Womens Rights Offset litho black yellow and green 4717: Federal party Putting the power in your hands [1994] Offset liho pink yellow and blue on black 4718: Schlapobersky Offset litho black and wite 4719: How should Sandton vote? Silkscreen yello, black, blue and white 4720: Stand up to the ANC/NAT Coalition Vote DP Silkscreen yellow on black 4721: A weak opposition is no opposition! Vote to win [1994] Offset litho white black redand blue 4722: Stop Intolerance Vote DP Silkscreen black and blue on yellow 4723: Jobs and Security for all Vote ANC Silkscreen green, yellow and black on red 4724: The Proper Foundation for a New Nation Silkscreen black, red, blue on white 4725: Die ANC kannie Winnie [1994] Silkscreen black and green 4726: Make your X Vote ACDP Silkscreen black, red and blue on white 4727: Remember Oliver Tambo: Peoples Hero Vote ANC Silkscreen black, green and yellow

[1994]

Vote for real peace and create jobs Vote NP

4728:



Silkscreen white, blue green and yellow

4729: Final DP rallly

[1994]

Offset litho red and yellow

4730: People's Forum All Welcome

IJ

Photocopy black and white

4731: FW has united the nation

Silkscreen orange, yellow, white and purple

4732: Workers' List Party says guarantee the right to work, stop retrenchments, 35 hour work week, A living wage

[]

Photocopy

4733: Tony Leon Peter Soal Nicky Oppenheimer

П

Silkscreen white, red, blue and yellow

4734: Vote DP

Silkscreen yellow, black and white

4735: Freedom, Federalism and Free Enterprize

[1994]

Silkscreen blue, white and yellow

4736: Moenie stem vir jou en my ondergang

[1994]

Black on white

4737: Mesebetsi Kgotso Tokoloho

[1994]

Silkscreen white, black and blue

4738: Lets get SA working JObs Jobs Jobs

[1994]

Silkscreen red, yellow green and black

4739: Stand out Firmly for Justice! Vote ANC or PAC

[1994]

Newsprint mounted on cardboard

4740: Be Sure of a better life

Silkscreen white, green, yellow and blue

4741: Siyanqoba Rally: Mandela speaks

[1994]

Silkscreen yelllow, green and black

4742: Vavi speaks: Cosatu Anniversary Rally

[1994]

Silkscreen red, yellow, black qand white

4742: Vavi speaks : Cosatu Anniversary Rally

[1994 - Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in red, yellow, black and white. The text reads: "Vavi speaks: Cosatu Anniversary Rally".

4743: Get your ID and vote ANC

[1994]

Silkscreen yelllow and black



4744: NP Rally: FW De Klerk

[1994]

Silkscreen blue, black green and white

4745: To unite the nation vote NP

[1994]

Silkscreen green, white, yellow and blue

4746: 24 Hours Info line

[1994]

Silkscreen black, white, yellow and blue

4747: Leon Mahlangu

[1994]

Silkscreen purple on white

4748: Vote Dikwankwetla for Peace and stability

[1994]

Silkscreen orange, green and black

4749: Only the NP can stop the ANC

[1994]

Sikscreen white, blue, black and red

4750: Go Tlhoma Ditiro Tlhopa ANC

[1994]

Offset litho black on yellow

4751: Local elections! Bringing Democracy Hme

[1994]

Offset litho black and white and red

4752: Vote for Peace! Vote for Jobs

offset litho black on white with picture of De Klerk and NP logo

4753: A People's contract to create work and fight poverty

[]

Offset litho wblack on white

4754: Vote Soccer Party- James Mange

Picture of James Mange with black and yellow letters

4755: Tumalano ya batho go tlisa ditiro le go lwantsa lehuma, Vote ANC

IJ

OFFSET LITHO BLACK ON WHITE WITH ANC LOGO

4756: This man can!

Blue on wqhite with picture of Constand Viljoen and Freedom front Logo

4757: Stop the Tragedy in DRC 6 millions dead since 1998 1.2 million internationally displaced 35 wqomen raped

everyday

[Nov 2008]

A3 photostat

4758: blocking humanitarian assistance is a crime against humanity

[Nov 2008]

4758: blocking humanitarian assistance is a crime against humanity

[Preservation image /tiff, Access image /jpeg]

A4 full colour litho picture child, Mugabe and Tsvangari



Justice delayed is justice denied; withdraw all charges; Jenni Williams and Magodonga mahlangu We salute WOZA woman activists who, despite the power-sharing deal, continue to endure harrassment, vicious beatings and imprisonment in their pursuit of justice. Does power-sharing mean the power to beat up and arrest women?

[November 2008]

A4 black and white litho photos Jenni Williams and Magodonga mahlangu

Justice Delayed is Justice Denied; withdraw all charges; Jennie Williams and magodonga mahlangu; We salute WOZA women activists who, despite the powersharing deal, continue to endure harassment vicious beatings and imprisonment in their pursuit of justice.

[November 2008]

A2 colour litho, photo Jenni Williams and magodonga mahlangu

4762: Stop state brutality

[November 2008]

A3 photostat

4763: Release all political prisoners for a democratic Swaziland

[2008]

A2 red and white litho

4763: Release all political prisoners for a democratic Swaziland

[2008 - Access image - jpeg, Preservation image - tiff,]

This poster is an A2 litho in red and white. The text reads: "Release all political prisoners for a democratic Swaziland".

4764: Make home-based care work for women don't make this load heavier

[2005]

A1 full colour poster photo woman carrying wood

4764: Make home-based care work for women: Don't make this load heavier.

[2005 - Access image - jpeg, Preservation image - tiff,]

This A1 posters is printed in full colour. The main image is a photograph of a woman carrying a bundle of sticks on her head. Logos for ActionAid, South Africa Partnership Program (SAPP) and mutapola voices. The main text reads: "Make home-based care work for women: Don't make this load heavier."

SAHA Exhibition Kit - Women

4765: Shell out of Namibia and south Africa No fuel for apartheid

[c. 1987]

A2 red, yellow, black poster

4766: United Nations Declaration Against Apartheid (includes full text of declaration)

[1989]

A1 red, white, black litho

4767: March for freedom in Namibia and southern Africa, London Saturday June 28

[1988]

A2 red,black,white litho photo Mandela

4768: Artists against Apartheid present: the smiths; and Pete Shelly live in concert for the anti-apartheid movement

[1988]

A2 black and white litho

4769: A cabaret Night for the women of South Africa and Namibia

A2 black on yellow silkscreen

4770: Stop apartheid! Verwoerd, Vorster, Botha, Stop de clerk! Demonstrate 20th June

A2 black and white litho photo De Klerk

4771: Look before you buy Boycott the products of apartheid



A2 red and black on hwite; stickers

4772: the survival kit for apartheid: Boerclaybank; Barclays owns 40% of Barclays Natinal, South Africa's largest bank, which controls 30 % of the country's banking business. Boycott Barclays

A2 blue on white litho; barclays' bank card image

4773: Apartheid in practice: Jobs and Wages in South Africa; Africans are paid poverty wages.... Racial discrimination operates in all fields of employment....

[1976?]

A2 brown and red on yellow litho photo of farm workers

4774: Festival for Freedom in Namibia and South Africa Rally Hyde Park; Free Concert Clapham common; presented by Artists against Apartheid featuring: Big Audio Dynamite, Hugh Masekela, maxi Priest....
[1988]

A1 poster black on white

4775: "During my lifetime..." After 26 years in a South African prison... India believes Nelson Mnadela's freedom concerns us all. Nelson Mandela; Freedom at 70; Its your Freedom
[1990]

A2 black, red and yellow litho; picture of poster of Mandela with candles

No independence before majority rule; support the struggle of the Zimbabwe People [1979?]

A1 red and black on yellow; litho; man with gag

4777: Children have rights as human beings and also need special care and protection We fought for our freedom, together for their sake we must reclaim it!

[2008]

A2 full colour litho picture two children

People with HIV can still work, laugh and play. You don't get HIV from everyday contact with an HIV+ person. You get HIV from unprotected sex or infected needles. Protect yourself and don't discriminate. We are heading for 1 in 4 people on campus being HIV+ does it matter?

[2002]

A1 black and white with red; photo students at UCT

4779: Opening Societies through Advocacy OpenSpace: Resource Extraction & Tranparency: The Resource Curse [2006]

A1 full colour poster photo pouring gold bars

4780: Fluconazole yi tshungula ku rhukurha ka noma, phayiphi ya swakudya... Xana kliniki ya le ka n'wina yi na yona Fluconozole ke?

[2006]

A2 black and yellow drawings of person being treated

4781: Yelapha ama-shingles nge-Acyclovir manje! Ingabe umtholamphilo wangakini unanyo i-Acyclovir? [2005]

A2 black and green picture herpes zoster

4782: HIV opportunistic infections can be treated! People living with HIV need treatments for OIs and anti-retrovirals (ARVs) Treat the people. Save lives!

[2005]

A2 red and black picture person

4783: Fluconozole treats thrush in mouth, foodpipe and vagina and cryptococcal meningitis Does your clinic have fluconozole?

[2005]



A2 yellow and black on white; pictures person with thrush

For a person living with HIV Cotrimoxazole can be life saving! Have you tested HIV positive? You might need Cotrimoxazole.

[2005]

A2 orange and black on white

4785: Drop can be treated with antibiotics. Condoms prevent STDs, All government clinics should provide STD treatments

[2005]

A2 red and black on white

4786: Treat shingles with Acyclovir now! Does your clinic have Acyclovir?

[2005]

A2 green and black on white; picture of person with Herpes

4787: The Church has AIDS HIV/AIDS "When one part of the body is affected the whole body suffers" - 1 corinthians: 12:26 We Care

[2006]

A2 full colour photos of people

4788: Get tested! Get Treated! Stand up for your rights As a personal held in a correctional centre, you have the right to Get tested.... get treated.... medical parole

[2005]

A1 full colour litho

4789: Gift Tandare our Hero... my spirit lives in the strugle for democracy "We demand an election in 2008 under a new democratic constitution"

[2007]

A2 full colour photo Gift Tandare

4790: How long must we keep on dying like this?

[2007]

A2 red, black, purple on white; drawing of police beating man

4791: Our lives are in danger. Our dignity is under attack. But our struggle for justice continues. We demand a new democratic constitution and free and fair elections in Zimbabwe

[2007]

A4 full colour picture Sekai Holland tortured

4792: "Woe to him who gathers and increases that which is not his" Habakkuk 2, Verse 6 We demand a new constitution and free and fair elections in Zimbabwe

[2007]

A2 photos child with broken shacks; Mugabe and Grace in car

4793: News report: "Angola deploys 3000 paramilitary to Zimbabwe to support Mugabe" The people of zimbabwe cry for a democratic constitution, free and fair elections, and human rights. These basic principles must build our region. A good neighbour does not help a man beat his wife. Africa mayibuye

[2007]

A2 poster photo soldiers in Zimbabwe

4794: Mugabe gags us with the draconian Access to Information and Protection of Privacy Act/ but we will speak out loud/ we will defy/our voices shall be heard/ free speech is our human right Kasibambane sivikele inkululeko yethu

[2007]

A2 picture gagged Zimbabwe bird full colour litho

4795: As I speak right now one SADC country has shrunk into such economic difficulties that it may be likened to a



sinking Titanic whose passengers are jumping out in a bid to save their lives - Zambian president Levey Mwanawasa 2007

[2007]

A2 full colour graphic sinking ship

4796: APF anti-privatisation forum

[2007]

A2 full colour litho fist on Africa

Violence against women ius a crime In South Africa: One woman is raped every 83 seconds One woman in every four households is regularly assaulted One in four girls and one in eight boys are sexually assaulted There were 28 482 crimes against children last year. National Campaign Launch 25 November 1996 stop violence against women

[1996]

A2 full colour drawing women protesting

4798: Mozambique Now Elections 27-28 October 1994

[1994]

Silkscreen, black on yellow

4799: No More Apartheid Executions

[1983?]

graphic of executions, photos of executed MK cadres

4800: Viva South Africa: Highbury Fields Islington

yellow, black, red, green

4801: Kay Hassan Urbanation a mid-carreer exhibition

[2008]

A1 full colour; art photograph

4802: Face it Teen pregnancy increases risk of HIV

[2008]

A1 green, purple, black, abstract

4803: The Low-Down on HIV/AIDS

[2008]

A1 full colour words only

4804: If you aren't talking to your child about sex, who is?

[2008]

A1 black and white with purple; photo girl

4805: Talk about contraception Most of us see our teens as a time to be bold, daring, and to live dangerously

[2008]

A1 full colour words only

4806: Know your sexual and reproductive heatlh rights... and your responsibilities

[2008]

A1 green, brown, black photo ball player

4807: Hope and optimism inspite of the pesent difficulties

[1984]

black and white offlitho with pictures of people holding hans

4808: This is an Adolescent-Friendly Clinic Young people are welcome here The following services are available...

[2008]

A1 yellow, blue and white picture woman

4809: Do you say what you feel?



[2008]

A1 green, dark green, purple abstract

4810: the power to decide generation will u b part of it?

[2008]

A1 pink, blue, yellow on white, sihlouettes of youth

4811: NO CAPTION

[1988]

black white and red offlitho graphics

4812: the got ambition generation will u b part of it?

[2008]

A1 Green, pink, orange sihlouettes of youth

4813: The don't want HIV generation will u be part of it?

[2008]

A1 orange, blue white sihlouettes

4814: eyes of the world

[1989`]

black red and white offlitho graphics and eyes

4815: The cure starts with us changing our attitudes... talking about sex.. why use a condom?... what if the condom

comes off?

[2008]

A1 full colour words only

4816: I love life get attitude

[2008]

A1 pink with green and yellow and black letters

4817: Prove your love, protect me

[2008]

A1 black and white photo youth faces

4818: souht africa youth information pack

7 page folio in black and white offlitho fotos with texts

4819: Forward to Freedom in Namibia and South Africa

[1988]

A2 black and white words only

4820: March against apartheid Sunday 3rd November from Marble Arch

A2 black on newsprint

4821: No British arms for South Africa Sharpeville Memorial rally No arms for apartheid Support the United Nations

Boycott South African goods

A2 black on white

4822: demo! demo! isolate apartheid South Africa now!

A2 green black white on red

4823: Zimbabwe Freedom Rally

[1980]

A2 black green red on yellow

4824: A Sun-day fun-day for all the family at Rockwell Park

[1991]

A2 black on yellow

4825: Apartheid no! Sanctions yes



A2 Red and black on white; photos SA struggle

4826: We Salute COSATU Workers/Youth Build COSATU

[1987]

Offset litho black and white

4827: Die Duiwel maak my hart so Seer: Children Speak

П

Silkscree blue with pictures of children

4828: Defend Mozambique from Imperialism build Socialism

Silkscreen black and white, red and yellow

4829: Acyclovir can treat Herpes

П

Offset litho, pink, bolack and white

4830: Don't let our nightmares become our children's

[1996]

Yellow and white on black text (digital)

4830: "Dont Let our nightmares become our children's ...Truth.The road to Reconcialiation

[1996 - Access copy jpeg]

This poster deals with the road to Truth and Reconciliation

4831: Revealing is healing

[1996]

Yellow and white on black text and black on white text (digital)

4831: "Revealing is Healing- come and listen as people tell their stories. Truth. The road to reconcilation

[1996 - Access copy - jpeg, Offset litho poster with caption]

This poster deals with healing through telling stories about apartheid.

4832: Revealing is healing

[1996]

Black text on yellow and white and white text on black (digital)

4833: Some of the crimes of our past: Murder Abduction Torture

[1996]

4833: Some of the crimes of our past: Murder Abduction Torture

[Preservation image/tiff, Access image/jpeg]

Yellow and white text on black (digital)

4834: If your mother was tortured father murdered and children abducted

[1996]

Yellow and white text on black (digital)

4834: "If your mother was tortured, father murdered, and children abducted would you be silent...Truth. The road to

reconciliation

[1996 - Access copy - pdf, Offset litho poster with caption]

This poster deal with abduction, murder and kidnapping during apartheid.

4835: The truth hurts but silence kills

[1996]

4835: The truth hurts but silence kills

[Preservation image/tiff, Access image/jpeg]

Yellow and white text on black (digital)

4836: Make your statement to the Truth and Reconciliation Commission

[1997]



Colour graphics depicting a woman in green remembering a shooting incident, with other figures, and text (digital)

4836: Make your statement to the Truth and Reconciliation

[1997 - Access copy - jpeg , Offset litho poster with caption]

This poster deals with truth and reconciliation.

4837: Sommige misdade van ons verlede: Moord Ontvoering Marteling

[1996]

Black text on yellow and white text on black

4838: As jou ma gemartel, jou pa vermoor, en jou kinders ontvoer was

[1996]

Black text on yellow and white text on black (digital)

4839: Truth Commission visits your region, statement taking only

[1996]

White text on black and black text on white and black text on grey, with black border (digital)

4840: The spear fights on. ISANDLWANA

[1978]

silk screen with black and white graphics on red

4841: The new black middle class is a toolof the white baas

[1980]

silkscreen with black graphics on white and a picture of a black man pulling a cart carrying a white man

4842: ALUTA CONTINUA

[1982]

SILK SCREEN WITH RED AND WHITE GRAPHIC AND PICTUREOF PEOPLE HOLDING GUNS

4843: SHAKAWE WITH DENNIS MPALE

[1983]

SILK SCREEN POSTER WITH PICTURES OF PEOPLE DANCING AND BLACK GRAPHICS ON RED AND WHITE

4844: AMANDLA. The time has come for us to plan action that will put a stop to detention.

[1983]

SILK SCREEN POSTER WITH GRAPHICS OF A BARRED WINDOW (jail?) IN RED AND BLACK ON WHITE

4845: THIS IS OUR LAND. NO TO RENT INCREASE FOR MATCHBOXES. TEMBISA!

[1984]

OFF-LITHO POSTER OF A WRITING ON THE WALL

4846: FORWRD TO UNITY AND COMMITMENT

[1984]

OFF-LITHO POSTER WITH A BLACK AND WHITE PICTURE OF TWO WOMEN HUGGING.

4847: ALLAN BOESAK SE: EK HET MY ID KRY JOUNE EN STEM VIR VRYHEID

[1994]

Poster, offset litho with a black and white picture of Allan Boesak

4848: HOUSES FOR ALL! NOW IS THE TIME

Poster, offset litho ANC colours on red with a picture of construction workers

4849: for peace in indochina

[may 4 thru 11]

white, red black

4850: DISARMAMENT: IT IS OUR ONLY CIVIL DEFENSE

Offset litho; yellow, black blue

4851: "vir hierdie oproep aanmeld" GEEN KANS



white & blue

4852: the true reality

Offset lithoj white black

4853: nuclear theater in europe

[april 1983]

Offset litho black, blue, red

4854: the military invasion

Offset litho white red & black

4855: NUMSA SHOPSTEWARDS ELECTIONS-1993, THE YEAR OF CHANGE, VOTE FOR STRONG

SHOPSTEWARDS

[1993]

Offset litho; red, black, yellow on white

4856: NO CAPTION

[1993]

Offset litho;

4857: CHRIS HANI, CHAMPION OF PEACE; FREEDOM; DEMOCRACY; EQUALITY

Offset litho; black; white [with picture of Chris Hani]

4858: DE EERSTE VERKIEZINGEN! GEEF ZUID AFRIKA EEN EERLIJKE KANS

[1994]

Offset litho; white; green; black; yellow; red with an impressive border; picture of a boy

4859: CONSCRIPTION IS EVERYONE'S ISSUE

Silkscreened; black; yellow; drawing of a boy playing with a miniature army vehicle

4860: PEOPLES EDUCATION FOR PEOPLES POWER

Offset litho; black; white [drawing featuring hands]

4861: START NOW; VOTE ANC

[1993]

Offset litho; white; black; pink [with a picture of a sportsman]

4862: RELEASE ALL POLITICAL PRISONERS NOW!!!

Silkscreened; black; white

4863: ANC ACT; ANC SPEAKS

[1985]

Silkscreened; black; white [pictures of violence in South Africa]

4864: DEMOCRACY? WHITE PARLIAMENT; OUR LEADERS ARE JAILED! 80% OF US CANNOT VOTE

Offset litho; black; white [with a drawing of 5 mice]

4865: CALENDAR: WORKING TOGETHER; GO SOMA MMOGO; UKUSEBENZA NGOKU DIBENE

[1986]

Offset litho; black; white calendar [14 photographs of political funerals and rural scenes

4866: NO CAPTION"

П

Offset Litho, fullcolour painting of flag-carrying Marchers

4867: METRO AVOND 28

Silkscreen, inscription in black over an old cream-like background.

4868: I COMMUNISTI UMBRI ADERISCONO ALLA MARCIA PERUGIA-ASSIS 7 OTTOBRE 1990

[1990]

Silkscreen, vaied colours of footprints, a flag, and inscritpions in Italian



4869: AV AFFISCHENS PRIS GAR 5 KRONOR TILL CHILEKOMMITTEN

[1978]

Silkscreen, large painting of a man's potrait, red background, writings in black

4870: CAPTION UNREADABLE

Silkscreen, fullcoloured painting of a man's portrait, with inscriptions on the background

4871: ONAFHANKELIJK: STEUN DE WEDEROPBOUW VAN NICARAGUA

Offset Litho, pink, red, black and grey colours in the poster, head of a man, and the complete body of a lady

4872: 1er ENCUENTRO NACIONAL DE LA JUVENTUD NICARAGUENSE

П

Offset Litho, red, yellow, black and white coloured graphics of men and women

4873: Nelson Mandela The struggle is my life

A2 poster

4873: NELSON MANDELA: THE STRUGGLE IS MY LIFE

[Access image - jpg, Preservation image - tiff]

This is an offset litho poster in full colour with a photograph of Nelson Mandela and the caption reads: "NELSON MANDELA: THE STRUGGLE IS MY LIFE". This poster was issued by the International Defence and Aid Fund (IDAF), date unknown.

4874: Free all Namibian and South African political prisoners

4875: THE PEOPLE DECIDE; FIRST NATIONAL HOUSING SUMMIT

[1994]

Offset litho; purple; pink; blue

4876: LUNCH HOUR MEETING: ST JOHNS HALL 22 JUNE 1-10PM

Silkscreen, blue and white, writing

4877: NIGHTWORK IS BAD MOSEBETSI WA BOSIU HA OA LOKA. UMSEBENZI WASEBUSUKU

AWULUNGANGA NEZE.

Offset litho; blue

4878: Mobilise against privatisation.COSATU says all working people suffer from privatisation

Offset litho red black and yellow with prapgics and workers raising hands

4879: Remember our heroes

Offset litho red black white and red poster with a list of names

4880: Hello, you wanted to complain about the new tighter gun regulations?...Hello?...hello?

[2004]

Offset litho black and white cartoon poster

4881: As seen on TV

Offset litho full colour with a face of a man pointing a gun

4882: 26 June 1955-2005 Celebrating 50 years of South Africa 's freedom charter

[2005]

Offset litho black red and gold with grahics of people

4883: 1984 ANNEE DES FEMMES SUD AFRICAINES

[1984]

Offset litho black and white poster with picture of people chanting slogans

4884: Apartheid

Offset litho with a pair of handcuffed hands on a purple background

4885: For var skull Kop inte frukt fran Sydafrika(Isorera)

Offset litho poster with a picture of three rural children



Forward to people's power in a people's democracy, 1955-1980 25th anniversary of the freedom charter

AL2446 - The SAHA Poster Collection

4886:

Offset litho poster with ANC colours and A freedom charter wheel 4887: For var skull Kop inte frukt fran Sydafrika (Isorera) Offset litho poster with a picture of rural mother and child 4888: For var skull Kop inte frukt fran Sydafrika (Isorera) Offset litho poster with a picture of Desmond Tutu 4889: For min skull svensaka foretag ut ur Sydafrika(Isorera) Offset litho poster with a picture of a miner 4890: For var skull isolera Sydafrika(Isorera) Offset litho poster with a picture of a miner Tutu and rural people 4891: Join the Treatment Action Campaign (TAC)Global march for Access to HIV AIDS treatment Offset litho black and white text on red with a picture of a child holding a campaign banner 4892: How does drinking affect your Health family, community, work nation silkscreen yellow and borwn poster with picture of beer bottles 4893: Botswana National cultural Council presents ... silk screen white poster with a picture of two dancers 4894: Boiteko theatre unit presents play poetry with misic accompaniment from Maseru silkscreen with poster with black and red graphics 4895: Amandla, the time has come for us to plan action that will put a stop to detention silkscreen yellow poster with black and red graphics 4896: Badiri from South Africa silkscreen poster with a picture of a guitar 4897: Seja bem vindo camarada Machel Long live Botswana-Mozambique friendship silkscreen yellow poster with a picture of Samora Machel 4898: Yusuf Dadoo. Lived in the struggle died our leader Silksceen yellow poster with a potrait of Yusuf Dadoo 4899: Jonas Gwangwa and Shakawe. Dennis Mpale Offset litho yellow poster with a picture of a musician 4900: Aluta Continua: SA Military Aggression Offset litho; black, white, green and red 4901: Mosadi ke thari ya sechaba Offsett litho in blue and white; Medu Art Ensemble. 4901: Mosadi ke thari ya sechaba [Access image – jpeg, Preservation image – tiff,] This poster is an offset litho in blue and white. It features a drawing depicting women in various occupations (working, childcare, studying). The main text reads: "Mosadi ke thari ya sechaba". SAHA Exhibition Kit - Women 4902: The People Shall Defeat Aggression and Destabilisation in Angola, Botswana, Lesotho, Mozambique, Namibia, swaziland, Zimbabwe Offset litho; green and blabk with picture of peole holding guns in the air 4903: Badiri on Christmas Eve Featuring Jonas Gwangwa Offset litho 4904: Hugh Masekela and Kalahari Silkscreen, purple and cream with picure of a woman 4905: June 16: The Struggle continues: We learnt by losing our children and dying terrible deaths; how to hold a gun

and a grenade; we know now how to make a fire



Silkscreen yellow and black on cream

4905: June 16: The Struggle continues: We learnt by losing our children and dying terrible deaths; how to hold a gun and a grenade; we know now how to make a fire

[Access image - jpeg, Preservation image - tiff,]

This poster is silkscreened in yellow and black on cream and produced by the Medu Art Ensemble. The text reads: "June 16: The Struggle continues: We learnt by losing our children and dying terrible deaths; how to hold a gun and a grenade; we know now how to make a fire".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

4906: Woza Albert

Silkscreen, brown on cream with picture of two men performing

4907: SALS Now Available

Silkscreen; red green and yellow

4908: 'Dawn'- an exhibition by George Nene

Silkscreen psoetr with a drawing soldiers

4909: We Salute Simon Mogoerane, Jerry Mosololi, Marcus Motaung

Silksreen poster with picture of three men

4910: Shades of Change

Silkscreen poster with picture of soldiers with guns in the air

4911: June 16...unite, resist and act for freedom

Offset litho red and yellow with picture of children

4911: June 16...unite, resist and act for freedom

[Access image – jpeg, Preservation image – tiff,]

This poster is an offset litho in red and yellow and produced by the Medu Art Ensemble. It features photographs of children behind barbed wire, a mother feeding a child, and men going to work. The text reads: "June 16...unite, resist and act for freedom".

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

4912: Education For Development: Botswana Society Symposium

Silkscreen poster green and yellow

4913: Solidarity with the struggling people of South Africa and Namibia

Silkscreen poster red and black

4914: Staple diet from Durban

Offset litho, black and yellow with picture of men

4915: Unity

П

Silkcreen black and white on red

4916: Our people are brutally expoited as agricultural workers on farms carved out of their ancestral land. make every worker a trade union member

Silkscreem poster black and white on green with picture of women harvesting

4917: Namibia the sun will rise

4917: Namibia the sun will rise

[Preservation image/tiff, Access image/jpeg]

Silkscreen poster with men with guns in the air

4918: Liberate the Child: International year of the Child

Silkscreen poster red, black andd yellow with picture of a woman with a child on her back and gun on her shoulder

4919: Smash Bantu Education

Offset litho; brown black and red with picture of a fist smashing a book



4919: SMASH BANTU EDUCATION: MISERY: ILLITERACY

[Access image - jpeg, Preservation image - tiff,]

This offset litho poster in brown, black and red was produced by the Medu Art Ensemble, date unknown. It shows a fist smashing a book and the text reads: "SMASH BANTU EDUCATION: MISERY: ILLITERACY". This poster was digitised by Specialised Archival Solutions in 2009.

Included in SAHA virtual exhibition - 'The Future is Ours: Commemorating Youth in the Struggle'

4920: the Constellation of States Neocolonialism and Imperialism; the South african way

Offset litho, red, black and yellow

4921: Culture and Resistance Symposium an Festival

offset litho black, red and white

4922: Appartheid kills, Fight Resettlement

offset litho black, red and whitewith newspaper clippings

4923: The President's Council, His Master's Voice

Offset litho yellow and black with a pictue of dogs and a grammophone

4924: Statements in spring - an art exhibition by Thami Mnyele

Offset litho red and yellow

4924: Statements in spring - an art exhibition by Thami Mnyele

[1980 - Access image - jpeg, Preservation image - tiff]

This is an offset litho poster in red and yellow, produced by the Medu Art Ensemble for an art exhibition by Thami Mnyele in Botswana, called 'Statements in spring', 1980. This poster was digitised by Specialised Archival Solutions in 2009.

4925: ...and the people voted for Nelson Mandela

Offset litho black and red

4926: SADCC: Co-operation gives us power to build our future

Offset litho orange, yellow and blue

4927: We salute the workers! Forward with May-Day!

Offset litho green, yellow and red

4927: We salute the workers! Forward with May-Day!

[Access image - jpg, Preservation image - tiff]

This is an offset litho poster in green, yellow and red, produced by the Medu Art Ensemble, date unknown. The text reads:"We salute the workers! Forward with May-Day!" The poster was digitised by Specialised Archival Solutions in 2009.

4928: Thami Mnyele: For me as a craftsman the act of creating art should compliment the act of creative shelter for my family or liberating this country for my people. This is culture

Offset litho red and black

4928: THAMI MNYELE: "FOR ME AS A CRAFTSMAN, THE ACT OF CREATING ART SHOULD COMPLIMENT THE ACT OF CREATING SHELTER FOR MY FAMILY OR LIBERATING THE COUNTRY FOR MY PEOPLE. THIS IS CULTURE."

[Access image - jpg, Preservation image - tiff]

This offset litho poster in black and red was produced by the Medu Arts Ensemble, date unknown. The text reads: "THAMI MNYELE: "FOR ME AS A CRAFTSMAN, THE ACT OF CREATING ART SHOULD COMPLIMENT THE ACT OF CREATING SHELTER FOR MY FAMILY OR LIBERATING THE COUNTRY FOR MY PEOPLE. THIS IS CULTURE."

Included in SAHA virtual exhibition and project report - 'Entering Tembisa: an oral and photographic exploration of the community', 2012.

4929: Naminbia: SWAPO will make the sun rise...

Offset litho yellow, red and black

4930: Medu Art Ensemble presents Shades of Change



Offset litho yellow and black with pictures of a man and a bucket 4931: Africa shall be free: we shall free her Offset litho yellow, orange and black 4932: Free Mandela. Free our Leaders Offset litho brown and red with picture of water flowing 4932: Free Mandela! Free our Leaders! [Access image - jpg, Preservation image - tiff] This offset litho poster with an image of Robben Island was produced by the Medu Art Ensemble, date unknown. The text reads: "Free Mandela! Free our Leaders!" This poster was digitised by Specialised Archival Solutions in 2009. 4933: Kalahari & Hugh Masekela at the Woodpecker with Peace Offset litho brown and yellow 4934: Masekela along with the impressive Kalahari Offset litho brown, yellow and red 4935: Gwangwa Shakawe Offset litho red, white and black 4936: Shakawe with Dennis Mpale at club 500 Offset litho brown and yellow 4937: Itumeleng Films presents: Offset litho, brown and yellow 4938: Dorothy Nyembe: 15 YEARS Imprisonment, Welcome Home Offset lito black and yellow with picture of Dorothy Nyembe The struggle for peace and freedom continues 4939: Silkscreen poster, blue, black and white 4940: Jazz for Bricks Silkscreen, multicolored 4941: J.Seidman Graphic Work Silkscreen poster black and yellow with a picture of a person playing the piano 4942: Shades of change: Medu Art Ensembe presents Offset litho brown and yellow with two men performing 4943: Seminar On Creative Writing Silkscree brown and cream 4944: Post .Sunday.Post Silkscreen poster black and cream 4945: SACCAWU says: We Demand a Living Wage: Support our strike Offset litho black, red and white 4946: Jonas Gwangwa & Shakawe with Dennis Mpale Offset litho green, yellow and black 4947: World Health Day, 7 April: Towartds a Healthy City Silkcreen poster with graphics of a city 4948: Metalworkers engineer your future! Metalworkers decide your futue! Silkscreen poster red, yello and black Moleketi or Moeilikheid? 4949: Offset litho Green and white 4950: I-Fluconazole yelapha amalovula emlonyeni emminzwemi kanye nasesithweni sangasese sowesifazane kanye ne-cryptococcal meningitis

Silkscreen poster black, white and yellow



4951: Numsa cares for its kids! International Children's Dy 2002

[2002]

Offset litho, with a photo of school kids

4952: Make the economy, create jobs. Stop privatisation

Silkscreen brown and white

4953: Cosatu supports the struglle of the Palistinian People

Silkscreen poster white on black

4954: COSATU Save our Jobs strike

Silkscreen poster with a pictue of labourer

4955: Democracy? Our leaders are jailed! 80% of us cannot vote

Silkscreen poster white and black

4956: Uthando Luthando nxa kulezenzo Rudo rudo kana kune zvito: Love means action- take the step. join WOZA

today

Offset litho with picture of a crowd with candles

4957: 1986 Calender: Working Together

13 page Calender with various pictures

4958: Artiste du monde contre l'apartheid

offset litho with brown and black graphics of rioting people and a poem insert by Steven Smith

4959: End Conscription campaign

[30 October 2009]

silk screen graphics on hard plastic board in orange ,black on white

4960: Visual Arts Group 1992 Exhibition

[17 August 1992]

Offset litho brown ,white and black

4961: Visual Arts Group: Travelling Exhibition

[septmber 1992]

silkscreen poster with black graphics on white

4962: Namibia independence now

Offset-litho full colour

4963: 50 years fighting cheap labour. Same demands;... the struggle continues

[1996]

Offset litho yellow and black with a brown picture of 1946 workers'strike

4964: Working class struggle in ACTION : APF : Anti-Privatisation Forum

4964: Working class struggle in ACTION : APF : Anti-Privatisation Forum

[2006 - Access image - jpeg, Preservation image - tiff,]

This is an offset litho poster, produced by the Anti-Privatisation Forum (APF) in 2006 and the text reads: "APF: Anti-Privatisation Forum: Working class struggle in action".

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4965: APF: Anti-Privatisation Forum

4965: APF: Anti-Privatisation Forum

[Access image - jpeg, Preservation image - tiff]

This is an offset litho poster of the Anti-Privatisation Forum (APF) logo and the text reads: "APF: Anti-Privatisation

Forum".

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4966: Anti-Privatisation Forum: DEMAND FREE, ADEQUATE AND SAFE WATER! IS IS TIME TO UNITE



AGAINST DEATH BY PROFIT! DESTROY THE METER: ENJOY FREE WATER! COALITION AGAINST WATER PRIVATISATION: JOIN THE PEOLPE'S MARCH AGAINST PRIVATISATION OF WATER [2006]

4966: Anti-Privatisation Forum: DEMAND FREE, ADEQUATE AND SAFE WATER! IS IS TIME TO UNITE AGAINST DEATH BY PROFIT! DESTROY THE METER: ENJOY FREE WATER! COALITION AGAINST WATER PRIVATISATION: JOIN THE PEOLPE'S MARCH AGAINST PRIVATISATION OF WATER

[October 2006 - Access image - jpeg, Preservation image - tiff]

This offset litho poster was produced by the Anti-Privatisation Forum (APF) in 2006 in support of water struggles and the text reads: "APF: Anti-Privatisation Forum": "DEMAND FREE, ADEQUATE AND SAFE WATER! IT IS TIME TO UNITE AGAINST DEATH BY PROFIT".

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4967: Cost of 1 stadium = cost of 60 000 houses: Who Benefits?

[2010]

4967: Cost of 1 stadium = cost of 60 000 houses: Who Benefits?

[2010 - Access image - jpeg, Preservation image - tiff]

This is an offset litho poster and the text reads: "Cost of 1 stadium = cost of 60 000 houses: Who Benefits?". This was one of several creative posters produced by the Anti-Privatisation Forum (APF) and distributed widely in the two months leading up to the Soccer World Cup in July 2010. Many of the APF's community affiliates mobilised in their communities to highlight the vast amounts of public monies being spent on the World Cup infrastructure in the context of the widespread and continuing lack of basic services for the majority of South Africa's population.

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4968: SOUTH AFRICAN FLAGS MADE IN CHINA...: Who beneftits?: 2010

4968: SOUTH AFRICAN FLAGS MADE IN CHINA...: Who beneftits?: 2010

[2010 - Access image - jpeg, Preservation image - tiff,]

This is an offset litho poster produced by the Anti-Privatisation Forum (APF) in the run up to the 2010 World Cup Soccer and the text reads: "APF: Anti-Privatisation Forum: SOUTH AFRICAN FLAGS MADE IN CHINA...: Who beneftits?: 2010.

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4969: No South African food will be sold at or outside the stadia...: Who benefits? 2010

4969: No South African food will be sold at or outside the stadia...: Who benefits? 2010

[2010 - Access image - jpeg, Preservation image - tiff,]

This is an offset litho poster produced by the Anti-Privatisation Forum (APF) in the run up to the 2010 World Cup Soccer and the text reads: "APF: Anti-Privatisation Forum: No South African food will be sold at or outside the stadia...: Who benefits? 2010".

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4970: We love soccer... : But we love houses more : 2010 : Anti-Privatisation Forum [2010]

4970: We love soccer...: But we love houses more: 2010: Anti-Privatisation Forum

[2010 - Access image - jpeg, Preservation image - tiff,]

This is an offset litho poster produced by the Anti-Privatisation Forum (APF) in the run up to the 2010 World Cup Soccer and the text reads: "APF: Anti-Privatisation Forum: We love soccer...: But we love houses more: 2010: Anti-Privatisation Forum".

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4971: We love soccer...: But we need service delivery more: 2010: Anti-Privatisation Forum



[2010]

4971: We love soccer...: But we need service delivery more: 2010: Anti-Privatisation Forum

[2010 - Access image - jpeg, Preservation image - tiff,]

This is an offset litho poster produced by the Anti-Privatisation Forum (APF) in the run up to the 2010 World Cup Soccer and the text reads: "APF: Anti-Privatisation Forum: We love soccer...: But we need service delivery more: 2010: Anti-Privatisation Forum".

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4972: 2011... : What will we be left with? Anti-Privatisation Forum : 2010 [2010]

4972: 2011... : What will we be left with? Anti-Privatisation Forum : 2010

[2010 - Access image - jpeg, Preservation image - tiff]

This is an offset litho poster produced by the Anti-Privatisation Forum (APF) in the run up to the 2010 World Cup Soccer, and the text reads: "2011...: What will we be left with? Anti-Privatisation Forum: 2010".

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4973: Growth and Development Summit: Anti-Privatisation Forum: SITHI SEKWANELE nge-GEAR

4973: Growth and Development Summit: Anti-Privatisation Forum: SITHI SEKWANELE nge-GEAR

[June 2003 - Access image - jpeg, Preservation image - tiff,]

This offset litho poster was produced by the Anti-Privatisation Forum (APF) in 2003 and the text reads: "APF: Anti-Privatisation Forum: Growth and Development Summit: Anti-Privatisation Forum: SITHI SEKWANELE nge-GEAR".

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4974: Celebrating a Life of Activism: Dennis Vincent Brutus: 1924 - 2009: MEMORIAL AT KHANYA COLLEGE 4974: Celebrating a Life of Activism: Dennis Vincent Brutus: 1924 - 2009: MEMORIAL AT KHANYA COLLEGE

[2009 - Access image - jpeg, Preservation image - tiff,]

This is offset litho poster was produced by the Anti-Privatisation Forum (APF) in 2009 and the text reads: "APF: Anti-Privatisation Forum: Celebrating a Life of Activism: Dennis Vincent Brutus: 1924 - 2009: MEMORIAL AT KHANYA COLLEGE".

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4975: SOAS War on Want presents: POwer Shifts and People's Struggles in South Africa: A Second Transition? :

Dr Dale McKinlev

[October 2008]

4975: SOAS War on Want presents: Power Shifts and People's Struggles in South Africa: A Second Transition? : Dr Dale McKinley

[October 2008 - Access image - jpeg, Preservation image - tiff,]

This offset litho poster was produced by the Anti-Privatisation Forum (APF) in 2008 and the text reads: "APF: Anti-Privatisation Forum: SOAS War on Want presents: Power Shifts and People's Struggles in South Africa: A Second Transition?: Dr Dale McKinley.

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4976: Water is no commodity: Away with prepaid water

[November 2007]

4976: Water is no commodity: Away with prepaid water

[November 2007 - Access image - jpeg, Preservation image - tiff]

This offset litho poster was produced by the Coalition against Water Privatisation (CAWP) and the text reads: "Water is no commodity: Away with prepaid water: In support of High Court application by residents of Phiri to test if prepaid meters protect the right to water". As part of the 'Phiri Water Wars' - which saw residents in Phiri in Soweto engaging in an



intense battle with the City of Johannesburg/Joburg Water agaisnt the introduction of prepaid water meters - residents of Phiri, through the Coalition against Water Privatisation (CAWP), instituted a constitutional rights legal challenge in 2005. This poster was to mobilise CAWP members and other communities to participate in a march against Joburg Water in support of the case which was being heard in the High Court. Although the outcome of the legal case in the High Court saw prepaid meters being declared unconstitutional and the City of Johanneburg being instructed to provide additional 'free water', subsequent rulings by the Supreme Court of Appeals and then the Constitutional Court over-turned the High Court decision.

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4977: STOP XENOPHOBIA

4977: STOP XENOPHOBIA

[2008 - Access image - jpeg, Preservation image - tiff,]

This offset litho poster was produced by the Anti-Privatisation Forum (APF) in 2008 for their Anti-Xenophobia campaign and the text reads: "APF: Anti-Privatisation Forum: STOP XENOPHOBIA".

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4978: ZIMBABWE IS MY NEIGHBOUR: STOP XENOPHOBIA!

4978: ZIMBABWE IS MY NEIGHBOUR: STOP XENOPHOBIA!

[2008 - Access image - jpeg, Preservation image - tiff,]

This offset litho poster was produced by the Anti-Privatisation Forum (APF) in 2008 for their Anti-Xenophobia campaign and the text reads: "APF: Anti-Privatisation Forum: ZIMBABWE IS MY NEIGHBOUR: STOP XENOPHOBIA!".

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4979: WE ARE ALL AFRICANS

4979: WE ARE ALL AFRICANS

[Access image - jpeg, Preservation image - tiff]

This offset litho poster was produced by the Anti-Privatisation Forum (APF) and shows the text: "WE ARE ALL AFRICANS" against the backdrop of a map of Africa in black.

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4980: APF: anti-privatisation forum

4980: APF: anti-privatisation forum

[Access image - jpeg, Preservation image - tiff]

This offset litho poster, produced by the Anti-Privatisation Forum (APF), shows the APF logo and the text reads: "APF: Anti-Privatisation Forum".

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4981: APF - Celebrate May Day

[May 2003]

4981: Anti-Privatisation Forum (APF) Celebrate May Day

[May 2003 - Access image - jpeg, Preservation image - tiff]

This is an offset litho poster and the text reads: "Anti-Privatisation Forum (APF) Celebrate May Day: Venue: Johannesburg City Hall: Date: 1 May 2003 (Thursday): Time: 10am: Come and Reclaim the True Traditions of MAY DAY and Durban strikes!: Attend the APF May Day Celebrations!" This poster was produced by the APF for the 2003 May Day celebration. In 2003 the majority of the APF's membership decided that the APF should hold its own May Day celebration and over 2000 people attended for a day of theatre, music, toyi-toying and presentations.

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4982: Shut down Lindela: No one is illegal

[November 2008]

4982: Shut down Lindela: No one is illegal

[November 2008 - Access image - jpg, Preservation image - tiff]



This offset litho poster was produced by the Coalition against Xenophobia (CAX) in November 2008 and the text reads: "Shut down Lindela: No one is illegal". In 2008, after widespread and violent attacks on immigrants, the majority of which took place in the Gauteng province, the Anti-Privatisation Forum (APF) together with a range of other social movements, community organisations, NGOs and immigrant associations, formed CAX. Over a period of several months, CAX organised a mass march through inner-city Johannesburg, helped provide legal and material assistance to victims of attacks, conducted educational workshops in communities and engaged in a 'Shut Down Lindela' campaign (Lindela being South Africa's main 'detention centre' for 'illegal immigrants' prior to deportation).

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4983: War Against Profits/Not People : GLOBAL DAY OF ACTION AGAINST THE OCCUPATION OF IRAQ & PALESTINE : A call from the Anti-War Coalition

4983: War Against Profits/Not People : GLOBAL DAY OF ACTION AGAINST THE OCCUPATION OF IRAQ & PALESTINE : A call from the Anti-War Coalition

[Access image - jpeg, Preservation image - tiff,]

This is an offset litho poster, produced by the Anti-Privatisation Forum (APF) and the text reads: "APF: Anti-Privatisation Forum: War Against Profits/Not People: GLOBAL DAY OF ACTION AGAINST THE OCCUPATION OF IRAQ & PALESTINE: A call from the Anti-War Coalition".

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4987: Anti-Privatisation Forum (APF): Working class struggle in action [2006]

4987: Anti-Privatisation Forum (APF): Working class struggle in action

[2006 - Access image - jpg]

This is a digital born poster and the text reads: "Anti-Privatisation Forum (APF): Working class struggle in action". This poster was produced by the Anti-Privatisation Forum (APF) in 2006 and captures in striking form one of the APF's most famous tactics - the mass rally/march. The picture, taken at a rally/march a few years earlier, was chosen to represent the core constituency of the APF's community affliates - women - and to celebrate their strength, leadership and contribution. Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4988: APF poster

4988: Anti-Privatisation Forum: working class struggle in action

[2006 - Access image - jpg]

A digital born image, this poster was one of several general posters the Anti-Privatisation Forum (APF) produced in 2006 and distributed widely over the next several years. The wall mural (which was done by the APF affiliate, the Orange Farm Water Crisis Committee) speaks to the link between community struggles against water and electricity cut-offs and 'liberation'. The slogan – 'Working Class Struggle in Action' was the APF's main organisational 'identifier'.

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4989: Working class struggle in ACTION: APF: Anti-Privatisation Forum Silkscreened; black and white; drawing of man in army uniform; [looks a bit like Lucas Mangope]

4989: Working class struggle in ACTION : APF : Anti-Privatisation Forum

[2006 - Access image - jpg,]

A digital born image, this poster was one of several general posters the Anti-Privatisation Forum (APF) produced in 2006 and distributed widely over the next several years. The text reads: "Working class struggle in ACTION: APF: Anti-Privatisation Forum".

Included in SAHA virtual exhibition - 'Transition's Child: The Anti-Privatisation Forum (APF)'

4990: World revolution: Zimbabwe revolution: people's victory

4990: WORLD REVOLUTION: ZIMBABWE REVOLUTION: PEOPLES' VICTORY

4991: ZAPU - Patriotic Front : The Struggle Continues



4991: ZAPU - PATRIOTIC FRONT: THE STRUGGLE CONTINUES

4992: 1979 Year of the Child: the future is bright: victory is ours: ZAPU Patriotic Front

[1979]

4992: 1979 YEAR OF THE CHILD : THE FUTURE IS BRIGHT : VICTORY IS OURS : ZAPU PATRIOTIC FRONT

[1979]

4993: The Patriotic Front - Unity : Zimbabwe must be free

4993: THE PATRIOTIC FRONT - UNITY: To fight against world imperialism: ZIMBABWE MUST BE FREE

4994: Martyr of the revolutionary armed struggle: ZIPRA commander comrade Alfred 'Nikita' Mangena 28th June

1978

4994: MARTYR of the revolutionary armed struggle : ZIPRA COMMANDER COMRADE ALFRED 'NIKITA'

MANGENA 28th JUNE 1978: ZIMBABWE MUST BE LIBERATED

[1980]

4995: Openbare protestvergadering ...

4996: Apartheid: Feiten en commentaren over de apartheid in Zuid-Afrika

Offset litho poster in brown, black and white.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA

Repatriation Project in 2013.

4997: SOLIDARITEITSAVOND MET HET VERZET IN ZUID-AFRIKA: SPREEKSTER: STUDENTEN LEIDSTER

UIT SOWETO: NKOSAZANA DLAMINI

Offset litho poster in black and white.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA

Repatriation Project in 2013.

4998: Manifestatie Angola bevrijd, vrijheid...

This poster was received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in

2013.

4999: Angola bevrijd: vrijheid voor Zuidlijk Afrika - Steunaktie

This poster was received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in

2013.

5000: Angola bevrijd, vrijheid voor Zuidelijk Afrika

This poster was received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in

2013.

5001: DEMONSTRATIE: Steun het verzet in

This poster was received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in

2013.

5002: Boykot de Amro Bank...

This poster was received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in

2013.

5003: ANTI-APARTHEIDS BEWEGING NEDERLAND

Offset litho poster in black and white with drawing of man holding swastika in each hand, soldiers holding guns and raised

fists.

Digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation

Project in 2013.

5004: GEEN GELD VOOR APARTHEID: Boycot het Zuidafrikaans Apartheidsregiem



Offset litho poster in black, white and red with photos of a labourer, Vorster and a drawing of a family.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5005: MANIFESTATIE VOOR POLITIEKE GEVANGENEN IN ZUIDAFRIKA

[1975]

Offset litho poster red, black and white.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5006: VRIJHEID VOOR POLITIEKE GEVANGENEN IN ZUID-AFRIKA: GEEN DIALOOG MET VORSTER

[Circa 1975]

Offset litho poster red, black and white with image of imprisoned man. Design by T. De Geeter.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5007: Zuidelijk Afrika Kongres 1975, 19-21 september, Nijmegen

This poster was received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5008: Poets to the People : Zuidafrikaans schrijverskollektief : Mayibuye

Offset litho poster black and white.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5009: Opkomst en neergng van een Holland ...

5010: Stop tabak smokkel uit Rhodesie

This poster was received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5011: B[L]ACKIN' SOUTHERN AFRICA CONGRESS III, 8-10 sept. 1972, Eindhoven

[1972]

Offset litho poster red, black and white with drawing of person titled "BOSS" holding a swastika.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5012: Rhodesie - Barst met je minderheidsregime

This poster was received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5013: ZUIDELIJK AFRIKA ONDERDRUKT EN IN VERZET

Offset litho poster - map of Southern Africa.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5014: ANTI-APARTHEIDS BEWEGING NEDERLAND

[1976]

Offset litho poster in blue, yellow and pink. Design by Willem Vleeschouwer.



Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5015: FREEDOM singers : onderwijs tegen apartheid : benefiet CONCERT : steun ANC

Offset litho poster in black and white. Design by Toos Koedam.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5016: Een total ekonomische en militaire BOYKOT : ZUID-AFRIKA

Offset litho poster in black and white with photos of PW Botha and Verwoerd.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5017: solidariteitskampagne Steun de vrijheidsstrijd in Zuidelijk Afrika

Offset litho poster in green, black and white with photos of teacher, nurse and builders.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5018: 26 August Namibia Liberation Day

This poster was received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5019: SWAPO OF NAMIBIA : HAILS ANTI-IMPERIALIST SOLIDARITY WITH THE PEOPLE OF AFRICA ASIA & LATIN AMERICA

Offset litho poster in blue, red, green, brown, black and white.

Printed by SSP, Amsterdam, on behalf of SWAPO by the Anti-Apartheid Movement Netherlands.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5020: NAMIBIA WILL BE FREE

Offset litho poster in grey, black and white.

Printed on behalf of SWAPO by the Anti-Apartheid Movement Netherlands.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5021: ONDERWIJS TEGEN APARTHEID : STEUN DE ONDERWIJSPROJEKTEN VAN ANC, SWAPO, PATRIOTISCH FRONT

Offset litho poster in black and white.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5022: De Melkweg organiseert... Manifestatie voor zuidelijk Afrika... Scenes from Soweto

This poster was received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5023: NELSON MANDELA VRIJ : STEUN HET VERZET IN ZUID-AFRIKA!

Offset litho poster in red, yellow, black and white with photo of Nelson Mandela behind bars (by Eli Weinberg) and photo



of protesters (by Joost Guntenaar). Poster makers: Rob Schroder and Lies Ros.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5024: STEUN DE BREVIJDINGSSTRIJD IN ZUIDELIJK AFRIKA

Offset litho poster in black and white.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5025: Vrijheid voor de Pretoria 12

[1977]

Offset litho poster in yellow, pink and brown.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5026: ZUIDELIJK AFRIKA VECHT VOOR ZIJN VRIJHEID : Steun de vrijheidsstrijd

Offset litho poster in red, black and white.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5027: VOLK VAN ZUID-AFRIKA VECHT VOOR ZIJN VRIJHEID... toespraak van Alfred Nzo met muzikaal optreden van Jabula

[1977]

Offset litho poster in black / blue and white.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5028: Na de bijeenkomst

This poster was received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5029: Visiting Their Son in Jail

[1976]

Offset litho poster in black and white with artwork by V Zulu.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5030: De fluitspeler

This poster was received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5031: Apartheid

This poster was received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013

5032: Een jaar na Soweto

Offset litho poster in blue, pink and white.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA



Repatriation Project in 2013.

5033: DRINGENDE oproep afrikaans nationaal congres : HELP ZUIDAFRIKAANSE VLUCHTELINGEN!

Offset litho poster in black and white with photo of protesters carrying banner "Kruger release detainees..."

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5034: GALERIE DE SPEER : VERKOOP AFRIKAANSE KUNST te ondersteuning bevrijdingsbeweging in Zuid-Africa : ANC

Offset litho poster in orange, black and white.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5035: galerie DE SPEER : VERKOOP VAN AFRIKAANSE KUNS, TEN BATE VAN DE BEVRIJDINGSBEWEGING VAN ZUID-AFRIKA HET AFRICAN NATIONAL CONGRESS

Offset litho poster in black and white with photos of artworks. Photography by Joost Guntenaar and layout by Pieter Hildering.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5036: Namibische vrouwendag

This poster was received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5037: Investeer niet in Apartheid : investeer in een vrij zuid-afrika : neem een aandeel in het verzet Offset litho poster in blue, pink, red and grey depicting piggy bank.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5038: PROTEST bijeenkomst tegen NOODTOESTAND ZUID-AFRIKA

Offset litho poster in black, white and yellow with photo of protester in front of burning vehicle.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5039: ZUIDAFRIKAANS VROUWENDAG

This poster was received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5040: g AUGUSTUS Z. AFRIKAANSE VROUWENDAG

This poster was received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5041: RADIO FREEDOM FESTIVAL: radio gala MET JENNY AREAN ROB HAUSER HARRIET MATIWANE...

Offset litho poster in black, red in white with photo of man carrying radio.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5042: ZUID Afrikaanse Vrouwendag: kollekte 11 augustus 84

[1984]

Offset litho poster in black and brown. Design by Lies Ros, Rob Schroder and Frank Beekers.



Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5043: VROUWEN TEGEN APARTHEID: europese akties

Offset litho poster in red and white with black and white photo of petrified woman and children fleeing on foot.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5044: AMANDLA - ZUIDAFRIKAANSE DANS, ZANG, MUZIEK TEGEN APARTHEID: CONCERTGEBOUW HAARLEM

This poster was received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5045: OPENBARE HOORZITTING: Over de Zuidafrikaanse agressie in Zuidelijk Afrika: apartheid is oorlog...

[1983]

Offset litho in grey, red and white. Design by Victor Levie. Printed by SSP, Amsterdam.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5046: ANTI-APARTHEID WEEK: Apartheid is moord

5047: Omroep voor Radio Freedom - Steun de (ondergrondse) verzetsradio van Zuid-Afrika

5048: Afrikaanse muziek uit Zimbabwe & Zuid-Afrika

5049: Kollekte 7 aug. 82 NATIONAL WOMEN'S DAY

5050: SWAPO Women's Council

5051: STOP DE EXEKUTIE : LUBISI : MASHIGO : MANANA : DEMONSTRATIE VAN ZUID-AFRIKAANSE VRIJHEIDSSTRIJDERS

Offset litho poster in black and white with photos of Lubisi, Mashigo and Manana.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5052: STOP DE EXEKUTIE VAN LUBISI : MASHIGO : MANANA

Offset litho poster in black and white with photos of Lubisi, Mashigo and Manana.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5053: 70 (ANC POSTER)

5054: ANTI-APARTHEID-AKTIVITEITEN IN DE MELKWEG T.G.V.

5055: SOWETAN: FREEDOM FIGHTERS TO HANG: vrijheid voor alle politieke gevangenen in Zuid-Afrika

Offset litho poster in red, blue and white depicting the front page of Sowetan newspaper. Design by Pieter Hildering.

Printed by SSP, Amsterdam.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5056: BEAT! APARTHEID met PETER TOSH en THE SLITS, JABULA, THE METEORS...

[1981]

Offset litho poster in black, grey, white, red, yellow and orange.



Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5057: SOLIDARITEITSFEEST 'STEUN VRIJ ZIMBABWE' - PARADISO

5059: ELI WEINBERG: FOTOGRAAF TEGEN APARTHEID

Offset litho poster in black, yellow and white.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5060: VRIJHEID VOOR JAMES MANGE EN ALLE GEVANGEN ZUIDAFRIKAANSE VRIJHEIDSSTRIJDERS :

BOYKOT ZUID-AFRIKA!

Offset litho poster in black and white with photo of James Mange.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5061: BLANK: Gala van de Goede Hoop: Paradiso

[1994]

Offset litho poster in blue, grey, red, green yellow and white. Design by Lies Ros, Rob Schroder (Wild Plakken). Printed by SSP, Amsterdam.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5062: Malibongwe : DEMONSTRATIE : Zij aan Zij

Offset litho poster in green, white and yellow.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5063: Malibongwe: Conferentie over vrouwenstrijd in Zuid-Afrika

Offset litho poster in black, green and yellow.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5064: NOW'S THE TIME! Radio Freedom Jazz Festival

[1989]

Offset litho poster in white, grey and blue with photo of hands holding drumsticks and flute. Design by Van Zon, V.D. Hijden and De Lange. Photography by Lieke Fortuin. Models are Oetie and Jelle.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5065: Geef de mensen in Zuid-Afrika een stem

5066: HELPT MEE OM RADIO FREEDOM IN DE LUCHT TE HOUDEN

Offset litho poster in blue, white, black and red.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5067: Benefietconcert : Benjamin Britten War Requim : KEEP RADIO FREEDOM ON THE AIR

Offset litho poster in blue, white, black and red.



Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA

Repatriation Project in 2013.

5068: Manifestatie: Weiger dienst aan apartheid

Offset litho poster in grey, black and white with photo of soldiers.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA

Repatriation Project in 2013.

5069: Z AFRIKAANSE VROUWENDAG

5070: National Anti-Apartheid Manifestatie, zaterdag 11 juni, Amsterdam: Nederland loopt te hoop tegen apartheid

[1988]

Offset litho poster in black, yellow and green with photo of Nelson Mandela. Design by Stevens and van Heusden,

Amsterdam.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA

Repatriation Project in 2013.

5071: Before Dawn: Culture in Another South Africa

5072: Onderwijs voor Radio Freedom

[1988]

Offset litho poster in black and white with cartoon by Opiand.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA

Repatriation Project in 2013.

5073: 32 Zuidafrikaanse vrijheidsstrijders ter dood veroordeeld: stop hun exekuties

5074: Melkweg: Programma in kader van CASA

5075: TEGEN APARTHEID? STEUN HET ANC

Offset litho poster in yellow, green, black and blue with photo of Thami.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA

Repatriation Project in 2013.

5076: Zuidafrikaanse Vrouwendag : Nederlandse aktiedag : 8 Augustus Kollekte

Offset litho poster in yellow with grey border and black text.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA

Repatriation Project in 2013.

5077: Mayibuye i Afrika: Afrika kom terug

[1986]

Offset litho poster in red and yellow with black and white image of a woman. Design by Victor Levie. Printed by SSP,

Amsterdam.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA

Repatriation Project in 2013.

5078: Namibie: Artikel 1

5079: Namibie: Artikel 2

5080: Namibie: Artikel 9

5081: Namibie: Artikel 9



5082:	Namibie: Artikel 13
5083:	Namibie: Artikel 22
5084:	Namibie: Artikel 23
5085:	Namibie: Artikel 25
5086:	Namibie: Artikel 86
5087:	Namibie Vrij: Steun SWAPO
5088:	Geef om Angola: Steun de MPLA
5089:	Geef om Angola: Steun de MPLA
5090:	Amerika blijf met je fikken van Angola af!
5091:	Manifestatie met Delagatie van de MPLA
5092:	Voor Angola: voor een echte bevrijding
5093:	Jullie Angola wordt ons Angola met MPLA
5094:	Er zijn twee Angola's
5095:	Geef om Angola
5096:	Mozambique: de bevrijding gaat door!
5097:	Voedsel voor Angola
5098:	Mozambique vrij: en nu
5099:	Solidair met Guinee-Bissau!
5100:	Alleen in NATO: Verband houdt hij zich staande
5101:	Nederland, erken nul: Guinee-Bissau onafhankelijk
5102:	2e Dekenaktie: Angola, Mozambique, Guinee-Bissau
5103:	albert heijn angola-koffie: angola-koffie geld voor dwangarbeid: kiip niets bij albert heijn
5104:	albert heijn angola-koffie: angola-koffie geld voor massamoord: koop niets bij albert heijn
5105:	albert heijn angola-koffie: angola-koffie geld voor massamoord: koops niets bij albert heijn
5106:	film: en informatie avond
5107:	Herinnering aan Amilcar Cabral
5108:	Met Portugal en de NATO voor een blank Afrika
5109:	abc ANGOLA BOEKEN CAMPAGNE
5110:	koffie voor nederland: dwangarbeid in angola: koop geen douwe egberts
5111:	koffie voor nederland: bloed van angola: koop geen douwe egberts
5112:	ANGOLA: VIETNAM VAN AFRIKA: B(L)ACKING SOUTHERN AFRICA II
5113:	DEKEN-ACTIE ANGOLA
5114:	FOKKER-VFW: Ook voor u heeft "Fooker" een moord baan!
5115:	Portugal moordt met nato-wapens in Afrika
5116:	Luns: "Portugal vergiet zijn bloed voor onze vrijheid"
5117:	ANGOLA: 4 FEVEREIRO 1961-1971: MPLA CENCERA
5118:	NATO-steun aan Portugal betekent moord op Afrikanan
5119:	portugal moordt met nato-wapens
5120:	Van de swarten gee nieuws
5121:	MOZAMBIQUE
5122:	Portugees schrikbewind in Angola: slavernij, uitbuiting, massamoord
5123:	Steun de bevrijding van Zuidelijk Afrika
5126:	Tentoonstelling: De strijd gaat voort
E407.	

5128:

5129:

STEUN EEN VRIJ ZUID-AFRIKA: STEUN ANC

ZUIDELIJK AFRIKA KONGRES: OLIEBOYCOT ZUID-AFRIKA

5127: ZUIDELIJK AFRIKA MANIFESTATIE



Offset litho poster in green, yellow, red and pink.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

- 5130: amandla: maandblad over ziudelijk afrika
- 5131: MANIFESTATIE MET SWAPO: NAMIBIE VRIJ
- 5132: STEUN EEN VRIJ NAMIBIE
- 5133: ONE NAMIBIA, ONE NATION: SWAPO
- 5134: KLM From the country that gave us one of the founders of apartheid
- 5135: MOBUTU SESE SE&CO: PUPPET-SHOW featuring FASCISM IN ZAIRE
- 5136: MOBUTU SESE SE&CO: MARIONETTENTHEATER brengt FASCISM IN ZAIRE
- 5137: PARTIJ KIEZEN VOOR ZUIDELIJK-AFRIKA
- 5138: PARTIJ KIEZEN VOOR ZUIDELIJK AFRIKA
- 5139: amandla: maandblad over zuidelijk afrika
- 5140: TENTOONSTELING ZUIDELIK AFRIKA
- 5141: 1912-1987 ANC : ADVANCE TO PEOPLE'S POWER
- 5142: EXPOSITIE: '25 JAAR AKTE VOOR ZUIDELIJK AFRIKA'
- 5143: PLUK GEEN VRUCHTEN VAN APARTHEID TOERNEE
- 5144: STOP APARTHEID FESTIVAL
- 5146: Boycot de vruchten van apartheid
- 5147: Kunst tegen apartheid: Art contre/against apartheid
- 5148: 1. APARTHEID
- 5149: 2. THUISLANDEN
- 5150: 3. MIJNARBEID
- 5151: 4. MIJNKAMPEN
- 5152: 5. VAKBONDEN
- 5153: 6. ONDERDRUKKING
- 5154: 7. KRUGERRAND
- 5155: 10 jaar Anjerrevolutie 25 april 1974-1984
- 5156: Scholenaktie Namibie: Steun SWAPO
- 5157: 11. Zuid-Afrika's internationale terrorisme
- 5158: 1. Apartheidsoorlog tegen Afrika
- 5159: Samen tegen de Zuidafrikaanse agressie
- 5160: Samen tegen de Zuidafrikaanse agressie
- 5161: Boykot apartheid! Verbreek kulturele kontakten met Zuid-Afrika
- 5162: Boykot apartheid! manifestatie
- 5163: Speel niet met apartheid : verbreek alle sportcontacten met Zuid-Afrika
- 5164: UNITY IN ACTION!
- 5165: The 70th Anniversary of the ANC 1912-1982
- 5166: Fototentoonstelling Agressie: Zuid-Afrika
- 5167: ZUID AFRIKAANS VERZET IN BEELD
- 5168: 1. ZUID AFRIKAANS VERZET IN BEELD
- 5169: 2. THUISLANDEN
- 5170: 3. ECONOMIE
- 5171: 4. ONDERWIJS
- 5172: 5. JONGEREN



5173:	6. VROUWEN
5174:	7. CENSUUR
5175:	8. REPRESSIE

- 5470. 0.1(2.1(20
- 5176: 9. VERZET
- 5177: 1. NAMIBIA (exhibition)
- 5178: 2. NAMIBIA (exhibition)
- 5179: 3. NAMIBIA (exhibition)
- 5180: 4. NAMIBIA (exhibition)
- 5181: 5. NAMIBIA (exhibition)
- 5182: 6. NAMIBIA (exhibition)
- 5183: 7. NAMIBIA (exhibition)
- 5184: 8. NAMIBIA (exhibition)
- 5185: Huiswerk?: Had ik maar huiswerk...
- 5186: Op m'n toekomst voorbereid? : Nou nee... niet echt!
- 5187: Ik ben de nieuwe Einstein... : maar niemand zal het ooit weten!
- 5188: Ik ben Themba... en wie ben jij dan wel?
- 5189: Rave against apartheid
- 5190: Zuid-Afrika 1992 : hoopvolle toekomst, harde realiteit
- 5191: 30 jaar Komitee Zuidelijk Afrika
- 5192: Nederland voor een vrij Zuid-Afrika
- 5193: Mozambique 15 jaar onafhankelijk
- 5194: Amsterdam Beira Campagne
- 5195: 23 april 1990 lezing van rene Ginwala van het ANC
- 5196: GROOT FEEST MOZAMBIQUE
- 5197: African Jazz Pioneers
- 5198: Uw lakens bvallen best in Mozambique : Steun kraamklinieken in Mozambique
- 5199: Namibie nu, Zuid-Afrika morgen : Steun SWAPO en ANC
- 5200: Weg met apartheid: VRIJHEID VOOR NAMIBIE
- 5201: Angola en Mozambique in de frontlijn
- 5202: AMANDLA toernee 6 juni 1 juli '88
- 5203: AMANDLA sten het ANC
- 5204: HALLO DUIZENDPOOT : TENTOONSTELLING ZUIDAFRIKAANSE KINDERTEKENINGEN
- 5205: STEUN SAYCO: ACTIE VOOR ZUID-AFRIKAANSE JONGEREN

Offset litho poster in white, green and black with photos of student protesters holding banner with slogans "Academic freedom is a myth!" and "We demand accommodation for all students at UCT".

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

- 5206: Steun de Zuidafrikaanse vrouwenstrijd
- 5207: WEG MET APARTHEID : IN AKTIE VOOR HET VERZET
- 5208: FREEDOM FOR NELSON MANDELA: 70 YEARS
- 5209: KOOP GEEN VRUCHTEN VAN DE APARTHEID

Offset litho poster in black and white with grey border with photo of South African products surrounded by red circle.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.



5210: KOOP GEEN VRUCHTEN VAN DE APARTHEID : cape

Offset litho poster in black and white with grey border with photo of fruit surrounded by red circle.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5211: VROUWEN TEGEN APARTHEID : steun het verzet van vrouwen van de bevrijdings-bewegingen anc en swapo

[1984]

Offset litho poster in red and blue with photos of two women. Design by Lies Ros, Frank Beekers and Rob Schroder. Printed by SSP, Amsterdam.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5212: Fakkeltocht tegen apartheid

5213: EET GEEN APARTHEID OUTSPAN SINAASAPPELEN : PERS GEEN ZUID-AFRIKAAN UIT!

Offset litho poster in black, white and yellow with a cartoon of man holding poster.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5214: NEE tegen OUTSPAN sinaasappelen uit Zuid-Afrika

Offset litho poster in white, black and orange.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5215: Kunstenaars tegen apartheid: 15-31 Mei '85: "BURCHT": Gavin Jantjes Lefifi Tladi...

[1985]

Offset litho poster in black with photos of artworks in the center. Design by Gavin Jantjes.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5216: Schrijvers tegen apartheid

Offset litho poster in yellow, white and black with drawing of typewriter and person behind bars.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5217: EMIGRANTEN NIET WELKOM ONDER APARTHEID

Offset litho poster in white, red and black with photo of immigrant.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5218: EMIGRATIE NAAR ZUID AFRIKA BROOD ROOF!

Offset litho poster in blue and black.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA



Repatriation Project in 2013.

5219: Boycot Apartheid: Steun het Verzet: Zuid Afrika Aktie Toernee 79

[1979]

Offset litho poster in yellow and black.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5220: "Proletariers aller landen... verenigd tegen APARTHEID" : ZUID AFRIKA CONGRES

Offset litho poster in red, white and black with outline of three figures with raised arms.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5221: STOMME TRUT KLOOT ZAK: Waarom doe jij niks tegen APARTHEID in Zuid Afrika?

Offset litho poster in black and white.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5222: OUTSPAN : BLOEDSINAASAPPELS : Pers geen Zuidafrikaan uit!

Offset litho poster in white, black and red with graphic of hand squeezing head.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5223: EET GEEN OUTSPAN SINAASAPPELEN : PERS GEEN ZUID-AFRIKAAN UIT!

Offset litho poster in off-white and red with graphic of hand labelled "apartheid" squeezing head.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5224: APARTHEID: al meer dan driehonderd jaar

Offset litho poster in black, blue and white with photo of man with shovel. Design by Albert van der Weide.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5225: APARTHEID

Offset litho poster in white and red with black and white photographs depicting apartheid scenes.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5226: uw voordeel is hun nadeel : koop dus geen outspan sinaasappelen: pers geen zuidafrikaan uit!

Offset litho poster in black and white with photo of children.



Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5227: APARTHEID

Offset litho poster in white and red with photo of two sets of hands. Design by Albert van der Weide.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5228: GEVAAR! PRODUKT VAN APARTHEID

Offset litho poster in black and white with skull graphic.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5229: BOYCOT OUTSPAN CONGRES: 16, 17 EN 18 MAART IN LEIDEN

Offset litho poster in off-white and red with graphic of hand squeezing head. Contains Angola Comite stamp.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5230: APARTHEID

Offset litho poster in black depicting the effect of apartheid with a grey swirl and yellow arrows.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5231: BOA vraagt: VRIJWILLIGE (m/v)

5232: STEUN AAN DE MEDISCHE DIENSTEN VAN MPLA FRELIMO & PAIGC

5233: NEDERLAND: HELPT ANGOLA

5234: BOUW EEN ZIEKENHUIS

5235: "Nederland helpt Angola": HELP DE AUTO OP WEG

5236: WIJ ZULLEN NIET VERGETEN : LAAT ANGOLA LEVEN

5237: BOUW EEN ZIEKENHUIS: en richt het in!

5238: NEDERLAND HELPT ANGOLA

5239: STEUN DE VOLKSREPUBLIEK ANGOLA

5240: ANGOLA VOOR DE ANGOLEZEN

5241: HELP ANGOLA NU

5242: MORGEN MOET ANGOLA BETER ZIJN

5243: kunstenaars voor zuidelijk afrika : bou een ziekenhuis voor het anc

[1978]

Offset litho poster in off-white, black, red and blue. design by Dane Beerling.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5244: Angloa bevrijd : Vrijheid voor Zuidelijk Afrika

5245: 10 motieven waarom u zich in ZUID-AFRIKA zoudt vestigen

Offset litho poster in blue with black text.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA



Repatriation Project in 2013.

5246: FREE MANDELA

Offset litho poster in brown, black and white with photo of youth wearing "FREE MANDELA" t-shirt.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5247: FREE all OUR LEADERS

Offset litho poster in yellow, black and white with photo of youth wearing "FREE ALL OUR LEADERS" t-shirt.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5248: U gaat wit spaargeld toch niet zwart maken? ALGEMENE SPAARBANK VOOR NEDERLAND

Offset litho poster in black and white with image of Kruger Rand.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5249: SOMAFCO: onderwijs voor een vrij Zuid-Afrika! HELP MEE SOMAFCO in te richten

Offset litho poster in black, white and yellow with photos of male and female workers.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5250: portugal, 25,000 politieke gevangenen

5251: BLANK=ZWART: VOOR DE WET ONGELIJK

Offset litho poster in black and white with photo of apartheid leaders outlined in red. Design by Max Kisman and Ronald Timmermans.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5252: Ebrahim Ismail Ebrahim: TOP ANC-MAN in Swaziland ONTVOERD

[circa 1986]

Offset litho poster in black and white with photo of Ebrahim Ismail Ebrahim.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5253: MOORD!: PROTESTEERT!

Offset litho poster in black and white with photo of the Sharpeville massacre, captioned "Zuid-Afrika, maart 1960".

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5254: ANC BENEFIET VOOR DE JEUGDSECTIE : Festival : zaterdag 18 Juni

Offset litho poster in black, green and yellow with photo of dancers.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5255: MAHLANGU VRY - VRYHEID voor ZUID AFRIKA

Offset litho poster in black and white with photo of Solomon Mahlangu.



Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5256: EEN TON VOOR: MAYIBUYE: VERZETSBLAD IN ZUID-AFRIKA: ANC

Offset litho poster in black, white and red with umkonthe we sizwe logo (soldier with spear and shield).

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5257: MAYIBUYE: geef Afrika terug! ANJV-KAMPANJE VOOR ONDERGRONDSE PERS

Offset litho poster in red and white with photo of protesting youth.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5258: JABULA KOMT NAAR NEDERLAND

Offset litho poster in black and white with photo of Jabula.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5259: VIVA AZANIA : BOYCOT ZUID AFRIKA

Offset litho poster in black and white with graphic of two men holding guns.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5260: VIVA AZANIA : BOYCOT ZUID AFRIKA

5261: FILMS over VROUWEN IN ZUID-AFRIKA: Awake from mourning...

Offset litho poster in yellow, black and grey with photo of women's march.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5262: CINEMIEN PRESENTEERT: LIFE AND DEATH ON THE STREETS OF SOWETO

5263: LEVE DE NIEUWE REPUBLIEK : VAN GUINEE-BISSAO!

5264: Radio Freedom X-Mas Tour

Offset litho poster in yellow, black and with photo of a music artist. Photo by Anno Wilms.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5265: MET DE FNV TEGEN APARTHEID

Offset litho poster in red and white with graphic of raised arm with fist.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5266: HIJ PROTESTEERDE OMDAT HIJ VOOR

5267: BOOKS ARE WEAPONS: STIL HUN LEESHONGER

Offset litho poster in green, yellow, black and white. Design by Hedda Federigo.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA



Repatriation Project in 2013.

5268: MAAK EEN BEGIN MET ECHTE ONTWIKKELINGSHULP 5269: MAAK EEN BEGIN MET ECHTE ONTWIK-KELINGS-HULP!

5270: JOURNALISTEN EN ZUID-AFRIKA : JOURNALISTEN IN ZUID-AFRIKA

5271: African National Congress: APARTHEID

Offset litho poster in black and white. Design by Qua Vormgeving (Ronald van Lit, Agnes van der Pol), Breda.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5272: nvw-jongerencontact timmert aan de weg naar de vrijheid van Zuid-Afrika

5273: GEEN STEENKOOL UIT ZUID-AFRIKA

Offset litho poster in white, green and yellow with photo of ship and coal.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5274: REDT DE UPINGTON 14

Offset litho poster in red and white with cartoon of man kicking the gallows.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5275: VRIJHEID VOOR ALLE POLITIEKE GEVANGENEN IN ZUID-AFRIKA (AZANIA)

Offset litho poster in black and white.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5276: Save the Sharpeville Six

Offset litho poster in black, white and red with graphic of a noose.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5277: STOP RACISTISCHE TERREUR IN ZUID-AFRIKA: REDT DE UPINGTON 14!

Offset litho poster in black, white and red with graphic of people facing the gallows / noose.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5278: koop uit frontlijnstaten : angola koffie : zimbabwe aardewerk : mozambique cashewnoten, -pasta : tanzania koffee thee

5279: ROBERT M. SOBUKWE IS DOOD: AZANIA ROUWT OM DE VADER VAN DE NATIE

[1978]

Offset litho poster in black and white with photo of Robert Sobukwe.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5280: CINEMA UNDER SIEGE: ZUID-AFRIKAANSE FILM FESTIVAL

Offset litho poster in black, red and yellow.



Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5281: KOOP FRONT lijn PRODUKTEN: HET ENIGE DAT U WEGGOOIT IS DE APARTHEID

Offset litho poster in green, yellow, black, grey and white with map of Africa. Design by Clementien.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5282: STEUN DE BEVRIJDINGSSTRIJD VAN HET VOLK VAN ZIMBABWE!

5283: ZUID AFRIKA : SIB AVOND : DONDERDAG 2 SEPT : DISKUSSIE

[1976]

Offset litho poster in black and white. Design by Allard.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5284: APARTHEID GAAT ONS ALLEN AAN

Offset litho poster in white, yellow and black with graphic of holding hands.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5285: LANGSTE NACHT : VAN DE ASKA VOOR ZUID. AFRIKA

Offset litho poster in black and white with graphic of raised fist.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5286: Zuidelijk Afrika Aksie

Offset litho poster in black and white with photo of soldiers and religious leaders on top of military vehicles.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5287: vrijdag 17 oktober : anti apartheid avond

Offset litho poster in black and white.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5288: BENEFIET : opbrengst voor het SOUTH AFRICAN STUDENT CONGRESS : 16 JAAR SOWETO

Offset litho poster in yellow, green and black.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5289: REMEMBER SOWETO

Offset litho poster in black and white with photos of screaming youth and protesters.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5290: SEMINAR : Zuid-Afrika en het nationale vraagstuk

[1986]



Offset litho poster in black and white.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5291: BENEFIET FEEST: steun de studenten in Zuid-Afrika! 15 JAAR SOWETO

Offset litho in white, blue and black with photo of female student

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5292: laat het ANC spreken : juni aktiemaand 10 daagse

5293: Kollekteweek voor het Afrikaans National Congress, 22 tm 28 juni

Offset litho in yellow, green, blue and white. Design by Frank Beekers, Lies Ros, Rob Schroder (Wild Plakken). Printed by SSP, Amsterdam.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5294: SLOTAVOND VAN 'REMEMBER SOWETO' MAAND... NEUROOT : CCM : IVY-GREEN...

Offset litho poster in black, red and white with graphic of police officer and cartoon of music artist with Africa-shaped guitar next to text "Botha's noodtoestand".

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5295: VRIJ Zuid Afrika: PASA Kongres: Onderwijs Aktieweek

Offset litho poster in grey, light green and black. Design by Henk Olijhoek. Printed by De Bevrijding.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5296: AMSTERDAM: draagt'n steentjebij

Offset litho poster in white, red and black with cartoon figure carrying a stone on the left and outline of Africa map on the right.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5297: VIERT 5 MEI : STOP APARTHEID IN ZUID AFRIKA

Offset litho poster in red, white and black with ANC logo.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5298: GOOISE ANTI-APARTHEIDS MANIFESTATIE

[1988]

Offset litho poster yellow, green and black.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5299: 9e SOWETO HERDENKING: zondag 16 Juni 1985

[1985]



Offset litho poster in grey and white with graphic of black hand behind and white hand in front of barbed wire fencing.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5300: Den Haag tegen apartheid : voor de Solomon Mahlangu Vrijheidsschool!

Offset litho poster in white, black and light green.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5301: Solidariteitsweek : Zuid-Afrikaanse vakbeweging

[1988]

Offset litho poster in yellow, blue, red, black and white with image of Nelson Mandela's face.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5302: GRATIS MANIFESTATIE: 'REMEMBER SOWETO'

Offset litho poster in black, green, yellow and white with iconic Hector Pieterson image oulined by map of Africa.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5303: Feestelijke naamgeving : Ruth Firstplein : op 8 maart 1989

[1989]

Offset litho poster in red, yellow, brown and white with photo of Ruth First and others.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5304: denk aan soweto : steun het ANC

[1987]

Offset litho poster in white, yellow, green and black.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5305: HERDENK SOWETO

Offset litho poster in black and white with iconic photos of the Soweto Uprising.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5306: APARTHEID? NEE! STOP DEPORTATIES

Offset litho poster in black and white.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5307: AMANDLA: ALLE MACHT AAN HET VOLK: 1 MEI

Offset litho poster in yellow, red, blue and white.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA



Repatriation Project in 2013.

5308: ZUID-AFRIKA (SHELL oil boycott boardgame)5309: Van Abbemuseum Eindhoven Hans Haacke 1979

5310: SOLIDARITEITSDAG met het ANC IN HAAR STIJD TEGEN DE APARTHEID

[1989]

Offset litho poster in yellow, black and white with graphic of woman with raised fist.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5311: ZUIDELIJK AFRIKA KONGRES : Geen geld voor onderdrukkend geweld!

Offset litho poster in brown, red and off-white with graphic of labourer with shovel being pressed down by thumb. Design by Wim Gersetling.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5312: DE LAATSTE 2000 GULDEN VOOR EEN ZIEKENAUTO VOOR HET ANC IN ZUID-AFRIKA

Offset litho poster in black and white with graphic of woman holding a child. Drawing by Vroon Rameckers.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5313: VIERT DE 5E MEI : STEUNT HET ANC... JABULA

Offset litho poster in black, green and yellow.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5314: MANIFESTATIE STOP APARTHEID IN ZUID AFRIKA: NELSON MANDELA MOET VRIJ!

Offset litho poster in black and white with photo of Nelson Mandela.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5315: ZUIDELIJK AFRIKA KONGRES : tegen de nato-plannen met zuidelijk afrika

Offset litho poster in black and white. Design by Harry Disberg.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5316: SACTU-informatie: Voor een vrije vakbond, voor een vrij Zuid-Afrika: Zijn vrijheid met uw steun

[circa 1977]

Offset litho poster in black, white and yellow. Design by Progressieve Pers. Poster issued for the release of the publication by the by Wereldwinkel Groningen and Werkgroep Zuidelijk Afrika in 1977.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5317: STEUN HET WINNIE MANDELA FONDS

[circa 1986]

Offset litho poster in off-white, black and red with photo of Winnie Mandela by Peter Magubane.



Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5318: MANIFESTATIE oprichting comite: HAARLEM TEGEN APARTHEID

Offset litho poster in black and white.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5319: HAARLEM STEUNT SACTU

Offset litho poster in black and white with graphic of thumb squashing workers and fisted hand (SACTU).

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5320: ZUIDELIJK AFRIKA KONGRES 1975

[1975]

Offset litho poster in yellow, red, black and white with graphic of armed soldier.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5321: ZUIDELIJK AFRIKA KONGRES 1975 : NIJMEGEN * 19 20 21 SEPTEMBER

Offset litho poster in black and white with graphic of fist raising from map of Africa.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5322: Portugal, Cabo Verde en Mozambique : 10 jaar na de anjer revolutie

5323: 23 APRIL: BENEFIET-HAPPENING: STEUN DE STRIJD VAN VROUWEN IN ZUID-AFRIKA

Offset litho poster in black, white and red. Design by Juul Tomasowa. Printed by Argus.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5324: ROTTERDAM TEGEN APARTHEID

Offset litho poster in black and white with stylized graphic of three figures (logo?).

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5325: SOLIDARITEIT MET DE AFRIKAANSE REVOLUTIE

[circa 1976]

Offset litho poster in red, black and white with icon Hector Pieterson photo by Sam Nzima.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5326: STEUN DE STRIJD! tegen APARTHEID: Soweto

[circa 1976]

Offset litho poster in black and white with a graphic of face against map of Africa with Soweto as epicentre. Design by T. Koperdraadt.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA



Repatriation Project in 2013.

5327: VROUWEN TEGEN APARTHEID

Offset litho poster in yellow and brown with graphic of armed mother carrying child and gun on her back.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5328: ook u heeft een aandeel in zuidelijk afrika

Offset litho poster in black and white with graphic of barbed wire circle. Design by Koten.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5329: steun de medische dienst van de MPLA

5330: FIETSEN VOOR ANGOLA, MOZAMBIQUE EN GUINEE-BISSAU

5331: UTRECHT TEGEN APARTHEID

5332: UTRECHT TEGEN APARTHEID. : ONDERWIJS VOOR BEVRIJDING.

Offset litho poster in black, white an blue with photo of armed cadre reading.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5333: 1 MEI : MANIFESTATIE : ZUID AFRIKA VRIJ

Offset litho poster in black, white and red with photo of Winnie Mandela.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5334: KOOP GEEN GRANNY'S: STEUN GEEN TERREUR

Offset litho poster in yellow, green and black with graphic of an apple and armed soldier standing on map outline of Chile, Argentine and South Africa.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5335: de moeilijke weg : voorwaarts

5336: GOLVEN TEGEN APARTHEID

Offset litho poster in black and white with graphic of person wearing t-shirt with text "Bullets won't top us"

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5337: BENEFIET FESTIVAL: ZAANSTAD TEGEN APARTHEID

5338: IN AKTIE VOOR HET VERZET IN ZUID-AFRIKA

5339: zwolle tegen apartheid

5340: PIETER-DIRKS UYS: met zijn nieuwe one-man-show: 'A KISS ON YOUR KOEKSISTER'

5341: MIJN VADERS HUIS

5342: YOU STRIKE THE WOMAN YOU STRIKE THE ROCK : THE VUSISIZWE PLAYERS UIT KAAPSTAD...STAGEDOOR FESTIVAL

[1987]

Offset litho poster in black and white with photo of the Vusisizwe Players. Design by Rob Berkel GVN. Printed by Den Hartog Amsterdam.



Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5343: DE LAATSTE DAGEN VAN CLOVERFIELDS OF A COON'S CARNIVAL

5344: SIZWE BANZI IS DEAD : van Athol Fugard

5345: mijn kinderen! mjin Afrika!

5346: FACT : BOESMAN & LENA : ATHOL FUGARD

5347: Athol Fugard: EEN LESVAN DE ALOE'S

5348: HET GEVANGENIS DAGBOEK VAN ALBIE SACHS : VAN: DAVID EDGAR

Offset litho poster in black, white and red.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5349: HET GEVANGENIS DAGBOEK VAN ALBIE SACHS

5350: VROUWEN in Nederland help VROUWEN in Afrika!

Offset litho poster in black and white with stylized graphic of woman soldier.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5351: NAMIBIE AVOND

5352: ZUID-AFRIKA TELEGRAAFGELUL

5353: MEDEPLICHTIG AAN APARTHEID

5354: KRUGERRAND: RABO VERKOOPT KRUGERRANDS: RABO STEUNT APARTHEID: BLOEDGELD

Offset litho poster in black and white.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5355: AMRO bank steunt APARTHEID

5356: APARTHEID: "SO WHAT HONEY, WE'RE WHITE"

Offset litho poster in black and white with photo of Ronald and Nancy Reagan.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5357: Nederland tegen Apartheid : amsterdams historisch museum

[1994]

Offset litho poster in green, black and white with photos of protests against apartheid.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5358: KOM ZELF KIJKEN!: 24 & 24 OKTOBER: DE KLERK IN NEDERLAND

Offset litho poster in black and white.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

5359: VOOR EEN VRIJ EN ONAFHANKELIJK : NAMIBIE : VERENIGDE NATIES

5360: AKTIE ZUIDELIJK AFRIKA



5361: a.n.c. 1912-1982 zuid-afrikaanse en nederlandse kunstenaars tegen aparthied

Offset litho poster in black and white. Artwork by Hermione.

Poster and digital poster image received from the International Institute of Social History (IISH) as part of the NiZA Repatriation Project in 2013.

- 5362: 'BEDRIJFSLEVEN VEEL SCHADE BEROKKEND'
- 5363: Steve Biko. Bonaventura Malaza. Bayempini Miziz. Hoosen Haffejee. Elijah Loza. Aron Khoza.
- 5364: AUG 9 SA WOMANS DAY : FROM UNGOVERNABILITY TO PEOPLE'S POWER
- 5365: REMEMBER SOWETO 76-86
- 5366: REMEMBER SOWETO 76-86
- 5367: REMEMBER SOWETO 76-86
- 5368: REMEMBER SOWETO 76-86
- 5369: REMEMBER SOWETO 76-86
- 5370: REMEMBER SOWETO 76-86
- 5371: ANTI APARTHATE : BENEFIT POPFESTIVAL
- 5372.1: Calendar 1978 : SOWETO : CRIMES against HUMANITY
- 5372.2: Calendar 1978: RACISM IS LEGAL IN SOUTH AFRICA
- 5372.3: Calendar 1978: THE MASSA IS ALIVE AND WELL IN SOUTH AFRICA
- 5372.4: Calendar 1978: BREAK ALL TIES WITH APARTHEID!
- 5372.5: Calendar 1978: FIGHT APARTHEID...KILLER OF CHILDREN
- 5372.6: Calendar 1978: A RACIST SOUTH AFRICA IS A THREAT TO PEACE
- 5372.7: Calendar 1978: Unite the Races against White Racism in South Africa
- 5372.8: Calendar 1978: PROTECT OUR MOST PRECIOUS RESOURCE: FIGHT APARTHEID!
- 5372.9: Calendar 1978: "If there are people who are raising your hopes that one day..."
- 5373: SIEG IM VOLKSKRIEG
- 5374: namibia : Alle Menschen sind frei und gleich an Wurde und Rechten geboren.
- 5376: namibia: iemand darf der Folter oder grausamer, unmenschlicher oder erniedrigender Behandlung oder Strafe unterworfen werden.
- 5377: namibia: Jeder Mensch hat das Recht aur Freizugigkeit und freie Wahl seines Wohnsitzes innerhalb eines Staates.
- 5378: namibia: Niemand darf wilkurlich festgenommen, in Haftung gehalten oder des Landes verwiesen werden.
- 5379: Nach 400 Jahren kolonialer Unterdruckung Angolas langer Kampf fur die Unabhangigkeit
- 5380: AEG-Telefunken ...
- 5381: Sudafrika Programm
- 5382: Gegen das Atomkomplott BRD-Sudafrika
- 5383: DAS APARTHEID-REGIME IN SUDAFRIKA IST VERANTWORTHLICH FUR...
- 5384: SPENDE AUCH DU FUR DIE MOROGORO-SCHULE!
- 5386: sauver james mange
- 5387: NON aux ORANGES OUTSPAN d'AFRIQUE DU SUD
- 5388: VOTRE BANQUE FINANCE L'APARTHEID HALTE!
- 5391: A DULCIE SEPTEMBER
- 5392: le vrai visage de l'apartheid
- 5393: SOWETO SOLEIL FUSILLE
- 5394: NDILIMANI: THE SWAPO SINGERS
- 5395: APARTHEID
- 5396: MPLA: EEN RODE ANJER VOOR ANGOLA



5397:	EEN RODE ANJER VOOR ANGOLA
5398:	NATIONALE SOLIDARITEITSWEEK
5399:	no text; caricature OUTSPAN
5400:	BEVRIJDINGS SAMENWERKING : VLAAMS ANGOLAKOMITEE
5402:	FREE NELSON MANDELA
5403:	STOP DE BELGISCHE BEWAPENING VAN DE APARTHEID
5404:	NEEN AAN HET APARTHEIDSREGIEM in ZUID-AFRIKA
5405:	ANTI-APARTHEIDSWEEK : BETOGING en SOLIDARITEITSAVOND
5406:	Mijn levan lank heb ik mij gewijd aan de vrijheidsstrijd van het Afrikaanse volk
5407:	NAMIBIA ZIMBABWE SUD AFRICA
5408:	1961 : 1970 : 4 de FEBRUARI - MED MPLA FOR ANGOLAS FOLK : ANGOLA MPLA
5409:	KROSSA APARTHEID! ISOLERA SYDAFRIKA!
5410:	SJUKVARD TILL SWAPO NAMIBIA
5411:	Folken motstand i Angola, Guinea-Bissau och Mocambique ar
5412:	SOLOMON MAHLANGU FREEDOM COLLEGE: SOMAFCO culture workers
5413:	SHELL UT UR NAMIBIA OCH SYDAFRIKA : SHELL SMORJER APARTHEID
5414:	GENOPBYD MOZAMBIQUE : Du kan hjaelpe Mozambique efter oversvommelsen
5415:	PLAKATE als WAFFE im Kampf gegen Imperialismus
	series of 22 posters (original collection included 24 posters, 2 missing from this set - number 3. and number 24.)
	Produced by:
	Solidaritatskomitee der DDR
	108 Berlin, Thalmannplatz 8/9
	Druck: Ostsee-Druck Rostock
	Ag 231/35/75 * ODR 744 11-15-17 * 5,0
5416:	Kampf gegen Rassismus und Apartheid im Suden Afrikas
5417:	SUD RHODESIEN WIRD SIMBABWE
5418:	
	A wie Anfang
5419:	A wie Anfang Solidaritat hilf siegen! Dein Beitrag
5419: 5420:	· · · · · · · · · · · · · · · · · · ·
	Solidaritat hilf siegen! Dein Beitrag
5420:	Solidaritat hilf siegen! Dein Beitrag Solidaritat is Klassenpflicht
5420: 5421:	Solidaritat hilf siegen! Dein Beitrag Solidaritat is Klassenpflicht SOLIDARITAT
5420: 5421: 5423:	Solidaritat hilf siegen! Dein Beitrag Solidaritat is Klassenpflicht SOLIDARITAT La Charte de la liberte de l'Afrique du Sud
5420: 5421: 5423: 5424:	Solidaritat hilf siegen! Dein Beitrag Solidaritat is Klassenpflicht SOLIDARITAT La Charte de la liberte de l'Afrique du Sud BROT GENUGT NICHT
5420: 5421: 5423: 5424: 5425: 5426: 5427:	Solidaritat hilf siegen! Dein Beitrag Solidaritat is Klassenpflicht SOLIDARITAT La Charte de la liberte de l'Afrique du Sud BROT GENUGT NICHT APARTHEID: NO The Spear Lives On! Solidaritat mit dem Freiheitskampf des Volkes von Sudafrika! I'MP'ERIALISM
5420: 5421: 5423: 5424: 5425: 5426: 5427: 5428:	Solidaritat hilf siegen! Dein Beitrag Solidaritat is Klassenpflicht SOLIDARITAT La Charte de la liberte de l'Afrique du Sud BROT GENUGT NICHT APARTHEID: NO The Spear Lives On! Solidaritat mit dem Freiheitskampf des Volkes von Sudafrika! I'MP'ERIALISM solidaritat: MANDELA for FREEDOM: freiheit fur nelson mandela
5420: 5421: 5423: 5424: 5425: 5426: 5427: 5428: 5429:	Solidaritat hilf siegen! Dein Beitrag Solidaritat is Klassenpflicht SOLIDARITAT La Charte de la liberte de l'Afrique du Sud BROT GENUGT NICHT APARTHEID: NO The Spear Lives On! Solidaritat mit dem Freiheitskampf des Volkes von Sudafrika! I'MP'ERIALISM solidaritat: MANDELA for FREEDOM: freiheit fur nelson mandela ANC "Fur diese Freiheiten wollen wir"
5420: 5421: 5423: 5424: 5425: 5426: 5427: 5428: 5429: 5430:	Solidaritat hilf siegen! Dein Beitrag Solidaritat is Klassenpflicht SOLIDARITAT La Charte de la liberte de l'Afrique du Sud BROT GENUGT NICHT APARTHEID: NO The Spear Lives On! Solidaritat mit dem Freiheitskampf des Volkes von Sudafrika! I'MP'ERIALISM solidaritat: MANDELA for FREEDOM: freiheit fur nelson mandela ANC "Fur diese Freiheiten wollen wir" SOLIDARITAT MID DER VR ANGOLA
5420: 5421: 5423: 5424: 5425: 5426: 5427: 5428: 5429: 5430: 5431:	Solidaritat hilf siegen! Dein Beitrag Solidaritat is Klassenpflicht SOLIDARITAT La Charte de la liberte de l'Afrique du Sud BROT GENUGT NICHT APARTHEID: NO The Spear Lives On! Solidaritat mit dem Freiheitskampf des Volkes von Sudafrika! I'MP'ERIALISM solidaritat: MANDELA for FREEDOM: freiheit fur nelson mandela ANC "Fur diese Freiheiten wollen wir" SOLIDARITAT MID DER VR ANGOLA SOLIDARITAT: Jede Tat hilft siegen
5420: 5421: 5423: 5424: 5425: 5426: 5427: 5428: 5429: 5430: 5431: 5432:	Solidaritat hilf siegen! Dein Beitrag Solidaritat is Klassenpflicht SOLIDARITAT La Charte de la liberte de l'Afrique du Sud BROT GENUGT NICHT APARTHEID: NO The Spear Lives On! Solidaritat mit dem Freiheitskampf des Volkes von Sudafrika! I'MP'ERIALISM solidaritat: MANDELA for FREEDOM: freiheit fur nelson mandela ANC "Fur diese Freiheiten wollen wir" SOLIDARITAT MID DER VR ANGOLA SOLIDARITAT: Jede Tat hilft siegen APARTHEID: NO
5420: 5421: 5423: 5424: 5425: 5426: 5427: 5428: 5429: 5430: 5431: 5432: 5433:	Solidaritat hilf siegen! Dein Beitrag Solidaritat is Klassenpflicht SOLIDARITAT La Charte de la liberte de l'Afrique du Sud BROT GENUGT NICHT APARTHEID : NO The Spear Lives On! Solidaritat mit dem Freiheitskampf des Volkes von Sudafrika! I'MP'ERIALISM solidaritat : MANDELA for FREEDOM : freiheit fur nelson mandela ANC "Fur diese Freiheiten wollen wir" SOLIDARITAT MID DER VR ANGOLA SOLIDARITAT : Jede Tat hilft siegen APARTHEID : NO 15. Jahrestag des Beginns des bewaffneten Kampfes in : Namibia : Solidaritat mid der SWAPO
5420: 5421: 5423: 5424: 5425: 5426: 5427: 5428: 5429: 5430: 5431: 5432:	Solidaritat hilf siegen! Dein Beitrag Solidaritat is Klassenpflicht SOLIDARITAT La Charte de la liberte de l'Afrique du Sud BROT GENUGT NICHT APARTHEID: NO The Spear Lives On! Solidaritat mit dem Freiheitskampf des Volkes von Sudafrika! I'MP'ERIALISM solidaritat: MANDELA for FREEDOM: freiheit fur nelson mandela ANC "Fur diese Freiheiten wollen wir" SOLIDARITAT MID DER VR ANGOLA SOLIDARITAT: Jede Tat hilft siegen APARTHEID: NO

5436: 5437: THERE ARE BUT TWO SIDES IN A WAR...

SACTU 1955-1982: AN INJURY TO ONE IS AN INJURY TO ALL



- 5438: FREE NELSON MANDELA: AND ALL SOUTH AFRICAN POLITICAL PRISONERS
- 5439: OPERATION QUEBEC-ANGOLA (FACE 1)
- 5440: NO TO APARTHEID
- 5441: WOMEN'S RIGHTS ARE HUMAN RIGHTS: UNIFEM Works to Get Women on the Agenda
- 5442: mozambique : the right to survive
- 5443: Progress for Women is Progress for All
- 5444: 1978 INTERNATIONAL ANTI-APARTHEID YEAR
- 5445: LIBERATION MOVEMENT ZONE: 15 January to 12 February 1977: Lagos-Kaduna, Nigeria
- 5446: THIS IS APARTHEID : DON'T BUY IT
- 5447: DIT IS APARTHEID : PIK 'T NIET
- 5448: SOUTH AFRICA: BLACK WORKERS NEED YOUR SOLIDARITY
- 5449: SUPPORT ECONOMIC SANCTIONS AGAINST SOUTH AFRICA : SANCTIONS WON'T HURT WORKERS MORE THAN APARTHEID
- 5450: 24 PEOPLE HAVE BEEN BANNED BY THE APARTHEID REGIME FOR TRADE UNION ACTIVITIES
- 5451: 24 MENSEN
- 5452: Hij verdient 35 gulden Voor een 48-uren-week...
- 5453: "Doe mee aan de solidariteitsweek met de swarte arbeiders in Zuid-Afrika" 13 to 21 maart
- 5454: HE PROTESTED AGAINST WORKING A 48 HOUR WEEK FOR 12\$ (US) HE WANTED TO JOIN A UNION
- 5455: INTERNATIONAL STUDENT SEMINAR ON NEO-COLONIALIST PENETRATION INTO AFRICAN UNIVERSITIES AND HIGHER EDUCATIONAL INSTITUTIONS: January 6-8, 1976 Accra, Ghana
- 5456: INTERNATIONAL STUDENT SEMINAR ON THE STUDENT PRESS AND ITS ROLE : Sofia, Bulgaria : October 12-17, 1972
- 5457: JORNADO DE SOLIDARIDAD CON EL CONGO (L) 13 DE FEBRERO
- 5458: 4 de febrero : Jornada de Solidaridad con ANGOLA
- 5459: MOZAMBIQUE : 25 DE SEPTIEMBRE : DIA DE SOLIDARIDAO MUNDIAL CON LA LUCHA DEL PUEBLO DE MOZAMBIQUE
- Jornada de Solidaridad con el pueblo de la Guinea-Bissau y Cabo Verde / 3 de agosto. : Day of Solidarity with the people of Guinea-Bissau and Cape Verde / august 3 ...
- 5461: APARTHEID : DIA MUNDIAL DE SOLIDARIDAD CON EL PUEBLO DE AFRICA DEL SUR, 26 DE JUNIO : WORLD DAY OF SOLIDARITY WITH THE PEOPLE OF SOUTH AFRICA : JUNE 26 ...
- 5462: SODRA AFRIKA-VECKA 21/9-28/9
- 5463: JORNADA DE SOLIDARIDAD CON EL PUEBLO DE MOZAMBIQUE 25 DE SEPIEMBRE : DAY OF SOLIDARITY WITH THE PEOPLE OF MOZAMBIQUE SEPTEMBER 25 : JOURNEE DE SOLIDARITE AVEC LE PEUPLE DU MOZAMBQUE LE 25 SEPTEMBRE ...
- 5464: CONFERENCIA INTERNACIONAL DE SOLIDARIEDADE COM OS ESTADOS DA LINHA DE FRENTE : INTERNATIONAL CONFERENCE IN SOLIDARITY WITH THE FRONTLINE STATES : CONFERENCE INTERNATIONALE DE SOLIDARITE AVEC LES ETATS DE LA LIGNE DE FRONT : LISBOA 25, 26, 27 MARCO 1983
- 5465: Bevrijdingsbeweging CONTRA APARTHEID
- 5466: SYMPOSIUM ON APARTHEID: Dar es Salaam: TANZANIA: September 16018, 1975
- 5467: INTERNATIONAL DAY OF SOLIDARITY WITH THE PEOPLE AND STUDENTS OF ZIMBABWE
- 5468: angola: Jornada de Solidaridad: Day of Solidarity: Journee de Solidarite: 4 Febrero / Febr
- 5469: APARTHEID : JORNADA DE SOLIDARIDAD CON EL PUEBLO DE AFRICA DEL SUR 26 DE JUNIO : DAY OF SOLIDARITY WITH THE PEOPLE OF SOUTH AFRICA JUNE 26 ...
- 5470: CROSSROADS: 'WE WILL NOT BE MOVED'
- 5471: HALTE AU MASSACRE!



- 5472: DUPUIS 25 ANS EN PRISON : ON MARCHE TOUS POUR MANDELA
- 5473: jornadas anti-imperialista : e de apoio a luta do povo de angola : 31 de MAIO ...
- 5474: MOCAMBIQUE INDEPENDENTE
- 5475: SIM-TODOS 'A RUA EN LUTA CONTRA OS DESPEDIMENTOS'...
- 5476: MANIFESTACAO: TODOA 'A RUA-EMLUTA ...
- 5477: MFA: SENTINELA DO POVO
- 5478: SOCIALISMO E LIBERDADE
- 5479: OTELO: na presidencia um amigo
- 5480: FLOR LIBERTACAO : FRUTO DEMOCRACIA : SEMENTE SOCIALISMO : MFA
- 5481: POVO...: NAO FACAS : O JOGO DA REACCAO : VOTA PELA REVOLUCAO
- 5482: POVO MFA: A REVOLUÇÃO EM MARCHA
- 5483: 25 DE ABRIL 1974 25 DE ABRIL DE 1975 : UNIDADE : POVO-MFA : DINAMIZACAO CULTURAL * ACCAO CIVICA
- 5484: MFA, POVO: POVO, MFA
- 5485: FESTA DAS COLHEITAS: FEIRA DA LUZ: 5, 6, 7 e 8 SETEMBRO 1981: MONTEMOR-O-NOVO
- 5486: MFA,POVO: POVO,MFA: aprender com o povo: construir o pais
- 5487: MOVIMENTO DEMOCRATICO PORTUGUES
- 5488: O VOTO DO POVO C.D.E.
- 5489: APARTHEID
- 5490: THE PAIGC WILL WIN!
- 5491: MOZAMBIQUE WILL WIN!
- 5492: SEPTEMBER 25 : INTERNATIONAL DAY OF SOLIDARITY WITH THE PEOPLE AND STUDENTS OF MOZAMBIQUE
- 5493: FRELIMO: DAY OF SOLIDARITY WIHT THE PEOPLE AND STUDENTS OF MOZAMBIQUE: 25 September
- 5494: Day of Solidarity with the People and Students of MOZAMBIQUE : SEPTEMBER 25
- 5496: WORLD CAMPAIGN FOR THE COLLECTION OF EDUCATIONAL AND MEDICAL SUPPLIES FOR THE PAIGC, MPLA AND FRELIMO
- 5497: SUPPORT THE PEOPLE AND STUDENTS OF THE PEOPLE'S REPUBLIC OF ANGOLA, LED BY THE MPLA, IN THIER STRUGGLE AGAINST IMPERIALIST AND REACTIONARY FORCES
- 5498: February 4: INTERNATIONAL DAY OF STUDENT SOLIDARITY WITH ANGLOA STRUGGLING AGAINST PORTUGUESE COLONIALISM
- 5499: DAY OF SOLIDARITY WITH YOUTH AND STUDENTS STRUGGLING AGAINST COLONIALISM, FOR NATIONAL INDEPENDENCE AND PEACEFUL COEXISTENCE : April 24
- 5500: International Day of Solidarity with Youth and Students Struggling Against Colonialism : February 21
- 5501: SOLIDARITY WITH THE STRUGGLE OF THE PORTUGUESE STUDENTS
- 5502: April 25 May 2, 1075 : WEEK OF INTERNATIONAL STUDENT SOLIDARITY WITH THE PEOPLE AND STUDENTS OF PORTUGAL
- 5504: DAY OF SOLIDARITY WITH THE STRUGGLE OF THE PORTUGUESE STUDENTS : 24TH MARCH
- 5505: MARCH 24: INTERNATIONAL DAY OF SOLIDARITY WITH THE PEOPLE AND STUDENTS OF PORTUGAL
- 5506: AUGUST 3 INDEPENDENCE FOR GUINEAU-BISSAU AND THE CAPE VERDE ISLANDS!
- 5507: solidaridad : solidarity : solidarite : ANGOLA ...
- 5508: XIII AAPSO COUNCIL SESSION A D E N 20.-26. MARCH 1981
- 5509: INTERNATIONAL ANTI-APARTHEID YEAR
- 5510: CHILDREN ARE DYING FOR CHANGE IN SOUTHERN AFRICA
- 5511: NAMIBIA: DESTRUCTIVE ENGAGEMENT



5512: NON a la centrale nucleaire pour L'AFRIQUE DU SUD 5513: HIJ PROTESTEERDE OMDAT HIJ VOOR 34 GULDEN 48 UUR IN DE WEEK MOEST WERKEN HIJ WILDE ZICH BIJ DE VAKBOND AANSLUITN 5514: SOLIDARITY WITH ANC! 5515: REMEMBER SOWETO: Apartheid South Africa has the most powerful defence in Africa, thanks to the help of Britain and other western powers. 5516: The Anti-Apartheid Movement says: NO ARMS FOR APARTHEID 5517: LOOK before you BUY: BOYCOTT the products of APARTHEID 5518: SOLIDARITY WITH THE PEOPLE OF SOUTHERN AFRICA 5519: Apartheid is enough to turn any civilized human being into a political prisoner 5520: ZIMBABAWE MAJORITY RULE NOW: SUPPORT THE LIBERATION STRUGGLE 5521: INTERNATIONAL ANTI-APARTHEID YEAR 1978-9 5522: WANTED FOR MURDER IAN SMITH 5523: 5524: A South African policeman, judge, and executioner: ... 5525: British arms will make a great contribution to South Africa's way of life. 5526: If you could see their national sport, you might be less keen to see their cricket. 5527: Call to Action! To all Trade Unions. From the United Nations. 5528: Apartheid in Practice: Education in South Africa 5529: Apartheid in Practice: Law & Order in South Africa 5530: Apartheid in Practice: Land in South Africa Apartheid in Practice: Health & Housing in South Africa 5531: 5532: RELEASE ALL SOUTH AFRICAN POLITICAL PRISONERS! 5534: STOP THE TORTURE OF SOUTH AFRICAN POLITICAL DETAINEES! 5535: RELEASE ALL SOUTHERN AFRICAN POLITICAL PRISONERS! 5536: RELEASE ALL POLITICAL PRISONERS IN SOUTHERN AFRICA 5537: SOLIDARITY WITH A.N.C. FREEDOM FIGHTERS! FREE THE TREASON TRIALISTS! 5538: "I work a 48 hour week for £2-10p. I am not allowed to join a trade union. i work for the same firm as you." 5539: Amandla! Free the Pretoria 12! 5540: BOYCOTT BARCLAYS! DON'T BANK ON APARTHEID! 5541: FREE NAMIBIA! FREE NELSON MANDELA & ALL SOTUH AFRICAN POLITICAL PRISONERS! 5542: Free the Pretoria 12! 5543: 5544: Stop the Apartheid bomb! : End all nuclear collaboration with South Africa! ZIMBABWE SHALL BE FREE 5545: "There is no racial discrimination in South Africa." 5546: NELSON MANDELA: The struggle is my life 5547: 5548: I know fear... 5549: held hostage within the colour of my skin... 5550: would you wish me dead... NAMIBIA: SOLIDARITY WITH SWAPO AND THE PEOPLE OF NAMIBIA 5551: NAMIBIA IN STRUGGLE: SAT FEB 17TH 5552: 5553: DON'T LET APARTHEID SWEEP THE BOARD! : JOIN THE IRISH ANTI-APARTHEID MOVEMENT AND

VICTORY TO THE JUST STRUGGLE OF THE PEOPLE'S MOVEMENT FOR THE LIBERATION OF

5554: 5555: HELP FIGHT RACIALISM

Indonesia OUT OF EAST TIMOR! : SOLIDARITY WITH FRETILIN



	ANGOLA 'M.P.L.A.'
5556:	POSTER-FILM COLLECTIVE
5557:	SOLIDARITY WITH SOUTH AFRICAN YOUTH IN STRUGGLE
5558:	ZABALAZA : A FESTIVAL CELEBRATING A NEW DAWN IN SOUTH AFRICA
5559:	APARTHEID isn't SPORT
5560:	SPEAKING for OURSELVES : AKINA MAMA wa AFRIKA
5561:	AKTIE OLIEBOYCOT ZUID-AFRIKA
5562:	SHELL SMEER'M UIT ZUID-AFRIKA! : TOERNEE 7,8 EN9 MEI : GEMEENTEN TEGEN APARTHEID
5563:	AKTIETOERNEE : STOP SHELL'S : STEUN AAN HET : APARTHEIDSLEGER
5564:	SHELL SMEER 'M UIT ZUID-AFRIKA!
5565:	Shell helpt apartheid TERREUR IN zuidelijk afrika
5566:	OLIE BOYCOT ZUID-AFRIKA
5567:	SHELL FUELS APARTHEID AGGRESSION
	Duplicate entry - see AL2446_4084
5568:	DE NIEUWE FORMULE : SHELL : MET ONZE NIEUWE BENZINE KRIJGEN BOTHA'S TANKS MEER
	PLEZIER IN HUN WERK!
5569:	SHELL SMEER 'M UIT ZUID-AFRIKA! : LANDELIJKE AKTIE-ZATERDAG 17 JANUARI
5570:	ZUIDELIJK AFRIKA KONGRES
5571:	proloog speelt: "SHELL SMEEROLIE VAN APARTHEID"
5572:	DENK AAN SHARPEVILLE! : 21 MAART 1960 - 21 MAART 1987 : TANK GEEN SHELL! : SHELL STEUNT
	LEGER EN POLITIE IN ZUID-AFRIKA!
5573:	Springtij: massaal: blokkade-spektakel: bij het: Shell-laboratorium: in Amsterdam-Noord: en door de hele
	stad
5574:	Aktiefestival en blokkades bij vijf : Shellpompen in AMSTERDAM
5575:	hoe krijgen we : Shell uit Zuid-Afrika : AKTIE : KONFERENTIE : over : massale : voorjaars : blokkade
5576:	Waterspektakel tegen Apartheid : 20 21 April
5577:	SHELL HELPT APARTHEID : DENK ANDERS : TANK ANDERS
5578:	SHELL UD AF NAMIBIA OG SYDAFRIKA
5579:	STOP APARTHEID BOYKOT SHELL
5580:	STOPPT APARTHEID BOYKOTTIERT SHELL
5581:	(in Greek) STOP APARTHEID BOYCOTT SHELL
5582:	IRK AYRIMINA SON SHELL'I BOYKOT ET
5583:	NO AL APARTHEID BOYCOT A LA SHELL
5584:	PARE APARTHEID BOICOTEIE SHELL
5585:	NON A L'APARTHEID BOYCOTTEZ SHELL
5586:	(no caption)
5587:	SHELL HELPT APARTHEID-TERREUR ZUID-AFRIKA EN RHODESIE
5588:	(no caption)
5590:	WAARAGTIG, MET DIE OLIEBOYKOT BEDON(D)ER : JULLE DIE KAFFERS (ALS)EERSTE(N)
5591:	BOYCOT SHELL
5592:	SHELL : WE'RE BACKING SOUTH AFRICA
5593:	ZUIDAFRIKA : STEFAN VERWEY
5594:	(no caption)

Ao fazermos a guerra destruimos a sociedade colonial. Agora estamos...

EDUARDO MONDALE, 1.o Presidente da Frelimo...

Melhorando cada vez mais o nivel politico ...

5595:

5596:



- 5598: A experiencia da luta armada depressa...5599: As grandes ofensivas lacadas pelo inimigo...
- 5600: O povo mocambicano torna-se independente.
- 5602: EDUARDO C. MONDLANE: Presidente da Frelimo: IN MEMORIAM: 3 DE FEVEREIRO
- 5603: Dr. EDUARDO C. MONDLANE: 10 Presidente da Frelimo: 3 DE FEVEREIRO: A LUTA CONTINUA
- 5604: ROVUMA: 3 de fevereiro de 1975: MAPUTO
- 5605: FRELIMO: ESTUDAR: PRODUZIR: COMBATER

Em Lusaka, a 7 de Setembro de 1974....

5606: 25 SETEMBRO: 1964-1971

- 5607: 25 SETEMBRO : dia de revolucao mocambicana
- 5608: 25 SEPTEMBRO : DIA DA REVOLUCAO MOCAMBICANA : FRELIMO
- 5609: frelimo : 1964 1974 : 10 anos de guerra popular
- 5610: frelimo: 1964 1974: 10 anos de guerra popular
- 5611: VIVA O 4.0 CONGRESSO DO PARTIDO FRELIMO
- 5612: O LEITE DO PEITO E O MELHOR
- 5613: O LEITE DO PIETO E O MELHOR
- 5614: A DESIDRATACAO MATA : ATENDA COM PRIORIDADE CASOS DE DIARREIA
- 5615: DIARREIA!: TIRA LIQUIDOS DO CORPO E PODE MATAR
- 5616: A vacina e vida para a mae e o futuro bebe
- 5617: CONTROLE DE SAUDE DA CRIANCA
- 5618: LATRINAS MELHORADAS
- 5619: Proteja os seus Filhos : Vacine-os!
- 5620: Queres ter Saude? Vacina-te!
- 5621: Sarna..! evite a sarna... tome banho todos os dias : lave a roupa : tem sarna..? : va ao posto de saude
- 5622: VAMOS LUTAR CONTRA A ANCILOSTOMIASE
- 5623: O Feijao
- 5624: CAJU
- 5625: Nada Justifica a Violencia!
- 5626: DIA DA MULHER MOCAMBICANA: 7 DE ABRIL
- 5627: 7 DE ABRIL 1972 10 ANIVERSARIO DA MORTA DA CAMARADA JOSINA MACHEL : MULHER
 - MOCAMBICANA COMBATENTE
- 5628: 7 DE ABRIL DIA DA MULHER MOCAMBICANA
- 5629: MACHEL OF MOCAMBIQUE
- 5630: O POVO ESMAGARA OS BANDIDOS ARMADOS
- 5631: INVASAO OPRESSAO RESISTENCIA
- 5632: NA ZONA DO INIMIGO: : OPRESSAO
- 5633: (no caption)
- 5634: ANC (S.A): SUPPORT SOUTH AFRICAN STUDENTS AGAINST APARTHEID
- 5635: THE FREEDOM CHARTER
- 5636: STOP THE RACIST MURDER OF JAMES MNCEDISI MANGE!
- 5637: STOP APARTHEID MURDER OF SOLOMON MAHLANGU
- 5638: Stop the execution of SOLOMON MAHLANGU sentenced to death for fighting apartheid
- 5639: South Africa, 1979. International Year of the Child.: Child Labour
- 5640: African National Congress of south Africa: Our Children
- 5641: CHILD OF ISANDHLWANA: THE YEAR OF THE CHILD
- 5642: ...to organize our womenfolk into a powerful, united and active force for revolutionary change. This task falls



on men and women alike - all of us as comrades, : FORWARD WITH THE YEAR OF THE WOMAN! DURING THE YEAR OF UMKHONTO WE SIZWE - THE PEOPLE'S ARMY... 5643: 5644: The Spear Lives On! 5645: 70 (ANC logo) 5646: THE 70TH ANNIVERSARY OF THE ANC: 1912-1982 5647: AFRICAN NATIONAL CONGRESS: 75th Anniversary, 8th January, 1987 5648: The Freedom Charter African National Congress: '85 for our youth!: IN THE YEAR OF THE CADRE 5649: 5650: NO MORE APARTHEID EXECUTIONS 5651: KILL APARTHEID NOT DETAINEES: SOLIDARITY WITH SOUTH AFRICAN DETAINEES INTERNATIONAL COMMISSION OF INQUIRY INTO THE CRIMES OF THE RACIST AND APARTHEID 5652: REGIME IN SOUTHERN AFRICA 70th HAPPY BIRTHDAY: Cde PRESIDENT: THE JUSTNESS OF OUR CUASE IS UNCHALLENGABLE 5653: 5655: I AM AN AFRICAN 5657: Mayibuye: February 1991: Journal of the African National Congress: DE KLERK'S BACKLOG: What parliament must discuss ... Mandela Released! : Free South Africa Now! 5658: Duplicate entry - see AL2446_3199 5659: SEBOKENG PEOPLE'S FORUM 5660: from apartheid to peace, democracy and development Oliver Reginald Tambo: President of the ANC 1969 - 1991 5661: 5662: 90 Years of Struggle for Non-Racialism: REMEMBER CHRIS HANI 5663: Alfred B. Nzo: Freedom Fighter: 1925-2000 5664: VOTE ANC FOR PEACE!: A BETTER LIFE FOR ALL! 5665: THE FIGHTING YOUTH OF SOUTH AFRICA 5666: SOUTH AFRICA YOUTH DAY: EVERY PATRIOT A COMBATANT 5667: solomon mahlangu: freedom college 5668: solomon mahlangu: freedom college 5669: solomon mahlangu: freedom college 5670: solomon mahlangu: freedom college 5671: solomon mahlangu: freedom college 5672: ON N'A PAS ATTENDU LA VICTOIRE POUR CREER LA VIE NOUVELLE : GUINEE-BISSAU ; TOURNEE DE DELEGUES DE LA GUINEE-BISSAU ANO INTERNACIONAL DA CRIANCA: INSTITUTO AMIZADE REPUBLICA DA GUINE-BISSAU 5673: III CONGRESSO PAIGC BISSAU NOVEMBRO 77 5674: III CONGRESSO PAIGC: 15-20 NOVEMBRO 1977 5675: 5676: alfabetizacao... 5677: III CONGRESSO PAIGC BISSAU NOVEMBRO 77: AUMENTAR A PRODUCAO 5678: III CONGRESSO PAIGC BISSAU NOVEMBRO 77 : UNIDADE DE SENVOLVIMENTO : CONGRESSO Campanha de solidariedade a favor das criancas dos jardins de infancia e centros de reeducação 5679: HOJI-YA-HENDA: Filho Querido do Povo Angolano e Combatente Heroico do MPLO: HEROI NACIONAL 5680: 5681: 14 ABRIL: 1968: 1982: Com o exemplo de henda participemos na Organizacao Economica e na Vigilancia

HENDA

DIA DA JUVENTUDE ANGOLANA

5682:



14 DE ABRIL : HOJI YA HENDA : ANGOLA : DIA DA JUVENTUDE 5684: 5685: LO MPLA EYOVO LIOCILI 5686: MPLA: UM SO POVO-UMA SO NACAO INDEPENENCIA TOTALE E IMEDIATA: AGOSTINHO NETO: Presidente 5687: **ESTAMOS EM GUERRA** 5688: (no caption) 5689: ANO DA INDEPENDENCIA: ANGOLA: 1975 5690: "TEREMOS AGORA DE NOS LANCAR NUMA AMPLA OFENSIVA GENERALIZADA EM TODOS AS FRENTES": Agostinho Neto, 11-11-76 5691: A CLASSE OPERARIA HA-DE SER, TEM DE SER, A CLASSE DIRIGENTE DA REVOLUCAO ANGOLANA: Augustine Neto: 10 DE MAIO 5692: CAMARADA AGOSTINHO NETO 5693: ANTONIO AGOSTINHO NETO: PRESIDENTE DA REPUBLICA POPULAR DE ANGOLA AGOSTINHO NETO: camarada presidente 5694: 5695: ANGOLA E E SERA POR VONTADE PROPRIA TRINCHEIRA FIRME DA REVOLUCAO EM AFRICA: Agostinho Neto 1-5-1978 5696: Republica Popular de ANGOLA 5697: Republica Popular de ANGOLA 5698: (no caption) 5699: CONSOLIDEMOS A INDEPENDENCIA NACIONAL 5700: ANGOLA ANO 6: : MAIS FORCA NA ORANIZACAO, NA DISCIPLINA, NA DEFENSA E NA PRODUCAO Apoiemos firmemente as comemoriacoes do decenio da mulher: 2 DE MARCO 5701: 2 MARCO: O.M.A.: HONREMOS A MEMORIA DAS HEROINAS SEGUNDO O SEU EXEMPLO 5702: 5703: CRIANDO UM NOVO MUNDO: OMA 5704: A Oma, com amor 5705: UNIDADE ORGANIZAÇÃO DESENVOLVIMENTO 5706: 8 de marco: DIA INTERNACIONAL DA MULHER 5708: LO MPLA OWINI KU SOMA CADA JOVEM ANGOLANO UM FIRME COMBATENTE DA REVOLUÇÃO POPULAR! : 14 DE ABRIL 5709: 5710: dia da juventude angolana : 14 ABRIL : 68 : 82 XI FESTIVAL MUNDIAL DA JUVENTUDE E ESTUDANTES : CUBA '78 : PELA SOLIDARIEDADE 5711: ANTI-IMPERIALISTA, A PAZ E A AMIZADE 5712: REFORCEMOS O PARTIDO PARA CONSOLIDAR A REVOLUCAO 5713: Quando andar ver se o caminho e seguro para passar. 5714: Perigo Nao Tocar! 5715: CONFERENCIA DOS ESCRITORE AFRO-ASIATICOS: LUANDA 1979: Pelo Reforca da Luta contra o IMPERIALISMO, COLONIALISMO, RACISMO e APARTHEID VAMOS VOLTAR AO NOSSO CARNIVAL, AO CARNIVAL DA VITORIA! : CARNIVAL 78 : 25-26-27 DE 5716: **MARCO** 5717: DISCIPLINA! DISCIPLINA! DISCIPLINA! : PRODUCAO! PRODUCAO! PRODUCAO!

O PAIS PRECISASE TI!

MPLA: 1956-1976: 20 ANOS DE LUTA

RESISTENCIA POPULAR GENERALIZADA: MPLA

UM SO POVO! UMA SO NACAO! : Independencia Imediata e Completa

Por Um Partido Solido, Unido e Disciplinado, AVANTE COM O MOVIMENTO DE RECTIFICACAO...

A RADIO QUIZUMBA E INSTRUMENTO DO REGIME RACISTA SUL AFICANO A RADIO QUIZUMBA

5718:

5719:

5720: 5721:

5722: 5723:



	LANCA BOATOS E CALUNIAS CONTRA O NOSSO POVO E AS NOSSAS CONQUISTAS
5724:	TRIBUNAL INTERNACIONAL : AS CRIANCAS ACUSAM : o imperialismo
5725:	PELA CONQUISTA DA DEMOCRACIA POPULAR A LUTA CONTINUA!
5726:	1978 : ANO DA AGRICULTURA
5727:	Solidariedade dos povos : de Angola, Guinee e Cabo Verde
5728:	XX ANIVERSADO 1976 PAIGC
5729:	DAKAWA ART AND CRAFT : GRAHAMSTOWN
5730:	JUNE 16: THE COURAGE OF OUR YOUTH ENSURES OUR VICTORY
5731:	COSATU : TWENTY YEARS OF WORKERS' STRUGGLE
5732:	NEHAWU: NATIONAL EDUCATION, HEALTH & ALLIED WORKERS UNION: Nehawu Demands:: *A
	Living Wage: *No retrenchments, no privatisation, no unilateral restructuring: *Jobs for ALL: NO TO JOB
	LOSSES! : NO TO RETRENCHMENTS!
5733:	NEHAWU : BUILD WORKERS POWER! BUILD COSATU! : FORWARD TO ONE PUBLIC SECTOR UNION!
5734:	Ciskei & POA reinstate all dismissed workers! NOW!
5735:	NATIONAL EDUCATION, HEALTH & ALLIED WORKERS UNION : AWAY WITH THE PUBLIC SERVICE
	ACT!
5736:	Children have the right to be given enough
5737:	IN OUR TIME
5738:	HANDS OFF COSATU
5739:	Demand budget-backed changes: Women are the majority voters: What's your party doing for women?
5740:	1980 : THE YEAR OF MOBILISATION FOR THE SOUTH AFRICAN BLACK WORKER AGAINST RACISM
	AND EXPLOITATION
5741:	SOUTH AFRICAN CONGRESS OF TRADE UNIONS : 5th march 1955
5742:	SOUTH AFRICAN CONGRESS OF TRADE UNIONS : 5th march 1955
5743:	WOMEN'S ART FESTIVAL: THE PLAYHOUSE COMPLEX 8-11 Aug, 1996
5744:	SO WHAT'S NEW? : MEN STILL CONTROL THE NEWS!
5745:	don't suffer in silence : BREAK FREE! : from domestic violence
5746:	Women have 52% of the vote. Choose wisely.
5747:	DON'T WAIT FOR THE DEAD-END
5748: 5749:	SEXUAL HARASSMENT: The cruellest of all There is comething that is stronger than a man, more powerful than a weman; Equality
5749. 5750:	There is something that is stronger than a man, more powerful than a woman: Equality Ilitha labantu: People who care about People: JOIN Hands: STOP Violence Against: Women and
5750.	Children NOW!!!
5751:	MEDIA STEREOTYPING = VIOLENCE
5751. 5752:	Moenie stilbly oor mishandeling nie:bels ons : STOP DIE GEWELD!
5752: 5753:	Oshi li kondje yoveta okudhenga omuntu: Shika hasho ohole yi li : UULINGILINGI NAWU HULE!
5754:	You used to long for the sound of his key in the door
5755:	The man who scalded her with boiling water
5756:	When Love Hurts
5757:	"WATHINTA ABAFAZI WATHINTI 'MBHOKODO"
5758:	SEXUAL HARASSMENT
5759:	SEXUAL HARASSMENT

SEXUAL RIGHTS CAMPAIGN for Equality and Mutual Respect in Sexual Decision Making

Real men don't abuse women and children.

SPEAK: FROM ONE SMALL JAIL INTO A BIGGER JAIL

SPEAK: ORGANISING CHILD CARE

5760:

5761:

5762:



5764:	WOMEN'S HEALTH PROJECT : AIMS TO
5765:	Remember Kassinga Massacre : 4th May 1978
5766:	LIBEREZ JA TOIVO : ET TOUS LES PRIONNIERS POLITIQUES NAMIBIENS
5767:	Soutien aux femmes namibiennes
5768:	NAMIBIA DAY: 16th August 1985: 19 YEARS OF ARMED STRUGGLE
5769:	SOUTIEN AUX ENFANTS NAMIBIENS EN LUTTE
5770:	event : February/March 1974 : THE WOUND OF THE DAUGHTER OF MY PEOPLE WOUNDS ME TOO
5771:	A LUTA CONTINUA A VITORIA E CERTA : INDEPENDENCE OR DEATH, WE SHALL WIN : SWAPO
5772:	SWAPO FIGHTS TO LIBERATE NAMIBIA
5774:	His Excellency, Dr. Sam Nujoma: President of the Republic of Namibia
5775:	NAMIBIA'S FIFTH INDEPENDENCE CELEBRATION 1995
5776:	HELP THE YOUTH: And secure Namibia's Future
5777:	1992 VERKIESINGS VIR STREEKSRADE EN PLAASLIKE OWERHEIDSRADE : HOEKOM : HOE
5778:	10 DEC 1959 : NAMIBIA WOMEN'S DAY
5779:	STOP THE VIOLENCE
5780:	50/50 Women and Men in Local Government
5781:	50/50 Women and Men in Local Government : It's in our hands!
5782:	Is there a future for informal settlements? Photo exhibition
5783:	Is there a future for informal settlements? Photo exhibition
5784:	Is there a future for informal settlements? Photo exhibition
5785:	Is there a future for informal settlements? Photo exhibition
5786:	WORLD PRESS FREEDOM DAY MAY 3, 2001
5787:	loud&clear : Campaign for Broadcasting Diversity
5788:	NAMIBIA : Great Wealth and Great Poverty
5789:	SOUTHERN RHODESIA: (ZIMBABWE): UN Sanctions: Incomplete Siege but Hurting
5790:	SOUTHERN RHODESIA : (ZIMBABWE) : Minority Rule
5791:	SOUTHERN RHODESIA : (ZIMBABWE) : Privilege and Poverty
5792:	SOUTHERN RHODESIA: (ZIMBABWE): Bloodstained Struggle for Majority Rule
5793:	NAMIBIA : Occupied Land
5794:	NAMIBIA: The UN and the Struggle for Independence

- 5795: NAMIBIA : Apartheid
- 5796: ZANU PF: VOTE: ZANU'S VICTORY IS THE PEOPLE'S VICTORY
- 5797: ZANU-PF AND THE PEOPLE ARE ONE: PAMBERI NA COMRADE PRESIDENT MUGABE
- 5798: "We must smash the system!" : Comrade Josiah Magama Tongogara
- 5799: PAMBILI NGO MNYAKA WAMANDLA ABANTU : PAMBERI NEGORE REMASIMBA EV ANHU
- 5800: VANHU IZANU (PF)
- 5801: Zimbabwe African National Union ZANU : Victory is certain : Pamberi ne Chimurenga
- 5802: THE MUSASA PROJECT : Wife beating is wrong because
- 5803: THE MUSASA PROJECT: Wife beating is wrong because
- 5804: PROMOTE & SUPPORT Child's Right to Growth and Development!
- 5805: Domestic Violence Breaks Bones
- 5806: DOMESTIC VIOLENCE BREAKS HEARTS
- 5807: DOMESTIC VIOLENCE Breaks up families
- 5808: STOP Domestic VIOLENCE Because it is WRONG!
- 5809: THE GRAPHIC COMMENTARIES
- 5810: NATIONAL CONSTITUTIONAL ASSEMBLY



5811:	Trade unionist under attack
5812:	ZANU: 16 years of struggle has taught us what true independence is
5813:	For genuine freedom vote ZANU (PF)
5814:	RADIO FREEDOM INSTITUTE OF BROADCAST JOURNALISM: Radio for Education: "BANNER OF HOPE": FRIDAY 22 SEPTEMBER 1995
5815:	JOHANNESBURG: 2nd ANNUAL LESBIAN and GAY: PRIDE MARCH: 12th OCTOBER 1991
5816:	Never again!
5817:	MXENGE : WE WILL REMEMBER
5818:	DOORNKOP - THEN AND NOW : NATIONAL LAND COMMITTEE 1995 [1995]
5819:	Call for the Zimbabwean Community and non Zimbabwe citizens to participate in the commemoration of the first anniversary of Operation Murambatsvina
5820:	NATIONAL LAND COMMITTEE 1995 [1995]
5821:	ARTS aLiVE FESTIVAL : ART ATTACK : SEPTEMBER 1993 [1993]
5822:	DEMOCRACY FOR ALL : SIGNPOSTS
5823:	do the RIGHTS thing: DEMOCRACY, HUMAN RIGHTS & LEGAL EDUCATION AT ITS BEST
5824:	international childrens' day festival : BELLVILLE TRAINING COLLEGE JUNE 6 Duplicate entry - see AL2446_1609
5825:	Civil Society Unite: AGAINST CORRUPTION
5826:	CIVIL SOCIETY : UNITE AGAINST CORRUPTION
5827:	A new Coat of Arms for South Africa
5828:	19 October: NATIONAL PRESS DAY: fighting for a free press in a free society
5829:	THUNDER BEFORE THE STORM : ROBBEN ISLAND MUSIC FORUM LIVES ON
5830:	rhythm & rights
5831:	EDUCATION RESOURCE & INFORMATION PROJECT SC : ERIP
5832:	APLA : SABELO PHAMA : 1949-1994 : Hamba Kahle [1994]
5833:	JOIN THE FIGHT AGAINST HIV/AIDS: LET'S TALK: Life can still have quality & value: ABOUT IT
5834:	LEARNING AND KNOWING ABOUT HIV AND AIDS: children living in a world with AIDS
5835:	AIDS & HIV CHARTER
5837:	DECLARATION OF HUMAN RIGHTS : ISSUED BY LAWYERS FOR HUMAN RIGHTS
5838:	SOUTH AFRICAN HUMAN RIGHTS COMMISSION
5839:	ROLL BACK XENOPHOBIA Campaign
5840:	ROLL BACK XENOPHOBIA
5841:	Child Rights are Human Rights
5842:	STOP RACISM NOW
5843:	NUSAS : THE DOORS OF LEARNING AND CULTURE SHALL BE OPENED : THE NATIONAL UNION OF SOUTH AFRICAN STUDENTS
5844:	SOUTH AFRICAN NATIONAL STUDENTS' CONGRESS: Ten Fighting Years!: 1979 - 1989: ORIENTATION WEEK 1990

SECOND BRUSSELS INTERNATIONAL CONFERENCE ON : NAMIBIA : 5*6*7 MAY 1986 : AUDERGHEM

BALLOT PAPER: RSA: 1994

CULTURAL CENTRE : support SWAPO liberate NAMIBIA 20 GLORIOUS YEARS OF STRUGGLE : 1960-1980

5845:

5846:



- 5847: THE 26TH OF AUGUST : INTERNATIONAL DAY OF SOLIDARITY WITH THE NAMIBIAN PEOPLE IN
 - THIER STRUGGLE FOR FREEDOM AND INDEPENDENCE
- 5848: NAMIBIA: WILL BE FREE FROM CUNENE TO ORANGE: SWAPO
- 5849: THE 26TH OF AUGUST: FREEDOM FOR NAMIBIA
- 5850: THE NAMIBIAN REVOLUTION : SWAPO : Solidarity : Freedom : Justice : ONE NAMIBIA \sim ONE NATION
- 5851: THE NAMIBIAN REVOLUTION: SWAPO: Solidarity: Freedom: Justice: ONE NAMIBIA ~ ONE NATION
- 5852: Namibian National Symbols
- 5853: 26th AUGUST TENTH ANNIVERSARY : OF THE : ARMED STRUGGLE IN NAMIBIA
- 5854: VOTE PATRIOTIC FONT: UNITY AND PEACE
- 5855: VOTE FOR THE PEOPLE'S RIGHTS
- 5856: Zimbabwe African National Union: 12th Chimurenga Day: 28.-29. April 1978
- 5857: Coffee for Canada Means Blood for Angola Don't buy General Food
- 5859: March 2: DAY OF ANGOLAN WOMEN
- 5860: MOZAMBIQUE WILL BE FREE: FRELIMO: VENCERA
- 5861: CRY FREEDOM: THE TRUE STORY OF THE FRIENDSHIP THAT SHOOK SOUTH AFRICA AND AWAKENED THE WORLD
- 5862: FAKKEL : het lied van de portugese boeman : van peter weiss regie jaak vissenaeken
- 5863: 1981 Anti-Apartheid Calendar
- 5864: AFRICA: FREEDOM FOR THE BLACKS: For: All Men are born EQUAL FREEDOM is NEEDED: AFRICANS
- 5865: Sanctions Year Against APARTHIED
- 5866: SANCTIONS YEAR AGAINST APARTHEID
- 5867: 'The health and medical care of the Namibian people...'
- 5868: FREEDOM + HEALTH FOR NAMIBIA
- 5869: 'Beyond the Barriers': Paintings and Drawings by Dumile Feni, Louis Maghubela and David Koloane
- 5870: STOP THE WAR AGAINST ANGOLA & MOZAMBIQUE
- 5871: STOP APARTHEID WAR
- 5872: FRELIMO: ...THE ANTIDOTE TO CURE COLONIALISM IS ARMED REVOLUTION. THAT IS THE ONLY WAY TO WIN TOTAL INDEPENDENCE...
- 5873: A LUTA CONTINUA
- 5874: We grow up ...
- 5875: forge simple words...
- 5876: NO WEAPON CAN DEFEAT A PEOPLE DECIDED TO BE FREE
- 5877: OUR HISTORY DID NOT BEGIN IN CHAINS AND IT WILL NOT END IN CHAINS
- 5878: (FOR) IN OUR LAND, BULLETS ARE BEGINNING TO FLOWER
- 5879: OUR PEOPLE ARE OUR MOUNTAINS
- 5880: WE SHALL BUILD THE NEW MAN WITH OUR WORK
- 5881: MOZAMBIQUE ZIMBABWE : ONE STRUGGLE
- 5882: If we accept the principle that the liberation struggle is a revolution and...
- 5883: a for africa
- 5884: TOTALA SANKTIONER MOT SYDAFRIKA: NU!
- 5885: AVSKAFFA APARTHEID : FRIGE : NELSON MANDELA
- 5886: ANGOLA: Solidaritat Klassenpflicht
- 5887: FREEDOM FOR ZIMBABWE
- 5888: NO APARTHEID
- 5889: CAMPAGNE DI MOBILITAZIONE A SOSTEGNO DELLA LOTTA DEL POPOLO SUDAFRICANO



5890:	LAVORATORI IN LOTTA A DURBAN-SUD AFRICA
5891:	SOLIDARIETA CON LA LOTTA DEI SUDAFRICANI CONTRO IL REGIME RAZZISTA
5892:	IMPEGNO PER LA LOTTA DI LIBERAZIONE DEI POPOLI DI ANGOLA GUINEA BISSAU MOZAMBICO
5893:	NOUS SOMMES ENGAGES
5894:	APPEL : au Peuple Francais
5895:	notre lutte
5896:	POUR SAUVER JAME MANGE
5897:	mon sang nourrira l'arbre qui portera les fruits de la liberte SOLOMON MAHLANGU
5898:	LIBEREZ LA NAMIBIE DU JOUG SUDAFRICAIN
5899:	RENCONTRE NATIONALE CONTE L'APARTHEID
5900:	500 ANOS
5901:	UNO-AUFRUF zur Woche der Solidaritat
5902:	Atomgeschaft : Bundesrepublic-Sudafrika
5903:	Sudafrika auf dem Weg zur Befreiung
5904:	Namibia braucht Deine Unterstutzung!
5905:	THE FREEDOM CHARTER
5906:	Helfen Sie : biem Aufbau der ANC-Schule fur sudafrikanische Fluchtlinge
5907:	APARTHEID IST UNMENSCHLICH!
5908:	Solidaritat mit dem Freiheitskampf in Sudafrika
5909:	SUDAFRIKA: Auf der Suche nach dem neuen
5910:	25 : The existence of classes
5911:	AFRICAN NATIONAL CONGRESS SOUTH AFRICA: No to pass laws
5912:	SOUTH AFRICAN WOMEN UNITE AGAINST APARTHEID
5913:	10 Years Soweto : Exhibition
5914:	Thank You Siyabonga! MADIBA
5915:	1996 : NATIONAL LAND COMMITTEE
5916:	1997 : NATIONAL LAND COMMITTEE
5917:	Bill of Rights
5918:	The Bill of Rights: Know your rights: Know where you stand
5919:	STAMP OUT WOMAN ABUSE WITH YOUR VOTE
5920:	HUMAN RIGHTS ARE GOD GIVEN
5921:	ARE YOU SAFE IN YOUR RELATIONSHIP?
5922:	EMPOWERMENT OF SOUTH AFRICAN WOMEN FOR GENDER EQUALITY
5923:	ELECTION 1994 = 33% : CENSUS 1996 = 54% : ELECTION 1999/2000 : = : ?
5925:	JABULA : Zuidafrikaanse muziek
5926:	JABULA : Zuidafrikannse muziek
5927:	RADIO
5928:	FREEDOM
5929:	SOLOMON MAHLANGU VRIJHEIDSSCHOOL
5932:	apart? we zijn het zat!
5933:	DEPOPULIER: NIEUWE HERENGRACHT 93: AMSTERDAM: i.s.m. ANTI APARTHEID BEWEGING:
	STEM NU : VOOR VRIJHEID : IN ZUID AFRIKA
5934:	75 jaar ANC : afrikaans nationaal kongres
5935:	wie onder ons is meer of minder?

where is das gesicht der herrschenden klasse? (STILL) ALWAYS IN THE MUSEUM!

APART HEID

5936:



5938: **5 DAGEN ANTI APARTHEID** 5939: **ANTI APARTHEID** 5940: N'JMEGEN APARTHEID Help hun Ouders: defence and aid fund nederland 5941: 5942: PORTUGESE AKTIE 5943: HOLLAND: "THUISLAND VOOR VLUCHTELINGEN" O JA? ... 5944: **APARTHEID** 5945: Zuid-Afrika zoekt geschoolde Ariers ZELFS DE HARDSTE SCHELP KAN GEBROKEN WORDEN: BOYKOT SHELL 5946: 5947: PIETER-DIRK UYS: met zijn nieuwe one-man-show: 'A KISS ON YOUR KOEKSISTER' 5948: **VICTORIE** HUN OUDERS KUNNEN SCHOOL NU NIET BETALEN! 5949: portuguees schrikbewind in angola 5950: 5951: Joseph Luns: Portugal heeft in zijn overzeese gebiedsdelen belangrijk beschavingswerk verricht. 5952: VERHINDER DE BOUW VAN DE CABOR BASSA DAM 5953: **BOYCOTT: APARTHEID!** 5954: Mandela Fights Apartheid, Shell Fuels Apartheid 5955: 9 MILJOEN LANDMIJNEN: IN ANGOLA IS DOODGAARN KINDERSPEL 5956: Help Mandela bouwen 5957: NATIONAL RECONSTRUCTION INVASION OPPRESSION RESISTANCE 5958: ARMED STRUGGLE 5959: 110 ANIVERSARIO DA INDEPENDENCIA NACTIONAL: 25-JUNIO: 1986 5960: 5961: 25 DE JUNHO DE 1982 5962: 25 de Junho de 1975 5963: 1975 : FRELIMO : ANO DA INDEPENDENCIA : 1975 : MOCAMBIQUE 5964: CAMARADA: EDUARDO CHIVAMBO MONDALANE: 10 PRESIDENTE DA FRELIMO 5965: dia dos herois mocambicanos 5966: 5967: 10 de MAIO: dia mundial do trabalhador: '83 5968: FREEDOM CONCERT 5969: 10 MAIO: DIA MUNDIAL DO TRABALHADOR 5970: A NOSSA ALIMENTACAO 5971: NIASSA: FAZAR DO NIASSA UM MODELO E EXEMPLO NA LUTA CONTRA O SUBDESENVOLVIMENTO 5972: 29 DE NOVEMBRO DE 1982 PARA ORNAMENTAR OS SEUS LOCAIS DE TRABALHO, RECORTE ESTES SIMBOLOS E COLE-OS! 5973: 5974: A GRANDE E PRINCIPAL TAREFA DESTE MOMENTO E : A REESTRUTURAÇÃO ECONOMICA DO PAIS : Agostinho Neto 5975: MAIS: TRABALHO PRODUCAO DISCIPLINA 5976: E NECESSARIO TRABALHAR SEMBRE E COLECTIVIZAR A PRODUCAO TRABALHADORES ANGOLANOS: 1 DE MAIO: PELO POVO E PELA REVOLUCAO: AVANTE NA 5977:

PRODUCAO

5978: 5979:

5980: 5981: 1978: ANO DA AGRICULTURA

O TEU EXEMPLO SEMPRE VIVO

A Forca e a unidade do Povo na COLHEITA do CAFE 80

60 CONGRESSO: ORGANIZAÇÃO PANAFRICANA DAS MULHERES



5982: TRABALHO, ESTUDO, DEFESA, DIREITO E HONRA DA MULHER ANGOLANA: 2 DE MARCO DIA DA MULHER ANGOLANA 5983: A OMA FORMA OS SEUS QUADROS COMO GARANTIA DO FUTURO : 2-8 Marco : jornada internacional 5984: MULHER ANGOLANA O CENTRO DE BASE E TEU ENSINA E APRENDE NELE 5985: a mulher Presente na colhelta do cafe 5986: 1 CONGRESSO: Organizacao da Mulher Angolana: O.M.A. 5987: ANTONIO AGOSTINHO NETO 5988: Camarada Presidente Dr. Antonio Agostinho Neto 5989: O PRESIDENTE NETO DISSE 5990: é a reacção interna o que servir de veículo ... 5991: Seguir o exemplo revolucionário do comadante Henda RESISTENCIA POPULAR GENERALIZADA! 5992: LENINE e NETO o mesmo objectivo: : o SOCIALISMO : ANIVERSARIO DA REVOLUCAO DE OUTUBRO 5993: 26 JULHO: CONTRA AS MANOBRAS PROVOCATORIA DO IMPERIALISMO, REFORCEMOS A 5994: SOLIDARIEDADE COM CUBA A EUA SAUDA A: CONVERENCIA DOS ESCRITORE AFRO-ASIATICOS: LUANDA 1979 5995: 5996: **APARTHEID NAO!** 5997: 20 JUNHO DIA DO REFUGIADO EM AFRICA 5998: 20 DE JUNHO DIA DO REFUGIADO EM AFRICA 5999: A MAQUINA DE GUERRA SUL-AFRICANA NAO: AS AGRESSOE SUL-AFRICANAS! 6000: 6001: comite central do mpla-partido do trabalho 6002: membros efectivos 6003: bureau politico du comite central do mpla-partido do trabalho : membros efectivos 6004: MPLA: A VITORIA E CERTA 6005: 18o ANIVERSARIO: M.P.L.A.: um so povo / uma so nacao 6006: 11 NOVEMBRO 75 6007: 50 ANIVERSARIO DA INDEPENDENCIA 6008: POR UM ESTADO VERDADEIRAMENTE POPULAR 6009: **DEFESA PRODUCAO ESTUDO** 6010: XI FESTIVAL MUNIDIAL DA JUVENTUDE E ESTUDANTES 6011: 1980 : FAPLA VI ANIVERSARIO : CERTEZA DA VITORIA 6012: PARA A VITORIA DO SOCIALISMO CONSOLIDEMOS OS ORGAOS DO PODER POPULAR **DEVEMOS CONTINUAR A NOSSA** 6013: OS NOSSOS VALOROSO COMBATENTES 6014: 200 ANIV. DO INICIO DA LUTA ARMADA 6015: A AVENTURA DOS TRAIDORES GOLPISTAS NAO DEVE PERTURBAR MAIS O NOSSO TRABALHO E A 6016: PRODUCAO! 6017: O POVO PRECISA DE ACUCAR! 6018: A REVOLUCAO TEM DE 6019: HOJI YA HENDA

VIVA VIETNAM LIVRE

HOJI HENDA: 12 DE ABRIL

PAIGC: FRELIMO: MLSTP

DIA INTERNACIONAL DO TRABALHADOR

6020:

6021:

6022:



14 DE ABRIL : HOJI YA HENDA

6025: MP.L.A. - PIONEIROS
6026: FIRMES NAS TRINCHEIRAS
6027: 4 DE FEBEREIRO : 1961-1987 : 26 ANOS
6028: A CLASSE OPERARIA HA-DE SER, TEM DE SER, A CLASSE DIRIGENTE DA REVOLUCAO ANGOLANA
6029: JUVENTUDE NA GUERRA E NA PRODUCAO

6030: PRODUZIR PARA RESISTIR

6031: 1986 ano da defensa da revolucion 6032: 1986 ano da defensa da revolucion

6033: DE SETEMBRO 17

6024:

6034: UNAMOS AS NOSSAS FORCAS...

6035: VITORIA! VIVA A REPUBLICA POPULAR

6036: ANGOLA: ESCULTURA KIOKA

6037: NAMIBIA INTERNATIONAL CONFERENCE IN SUPPORT OF THE STRUGGLE OF THE NAMIBIAN PEOPLE FOR INDEPENDENCE

6038: STOP THE PLUNDER OF NAMIBIA'S NATURAL RESOURCES

6039: Arrêtez le pillage des ressources naturelles de la Namibie

6040: no fuel for apartheid South Africa

6041: ANTI-APARTHEID 1978 6042: ANTI-APARTHEID 1978

6043: 21 March: International Day for the Elimination of Racial Discrimination

6044: APARTHEID... whites grow big 6045: AGAINST/CONTRE APARTHEID

6046: apartheid criminals

6047: WORLD ARTISTS AGAINST APARTHEID

6048: MUERTE AL APARTHEID

artistes du monde contre l'apartheidartistes du monde contre l'apartheidartistes du monde contre l'apartheid

6052: Apartheid is Ugly 6053: black is beautiful!

6054: FREE NELSON MANDELA BRAVE ADVOCATE OF THE RIGHTS OF MAN

6055: artistes du monde contre l'apartheid

6056: APARTHEID NO

6057: FOR ANTI-IMPERIALIST SOLIDARITY PEACE AND FRIENDSHIP : ANC SCHOOL IN KADAWA-TANZANIA JOINT PROJECT : SIVSAJ * SDAJ * ANC * UMOJAWAVIJANA

6058: ENERO 20, 1976. TERCER ANIVERSARIO DE SU ASESINATO : JANUARI 20, 1976. THIRD ANNIVERSARY OF HIS ASSASSINATION : JAUVIER 20, 1976. TROISIEME ANNIVERSAIRE DE SON ASSESSINAT ...

6059: International Student Movement

6060: 25 de septiembre / September 25 / le 25 septembre : Dia de Solidaridad Mundial con la Lucha del Pueblo de Mozambique : Day of World Solidarity with the Struggle of the People of Mozambique : Journee de Solidarite Mondiale avec la Lutte du Peuple du Mozambique

6061: LA LUCHA CONTINUA, LA VICTORIA ES SEGURA : THE STRUGGLE CONTINUES, VICTORY IS CERTAIN : LA LUTTE CONTINUE, LA VICTORIE EST CERTAINE

6062: V Aniversario de la muerte de Amilcar Cabral : 5th Anniversary of the death of Amilcar Cabral : 5e



Anniversaire de la mort d' Amilcar Cabral

- 6063: SOLIDARITY WITH THE PEOPLE OF SOUTH AFRICA
- 6064: February 4: Day of World Solidarity with the struggle of the people in Angola
- 6065: SUPPORT THE PEOPLE AND STUDENTS OF OF THE PEOPLE'S REPUBLIC OF ANGOLA LED BY THE
 - MPLA, IN THEIR STRUGGLE AGAINST IMPERIALIST AND REACTIONARY FORCES
- 6066: JANUARY 1963-1973/ 10th Anniversary of the unleashing of the armed struggle in GUINEA-BISSAU :
 - **VICTORY FOR THE PAIGC!**
- 6067: SEAMAN: UNITED NATIONS NEED YOUR HELP: STOP THE OIL TO SOUTH AFRICA: STOP
 - APARTHEID
- 6068: MARINERO: LAS NACIONES UNIDAS TE NECESITAN: BOYCOT AL PETROLEO PARA SUDAFRICA:
 - NO AL APARTHEID
- 6069: NAYTIKE (poster in greek)
- 6070: (SEAMAN poster in arabic)
- 6071: START: NOW: VOTE: ANC
- 6072: B(L)ACKIN SOUTHERN AFRICA: ANGOLA: VIETNAM VAN AFRIKA
- 6073: VRIJHEID VOOR : ALLE POLITIEKE GEVANGENEN : VRIJHEID VOOR : HELENE PASSTORS
- 6074: ZIMBABWE ARTS PRODUCTIONS: The Island
- 6075: APARTHEID
- 6076: NA TU A VOZ A FORCA DO POVO
- 6077: nas tuas maos a forca do POVO
- 6078: SOUTH AFRICA: A THREAT TO WORLD PEACE
- 6079: ZIMBABWE
- 6080: CARTAZES DA FRELIMO (poster series overleaf and listing)
- 6080.1: FRELIMO: KATIKA KUPIGANA NA UKOLONI NA UBEBERO: 25 SETEMBRO
- 6080.2: FRELIMO: KAULZA DE ARRIAGA PRETENDEU...
- 6080.3: DEFENDER A PATRIA VENCER O SUBDESENVOLVIMENTO CONSTRUIR O SOCIALISMO
- 6080.4: 25 SETEMBRO 1964-1971 : A GUERRA DA FRELIMO E A GUERRA DO POVO
- 6080.5: 25 SETEMBRO: dia da revolução mocambicana
- 6080.6: 7 DE ABRIL 1972 10 ANIVERSARIO DA MORTE DA CAMARADA JOSINA MACHEL
- 6080.7: 25 SETEMBRO : DIA DA REVOLUCAO MOCAMBICANA : FRELIMO
- 6080.8: INVASAO OPRESSAO RESISTENCIA
- 6080.9: LUTA ARMADA: O povo pega em armas...
- 6080.10: RECONSTRUCAO NACIONAL
- 6080.11: 3 DE FEVEREIRO 1969-1973 : ANIVERSARIO DA MORTE DO PRIMEIRO PRESIDENTE DA FRELIMO CAMARADA EDUARDO C. MONDLANE
- 6080.12: frelimo: 7DE ABRIL: Dia da Mulher Mocambicana
- 6080.13: FRELIMO: 25 set dia da revolucao mocambicana 25 set
- 6080.14: Dr. EDUARDO C. MONDLANE 1 Presidente da Frelimo : 3 DE FEVEREIRO : A LUTA CONTINUA
- 6080.15: frelimo: 1964 1974: io anos de guerra popular
- 6080.16: UNIDADE TRABALHO VIGILANCIA
- 6080.17: ROVUMA: 3de fevereiro de 1975: MAPUTO
- 6080.18: JOSINA: Quando, como tu, uma camarada assume tao intensamente os novos valores, ela ganha o nosso coracao torna-se nossa bandeira. 7 DE ABRIL: DIA DA MULHER MOCAMBICANA
- 6081: JUNE 26TH: SOUTH AFRICA FREEDOM DAY
- 6082: OR TAMBO ...
- 6083: Thabo Mbeki says: I'VE GOT MY ID



6084: Mayibuye: ANC National Consultative Conference: the real issues 6085: WORKERS UNITE: 35: DEMAND A LIVING WAGE (calendar)

6086: The emancipation of women is not ...

6087: FREE ALL POLITICAL PRISONERS: NAMIBIA

6088: 1980: THE YEAR OF THE PEOPLE'S POWER: DEFEND THE LAND: VOTE ZANU (PF)

6089: VOTING STATION: ISITISHI SOZUVOTELA: STEMLOKAAL

6090: Dulcie Institutrice

6091: Educazione insegnamento ...

6092: 16 June: International Day of Solidarity with the Struggling People of South Africa

6093: 11 October: Day of Solidarity with South African Political Prisoners

6094: END: APARTHEID

6095: Pongamos fin al saqueo de los recursos naturales de Namibia

6096: PILLAGE DE L'URANIUM NAMIBIEN

achter: De handdruk: foto's over Zuid-Afrika in beweging
9 AUGUSTUS: VROUWEN KULTUR EN VERZET ...
ELI WEINBERG: FOTOGRAAF TEGEN APARTHEID

variant of 5059

6100: Voëlvry

6100: Voëlvry Toer

[May 1989 - Access image - jpg, Preservation image - tiff]

This is an offset litho poster in full colour with a photograph of the Voëlvry artists. This Afrikaans poster was issued by Shifty Records and the Vrye Weekblad for the two-month long Voëlvry music tour of mostly South African university campuses (from which they were mostly banned from performing) during May and June 1989. The text reads: "SHIFTY Records & Vrye Weekblad bied aan: die VOËLVRY TOER: BERNOLDUS NIEMAND en die Swart Gevaar: ANDRÉ LETOIT: Gereformeerde Blues Band". A high resolution digital image was donated by Catharina Scheepers for SAHA's Shifty Records Legacy Archive Project. This poster was digitised by ORMS in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

6101: Shifty Records calendar

6101: Shifty Records cast of characters

[1989 - Access image - jpg, Preservation image - tiff]

This is an offsite litho poster in full colour, issued by Shifty Records as part of a calendar for 1989. The poster is a collage of images of people associated with Shifty Records, including Shifty staff, artists and spaces. A high resolution digital image was donated by Toni Gottlieb for SAHA's Shifty Records Legacy Archive Project. This image was digitised by ORMS in 2014. Included in the SAHA physical and virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.

6102: ANDRÉ LETOIT SING!! ... VÊR VAN DIE OU KALAHARI...

[1987]

6102: ANDRÉ LETOIT SING!! ... VÊR VAN DIE OU KALAHARI...

[1987 - Access image - jpg, Preservation image - tiff]

This is an offset litho poster in black on white with the icon photograph of André Letoit playing guitar on an upside down bin marked "PAPER & RUBBISH", issued by Shifty Records, circa 1987. The text reads: "ANDRÉ LETOIT SING!! ... VÊR VAN DIE OU KALAHARI...". This poster was donated by Lloyd Ross as part of the Shifty Records archive, and digitised by the South African History Archive (SAHA) in 2014. Included in the SAHA physical and/or virtual exhibitions 'What you won't hear on the radio', developed to mark the 30th birthday of Shifty Records and the 25th anniversary of the Voëlvry tour.



6103: IF TREES COULD SPEAK: THE TROJAN HORSE STORY

[November 2007]

This is an offset litho colour poster, issued by the Human Rights Media Centre (HRMC) and the Rosa Luxemburg Foundation (RLF), circa 2007. Printed by Studio Reproductions. The text reads: "The Human Rights Media Centre invites you to the book launch of: If trees could speak: THE TROJAN HORSE STORY, Athlone and Crossroads, October 1985. Speakers: Malcolm Campbell, Pumla Gobodo-Madikizela, When: Saturday, 29 March, 2-5 pm, Where: St Mary's Catholic Church Hall, Lawrence Rd, Athlone". The release of the book "If trees could speak" was part of the HRMC's Trojan Horse History Project. Also see AL2446_6104.

This poster has not been digitised.

6104: THE TROJAN HORSE STORY, 15 October 1985

[November 2007]

This is a set of six A3 posters telling the Trojan Horse Story in cartoon format, by Chip Snaddon. Issued by the Human Rights Media Centre (HRMC) as part of their Trojan Horse History Project, the poster series and book ("If trees could speak") were launched in November 2007 with funding by the Rosa Luxemburg Foundation (RLF). The six posters were developed to overcome language and literacy barriers. Also see AL2446_6103.

The posters have not been digitised.

6105: BREAKING THE SILENCE: A LUTA CONTINUA

[2006]

This is an offset litho colour poster (A3), issued by the Human Rights Media Centre (HRMC), Khulumani Support Group Western Cape, Iziko Museums of Cape Town: Slave Lodge, Foundation for Human Rights and the European Union in 2006. The text reads: "Breaking the Silence: A luta continua. An exhibition of memory and healing work hosted at the IZIKO Museum's SLAVE LODGE, Adderley Street, Cape Town. JULY 2006-FEBRUARY 2007".

This poster has not been digitised.

6106: KNOCKING ON... MOTHERS AND DAUGHTERS IN STRUGGLE IN SOUTH AFRICA

[2009]

This is an offset litho poster (A3) in blue and brown on white, issued by the Human Rights Media Centre (HRMC) in 2009. The text reads: "Presented by Shirley Gunn from the Human Rights Media Centre, Wednesday, 8 July 2009, The Launch Pad, Eden Grove, Grahamstown. The HRMC invites you to the LECTURE and BOOK LAUNCH of Knocking on... mothers and daughters in struggle in South Africa. A collaborative project of CSVR and HRMC".

This poster has not been digitised.

6107: EXHIBITION OF ART AND MEMORY

[2010]

This is an offset litho colour poster (A3), issued by the Human Rights Media Centre (HRMC), the Rosa Luxemburg Foundation (RLF), the City of Cape Town and Khulumani in 2010. The text reads: "Human Rights Media Centre presents an EXHIBITION OF ART AND MEMORY WITH PUBLIC DISCUSSION, SA SENDINGGESTIG MUSEUM, 40 LONG STREET, CAPE TOWN, 26 JUNE 2010 14h00-17h00. ALL WELCOME."

This poster has not been digitised.

6301: SAAR EEN WIL IS, IS EEN WEG ALS ER OOK CENTEN ZIJN.

6403: MARCH 24: INTERNATIONAL DAY OF SOLIDARITY WITH THE PEOPLE AND STUDENTS OF

PORTUGAL



6556: SOUTH AFRICAN BELONGS TO ALL WHO LIVE IN IT BLACK & WHITE

6758: QUEBEC: ZONES A LIBERER: ANGOLA